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PHRENOLOGICAL SPECIMENS,

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BOSTON:
MARSH, CAPEN & LYON.
1832.

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BOSTON
MARSH, CAPEN & LYON
1832

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SIXTY

PHRENOLOGICAL SPECIMENS.

No. 1.—The skull of a man, with several bones, sutures and bony processes, marked, 1, the frontal bone; 2, a portion of the sphenoidal bone; 3, temporal bone; 4, parietal bone; 5, occipital bone; 6, lambdoid suture; 7, sagittal suture; 8, coronal suture; 9, squamous suture; [a] zygomatic process; [b] mastoid process; [c] separation between the cerebellum and the brain proper, or the crucial protuberance of the occiput.

No. 2.—A female skull divided by a horizontal line from eventuality to inhabitiveness, into the basilar and coronal regions, the former below, and the latter above the horizontal line; the basilar region, subdivided into three portions: *a*, occipital; *b*, middle, and *c*, frontal, corresponding with the three lobes of the brain; posterior, middle and anterior.

No. 3.—A female head, divided and subdivided like the female skull, No. 2.

No. 4.—The skull of a man, on the right side, with the special organs marked on the left side with the marks of the three great compartments, comprising, *a*, the organs of the inferior feelings; *b*, the organs of the superior sentiments; *c*, the organs of the intellectual faculties.

No. 5.—The head of Cicero, on the right side with the special organs, and on the left, the three great compartments marked like No. 4.

The organs are,

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|--------------------------|----------------------|
| * Alimentiveness. | 7. Secretiveness. |
| 1. Destructiveness. | 8. Acquisitiveness. |
| 2. Amativeness. | 9. Constructiveness. |
| 3. Philoprogenitiveness. | 10. Cautiousness. |
| 4. Adhesiveness. | 11. Approbativeness. |
| 5. Inhabitiveness. | 12. Self-esteem. |
| 6. Combativeness. | 13. Benevolence. |

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| 14. Reverence. | 25. Weight. |
| 15. Firmness. | 26. Colouring. |
| 16. Conscientiousness. | 27. Locality. |
| 17. Hope. | 28. Order. |
| 18. Marvellousness. | 29. Number. |
| 19. Ideality. | 30. Eventuality. |
| 20. Mirthfulness. | 31. Time. |
| 21. Imitation. | 32. Tune. |
| 22. Individuality. | 33. Language. |
| 23. Configuration or form. | 34. Comparison. |
| 24. Size. | 35. Causality. |

No. 6.—The head of a girl, the coronal region is large, the basilar small. The organs of philoprogenitiveness, adhesiveness, cautiousness, approbateness, conscientiousness, marvellousness, ideality, imitation, mirthfulness, eventuality and comparison are predominant; those of combativeness, constructiveness, reverence, tune and language are large; those of inhabitiveness, acquisitiveness, hope, benevolence, order and causality are moderate; and those of alimentiveness, amateness, self-esteem, colouring and time are small.

No. 7.—The head of a boy, its basilar region is much larger than the coronal, and the compartment of the lower feelings prevails over those of the higher sentiments, and of the intellectual faculties. The organs of alimentiveness, destructiveness, amateness, combativeness, secretiveness, self-esteem, firmness, individuality, eventuality and language are predominant; those of inhabitiveness, acquisitiveness, constructiveness, approbateness, hope, imitation, form, size and locality are great; those of philoprogenitiveness, adhesiveness, benevolence, number, time and causality are moderate; and those of cautiousness, conscientiousness, ideality, mirthfulness and order are small.

No. 8.—The head of an Idiot.

No. 9.—A hydrocephalic head.

No. 10.—A head with thick temporal muscles. The organs of philoprogenitiveness, adhesiveness, inhabitiveness, approbateness, firmness, reverence, hope, mirthfulness, order and time are predominant; those of secretiveness, cautiousness, self-esteem, marvellousness, individuality, eventuality, size, weight and tune are large, those of combativeness, acquisitiveness, constructiveness, conscientiousness, benevolence, ideality, form, colouring

number, language and causalty are moderate; those of alimentiveness, destructiveness and amativeness are small.

