

JUL 11 1918

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THE WILLIS MUSIC CO.,
CINCINNATI, O.

In Flanders Fields

Words by
Lieut. Col. JOHN Mac RAE
Canadian Surgeon in France

Music by
M. JENNETTE LOUDON

In Flan - ders Fields the pop - pies grow

mf *mf*

8

Pedal

Be - tween the crosses, row on row, That mark our plac - es,

8

Pedal

While in the sky The larks, still brave - ly sing-ing,

grazioso

8

Pedal

* Pedal to be used on all the rolling octaves

Fly un - heard a - mid the - guns be - low.

We are the Dead! Short days a - go, We lived,

felt dawn, Saw sun - set's glow, Loved

and were loved. And now we lie

in Flan - ders Fields. Take up our quarrel with the foe.

Musical notation for the first system, including treble and bass staves. The treble staff contains the melody with lyrics 'in Flan - ders Fields. Take up our quarrel with the foe.' The bass staff provides accompaniment. Dynamics include *f* and *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a repeat sign and a fermata.

To you from fail - ing hands, we throw the torch.

Musical notation for the second system, including treble and bass staves. The treble staff contains the melody with lyrics 'To you from fail - ing hands, we throw the torch.' The bass staff provides accompaniment. Dynamics include *ff* and *pp*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a repeat sign and a fermata.

Be yours to hold it high! If ye break faith with us who die,

Musical notation for the third system, including treble and bass staves. The treble staff contains the melody with lyrics 'Be yours to hold it high! If ye break faith with us who die,'. The bass staff provides accompaniment. Dynamics include *ff* and *p*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a repeat sign and a fermata.

We shall not sleep, The pop-pies grow In Flan - ders Fields.

Musical notation for the fourth system, including treble and bass staves. The treble staff contains the melody with lyrics 'We shall not sleep, The pop-pies grow In Flan - ders Fields.' The bass staff provides accompaniment. Dynamics include *pp* and *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a repeat sign and a fermata.

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