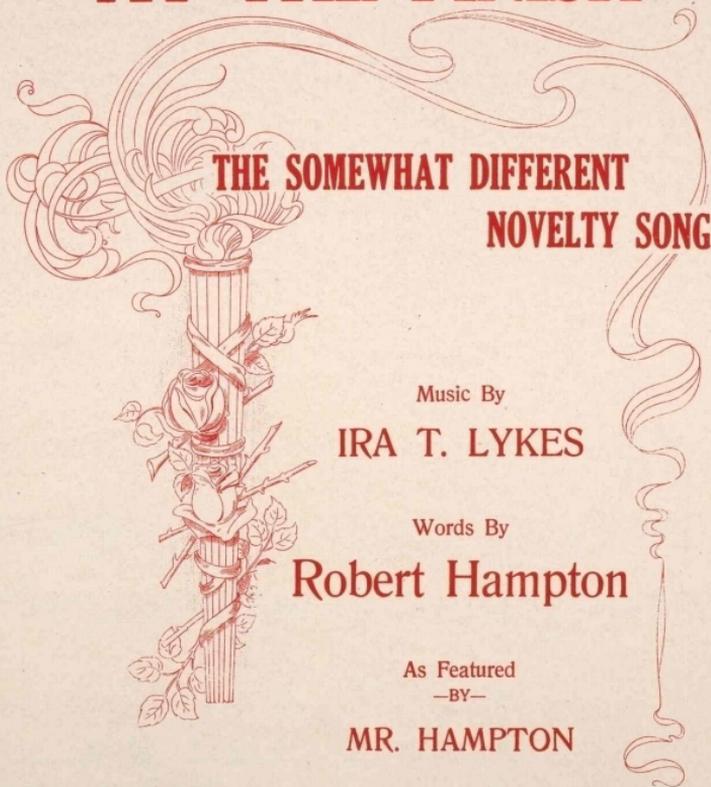


OCT 25 1916

I'D LIKE TO BE THERE AT THE FINISH



THE SOMEWHAT DIFFERENT
NOVELTY SONG

Music By

IRA T. LYKES

Words By

Robert Hampton

As Featured

—BY—

MR. HAMPTON

ORPHEUS PUBLISHING CO.
TRENTON, NEW JERSEY.

I'D LIKE TO BE THERE AT THE FINISH

By LYKES and HAMPTON

Modto.

Valse e commodo

VOICE

An old grey haired vete-ran, who'd fought un-der Grant was bid-ding his boygood-bye. The
A lad dressed in kha-ki was somewhere in France and read-ing a notesigned "dad" The

lad, dressed in kha-ki, would soon be in France with Per-shing to do or die. The
kha-ki was mud-dy his face bat-tled stained a vic-to-ry made him glad. The

old man, with one emp-ty sleeve at his side his thoughts back to yes-ter-day. Said
note sim-ply said, "we are wait-ing my son and know you will do your best." But

"son-ny I'm too old to fight an-y more But tell the boys you heard me say. I'd
 un-der the line which said "love from your dad" The old man had add-ed "P. S." I'd

rit.

CHORUS

like to be there at the fin - ish To march with our boys through Ber - lin, To
 like to be there at the fin - ish To help shoot the fire-works at night, To

giocoso

hear our band play Yank - ee Dood - le As the Al - lies come march - ing in. I'd
 ask Kai-ser Bill and the oth - ers. Who told them the Yanks cant fight? I'd

like to help cheer for Old Glo - ry And Per-shing and Lib-er - ty, Oh won't it be
 like to help car - ry the ban - ner That stands for de - moc - ra - cy, Oh son, there'll be

rall. con anima

fine when our lines cross the Rhine, Its the fin-ish that I'd like to see. I'd see.
 fun while the Huns on the run, Its the fin-ish that I'd like to see. I'd see.

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