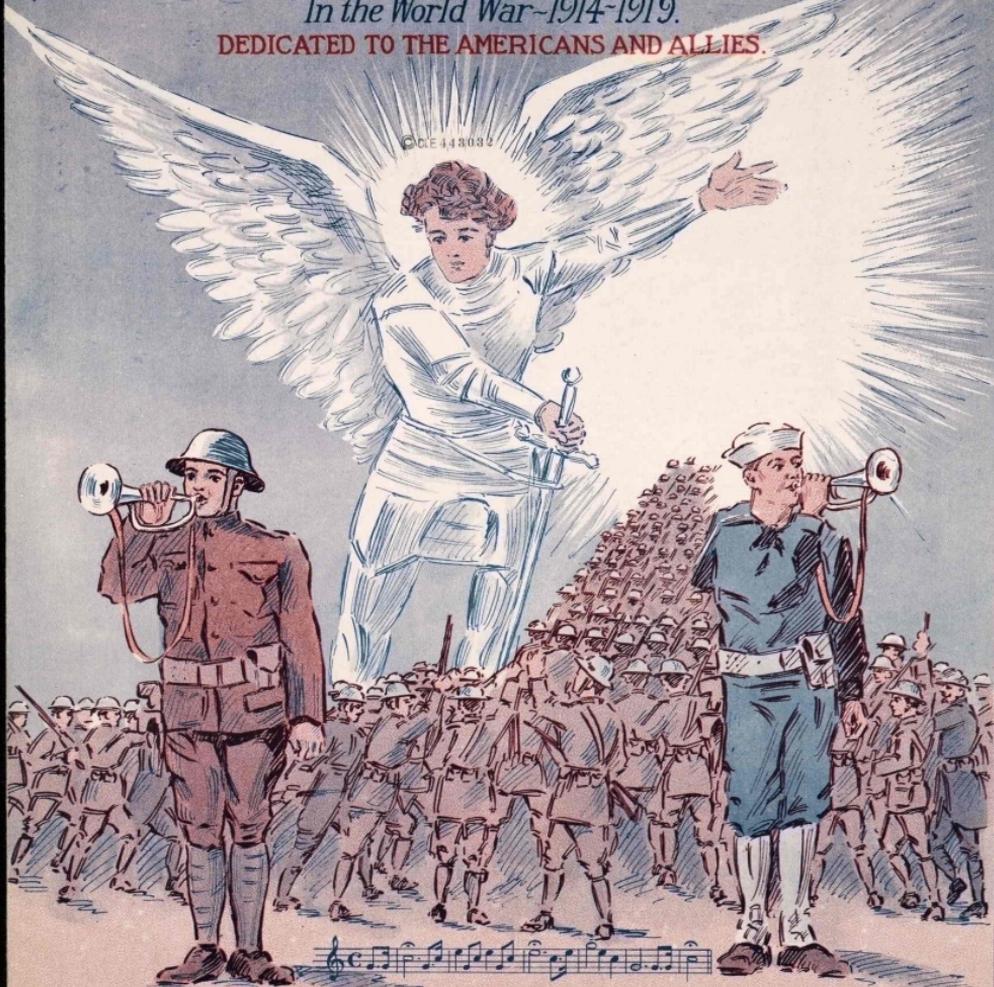


# GONE WEST

*A Memorial Hymn for Those who Died for Civilization and Freedom  
In the World War-1914-1919.*

**DEDICATED TO THE AMERICANS AND ALLIES.**



Words and Music by  
**ADA H. KEPLEY**

— Price 20 cts.

Music Arranged by  
**MRS. RUBY HUFFMAN JOHNSON**

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2 A Memorial Hymn for the Americans and the Allies who gave their lives for Liberty and Civilization in the great World War 1913-1918

## GONE WEST

Words and Music by  
ADA H. KEPLEY

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In the terrible war in France and Belgium when a Soldier died or fell in battle, his comrades did not say "He is dead" but "He has gone West."

