

Over The River Rhine

On too Berlin.

Tempo di marcia.

By V. LEON LACKEY.

Musical notation for piano and drums. The piano part is in 2/4 time, starting with a *ff* dynamic. The drum part is in 2/4 time, starting with a *VAMP.* section. The piano part has a circled first measure.

VOICE.

Musical notation for voice, starting with a *Tempo.* marking. The lyrics are: We're com-ing Fath-er Wood-row from the gold-en plains from the We faught 'em to the fin-ish, in the Al-a-mo, down in rock-y range from the hills of old Vir-gin-ia, From Mich-i-gan we're Mex-i-co In the days of long a-go, We've licked 'em all from march-ing on from Dix-ie too, We're all com-ing at the call-ing of the Sitt-ing Bull to San-guan hill, Now we'll lick the "Hun" and then we'll lick old red white and blue. And we won't come home, un-till they hear our song. Bald-eag-le - Bill Then we'll fly old glo-ry high up in the sky.

Musical notation for the chorus, starting with a *CHORUS. Tempo.* marking. The lyrics are: Ov-er the Riv-er Rhine ov-er the Riv-er Rhine. We're on our way, — To Ger-man-ey. — Five hun-dred thous-and strong Will-iam will see us com-ing Ov-er the Rhine — on the road to Ber-lin. — And the flag we fol-low we swear — will go Through the land where the Lin-dens grow. — Ov-er the riv-er Rhine ov-er the Hun-den-berg line On to Ber-lin. Un-till then good-bye. — Ov-er-the bye. —

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