

TO ALMA MATER, HUNTER COLLEGE

The Hand of Uncle Sam



COURTESY OF THE NEW YORK TIMES:

“ONE GOOD SHOT DESERVES ANOTHER”

WORDS BY

Helen Gray Cone

MUSIC BY

Elsa Lachenbruch

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VICTORY CIRCLE SERIES No. 2

The Hand Of Uncle Sam.

Words by
HELEN GRAY CONE.

Music by
ELSA LACHENBRUCH.

Marcato moderato.

Piano.

Lift your eyes from what you're do - ing Don't you see the Hand?
He's not beg - ging He's in - sist - ing Has - n't he the right?

Brave old hand with scars up - on it, Tough and lean and tanned,
Shan't we shove to stand be - hind him, now he has to fight,

Strong old hand that still re - mem - bers How to be a fist Stretch - ing out in
Twice we filled it, Thrice we filled it, 'Twas - n't such a task Cant we fill it

such de-mand as sound hearts can't re - sist The Hand of Un - cle Sam. —
 four times, more times, of - ten as he'll ask. The Hand of Un - cle Sam.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The system ends with a double bar line and a fermata over the final note.

Chorus. *a little faster.*

Where's that mon - ey you're in - tend - ing Just to drib - ble out in spend - ing

The second system continues the chorus. The vocal line and piano accompaniment are similar in style to the first system. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and a fermata.

Bet - ter let me keep it for you, Don't you think you had? You can get a -

cresc.

The third system continues the chorus. The vocal line and piano accompaniment are similar in style to the first system. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and a fermata.

long with - out it Don't take time to think a - bout it Some - day you'll be glad. —

The fourth system concludes the chorus. The vocal line and piano accompaniment are similar in style to the first system. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and a fermata.

ANNOUNCEMENT

IN PRESS TO APPEAR SHORTLY

"MY TRIBUTE TO FRANCE"

A Story in Character and Color

By TOWNSEND MACCOUN and
DU BOIS LOUX

Eulogy by DR. FRANK CRANE

France is perhaps the most significant nation in the world.

We little realize her tremendous meaning in history.

She is the center of Democracy in Europe.

Right in the nest of kings, right amidst the toughest and bloodiest traditions of Autocracy, she has stood erect for over a hundred years, proclaiming the inalienable rights of man. It was in keeping with the fitness of things that Germany should attack her, for she stands for everything that Germany would trample under foot. Hers are the highest ideals of honor, the keenest sense of sportsmanship, the finest qualities of mercy and gentleness and all the things that lend brilliancy and dignity to the human soul.

Superficial observers before this war thought that she was going down the purple paths of dalliance to disintegration. They little knew the depths of her resources. She has rallied magnificently.

She flew at the throat of the attacking Prussian wolf with all the heedless courage of a thoroughbred hound. Hers will always be the central position in this great war. The other nations of the world are glad and proud to be her allies.

Every man has two countries: his own, and France.

From now on forever the plains of Picardy will be the high point of the World's pilgrimage, and unborn generations shall visit there and tell to one another the glorious deeds of France, and of how the whole world rushed to her defense.

Our feeling toward France is more than appreciation, more than admiration: it is an abiding passion.

PAULINE L. DIVER, Publisher.

"INTERNATIONAL MELODIES"

VICTORY CIRCLE SONGS

Dedicated to our Allies

Words and Music by ELSA LACHENBRUCH

VICTORY TRIBUTES
to
FRANCE
GREAT BRITAIN
ITALY
BELGIUM, etc.

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