

COLUMBIA'S CALL

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WORDS & MUSIC

By

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SAN FRANCISCO

Columbia's Call

Words and Music
By A. K. LYMPRO

In the first of the se- cond nine - teen sev - en - teen Co - lum - bia is
Shame, shame to the young who does - n't like to go To shame full his

called to pro - tect her own kin. Co - lum - bia is de - ci - ding for the
pa - rents and 'lows them so low He has got to know where ev - er

old mar - tial glo - ry For an oth - er glorious fu - ture to the mil - i - ta - ry
He's going to live a sigh with sor - row in his own heart will

story A - far a - way and you - der on the oth - er At - lan - tic shore There
 grieve. What is the use to live and live as low as that To

where civ - i - li - za - tion does - n't ex - ist and reign no more.
 be des - pised from all by not do - ing his own part.

CHORUS

Andante
 In old Eu - rope's mountains hills prair - ies and fields,
 A mer - ica, Brit - tain, Rus - sia, O France and It - a - ly The

Andante
 There where dis - truction ruin and des - o - la - tion leads They're
 world is wait - ing on you some - thing to see To

fight - ing the Kais - er The Teu - ton - ic - race Whose au -
see your proud mo - tives To a vic - to - rious end To

da - cious mo - tive gives hu - man dis - grace The de -
save the hu - man - ity from a Kais - er's hand An -

rit.
stroy - ers of Bel - gium The ter - ror of the sea And
y one who knows how to shoot a gun Well

Miss E - dith Ca - vell and Lu - si - tan - ia's plea.
here is a fea - ture in Kais - er's soil to land.

Answer.

While the enem - y's com - ing out So au -
In the fire line of glo - ry We'll be

-da - ci - ous and proud I'll take a no - tion and con -
come To a bod - y In the fire line I'll

-sid - er of my mot - her friend and sis - ter
fall with a bla - zing gun and sword

rall

"On the first of the second" - (The first day of the second month)
Col. Call's