

RESPECTFULLY DEDICATED TO THE SOLDIERS OF CAMP LEE, NATIONAL ARMY

# THE SAMMIES ARE COMING



THIS SONG IS FEATURED WITH UNPRECEDENTED SUCCESS BY THE "BOYS" OF CAMP LEE, PETERSBURG, VA.

WORDS AND MUSIC BY

## ALBERT ALLEN KETCHUM

**F. HAVILAND** PUB-  
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# THE SAMMIES ARE COMING.

Intro.  
Marciale.

Words and Music by  
ALBERT ALLEN KETCHUM.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Our coun-try has an-swered the call a-cross the sea, We  
The Al-lies are wai-ting to give us all a hand, And  
The Ger-mans are wai-ting to see what we will do, Well

The first line of the song features a vocal melody line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *fz* (forzando).

send the best of our brave men to fight for lib-er-ty, And when our boys have land-ed, You'll  
wel-come ev-'ry moth-ers son from out this migh-ty land, And when we hit the trench-es, Well  
let them wait a lit-tle while then show them something new, Our sons will read in his-try, A

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *fz* (forzando).

hear the peo-ple say: Here come the fight-ing Sam-mies with them we'll win the day:  
ver-y soon get set, And hyp-no-tize the Kai-ser with our Yan-kee Pep-  
migh-ty fam-ous tale, How Yan-kee fight-ing spir-it turned the Kai-ser pale:

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *fz* (forzando).

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Chorus. *in marciale swing*

Oh! the Sam-mies are com-ing, Our drums are rum-tum-ming, We ear-ry the Red, White and

Blue. Our hearts are cheer-ful, of noth-ing we're fear-ful we

know what we can do. The world will be wi-ser, when we get the Kai-ser, They'll

know what it means to say, Give way to the Yan-kee, The

boy dress'd in Kha-ki, The Sam-mies are com-ing this way. Oh! the way.

## —POOR BUTTERFLY—

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REFRAIN, *tenderly*

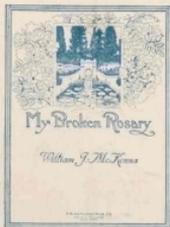
When it's Cher-ry time in To-ki-o, I want to go to To-ki-o, In a bam-boo shack, a

*p-f*

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Words and Music by WM. J. McKENNA.

REFRAIN, *Waltz moderate*

My bro - ken Ros - a - ry, My bro - ken Ros - a - ry, Mem'ries of you all the night

*p-f*

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