

*Dedicated to the  
Stage Womens' War Relief Association*

# Ropin' the Kaiser

*Words by*  
**MIDGIE BRISCOE**

*Music by*  
**AL. KLOESS**



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INTRO.

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The piano introduction consists of two staves of music in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

VOICE.

Un - cle Sam - my called the cow-boys  
Oh they dote on chaps and spurs—  
They'll lock horns with the Ger-mans,

from their work up - on the range,  
high-heeled boots and stet - son hats,  
and they'll rus - le them like men,

The piano accompaniment for the first vocal line is marked *mf*. It features a steady eighth-note bass line in the left hand and chords in the right hand that support the vocal melody.

So they're go - in' 'cross the wat - er,  
How they love their dough-god-bread—  
They will round the Ger-mans up—

to a coun-try that is strange. And it's  
puff'd from red - hot talk - low fat. They will  
and they'll cut them to their pen. They will

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

at this Ger - man round - up, they will rope the Kais - er then, Brand him  
miss their mounds and sad - dies, for - these they can - not take, But they'll  
quirt them in the shoul - ders, they will spur them till they dance, Have them

*Rit.*

The piano accompaniment for the third vocal line is marked *Rit.* (Ritardando). The tempo slows down as the music approaches the end of the section.

with a U. S. A. and they'll cut him to their pen. With a ki yi — ki yip-py yon-py, ya —  
glad-ly shake them all, for their Un - cle Sam-my's sake. With a ki yi — ki yip-py yon-py, ya —  
herd-in' on the range, on the range in dear old France. With a ki yi — ki yip-py yon-py, ya —

*a tempo.*

The piano accompaniment for the final vocal line returns to the original tempo, marked *a tempo.* It concludes the piece with a final chord in the right hand.

CHORUS.

From old Ar - i - zo - - na, Wy - om - ing and Mon - tan',

Tex - as and Ne - va - - da, Came the sol - dier punch - er

man, And at this Ger - man round - up I hear some

cow - boy yell "Our fore-man's Un - cle Sam-my, pard, herd 'em in to his cor-

ral," With a ki - yi - ki yip - py you - py ya - - ya.

