

SEP 24 1917

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The CALL TO ARMS



WORDS BY
J. H. LEWIS

MUSIC BY
J. H. LEWIS and GEO. CLERBOIS

PRICE, THIRTY CENTS

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The Call to Arms

I know an Emp'ror that would like
To rule our Home, Sweet Home.
He lives beyond this land of free,
Across the sea and foam.
He's just a great big bully that
Would like to rule us all.
I'd give the life that's dear to me
To see the Kaiser fall.

CHORUS:

Come on, boys, and join the ranks
To fight him—
Fight for Home, Sweet Home, and Liberty.
He never knew what we could do,
And now that he has picked on me
I'll fight him through and through.
It may be many months before we down him,
Although I hope they'll be but very few.
So come on, boys, and shoulder arms to fight him,
Your Uncle Sam is back of you.

Stand by Old Glory, boys, once more,
As did our boys of old,
And fight to right this land of free
That's worth her weight in gold.
Remember that our President
Is calling for us all;
So come and fall in line with me—
Don't see our country fall.

Now, when we go to fight the foe,
Upon the battle field,
Remember that our duty is
Our noble flag to shield.
So let us fight as Sammies should,
And end the days of war,
That we may come back home again,
To our dear golden shore.

When we come sailing from the front,
Across the foamy sea,
We pray God spare the stars and stripes
And bring us victory.
And may the spangled banner wave
As did in days of yore,
That we may all have peace again
For ever, ever more.

Words by J. H. LEWIS

Music by J. H. LEWIS and GEO. CLERBOIS

The Call to Arms

Lively

5

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Lively' and the key signature has one flat.

Vamp

Stand

mf

The vamp section is a short piano interlude. It begins with a sustained chord in the right hand and a rhythmic pattern in the left hand. The tempo remains 'Lively'. The section concludes with a 'Stand' instruction.

Voice

know an Emp^ror that would like To rule our Home, Sweet Home. He lives be-yond this land of free, A-
by Old Glo-ry, boys, once more Ag-did 'our boys; of old, And fight to right this land of free That's

The vocal line is written in a single staff with a treble clef. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are aligned with the vocal notes.

cross the sea and foam. — He's just a great big bul-ly that Would like to rule us all. Ed
worth her weight in gold. Re-mem-ber that our Pres-i-dent is call-ing for us all. So

The second verse continues the vocal line and piano accompaniment. The lyrics are aligned with the vocal notes.

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give the life that's dear to me To see the Kai-ser fall.
 come and fall in line with me. Don't see our coun-try fall.

CHORUS
 Come on, boys, and join the ranks To fight him, Fight for Home, Sweet

Home and Lib-er- He nev-er know what

we could do And now that he has pick'd on me I'll fight him through and

through. It may be ma - ny months be - fore we down him, Al-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "through. It may be ma - ny months be - fore we down him, Al-". The piano accompaniment features a bass line with a 7/7 time signature and a right hand with chords and moving lines.

though I hope they'll be but ve - ry few. So

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "though I hope they'll be but ve - ry few. So". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

come on, boys, and shoul - der arms to fight him. Your

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "come on, boys, and shoul - der arms to fight him. Your". The piano accompaniment includes a 7/7 time signature in the bass line.

Un - der Sam back of you.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "Un - der Sam back of you." The piano accompaniment ends with a final chord and a fermata over the final note.