No. 11.—A head with a strong bony ridge along the longitudinal sinus, in the mesial line, which indicates that the hemispheres of the brain are placed near each other, with the longitudinal sinus above. The crucial protuberance between the cerebellum and brain proper, is particularly strong. The organs of destructiveness, secretiveness, inhabitiveness, self-esteem, approbateness, hope individuality, eventuality, size, colouring, locality, time and language are predominant; those of alimentiveness, combativeness, acquisitiveness, cautiousness, benevolence, constructiveness, form and tune are large; those of marvellousness, ideality, order mirthfulness and oomparison are moderate; and those of amativeness, conscientiousness, imitation and causality are small.

No. 12.—This head is larger on the right side than on the left. The right hemisphere of the brain lies somewhat forwards, and the left hemisphere backwards. There is a groove along the mesial line, which indicates that the two hemispheres of the brain are a little separated from each other by the longitudinal sinus which runs between them. The bony elevation in the midst of the neck, *a*, and the mastoid process, *b*, behind the ear, are remarkably strong. The organs of approbateness, cautiousness, hope, reverence, marvellousness, individuality, form, size, locality, eventuality and comparison are predominant; those of alimentiveness, destructiveness, secretiveness, adhesiveness, acquisitiveness, constructiveness, colouring and language are large; those of combativeness, self-esteem, imitation, time and tune are moderate; and those of amativeness, philoprogenitiveness and ideality are small.

[The five following heads are of an inferior kind. The organs of the inferior feelings predominate over those of the higher sentiments and intellectual faculties.]

No. 13.—The organs of alimentiveness, acquisitiveness, philoprogenitiveness, adhesiveness, marvellousness, weight and time predominate; those of inhabitiveness, combativeness, self-esteem, firmness, reverence, mirthfulness and form are large; those of destructiveness, hope, ideality, benevolence, imitation, size and tune are moderate; and those of amativeness, cautiousness, conscientiousness, individuality, eventuality, order, number and reflective faculties are small.

No. 14.—In this head the compartment of the lower feelings prevails still more than in No. 13, over the organs of the higher feelings and intellectual faculties. The organs of amateness, combativeness, inhabitiveness, secretiveness, acquisitiveness, self-esteem, firmness, perceptive faculties, particularly of individuality, form, size, weight, colouring, eventuality and language predominate; those of alimentiveness, constructiveness, adhesiveness, reverence, hope, imitation, time and causality are large; those of philoprogenitiveness, approbateness, destructiveness, order, number and comparison are moderate; those of cautiousness, marvellousness, ideality and mirthfulness are small.

No. 15.—This is the head of a gladiator. There is a bony ridge along the eyebrows. The organs of the animal feelings are very large in proportion to those of the higher sentiments and intellectual faculties. Combateness, destructiveness, secretiveness, inhabitiveness, cautiousness, self-esteem and firmness predominate. The organs of alimentiveness, adhesiveness, approbateness, reverence and language are large; those of amateness, philoprogenitiveness, acquisitiveness, benevolence, imitation, hope, form, size, order and time are moderate; those of constructiveness, ideality, mirthfulness, marvellousness, conscientiousness, calculation, tune, and the reflective faculties are small.

No. 16.—In this head, alimentiveness, destructiveness, amateness, secretiveness, acquisitiveness, self-esteem, and firmness predominate; the organs of inhabitiveness, combateness, hope, language, weight, colouring and tune are large; those of constructiveness, mirthfulness, reverence, marvellousness, eventuality, time and order are moderate; those of approbateness, cautiousness, constructiveness, conscientiousness, benevolence, ideality and the reflective faculties, are small.

No. 17.—This head is one of the most unfortunate. The compartments of the lower feelings, or the occipital and lateral regions are extremely large, compared with the organs of the higher sentiments and intellectual faculties. The organs of alimentiveness, destructiveness, secretiveness, acquisitiveness, self-esteem and firmness predominate; those of adhesiveness, inhabitiveness, constructiveness and comparison are moderate; those of cautiousness, approbateness, conscientiousness, reverence, benevo-

lence, marvellousness, ideality, and of the intellectual faculties in general are small.

