

OCT -3 1918

OUR SAILOR BOYS IN BLUE.

Words & Music
by
Thomas Lauric.

Marcia. with Spirit

The piano introduction is in 2/4 time, marked 'Marcia. with Spirit'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Voice

New our Sai---lor Boys in Blue, Sat Jek---ing with the crew, And
On the night was dark and drear, But our boys are with---out fear, And

The piano accompaniment for the first vocal line is in 2/4 time. It provides a steady harmonic and rhythmic foundation for the voice. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

eve-----ry thing seemed bright when they knew that their ship was go---ing to
du-----ty they'd not shirk, Tho' they sailed where the black Hun Sub--ma-rine

The piano accompaniment for the second vocal line continues the harmonic and rhythmic pattern, supporting the vocal melody.

sail so ve-----ry soon, So they tho't they'd bet---ter call and tell their
cow---ard---ly does lurk, But our lads they have a watch-ful eye, And

The piano accompaniment for the third vocal line concludes the piece with a final chord and a steady bass line.

11626

Carl Fischer, New York.
No. 10-12 lines.

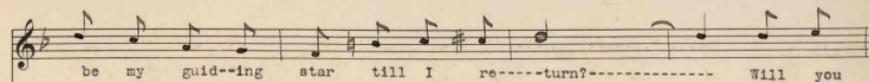
wives and sweet-hearts, they loved so well, That they were 'bout to leave for
should Huns ven---ture, They'll sure-ly die. And Kai---ser Bill will know, that

some un-known sea, To fight 'gainst Ger---man-----y. And
our sai---ler boys will go, 'gainst an---y foe. And

as they left that day, This is what they had to say.
when they sink a Hun, He will hear our sai-----lors hum.

Chorus
I am go---ing far a---way my dar--ling--- Will you

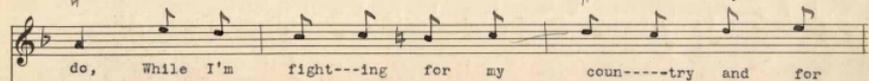
Chorus
P - ff



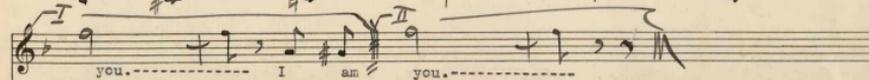
be my guid-ing star till I re---turn?----- Will you



prom-ise to be true, Just the same as I will



do, While I'm fight---ing for my coun---try and for



you..... I am you.....

