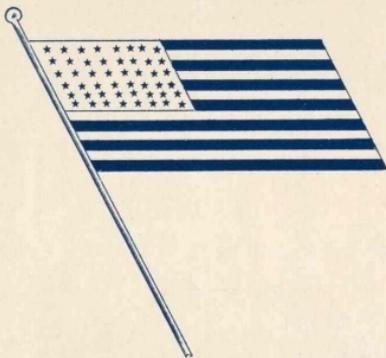


STAND UP FOR THE SOLDIER BOY

SONG



Words & Music by
Zella Estelle Leighton

PRICE ¹⁰/₁₀₀ CENTS

Published by
Leighton Musick Shope
DELAWARE, OHIO.

Stand Up For The Soldier Boy

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ZELLA ESTELLE LEIGHTON

March time *Not too fast*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *ff*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

The vocal line begins with the lyrics: "Stand up! stand up for the sol - - - dier". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the vocal line includes the lyrics: "boy boy Hail him who dares for Cheer as he march - - es". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the vocal line includes the lyrics: "you Stand firm for the boy who fights and by He goes to the front tho' blood be". The piano accompaniment features a triplet of eighth notes in the right hand.

dies shed For our own Red White and Blue Sing and
 His to con - quor or die! Breathe a

shout for the sol - dier boy, Stur - dy and grim, man - ly and
 prayer for the loy - al lad, Trus - ty of heart, hon - est of

brave, Our God will know when the bu - gles blow at the last
 soul, For his coun - try's love, Stars and Stripes a - bove, Lib - er - ty

o - ver his grave Stand goal
 as his

pp

12 *ff*

Musical score for "Stand Up For The Soldier Boy 2". The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "dies shed For our own Red White and Blue Sing and His to con - quor or die! Breathe a shout for the sol - dier boy, Stur - dy and grim, man - ly and prayer for the loy - al lad, Trus - ty of heart, hon - est of brave, Our God will know when the bu - gles blow at the last soul, For his coun - try's love, Stars and Stripes a - bove, Lib - er - ty o - ver his grave Stand goal as his". The score includes dynamic markings such as *ff* and *pp*, and a repeat sign with a first ending bracket. The piano part features a rhythmic accompaniment with triplets and chords. The vocal part has a melody with triplets and slurs. The score ends with a double bar line and a fermata over the final note.

Words by
BEN BURGHE

Summer Time

Music by
ZELLA ESTELLE LEIGHTON

Moderato

mf

Bird-ies fly - in' day am dy - in' fra - grant brefs from fields ob green
Pale moon glist - 'nin' me am list - 'nin' to de dark - ies far off song

mf

Words by
F.L. STANTON

Singing To You

Music by
ZELLA ESTELLE LEIGHTON

Cantabile

mf

I am hold - ing your
I am hold - ing your
Here shines the love light

The Pink Wild Rose

ZELLA ESTELLE LEIGHTON

Mollemente

An old log house in a mea - dow stands bat - tered a - ban - doned and
I cut a spray of those fra - grant flowers a pic - ture seems to a -
The fa - ther sits in the door - way there and lit - tle chil - dren play

Words from
WASHINGTON STAR

No Use O' Cryin', Honey

Music by
ZELLA ESTELLE LEIGHTON

Poco lento

mf

No use o' cry in', hon - ey 'tain' no use Hadd luck's a

p

mf

Words from
ATLANTA CONSTITUTION

Little Honey

Music by
ZELLA ESTELLE LEIGHTON

Allegro ma non tanto

mf

Hon - ey, lit - tle

mf