

GET THERE SAMMIES, AND GET THERE QUICK



A MARCHING SONG

Words by

WALTER LINCOLN COLBY

Music by

THOMAS LESTER

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Allegro mod. alla marcia

Piano introduction for the first system, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major. The treble clef part starts with a series of chords and a melodic line, while the bass clef part provides a rhythmic accompaniment. The piece is marked *Allegro mod. alla marcia*. There are dynamic markings *f* and *rit.* in the score.

Vocal line for the first system, starting with a treble clef and a 2/4 time signature. The melody is in B-flat major. The lyrics are: "1. From out a fear-ful strug-gle where bat-tled Might and Right There".

1. From out a fear-ful strug-gle where bat-tled Might and Right There
2. neath our dear Old Glo-ry we'll fight for Free-dom's Cause, We
3. Un-cle Sam's big cruis-ers, or in the trench-es deep, Ev-ry

Piano introduction for the second system, continuing the piano accompaniment from the first system. It features a treble and bass clef with a 2/4 time signature. The music is in B-flat major. The piece is marked *mf* and *a tempo*.

Vocal line for the second system, continuing the melody from the first system. The lyrics are: "came a cry to Un-cle Sam, 'Come join us in our fight, Come help us fight for".

came a cry to Un-cle Sam, "Come join us in our fight, Come help us fight for
do not hate the Ger-mans, but we hate the Ger-man laws, Un-cle Sam has got the
Sam-my will be true, sir, all his pledges he will keep, But, he's nev-er goin' to

Piano introduction for the third system, continuing the piano accompaniment. It features a treble and bass clef with a 2/4 time signature. The music is in B-flat major.

Vocal line for the third system, continuing the melody. The lyrics are: "freedom up-on the land and sea".

freedom up-on the land and sea. Then Un-cle Sam re-spond-ed, "We'll
coun-try that stands for lib-er-ty, We're goin' to join the Al-lies And
fal-ter in this bat-tle for the Right, For ev-en in an air-ship, He's

Piano introduction for the fourth system, continuing the piano accompaniment. It features a treble and bass clef with a 2/4 time signature. The music is in B-flat major.

loan you Lib - er - ty; We'll bring a - long our Sam - mies by the
 make all Eu - rope free. We'll loan the God - dess Lib - er - ty till De -
 al - ways "out of sight!" Un - cle Sam is sure the win - ner ev - 'ry

mil - lions, brave and true, And o'er our heads will proud - ly wave the Red, White and
 moc - ra - cy so fair, Has dri - ven out old Au - to - crat, the dra - gon, from his
 time he goes to war, So, good - bye mis - ter Kai - ser, for you'll not win an - y

Blue, We'll bring a - long our Sam - mies by the mil - lions, brave and
 lair, We'll loan the God - dess Lib - er - ty till De - moc - ra - cy so
 more, Un - cle Sam is sure the win - ner ev - 'ry time he goes to

sempre rit.
 true, And o'er our heads will proud - ly wave the Red, White and Blue."
 fair, Has dri - ven out old Au - to - crat, the dra - gon, from his
 war, So, good - bye mis - ter Kai - ser, for you'll not win an - y more.

CHORUS

Then get there Sam-mies and get there quick,

marcato

Ev - ry Sam - my get there and take a - long a stick, We've

got to lick the Kai - ser, let him hol - ler let him kick; But

get there Sam-mies and get there quick. 2. Be - quick.
3. On

mill

3

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