

My Sweetheart Far Over the Sea

A Memorial Song
For Those Who Died on Land and Sea for
Freedom, in the Great World War, 1914-1918

WORDS AND MUSIC BY
ADA H. KEPLEY



*This Song may be had of All Music Dealers
in America, England, France and Other Lands.*

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A song in perpetual Memorial of the Americans, and Allies, whose bodies rest in Lands across the sea.

My Sweetheart Far Over the Sea

Words & Music by
ADA H. KEPLEY

Music Arranged by
MRS RUBY HUFFMAN JOHNSON

I have often been asked whether it is true that Poppies, grow where brave men lie sleeping in France and Flanders? Yes it is true. How wonderful it is to go across a battle field all scarred and torn, and see Poppies blooming over the graves of the soldiers by the roadside.

Sir John Foster Frasier

In the Century Magazine Jan. 1919

Poppies are bitter, yet out of that bitter comes the greatest relief of agony to the soldier.

War is bitter yet out of the bitter of war comes finally surcease of agony to the human race.

Spontaneously, the Poppy springs up from the blood soaked Battle fields a blood red memorial forever to those whose life currents soaked the Earth to bring Freedom and Civilization to mankind. The poppy is an emblem of immortality.

Ada H. Kepley

The first system of the piano accompaniment is written in G major, 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *dim* (diminuendo). There are also markings for *rit* (ritardando) and *rit* (ritardando) in the right hand.

VOICE

The second system features the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "I have a sweet-heart far o - ver the sea, Who fought for lib - er - ty, Sweet were the kiss - es he left on my lips, My sweet-heart o - ver the sea,". The piano accompaniment continues with chords and a melodic line. Dynamics include *p* (piano) and *rit* (ritardando).

dear - er to me than..... life..... was he, My sweetheart far o ver the sea.....
 At lib - er - ty's call he gave up his all, That Freedom might bless..... all men.....

CHORUS *Slowly*

The red pop - ies shed Their leaves o'er his head My sweet-heart.....

who died for men,..... Whose..... blood flowed so free

For... Lib - er - ty My sweet-heart far o - ver the sea.....

Father and mother and wife to be,
 He said good bye to all,
 Dearer than all was his country's call,
 My sweetheart who died for men

Chorus

Bravely he fought for liberty,
 My sweetheart far over the sea,
 Now he is dead, and over his head,
 The red, red poppies bloom.

Chorus

TRY THIS ON YOUR PIANO. AMERICA, AMERICA.

A Marching Hymn for Americans and the Allies.

Words and Music by
ADA H. KEPLEY

Music arranged by
MRS. JOSEPH FELDHAKE

American Civilization, began with the best religious cult of the Old World peoples, Catholic and Protestant alike, so in a sense it belongs to the whole world. America is "The Promised Land;" and an Evangel of God to all peoples. This People crossed an unknown sea, to an unknown land, to find a place to worship God after the dictates of their own Conscience; in all their ways they declared God, and claimed him as their King. Constitutions and Bills of Right declared it. American hymns all declare God as the only ruler of men. All Coins of American money bear the declaration "in God we Trust." American Civilization declares the doctrine of the highest good for all people and seeks to illustrate it. America points the whole world to a Divine source for all things, and declares the brother hood of men in the spirit of the great teacher Christ.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows the beginning of the piece with a key signature change from two flats to one flat (F major) and a common time signature. The vocal line begins with the lyrics "mer - i - ca, A - mer - i - ca, the gift of God to men, A -". The second and third systems continue the melody and accompaniment with the same lyrics.