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**MISS LIBERTY**  
**WE HEAR YOU**  
**CALLING**



Words by

**ESCHER M. LAMBERT**

Music by

**GEO. S. LAMBERT**

Price 50 cents

Published by  
**THE BUFFALO MUSIC PUBLISHING CO.**  
BUFFALO, N.Y.

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# Miss Liberty We Hear You Calling

Words by  
ESTHER M. LAMBERT

Music by  
GEO. S. LAMBERT

Tempo di Marcia

Piano introduction in 2/4 time, marked *Tempo di Marcia*. The piece begins with a forte (*ff*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes and chords.

VAMP TILL READY

A vamp section consisting of two measures of music. The melody is simple and rhythmic, with a steady bass accompaniment. The lyrics are: "Out on the Bay sail - ing a - way Un - cle Sam - my's Boys are Down in the trench close by the French Un - cle Sam - my's Boys are".

Main vocal and piano section. The melody is in 2/4 time. The lyrics are: "go - ing There on the sand, guarding our land Miss Lib - er - ty they see so fight - ing Each full of grit, do - ing his bit To keep the light of Free - dom". The piano accompaniment features a steady bass line with chords in the right hand.

Final vocal and piano section. The melody is in 2/4 time. The lyrics are: "big and grand And as they start deep in each heart Comes a thought so true ev - er lit Still from a - far like some bright star Sees her fig - ure grand". The piano accompaniment continues with a steady bass line and chords.

light us up - on our way As we de-part to day to do our share for you.  
 say - ing to ev - 'ry one Af - ter the war is donesing to your na - tive land.

## CHORUS

Miss Lib - er - ty we hear you call - ing, call - ing us a - cross the sea — Miss

Lib - er - ty, we're fighting for you, Un - cle Sam and Hu - man - i - ty

Un - cle Sam will en - ter Berlin rid - ing on a po - ny You just wait and see — Miss

Lib - er - ty we hear you call - ing, call - ing us to save De - moc - ra - cy.

# "DESIRE RAG"

By CHARLES DE GEOGE

Piano accompaniment for the rag "DESIRE RAG". It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are first and second endings marked with '1' and '2' above the staff.

## "Tell Me That You Love Me"

Words by H L GLICKMAN

Music by CHAS. DE GEOGE

CHORUS

Vocal line and piano accompaniment for the song "Tell Me That You Love Me". The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two systems, each with a treble and bass staff. The key signature has one flat and the time signature is 2/4. The lyrics are: "Tell me that you love me And you will al-ways be true For the' star a - bove me".

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