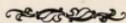


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IN FLANDERS FIELDS

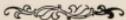
THE ANSWER



Music by M. LAUGHLIN

Arranged by Chas. L. Johnson

<u>In Flanders Fields. The Answer</u>	-	50
<u>March of the Rainbow Division</u>	-	50



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The following in reply to Col. McCrae's verses was written by Mr. C. B. Galbreath, of Columbus, Ohio, State Librarian, and was inspired by a spirited rendition of Col. McCrae's poem by Maj. Donald Guthrie at a meeting at Columbus.

IN FLANDERS FIELDS.

(THE ANSWER)

Music by M. LAUGHLIN.

Arranged by CHAS. L. JOHNSON.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system of music includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "In Flanders field, the can - non boom and fit - ful flash-es light the gloom, While". The piano accompaniment consists of two staves, treble and bass clef.

The third system of music includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "up a - bove like eag - les fly, The fierce de - stroy - ers of the sky". The piano accompaniment consists of two staves, treble and bass clef.

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with stains the earth where in you lie is red - der then the pop - py bloom,

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "with stains the earth where in you lie is red - der then the pop - py bloom,". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and a steady bass line.

in Flan - ders fields. Sleep on ye brave the shriek - ing shell. The

This system contains the next four measures. The vocal line continues with the lyrics: "in Flan - ders fields. Sleep on ye brave the shriek - ing shell. The". The piano accompaniment continues with similar harmonic support.

quak - ing trench the start - led yell, The fu - ry of the bat - tle Hell,

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "quak - ing trench the start - led yell, The fu - ry of the bat - tle Hell,". The piano accompaniment provides a final harmonic resolution.

shall wake you not, For all is well sleep peace-ful - ly for all is well. Your

This system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The music is in 4/4 time and features a simple harmonic accompaniment.

flam - ing torch a - loft we bear. With burn-ing heart, an oath we swear, To keep thy faith

This system continues the musical score with three staves: vocal line, piano accompaniment, and bass line. The lyrics describe the torch and the oath of the soldiers.

to fight it through, To brush the foe. Or sleep with you in Flan-ders Fields.

This system concludes the musical score with three staves: vocal line, piano accompaniment, and bass line. The lyrics describe the choice of the soldiers to fight or die in Flanders Fields.

