

Mr. Jaroslaw de Zielinski

Pianist and Teacher

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Mr. Jaroslaw de Zielinski

Pianist and Teacher

President New York State Teachers' Association.

Organist and Choir Master Plymouth M. E. Church.
Buffalo.

Director Olean School of Music, Olean, N. Y.

Director Zielinski Trio Club : George A. Goold, Violin ;
T. Amesbury Goold, Violoncello ;
J. de Zielinski, Piano.

Specialties:

**Piano playing and its technique ; Organ ;
Voice (its placement), and Harmony.**

*Residence and Studio, 762 Auburn Avenue,
(take Elmwood car)*

Buffalo, N. Y.

Bell Telephone, 442 North.

“Of all the arts beneath the heaven
That may be found or God hath given,
None draws the soul so sweet away
As music’s melting, mystic lay.
Slight emblem of the bliss above,
It soothes the spirit all to love.’

Musical Instruction.



R. de ZIELINSKI receives beginners, as well as advanced pupils.

Young students and children are carefully trained in modern technique, also in concentration of thought and appreciation of the aesthetics in music, thus laying gradually a strong foundation for artistic interpretation of the classic, as well as modern composers.

All pupils, even the youngest, are trained in mnemonics, acquiring from the start the freedom and independence which lend an additional charm to playing or singing.

Practice teacher furnished for children.

Teachers and advanced students are offered a special course in analysis and repertoire, particular stress being placed on the higher art of musical interpretation.

In vocal music Mr. de Zielinski uses the method based upon the old Italian School of Singing, which has formed the greatest singers of the world. This embraces a thorough study of tone production, breathing, declamation, phrasing, etc., in brief all that is understood by aesthetics of singing.

Correct reading of operas, oratorios and songs, in English, Italian, French or German.

HARMONY. MUSICAL ANALYSIS. COMPOSITION
INSTRUMENTATION. ORGAN.



Harmony taught personally or by correspondence, providing a thorough training for students who intend to follow the musical profession.

Musical Analysis absolutely necessary for understanding the structure of classical compositions, taught in classes or by correspondence.



Organ students have the free use of a two-manual pedal organ for their practice.



Mr. de Zielinski, who occupies a unique position among pianists, from the fact that he has made a specialty of giving recitals of modern composers of various nationalities, accepts engagements for concerts and piano-recitals.

Press Comments.

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JAROSLAW de ZIELINSKI, of Buffalo, gave a piano recital on Tuesday afternoon of Scandinavian and Slavonic music, for which he seems to have uncommon appreciation. Mr. de Zielinski is a pianist of great ability, being possessed of a fine technic, much musical intelligence and a keen sense of rhythm. His playing gives much pleasure and satisfaction, and it is quite remarkable that he should be able to keep in such good trim for playing recitals, when the fact is considered that he is one of the busiest teachers to be found anywhere.—*The Musical Courier; New York.*

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Apart from the ordinary, so diversified and interesting was the program played by Mr. de Zielinski that it would be an inspiration to any jaded and satiated concert goer. It is a matter of wonderment why more of our progressive pianists will not take the trouble to keep in touch with the spirit of modernity, and give as fresh and as original a piano hour as Mr. Zielinski gave for the

practical benefit of the New York Music Teachers' Association.

It was a program in which every number was distinguished for charm and musical originality, and made felt a regret that the Scandinavian and Slavonic composers ~~are~~ comparatively so little heard.

That Mr. de Zielinski brought to his interpretations all the skillful musicianship that has made him one of the greatest pianists in the country it is unnecessary to state, and each number, in itself a gem, was but the precursor for another beautiful.—*The Musical Leader and Concert-Goer ; Chicago.*



A rare musical treat was afforded the members of the Euterpean Club and their friends yesterday afternoon in the lecture recital given by the eminent pianist and composer, Jaroslaw de Zielinski, of Buffalo, at the residence of Mrs. E. G. Rust. His program was lengthy, comprising fifteen numbers, all difficult of execution by any save a finished artist, and varied in its selection, but Mr. de Zielinski proved himself equal to the occasion. He played with an ease and brilliancy only possible to one who had given his whole life to the study of his art, and his performance was greatly appreciated by the critical and cultured audience who filled the parlors of Mrs. Rust's beautiful home.—*The Saginaw Evening News, Saginaw, Mich.*

A delightful piano recital by Jaroslaw de Zielinski, of Buffalo, vice-president of the association, and a musician of high repute throughout the State, followed. His program consisted of Scandinavian and Slavonic compositions, of which he evidently has a proper and accurate conception. His technical equipment is extraordinary, and with this very requisite possession he displayed a musicianly intelligence that combined to make his performance worth while. He played numbers by Sinding, Sjögren, Philippon, Malling, Rubinstein, Arensky, Pachulski and Mlynarski, and if his capabilities as an instructor are to be judged by the standard of musicianship he has attained, he certainly deserves to be placed, as he has been—in the front rank.—*Troy Record; Troy, N. Y.*



**Mr. de Bieliuski's Compositions and
their Publishers.**

PIANO :

- Marche de Nuit; Menuet; Bourrée with Alternativo—
G. Schirmer.
- Album Leaf—*G. Andre & Co.*
- Trois Morceaux (Autumn Leaf; Tempo di Valse; Ma-
zurka Fantasie); Souvenir—*Wm. A. Pond & Co.*
- Prelude in D Minor—*Denton, Cottier & Daniels.*
- Marcia; Arabic Serenade; Reverie (Dreams)—*S. Brain-
ard's Sons & Co.*
- Second Mazurka Fantasie—*John Church Co.*
- Three Pictures from Alabama (A Dance, A Serenade, At
the Spring); Intermezzo—*Wulschner Music Co.*
- Gavotte à l'Antique—*Arthur P. Schmidt.*

VOICE :

- "Oh, thou art like unto a flower," Tenor; "Maiden
Mine," Serenade for Bass—*Wm. A. Pond & Co.*
- "Sun of My Soul," Sacred, for Contralto; "A Love
Song," Tenor; "Remember me no more" (Owen
Hope)—*C. J. Whitney & Co.*
- "Let there be light," Easter Song for Soprano or Tenor
—*Chas. Bobzin & Co.*
- "O let me only breathe the air;" "Afton Water"—
Wulschner Music Co.
- "The Lord Reigneth," for Baritone—*Arthur P. Schmidt.*

Also part-songs, revisions and arrangements of mod-
ern composers (Albeniz, Borowski, Echeverria, Liadoff,
Pachulski, Seguro, etc.).



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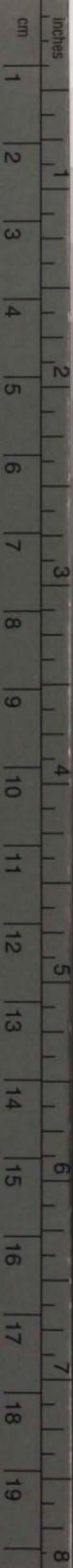
PETER PAUL COMPANY
BUFFALO

Kodak Gray Scale



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A 1 2 3 4 5 6 **M** 8 9 10 11 12 13 14 15 **B** 17 18 19



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