

MENDEL BIST ASHEINER

Op. 57

# 2047

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a melodic line in the right hand, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. There are some handwritten annotations in the first few measures, including a circled '3' and some illegible markings.

The second system continues the piece with two staves. The upper staff features a melodic line with some rests and eighth notes. The lower staff continues the accompaniment with chords and rhythmic patterns.

The third system shows further development of the melody and accompaniment. The upper staff has a melodic line with some slurs and accents. The lower staff provides a steady accompaniment.

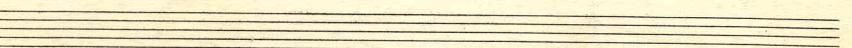
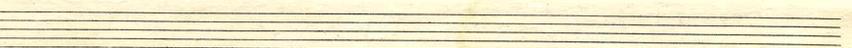
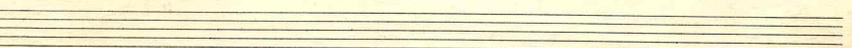
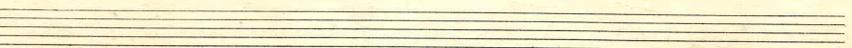
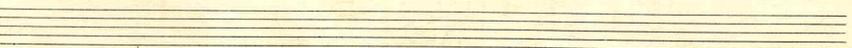
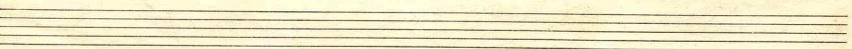
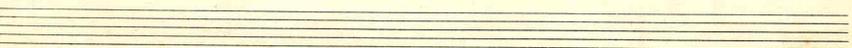
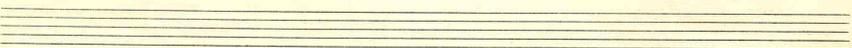
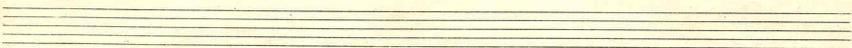
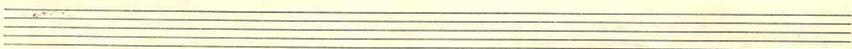
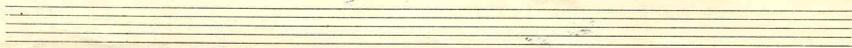
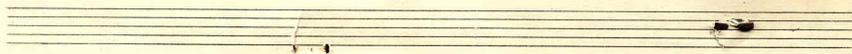
The fourth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff provides a steady accompaniment.

The fifth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff provides a steady accompaniment.

The sixth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff provides a steady accompaniment.

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Miss Mykiss  
Edward Sterns

## MENDEL BIST A SCHEINER

Mendel bist a scheiner,  
Mir fir daine beiner,  
Bist mir zeher lieb un teier.  
Ich leig mich fir dir in feier  
Oi Mendel.  
Gnendel bist a scheine,,  
A idine afeine,  
Dein Ziser schmeichel mit dein scheichel  
Ein Zis Weibul is do eine, oi Gnendel.  
Zuneif geport hot Got unz zwei,  
Fir dir ich peiger, ich der gei.  
Mendel, Gnendel, ich bin stolz  
Mein Weib iz schein,  
Weil is mir ungut dir  
Beser kon schein gor nit zein, Mendel, Gnendel,  
Nit zu grob un mit zu dar,  
Hulie, Kabzon, freie zich,  
Geleibt der eiberster der far,  
Lomir streben zu der leben,  
Got zol unz a kind noch geben, oi Mendel.