

THE KAISERS DREAM, IS A NIGHTMARE.



HE DREAMS

SONG



WHAT HE DREAMED

By JIM LOCKHART



WHAT HE GOT



The Kaiser's Dream, is a Nightmare

Words & Music by
JIM LOCKHART

INTRO.

Strictly March Time

ff

8

The piano introduction is in 2/4 time, marked 'Strictly March Time' and 'ff'. It consists of eight measures. The right hand features a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

VOICE

A - cross the sea from the U. S. A. lived a cra - zy bo - che man. He
He called his sons all a - round his bed And his dream he told that night. I

p

The piano accompaniment for the first voice line is in 2/4 time, marked 'p'. It consists of eight measures, mirroring the structure of the piano introduction with chords in the right hand and a rhythmic bass line in the left hand.

dreamed one night that's what they say He rule this whole great land. He
dreamt he said to prince dough-head That you my son could fight. I'll

The piano accompaniment for the second voice line continues the 2/4 time signature and 'p' dynamic. It consists of eight measures, providing harmonic support for the vocal melody.

curled his mus - tache to his eyes Says he the world is just my size. I'll
send you first to con - quer France And then we'll make the Eng - lish dance. Have

The piano accompaniment for the third voice line continues the 2/4 time signature and 'p' dynamic. It consists of eight measures, concluding the piece with a final chord in the right hand and a sustained note in the left hand.

rit.

make them all kneel down to me For they are all just a swine you see.
no fear of the U. S. A. We'll make them eat a bale of hay.

CHORUS

But the Kai-ser's dream is a night mare, He has re-al-ized the fact. He'll

mf

al-ways be the man of no-where, At whom the Yan-kees took a crack. They
(Al-lies)

made him duck his head and run Made him squeal like a son of a gun, The
(pig that is stung)

rit. *a tempo*

dough boys wont for-get the fun For the Kai-ser cant get back.

rit. *a tempo*

• Last line in 3/4 may be played and sung in 2/4 same as Intro.
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