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NORTH AND SOUTH

Text by an **Anonymous Author** Music by **Leo Rich Lewis**

It has become known, since publication, that the author of the text is **GEORGE MORROW MAYO**, a native of Kentucky, a volunteer in the Coast Patrol of the Naval Reserve, now on duty on a submarine-chaser. The author of the music is a native of Vermont, and a "dollar-a-year man."

Song Edition, Forty Cents

For General Singing
in B-flat

For Mezzo-Soprano
in C

For High Voice
in E-flat

The exact original of the text is :

Here 's to the Blue of the wind-swept North,
When we meet on the fields of France ;
May the spirit of Grant be with you all
As the sons of the North advance.

And here 's to the Gray of the sun-kissed South,
When we meet on the fields of France ;
May the spirit of Lee be with you all
As the sons of the South advance.

And here 's to the Blue and Gray in one,
When we meet on the fields of France ;
May the spirit of God be with us all
As the sons of the Flag advance.

Also Published :

Unison Edition, Octavo, with Organ, in B-flat, Ten Cents
with *ad libitum* Coda for Chorus, Mixed or Male

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Tufts College, Massachusetts, U.S.A.

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NORTH AND SOUTH

ANONYMOUS

LEO RICH LEWIS

mf

♩ = 60

3. And

1. Here's to the Blue _____ of the
 2. Here's to the Grey _____ of the
 here's to the Blue _____ and the

wind-swept North _____ When we meet on the Fields _____ of France! _____ May the spir-it of
 sun-swept South _____ When we meet on the Fields _____ of France! _____ May the spir-it of
 Grey as one. _____ When we meet on the Fields _____ of France! _____ May the Spir-it of

1 & 2

Grant be o-ver them all When the Sons of the North ad-
 Lee be o-ver them all When the Sons of the South ad-

poco rit.

10 *a tempo*

vance, _____ ad- vance!
 vance, _____ ad- vance!

3. And

a tempo

3
 God be o - ver them all When the Sons of the

15 *poco rit.*
 Flag ad vance, ad

15 *poco rit.*

animato *molto rit.*
 vance, When the Sons of the Flag ad -

animato *molto rit.*

a tempo *Ossia: As* *rit.* *rit.* *rit.*
 vance, as one!

20 *a tempo* *rit.* *rit.* *rit.*

20 *a tempo* *rit.* *rit.* *rit.*

We Stand

For Unison Singing, with Piano or Organ

CHARLES DAVIS PLATT

LEO RICH LEWIS

Resolutely, and very deliberately *f* 5

1. We stand for a Land where the sun of truth Shines
2. We stand for a Sea where the way is free To
3. We stand for a Day when the right holds sway O'er

The quarter-notes not faster than sixty to the minute.

p *f* *Small notes for organ, when bass is played by pedal*

free o - ver hill and plain; A land that is strong with the
serve and to bless the world; A sea where our ban - ner shall
con - ti - nents, far and wide; When ha - tred and en - vy have

10 *mf*

strength of youth, A youth that shall nev - er wane; Where
nev - er be Un - hon - ored or tame - ly furied. We
passed a - way; When man may in man con - fide. We

10 *mp*

We Stand 2

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