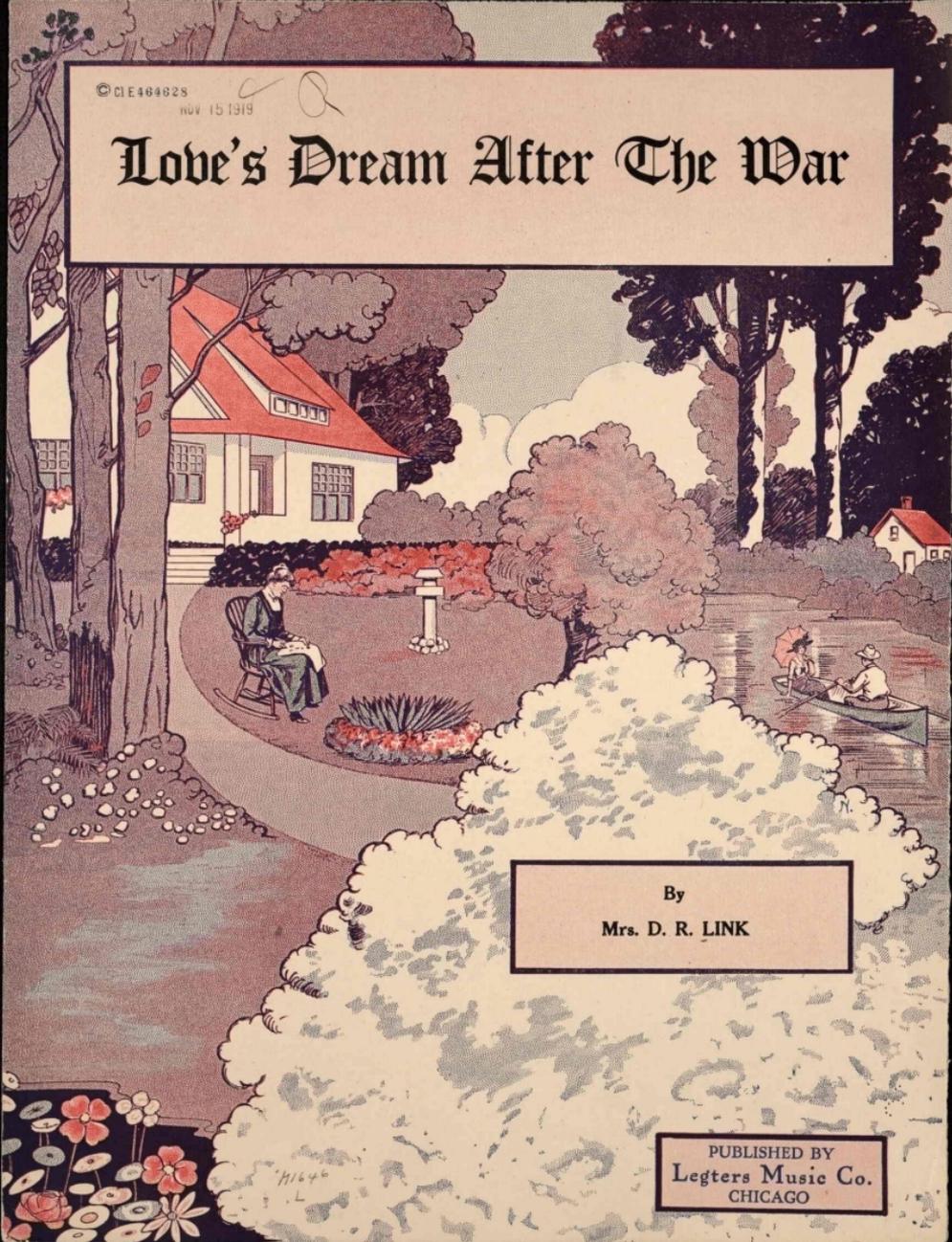


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Love's Dream After The War



By
Mrs. D. R. LINK

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Love's Dream After the War

MRS. D. R. LINK

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D. The left hand provides a harmonic accompaniment with chords and moving lines.

p

Some moth-er's son has been o-ver in France, The great war he helped to
Some girl's sweet-heart is com- ing too From the fight-ing fields of

The vocal line is in G major, 4/4 time. The piano accompaniment continues with chords and moving lines, marked *p*.

win. _____ Proud is the moth-er of that lad in kha-ki, And
France. _____ He's now my dream since the armis-tice was signed. I

The vocal line continues with the second verse. The piano accompaniment provides harmonic support.

now the sweet thots he'll re- turn by and by. Tears of joy flow in place of the
feel sure of his re- turn for a year a- go to-day my sweetheart went a-

The vocal line concludes with the third verse. The piano accompaniment provides harmonic support.

sad, In the sweet by and by she will meet the brave lad.
 way, But words can't ex-press the hap-pi-ness of his re-turn.

CHORUS. Moderato
 I dreamed that I could see the shells a burst-ing 'round him in the

mf

fight. I dream that I see Jim-my in the dark-est

hours of night, But oh! the hap-py dreams of his re-

turn-ing Seems there's no dark night.

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