

YOU 21 AND YOU 53

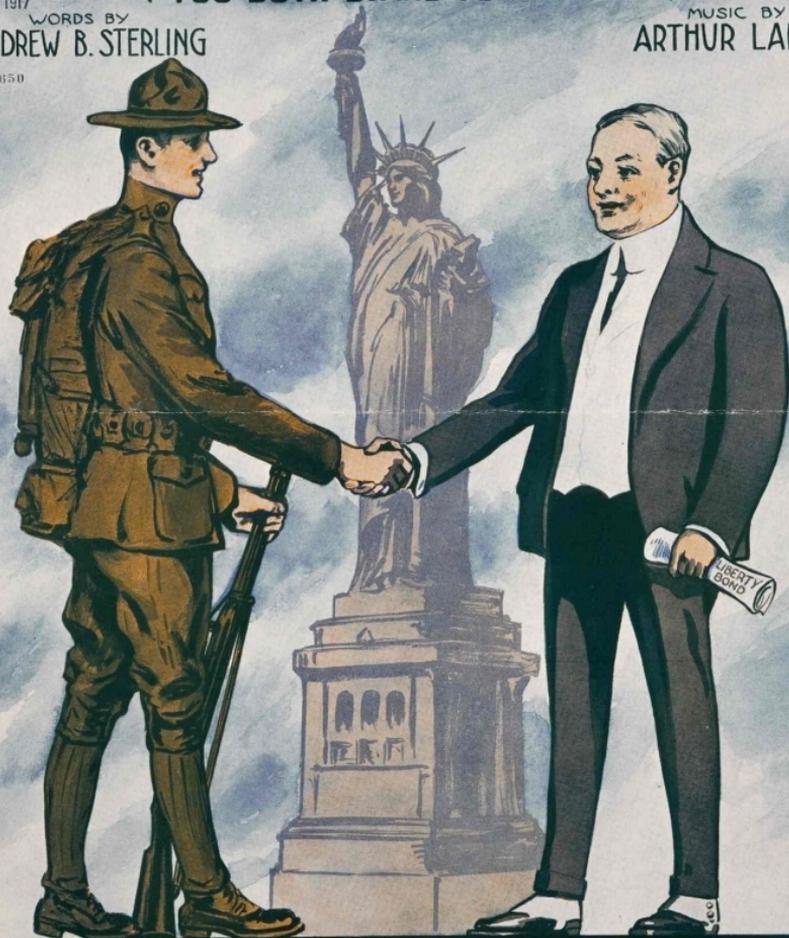
(YOU BOTH STAND FOR LIBERTY)

NOV 28 1917

WORDS BY
ANDREW B. STERLING

MUSIC BY
ARTHUR LANGE

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JOE MORRIS MUSIC CO.

145 W. 45th ST.,

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STAMER

You 21 And You 53

(You Both Stand For Liberty)

Words by
ANDREW B. STERLING.

Music by
ARTHUR LANGE.

Allegro moderato.

Piano.

Vamp.

Miss Lib - er - ty is hap - py as she smiles a - cross the
 Miss Lib - er - ty is hap - py, for her sons have stood the

sea, And she has a right to be, She's the em - blem of the free. Her
 test, Ev - ry - one has done his best, Those that can't en - list, in - vest. Her

sons, the young and old, have proud - ly an - swered to her call, All for
 sons, the young and old, will nev - er, "Land that gave us Birth," Let you

one, and one for all. If Miss Lib - er - ty could on - ly speak to -
 per - ish from this earth, If Miss Lib - er - ty could march throughout the

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes a 'Vamp' section. The lyrics are printed below the vocal line.

day, I know just what Miss Lib - er - ty would say:
land, Shed take each moth-er's son right by the hand:

Chorus.
YOU, twen - ty - one, and YOU, fif - ty three, You both have done your

share, YOU, twen - ty - one, are march - ing with your gun to fight with the

boys "out there!" And YOU, fif - ty - three, we're proud of you to - day, The

Bond you bought will keep the U in U. S. A. YOU, twen - ty - one, and YOU,

fif - ty - three, You both stand for Lib - er - ty.

When The Parson Hands The Wedding Band

FROM ME TO MANDY LEE

WORDS BY
BERNIE GROSSMAN
MUSIC BY
ARTHUR LANGE



Chorus

And when I show them the band that I bought for the hand of
Man - dy Lee... There'll be talk a-round the fam - ily...

Lord-y how they all will en-vy me... I'll get a kiss from my moth-er and a
kiss-ing from my dad... Neigh-bors by the score, knock-knocks at the door,

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