

"IF YOU HEAR THEM CALLING CLANCY"

HE'S MY BOY

by
LOU KLEIN



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Signature

He's My Boy.

Words and Music by
LOU KLEIN.

Allegretto.

Piano.

Moderato. Voice.

Vamp.

The I - rish vol - un - teers were leav - ing
The boys ran short of am - mu - ni - tion

for the front one day. — As I was bid ding them "Good bye," I heard an old man
what did he do first? — He scraped off all the pow - der from the face of ev 'ry

say: — My boy is o - ver there, you'll meet him when you start to fight, — Just
nurse, — And when there was - nt an - y food what do you think, he did? — Went

tell him that his dear old moth - er prays for him each night. — How will we know him?
out and got a Bil - ly - goat and killed it for a kid. — You'll find him in the

cresc.

p

f

p

sf

sf

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with a 'Moderato' tempo. The lyrics are written below the vocal line. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also performance instructions like 'Vamp.' and 'The' above the piano part. The piece concludes with a final piano accompaniment.

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All the soldiers cried, And this is how the I-rish-man re-plied.
thick-est of the fray, Now, is it an-y won-der that I say? If you

Refrain.
Moderato.

hear them calling "Claney!" He's my boy! If you see him shoot-ing fan-cy, He's my boy! He's a

fight-ing I-rish-man and sure, he'll treat the en-e-my rough, He'll get so ma-ny med-als, they won't make them fast e-nough. Shure, he

sleeps with one eye o-pen, He's my Boy, and I'm proud to say that he's my pride and joy! There's a bit of the

Div-il in Jim, but he won't let a German knock it out of him, For He's my Boy! If you