No. 18.—This is the head of a jovial companion. Alimentiveness, amativeness, combativeness, secretiveness, firmness, benevolence, imitation, mirthfulness, tune and locality predominate, the organs of acquisitiveness, approbateness, cautiousness, individuality, eventuality, form, size and language are large; those of self-esteem, marvellousness, ideality, constructiveness, number, time and causality are moderate; those of philoprogenitiveness, inhabitiveness, adhesiveness, conscientiousness, reverence, hope, order and comparison are small.

No. 19.—The organs of philoprogenitiveness, adhesiveness, cautiousness, self-esteem, benevolence, eventuality, order and comparison predominate; those of secretiveness, approbateness, firmness, conscientiousness, reverence and time are large; those of alimentiveness, acquisitiveness, constructiveness, marvellousness, form, size, number, language and causality are moderate; those of amativeness, destructiveness, acquisitiveness, hope, ideality, mirthfulness, weight, locality and tune are large.

No. 20.—This is the head of a sensual devotee. The organs of reverence, marvellousness, hope, amativeness, alimentiveness, destructiveness, individuality and eventuality predominate; those of combativeness, adhesiveness, inhabitiveness, approbateness, secretiveness, cautiousness, benevolence, form, size, locality and language are large; those of philoprogenitiveness, acquisitiveness, imitation, order, number and causality are moderate; those of conscientiousness, ideality, mirthfulness and comparison are small.

No. 21.—The organs of philoprogenitiveness, adhesiveness, secretiveness, cautiousness, benevolence, reverence, firmness, hope, marvellousness, individuality, eventuality, comparison and language predominate; those of alimentiveness, destructiveness, inhabitiveness, acquisitiveness, constructiveness, conscientiousness, form, size and colouring are large; those of combativeness, approbateness, self-esteem, order, number, time, tune and causality, are moderate; those of amativeness, mirthfulness and ideality are small.

No. 22.—The organs of amativeness, destructiveness, secretiveness, cautiousness, conscientiousness, benevolence, weight and colouring predominate; those of ap-

probativeness, self-esteem, marvellousness, individuality, configuration and size are large; those of inhabitiveness, adhesiveness, combativeness, alimentiveness, acquisitiveness, constructiveness, imitation, eventuality, time, tune, order and causality are moderate; those of reverence, hope, ideality, mirthfulness and comparison are small.

No. 13.—This head is very high in proportion to its breadth. The organs of reverence, marvellousness, hope and firmness predominate; those of destructiveness, secretiveness, adhesiveness, self-esteem and acquisitiveness are large; those of philoprogenitiveness, combativeness, cautiousness, benevolence and imitation are moderate; those of amativeness, ideality, and of the perceptive and reflective faculties in general, are very small. It is the head of a dangerous bigot when in power.

No. 24.—This is the head of an honest, but fanciful character. The organs of adhesiveness, inhabitiveness, self-esteem, firmness, reverence, benevolence, conscientiousness, cautiousness, individuality, eventuality and language predominate; those of secretiveness, approbateness, hope, marvellousness, size, weight, locality and comparison are large; those of philoprogenitiveness, combativeness, destructiveness, ideality, mirthfulness, tune and causality are moderate; those of alimentiveness, amativeness, acquisitiveness, constructiveness, order and number are small.

No. 25.—This is the head of a gloomy and mystic person. The organs of philoprogenitiveness, adhesiveness, cautiousness, reverence, marvellousness, ideality, benevolence, imitation, mirthfulness, eventuality, time and causality predominate; those of inhabitiveness, destructiveness, acquisitiveness, constructiveness, and hope are large; those of alimentiveness, amativeness, combativeness, secretiveness, tune and comparison are moderate; those of individuality, configuration, size, weight, colouring, order, number and language are small.

No. 26.—This is the head of a superior missionary and divine. The coronal region is larger than the basilar. The organs of adhesiveness, approbateness, cautiousness, conscientiousness, firmness, reverence, benevolence, marvellousness, ideality, mirthfulness, locality, causality, and language predominate; those of philoprogenitiveness, secretiveness, acquisitiveness, constructiveness, hope, imitation, individuality, configuration, size, eventuality, or-

der and comparison are large; those of inhabitiveness, combativeness, destructiveness, number, time and tune are moderate; those of alimentiveness, amativeness and colouring are small.

