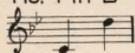


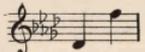
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No. 1 in B^b



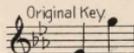
Contralto or Bass.

No. 2 in D^b



Mezzo Soprano or Tenor.

No. 3 in E^b
Original Key



Soprano or Tenor



* IN * MEMORY *
* OF * OUR *
* HEROES *

Also Published as a
QUARTETTE.
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EDYTHE HAYNES KLUTH

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M1646
K

In Memory Of Our Heroes

They slumber well, altho for them
Are no green, tended graves;
The shadows of the dreadful hills,
Drifted o'er them like waves;
And wild griefs were calling,
And fast tears were falling,
And the pale stars watched the morning.

The great war eagles sailed the air;
The shrapnels plowed the ground;
The crackling flames of rifles burned
On every hollow mound;
And bugles were calling,
And wounded were falling,
While the wan stars waited the morning.

They slumber well, altho their hearts,
Asleep can never know;
How brave and clear the tender eyes,
Which wept to see them go;
So hard they were toiling,
Till soft winds came calling,
A Victory, that waited the morning.

Edythe Haynes Kluth

In Memory Of Our Heroes

Words and Music by
EDYTHE HAYNES KLUTH

Moderato

They

mf

rit

p

espressiona

slum-ber well, al - tho for them Are no green, tend - ed graves; The

a tempo

mf

shad-ows of the dread-ful hills, Drift-ed o'er them like waves; And

mf

wild griefs were call-ing, And fast tears were fall-ing, And the

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poco rit.

pale stars watched the morn - ing. And

poco rit.

a tempo

wild griefs were call - ing, And fast tears were fall - ing, And the

a tempo

rit.

pale stars watched the morn - ing. The

mf

mf

a tempo

great war ea - gles sailed the air; The shrap - nels plowed the ground; The

a tempo

poco più mosso

crack - ling flames of ri - fles burned On ev - 'ry hol - low mound; And

f *poco più mosso*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo and dynamics markings are: *poco rit.*, *a tempo*, *rit.*, *a tempo*, *poco più mosso*, and *f poco più mosso*. The lyrics are: "pale stars watched the morning. And wild griefs were calling, And fast tears were falling, And the pale stars watched the morning. The great war eagles sailed the air; The shrap-nels plowed the ground; The crack-ling flames of rifles burned On every hollow mound; And".

a tempo

bu - gles were call - ing, And wound - ed were fall - ing, While the

a tempo

poco rit. e dim.

wan stars wait - ed the morn - ing. And

a tempo

poco rit. e dim.

a tempo

mf

bu - gles were call - ing, And wound - ed were fall - ing, While the

f

mf

f

f *poco rit. e dim.*

wan stars wait - ed the morn - ing.

f *poco rit. e dim.*

mf *a tempo*

poco rit.

P

They

a tempo *mf* *p*

slum - ber well, al - tho their hearts, A - sleep can nev - er know; How

a tempo *mf*

brave and clear the ten - der eyes, Which wept to see them go; So

p

mf *pp*

hard they were toll - ing, Till soft winds came call - ing, A

mf *pp*

ff *rit* *f*

Vic - t'ry that wait - ed the morn - ing.

ff *rit* *f*

a tempo *rall*

490655