

# YANKEE BOY.

Words of Music  
By Richard Kisserger

*Bright*

It is lonesome in the land of cotton  
Has your Dixie girlie been for you  
Tho' I try to  
Have you ceased to

hold my grief at bay  
Think of me up there?  
and my heart is sighing  
How " " " " " " " " " " " "

Just can't keep from crying - But I'll smile some day in the same old way  
How my love is burning! - Has a girlie there made you cease to care

h. 1646

KISSINGER,

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633 - Y L's Bldg.,

St. Louis City, Mo.

This is Not a war number but a love song of the North & South

When my Yankee boy returned to Dix-ee  
 Or my dear girl I look for you in " " " "

From his silver  
 Are no one to

moon and my eyes  
 play with any more

For my moon is golden  
 Will the sunny weather

and the sky is molten  
 Bring us both to-gether

Just like the love light in my eyes  
 " " it did for us before?

Refrain

Yankee Boy — Yankee Boy —

Way up there in De-ly  
 Sankey Yankee Lov-lee

with

Play choros in time of "The Long, Long Trail" to bring out pathos.

nois  
Boy

Do you long for me in Dixie — my heart is  
"Way blown South in dear old"

The first system of the handwritten musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "nois Boy" and "Do you long for me in Dixie — my heart is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

aching, just aching It's al-most breaking — Yankee Boy

The second system of the handwritten musical score. The vocal line continues with the lyrics "aching, just aching It's al-most breaking — Yankee Boy". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and chordal accompaniment.

Yankee Boy — Come and turn my grief to joy

The third system of the handwritten musical score. The vocal line begins with "Yankee Boy — Come and turn my grief to joy". The piano accompaniment continues with the established musical style, providing harmonic support for the vocal melody.

You'll get all my honey kisses — I want my Yankee, my Yankee

The fourth system of the handwritten musical score. The vocal line concludes with the lyrics "You'll get all my honey kisses — I want my Yankee, my Yankee". The piano accompaniment provides the final harmonic accompaniment for this section.

This song has a dual character in that it combines the pathos of the ballad with the martial air of war.

Handwritten musical score for 'Yankee Boy'. The score is written on two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, labeled '1.' and '2.'. The first measure is marked 'boy' and the second 'Boy'. The piano part includes chords and dynamics such as 'fz' and 'B'. There are some handwritten annotations and corrections throughout the score.

H. D. KISSINGER  
638 N. Y. Life Bldg.  
Kansas City, Mo.

I. YANKEE BOY.

It is lonesome in the land of cotton,  
Tae! I try to hold my grief at bay;  
And my heart is sighing,  
Just can't keep from crying;  
But I'll smile some day, in the same old way

When my Yankee Boy returns to Dixie,  
From his silver moon and icy skies;  
For my moon is golden  
And the sky is molten -  
Just like the love-light in my eyes:-

CHORUS:

Yankee Boy, Yankee Boy,  
Way up there in Illinois,  
Lo you ~~you~~ get me in Dixie?  
My heart is aching, just aching,  
( It's almost breaking )  
Yankee Boy, Yankee Boy,  
Come and turn my grief to joy;  
You'll get all my money kisses,  
I WANT MY YANKEE, my Yankee BOY.

2.

Has your Dixie girlie been forgotten,  
Have you ceased to think of me up there?  
How my heart is yearning!  
How my love is burning!  
Has a girlie there, made you cease to care?

Ev'ry night I long for you in Dixie,  
I've no one to play with any more;  
Will the sunny weather  
bring us both to-gether  
Just like it did for us before ?

Richard ( H. D. ) Kissinger,  
Kansas City, Mo.

This song ought to be airalied from the love acts (ballads so called) and war numbers which clogs the market; it is of a dual character in that it combines the pathos of the ballad with the martial air of war; play choros slowly to bring out the pathos.

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The Article that inspired "Yankee Boy"

THE NORTH WEEDS THE SOUTH.

Many Northern Soldiers are Getting Brides in Dixie.

While Southern young men in large numbers have gone North and have married Northern girls, comparatively few Northern men have married Southern women. The cause, of course, is that not many young men have come South. But now, with the Southern cantonments and camps bringing hundreds of thousands of young Northern men South the order is rather reversed, and the North is marrying the South.

It is surprising just how many Southern girls are marrying Northern soldiers, and the indications are that the proportions will increase with another winter of Northern boys in Dixie camps, because "men are becoming pretty scarce these days" except near camps and cantonments.

It is certain that this continuous marrying of the Southern girls by Northern soldiers and the interest shown by so many of the men in farming possibilities in the South will weld this country together as never before. While the North and the South long ago shook hands in brotherhood, and while they have traded with each other and visited each other and tried to get each other's viewpoints through more than a generation, they have not exactly married each other. That they are marrying today is surely most significant when it is generally realized that blood ties are stronger and more lasting than any other bonds.

This is not a war number but a love song of the North & South.