No. 27.—This is the head of a noble, philosophic mind, with predominant organs of the higher sentiments and intellectual faculties, and with a rare harmony of the animal and human powers; a head in whose cerebral organization the christian law is written. The organs of philoprogenitiveness, cautiousness, self-esteem, firmness, conscientiousness, reverence, benevolence, ideality, language and reflective faculties predominate; those of adhesiveness, inhabitiveness, combativeness, secretiveness, approbateness, hope, marvellousness, imitation, mirthfulness, individuality, configuration, size, colouring, order and eventuality are large; those of alimentiveness, acquisitiveness, constructiveness, tune and calculation are moderate; those of destructiveness, amativeness and time are small.

No. 28.—This head shows the difference between a superior retreating forehead on the left side, and an inferior perpendicular forehead on the right side, when measured from constructiveness and benevolence to individuality. The organs of the reflective powers are as predominant on the left as on the right side, but the organs of the perceptive faculties are more developed on the left, than on the right side. The rest of both halves of the lateral incipital and occipital regions are the same.

No. 29.—A short, miserable forehead, unfit for the manifestations of superior intellect. Among the feelings, secretiveness, acquisitiveness, cautiousness, reverence and marvellousness predominate; then follow alimentiveness, adhesiveness, inhabitiveness, imitation, time and tune. The organs of amativeness, philoprogenitiveness, combativeness, destructiveness, constructiveness, ideality, hope and conscientiousness are moderate; those of the forehead in general are small; order alone is remarkable.

No. 30.—The organs of secretiveness, adhesiveness, self-esteem, ideality, firmness, imitation, size, locality, and calculation predominate; those of acquisitiveness, constructiveness, cautiousness, philoprogenitiveness, inhabitiveness, approbateness, benevolence, marvellousness, mirthfulness, configuration, and the reflective faculties are large; those of amativeness, destructiveness, hope, time, order and language are moderate; those of

alimentiveness, combativeness, conscientiousness, colouring and tune are small. This head is fit for the study of Astronomy and Geometry.

No. 31.—The head of a born Astronomer. The organs of individuality, configuration, size, locality, order, calculation, marvellousness, cautiousness, firmness, and self-esteem predominate; those of adhesiveness, inhabitiveness, acquisitiveness, constructiveness, benevolence, imitation, eventuality and causality are large; those of alimentiveness, destructiveness, secretiveness, reverence, hope, conscientiousness, ideality, mirthfulness, colouring, tune and comparison are moderate; those of amativeness, combativeness and time are small.

No. 32.—This is the head of a clever and jovial workman. The organs of constructiveness, individuality, configuration, size, weight, number, language, benevolence, imitation, mirthfulness and firmness predominate; those of alimentiveness, secretiveness, acquisitiveness, inhabitiveness, adhesiveness, approbateness, order and causality are large; those of philoprogenitiveness, combativeness, cautiousness, conscientiousness, marvellousness, ideality, tune and comparison are moderate; those of amativeness, destructiveness, reverence and hope are small.

No. 33.—The head of a great mechanic. The organs of individuality, configuration, size, weight, order, calculation, eventuality, language, causality, cautiousness, self-esteem and firmness predominate; those of constructiveness, alimentiveness, acquisitiveness, inhabitiveness, approbateness, benevolence, imitation, ideality, mirthfulness, tune and comparison are large; those of amativeness adhesiveness, secretiveness, conscientiousness, marvellousness, coloring and time are moderate; those of destructiveness, combativeness, philoprogenitiveness, reverence and hope are small.

No. 34.—A lawyer. The organs of eventuality, language, locality, configuration, secretiveness, firmness and self-esteem predominate; those of order, tune, comparison, acquisitiveness, imitation, adhesiveness, combativeness and approbateness are large; those of philoprogenitiveness, benevolence, conscientiousness, ideality, marvellousness, mirthfulness, time and causality are moderate; those of alimentiveness, destructiveness, amativeness, reverence, hope, constructiveness, size, weight and colouring are small.

