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# THE SOLDIER SAFELY HOME

Words By  
JACOB BUSCH

Music By  
CHAS. LEWIS



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Moderato

*mf*

The first system of the score shows the piano introduction. It consists of a treble and bass clef staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

They were sit-ting on the shore of the bay so clear and blue, She had  
So off to the war he marched, with his com-rades side by side, Off for

*rit.* *p*

The second system introduces the vocal melody. The vocal line is written in a treble clef. The piano accompaniment continues in the treble and bass clefs. The dynamic is marked 'p' and the tempo is 'rit.'.

giv-en him her prom-ise, that for - ev - er she'd be true; When a mes-sage came that said that the  
vic-t'ry and his coun-try with a brave and man-ly pride. Mid the noise and roar of guns and his

The third system continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the treble and bass clefs.

coun-try far and wide Was call-ing for young men to vol-un-tee on it's side. They were  
com-rades fall-ing fast, He strug-gled brave-ly on with vic-t'ry won at last, Near the

The final system concludes the piece. The vocal line is in the treble clef, and the piano accompaniment is in the treble and bass clefs.

go - ing to have war and they want - ed one and all To stand by the flag they loved and  
front they found him dy - ing smil - ing but in pain He told them to tell his love her

ans - wer coun - try's call. She told him that he must go and that  
prayers were not in vain Sol - diers stood there grave - ly by, a few

she would wait and pray That he would get home safe - ly and they'd name their wed - ding day.  
comrades of his past The cap - tain sad - ly said he has got safe - ly home at last.

CHORUS  
Slow Waltz tempo

And the sol - dier knew his du - ty, and he ans - wered du - ty's call And he knew that

man - y comrades, would sure - ly have to fall Much as he loved his

sweet-heart;— much as he dread-ed the pain— Of part - ing from her he loved, and

long-ing for her in vain— He knew he must do his du - ty— and fight for the

flag he loved— And sad was the part-ing he had from his one and on - ly

love. She had prayed for his safe' re - turn, but fate had made plans of her own—

— The sol - dier boy was destined then to go to his high - er home.—

