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A SWEETHEART'S FAREWELL TO HER SOLDIER LOVER



By
41626
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CHICAGO

A Sweetheart's Farewell to Her Soldier Lover

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo. The left hand provides a steady accompaniment with eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Sail, my love, on thy du - ty ship, Sail on to France to
My eyes will fail to see my love, My hands to touch his
Thy ho - ly an - gels be thy guard, When shells a - round him

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines, including a *p* (piano) dynamic marking.

fight. I bid, my own, thee now fare - well, And
own; But in my pray'rs I turn a - bove, Ap -
burst, And when the time comes to de - part, With

The second system continues the vocal and piano accompaniment. The piano part features a variety of chords and rhythmic patterns.

God with thee a - bide. Thou go - est now for thy
proach the Heav'n - ly Throne. O God! Stretch out Thy
home - com - ing be blest. Here in my heart thy

The final system of the song shows the vocal line and piano accompaniment. The piano part concludes with a series of chords and a final cadence.

coun - try's call; Thou, O love, hast heard, Thou art
 might - y hand, And cov - er his dear head, That
 name is grav'n, Thy im - age ten - der true, And

will - ing then to of - fer 'all For sac - ri - fice pre - pared,
 in that strange and dis - tant land He need be not a - fright,
 here this heart now trou - ble shak - en Will e - er be true to you.

CHORUS

Faster and Brightly

Sail, my love on thy du - ty ship, Sail on

- to France to fight. I bid, my own, thee

now fare - well, And God with thee a - bide.