No. 35.—The head of a superior judge. The organs of individuality, eventuality, language, the reflective faculties, reverence, firmness, conscientiousness and cautiousness predominate; those of adhesiveness, approbateness, self-esteem, ideality and order are large; those of philoprogenitiveness, combativeness, secretiveness, imitation, configuration, size, colouring, calculation, causality and time are moderate; those of alimentiveness, destructiveness, acquisitiveness, constructiveness, marvellousness and hope are small.

No. 36.—A musician. The organs of tune, individuality, eventuality, firmness and philoprogenitiveness predominate; those of configuration, size, comparison, language, benevolence, reverence, cautiousness and approbateness are large; those of adhesiveness, combativeness, secretiveness, acquisitiveness, self-esteem, conscientiousness, hope, imitation, order and calculation are moderate; those of time, constructiveness, weight, causality, ideality, alimentiveness, amativeness and inhabitiveness are small.

No. 37.—A musician. The organs of time, individuality, eventuality, alimentiveness, secretiveness, acquisitiveness and self-esteem predominate; those of inhabitiveness, approbateness, cautiousness, benevolence, reverence, firmness, language, configuration, size, weight, locality, constructiveness and calculation are large; those of inhabitiveness, combativeness, conscientiousness, hope, imitation, tune and the reflective faculties are moderate; those of amativeness, destructiveness, marvellousness, ideality, mirthfulness and order are small.

No. 38.—A musician. The organs of tune, time, calculation, the reflective faculties, benevolence, reverence, firmness and cautiousness predominate; those of individuality, configuration, size, language, philoprogenitiveness, combativeness, approbateness and conscientiousness are large; those of amativeness, adhesiveness, self-esteem, marvellousness, imitation, mirthfulness, constructiveness, eventuality and locality are moderate; those of alimentiveness, destructiveness, secretiveness, acquisitiveness and weight are small. This head is rather fit for composing, than performing music.

No. 39.—A musician, in whom the organs of constructiveness, individuality, configuration, weight and imitation are larger than those of tune and time. He is more prop-

er to perform than to compose music. The organs of benevolence, firmness, self-esteem, conscientiousness, cautiousness, combativeness and language are large; those of amativeness, philoprogenitiveness, approbateness, acquisitiveness, reverence, marvellousness and the reflective faculties are moderate; those of alimentiveness, destructiveness, secretiveness, hope, ideality and mirthfulness are small.

No. 40.—A musician. The organs of tune, time, constructiveness, imitation, combativeness, destructiveness and firmness predominate; those of alimentiveness, amativeness, adhesiveness, approbateness, secretiveness, conscientiousness, individuality, eventuality, configuration, size and order are large; those of inhabitiveness, acquisitiveness, reverence, the reflective faculties, weight and calculation, are moderate; those of hope, cautiousness, ideality and mirthfulness, are small.

No. 41.—A musician. The organs of tune, time, individuality, eventuality, constructiveness and ideality predominate; those of adhesiveness, secretiveness, self-esteem, firmness, reverence, marvellousness, imitation, eventuality, language, and the reflective faculties are large; those of alimentiveness, acquisitiveness, amativeness, philoprogenitiveness, inhabitiveness, cautiousness, hope, benevolence, mirthfulness, locality and colouring are moderate; those of combativeness, destructiveness, conscientiousness and calculation are small.

No. 42.—A musician. The organs of tune, time, individuality, eventuality, constructiveness, order, comparison, imitation, mirthfulness, ideality, reverence, firmness and cautiousness predominate; those of amativeness, inhabitiveness, self-esteem, conscientiousness, marvellousness, benevolence, configuration, size, weight, locality and calculation are large; those of alimentiveness, combativeness, approbateness, colouring and causality are moderate; those of philoprogenitiveness, adhesiveness, destructiveness, secretiveness and acquisitiveness are small.

No. 43.—A musician. The organs of tune, time, individuality, constructiveness, calculation, imitation, mirthfulness and amativeness predominate; those of alimentiveness, secretiveness and acquisitiveness on the right side, configuration, size, weight, comparison and benevolence are large; those of combativeness, approbateness, self-esteem, firmness, marvellousness, language and caus-

ality are moderate ; those of philoprogenitiveness, adhesiveness, cautiousness and conscientiousness are small.

