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# NIGGER WAR BRIDE BLUES



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FEATURED BY  
BILLIE O'BRIEN

WORDS BY JIMMIE MARTEN

MUSIC BY MITCH LEBLANC

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1646  
L .50

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# NIGGER WAR BRIDE BLUES

Music by "MITCH" LE BLANC  
Words by "JIMMIE" MARTEN

Slow

*ff* *f*

*Voice*

Lis-ten folks I'm goin' to tell to you Oh  
Engine whistled like it ne- ev- er- er whis-tled be- fore Saw him

ba-by's gone an' I'm feel-in' awful ter-rib- ly blue Done  
walk in- side, turn a- round and shut the door I

joined the war- an' lef' me all a- lone that's true Oh I'm blue He  
felt so bad I nearly fell down on the floor An'whats more

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M 1646  
L

let a note it was all edged in black Jes'  
two six - teen done car-ried poor John a - way. It's a'

tell-in' me that he nev-er was a com-in' back Jes'  
long long way - so I heard mos'all the white folks say Yes'

staten he was nev-er nev-er com-in' back Now that's fact.  
two six - teen done took my lov-in' John-ie a - way T' other day.'

**CHORUS**

I nev-er tells to no - bod-y a lie Mos' ev-ery day I jes'

sigh an' I cry— I loved him powerful an' did- n't haf try— I

rec- kon you all— know John Fry. They call him eas- y grea- sy

breezy John— Eas- y breezy grea- sy John—

Makes me blue\_ an' sick an' out\_ an' down out an' down

Eas - y eas - y eas - y breezy grea - sy — John

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of eighth and quarter notes, while the piano accompaniment uses chords and moving bass lines.

Down the road just as far as I could see

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests, and the piano accompaniment maintains a steady harmonic support.

Thought I saw my dear old used to be

The third system shows the vocal line with a key signature change to F major. The piano accompaniment features a more active bass line with eighth notes.

Thought I heard my John - ie call - in' me.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment ends with a final chord and a few eighth notes in the bass.

# THE GREAT POPULAR SONG

## SHE'S THE SWEETEST GIRL THAT DIXIE EVER KNEW.

BALLAD WITH CHORUS.

By Kent Newton

Complete Copy 50c.

CHORUS.

She's the sweet - est girl that Dix - ie ev - er knew, With her  
 ten - der eyes and heart so fond and true, And some - day I'm go - ing there to  
 claim my sweet - heart fair, She's the sweet - est girl that Dix - ie ev - er knew.

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## THE SUNSET AND THE DAWN.

DESCRIPTIVE BALLAD.

By Claud L. Barker.  
and Edward P. Favor.

Complete Copy 50c.

CHORUS. Waltz Tempo.

I, like the sun - set am fad - ing, . . . While you are as fresh as the dawn, . . . You have earth's joys be -  
 fore you, . . . While mine are past and gone, . . . But true love will make you hap - py, . . . and tho' but a  
 jew - el in pawn, . . . Our lives will be as content - ed, . . . As the sun - set and the dawn, . . .

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