No one seems to know the reason for the phrase. The following is suggested:

To move Westward seems to be primal in man. When Abraham and Lot separated, Abraham moved West. The Semetic race moved West to Palestine. Then came Jesus Christ. The Apostles moved West over Europe the Aegian Sea and the Isles of Greece, then on to Great Britian. The Pilgrims sailed for the Western World and America came into being. The Mexican War moved America West to the Pacific coast, where before it laid between the Atlantic Ocean and the Mississippi River. America moved further West and bought the Sandwich Islands. Then came the Spanish American War, and as by a Divine impulse American moved on to the Phillipines. The Orient and the Occident, the East and the West, have come together, and at last the World is One, and the civilizations must blend, and the World must rise to higher things. Who can read the mind of God? Who can tell yet, the destiny of man? We are moved always to higher things whether we will or no. The bird, obedient to a law it does not understand, goes North in Summer, and South in Winter. Man must learn to trust the Divine and Primal impulse for good. The Soldiers seem to have sensed the Divine Law and have expressed it in the two short words "Gone West."

The musical score is presented in two systems. The first system features a single treble clef staff with a tempo marking of *Slow*. The melody consists of a series of quarter and eighth notes, with some notes beamed together and others held as half notes. The second system is a piano accompaniment for the same piece, written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It includes a grand staff with both treble and bass clefs. The piano part begins with a *mf* dynamic and a *smoothly* performance instruction. The accompaniment is primarily chordal, with the bass line providing a steady harmonic foundation.

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1 Al-ways the suns rays trav-el West, Al-ways the feet of pro-gress speed Al - ways the  
2 The Wise men say "Go West," to youth, And "West-ward Em-pire takes its way," And West, go

hearts of men at best, Strike West as if the soul had need, Out of the East the eyes of men,  
West, in ver - y truth, A Pow-er re-sist-less has its sway, Far to the West great vis-ions rise,

Looked to the West with long-ing deep, Rest-less their feet beata way, and then, Mul-ti-tudes on like an arm-y swept.  
Dreams are there that will all come true, So all men look with long-ing eyes To the Far, Far West, when life is new.

3

"He has gone West," our Soldiers say,  
When a comrade is missing in the line,  
Yes, "Gone West," where our dreams come true,  
And life, and love, are forever thine  
"Gone West," "Gone West," Oh, beautiful youth,  
Glory forever shall wreath thy brow,  
"Gone West," "Gone West," we know in sooth  
Forever, forever, thy fame shall grow.

4

Millions unborn thy name shall bless,  
As all men travel the Westward way,  
To where we see the supernal light,  
That beckons us on to Eternal Day.  
"Gone West," "Gone West," Oh, glorious thought,  
Life's Mission finished, duty bought,  
Comrades beloved, dear, dear friends,  
We shall meet in "The West," when time shall end.

# TRY THIS ON YOUR PIANO. AMERICA, AMERICA.

A Marching Hymn for Americans and the Allies.

Words and Music by  
ADA H. KEPLY

Music arranged by  
MRS. JOSEPH FELDHAKE

American Civilization, began with the best religious cult of the Old World peoples, Catholic and Protestant alike, so in a sense it belongs to the whole world. America is "The Promised Land," and an Evangel of God to all peoples. This People crossed an unknown sea, to an unknown land, to find a place to worship God after the dictates of their own Conscience; in all their ways they declared God, and claimed him as their King. Constitutions and Bills of Right declared it. American hymns all declare God as the only ruler of men. All Coins of American money bear the declaration "in God we Trust." American Civilization declares the doctrine of the highest good for all people and seeks to illustrate it. America points the whole world to a Divine source for all things, and declares the brother hood of men in the spirit of the great teacher Christ.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows the beginning of the piece with a vocal line starting on a whole note 'A' and a piano accompaniment of chords. The second system contains the lyrics: 'mer - i - ca, A - mer - i - ca, the gift of God to men, A -'. The third system continues the lyrics: 'mer - i - ca, A - mer - i - ca, the gift of God to men, A -'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

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