No. 44.—A drawing master. The organs of constructiveness, individuality, configuration, size, locality, acquisitiveness and marvellousness predominate ; those of alimentiveness, destructiveness, secretiveness, adhesiveness, approbateness, cautiousness and order are large ; those of philoprogenitiveness, benevolence, reverence, colouring and the reflective faculties are moderate ; those of amativeness, combativeness, self-esteem, justice, mirthfulness, time, calculation and language are small.

No. 45.—A Painter. The organs of constructiveness, individuality, colouring, order, benevolence, conscientiousness, and cautiousness predominate ; those of destructiveness, secretiveness, adhesiveness, approbateness, hope, imitation, size and time, are large ; those of alimentiveness, acquisitiveness, amativeness, philoprogenitiveness, combativeness, self-esteem, marvellousness, configuration, language, and the reflective faculties are moderate ; those of reverence, ideality, mirthfulness, locality and calculation, are small.

No. 46.—A Landscape Painter. The organs of constructiveness, individuality, locality, colouring, configuration, size, inhabitiveness, approbateness, and self-esteem, predominate ; those of philoprogenitiveness, adhesiveness, cautiousness, firmness, conscientiousness, benevolence, and imitation, are large ; those of alimentiveness, destructiveness, secretiveness, acquisitiveness, amativeness, combativeness, ideality, tune, order and language, are moderate ; those of reverence, hope, calculation, and the reflective faculties, are small.

No. 47.—A Landscape Painter. The organs of constructiveness, individuality, configuration, size, colouring, locality, alimentiveness, secretiveness, cautiousness, approbateness, reverence, and marvellousness, predominate ; those of philoprogenitiveness, acquisitiveness, hope, ideality, mirthfulness, comparison, calculation, and language, are large ; those of amativeness, adhesiveness, inhabitiveness, tune and causality, are moderate ; those of self-esteem, firmness, time and order, are small.

No. 48.—A Painter. The organs of constructiveness, individuality, size, locality, imitation, firmness, and self-esteem predominate ; those of configuration, time, mirthfulness, benevolence, philoprogenitiveness, inhabitiveness,

adhesiveness, approbative-ness, secretiveness, and acquisitiveness are large; those of alimentiveness, destructiveness, amativeness, combativeness, conscientiousness, hope, marvellousness, ideality, colouring, calculation, language and comparison, are moderate; those of cautiousness, reverence, order and causality, are small.

No. 49.—A Painter. The organs of constructiveness, individuality, configuration, size, colouring, order, ideality, the reflective faculties, imitation, reverence, firmness, and conscientiousness, predominate; those of alimentiveness, secretiveness, acquisitiveness, cautiousness, adhesiveness, approbative-ness, self-esteem, marvellousness, tune, calculation and language, are large; those of amativeness, philoprogenitiveness, hope and eventuality, are moderate; those of combativeness, weight, time and mirthfulness, are small.

No. 50.—A Poet. The organs of ideality, time, order, tune, eventuality, language and secretiveness predominate; those of philoprogenitiveness, adhesiveness, acquisitiveness, cautiousness, firmness, marvellousness, mirthfulness, configuration and size, are large; those of combativeness, inhabitiveness, self-esteem, conscientiousness, reverence, benevolence, imitation, individuality, and the reflective faculties, are moderate; those of amativeness, destructiveness, and hope, are small.

No. 51.—A Poet. The organs of ideality, time, tune, order, individuality, comparison, mirthfulness, imitation, alimentiveness, and amativeness, predominate; those of combativeness, secretiveness, acquisitiveness, constructiveness, self-esteem, benevolence, marvellousness, configuration, size and language, are large; those of destructiveness, inhabitiveness, approbative-ness, weight, calculation and causality, are moderate; those of philoprogenitiveness, adhesiveness, cautiousness, conscientiousness, reverence, and colouring, are small.

