

TO
MY SISTER

BACK



TO THE



U.S.A.

WORDS AND MUSIC

BY

ROBERT G. KNEEDLER

(WITH THE COLORS)

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction for piano, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the instrumental introduction. The third system begins with the vocal melody and lyrics: "The Sammies now are go-ing o - - ver, To up-hold their coun-try's A moth-er's heart is sad-ly yearn - - ing, For the boy who went a -". The fourth system continues the vocal melody and lyrics: "name, For their Dad-dies fought a fight with all their might. And their way, But her heart is brave and she'll be there to waveWhen he comes". The piano accompaniment for the vocal sections consists of chords and rhythmic patterns that support the melody.

The Sammies now are go-ing o - - ver, To up-hold their coun-try's
A moth-er's heart is sad-ly yearn - - ing, For the boy who went a -

name, For their Dad-dies fought a fight with all their might. And their
way, But her heart is brave and she'll be there to waveWhen he comes

Gran - dads did the same. Tho the en - e - my is
back to her some day. For she knows her boy is

might-y our boys will have no fear, They'll whip those cen-tral pow-ers good, be-
fight-ing up - on a wor-thy side, And should temp-ta-tion beck-on him, that.

fore an-oth-er year, The Yanks will en-ter Ber-lin, and we'll hear a might-y
heav'n will be his guide, We'll all be there to meet them, yes, a hun-dred thous-and

cheer, As they march to Vic - to - ry. We
strong, When they all come back to stay. You

will beat'em up, we will beat'em up, They are sing-ing the song loud and clear.
did beat'em up, you sure beat'em up, We will shout as the boys march a - long.

CHORUS.

Now we're in France boys — un - der the red, white and

blue, Fight-ing Au - toe - ra - cy — — — — — Now we must

all do or die, For we all know why we're whip - ping

ff

Ger - man - y. ——— So fight boys, ——— let your A -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed above the vocal line.

mer - i - can blood Car - ry you thru the fray, ——— And when you

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *ff* is placed above the piano part.

whip Kais - er Bill, For whip him you will. Then come back to the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

U. S. A. Now we're in A. ———

1 2 *D.S.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *D.S.* is placed above the piano part. The system ends with a double bar line and a repeat sign.

