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THE WAR IS OVER



By

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The War Is Over

Tempo di Marcia

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Introduction for piano, marked *f*. The music is in 2/4 time and consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Tramp, Tramp, Tramp, the war is o - ver; The Kai - ser tho't he'd rule on our Tramp, Tramp, Tramp, the war is o - ver; The Kai - ser did not get thru our

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "shore. But with Free-dom's might-y guns We smashed his flee-ing Huns And the door. With guns and air mach-ines we fed the Huns on ir - on beans And they'll

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "Kai - ser ran to Hol - lands o - pen door. When our des - troy - ers got a nev - er want a Kai - ser an - y more. On the bat - tle - fields we

Vocal line and piano accompaniment for the fourth line of lyrics. The lyrics are: "float They got the Huns' U boat And now we fought Think - ing Un - ele Sam of you And of

can buy our su-gar by the ton; Our air-planes then you see. By throw-ing
 Free-dom's stars that on us shine; With the bonds that you lend We whipped the

shells on Ger-ma-ny. And that's the way we beat the sav-age Hun.
 Ger-mans in the end, And drove the Huns a-cross the riv-er Rhine.

CHORUS: *Tempo di Marcia*

Tramp, tramp, tramp, from France to Ber- lin — Ov-er all our star-ry flag may

float, — For be-neath that star-ry flag We nev-er let the bat-tle drag While the

na-vy got the un-der-sea boat. boat.