No. 52.—A Poet. The organs of ideality, tune, time, order, calculation, the reflective faculties, marvellousness, cautiousness and approbative-ness, predominate; those of secretiveness, constructiveness, philoprogenitiveness, conscientiousness and configuration, are large; those of alimentiveness, destructiveness, combativeness, inhabitiveness, individuality, eventuality and language, are moderate; those of amativeness, adhesiveness, benevolence, reverence, hope, weight and locality, are small.

No. 53.—A Poet. The organs of ideality, tune, time, order, individuality, configuration, size, calculation, language, marvellousness and cautiousness, predominate; those of alimentiveness, destructiveness, acquisitiveness, amativeness, approbateness, self-esteem, firmness, hope, imitation, marvellousness, eventuality and colouring, are large; those of combativeness, secretiveness, conscientiousness, reverence and weight, are moderate; those of philoprogenitiveness, adhesiveness, inhabitiveness and locality, are small.

No. 54.—A Scientific Man. The organs of individuality, eventuality, language, secretiveness, benevolence, reverence and firmness, predominate; those of acquisitiveness, cautiousness, approbateness, self-esteem, weight, colouring, locality and calculation, are large; those of alimentiveness, combativeness, marvellousness, hope, conscientiousness, configuration, size, tune, time and comparison, are moderate; those of amativeness, philoprogenitiveness, ideality, constructiveness and causality, are small.

No. 55.—An erudite. The organs of the perceptive faculties, particularly those of individuality, eventuality, language, comparison, order and calculation predominate; those of alimentiveness, secretiveness, acquisitiveness, cautiousness, philoprogenitiveness, approbateness, firmness, conscientiousness, benevolence, imitation, configuration, size, time and tune are large; those of adhesiveness, self-esteem, marvellousness, veneration and causality are moderate; those of amativeness, combativeness, destructiveness, constructiveness, ideality and weight are small.

No. 56.—An author. The organs of individuality, eventuality, language, order, benevolence, reverence, firmness and approbateness predominate; those of philoprogenitiveness, adhesiveness, self-esteem, cautiousness, hope, marvellousness, ideality, mirthfulness, configuration, size and comparison are large; those of inhabitiveness, acquisitiveness, constructiveness, conscientiousness, weight, calculation, locality, tune, time and causality are moderate; those of alimentiveness, destructiveness, secretiveness, amativeness, and combativeness are small.

No. 57.—An author. The organs of individuality, eventuality, language, order, benevolence, reverence, firmness and approbateness predominate; those of philoprogenitiveness, adhesiveness, self-esteem, cautiousness,

hope, marvellousness, ideality, mirthfulness, configuration, size and comparison are large; those of inhabitiveness, acquisitiveness, constructiveness, conscientiousness, weight, calculation, locality, time, tune and causality are moderate; those of alimentiveness, destructiveness, secretiveness, amativeness and combativeness are small.

No. 58.—A sophist. The organs of causality, firmness, self-esteem and combativeness predominate; those of adhesiveness, approbateness, secretiveness, acquisitiveness, benevolence, marvellousness, mirthfulness and eventuality are large; those of alimentiveness, destructiveness, constructiveness, philoprogenitiveness, cautiousness, ideality, imitation, size, weight, locality, order, time, tune, language and comparison are moderate; those of amativeness, conscientiousness, reverence, configuration and calculation are small.

No. 59.—A philosopher. The organs of the reflective faculties, language, eventuality, benevolence, reverence, firmness and conscientiousness predominate; those of philoprogenitiveness, inhabitiveness, adhesiveness, approbateness, secretiveness, cautiousness, ideality, imitation, colouring, order and time are large; those of amativeness, combativeness, self-esteem, acquisitiveness, constructiveness, hope, marvellousness, mirthfulness and individuality are moderate; those of alimentiveness, destructiveness, configuration, size, weight and calculation are small.

No. 60.—A philosopher. The organs of individuality, eventuality, the reflective faculties, order, time, language, ideality, benevolence, reverence, firmness and conscientiousness predominate; those of amativeness, philoprogenitiveness, inhabitiveness, cautiousness, acquisitiveness, constructiveness, imitation, hope, configuration, size and locality are large; those of marvellousness, mirthfulness and weight are moderate; those of alimentiveness and destructiveness are small.