Collection Summary

Title: Papers of Muriel Rukeyser
Span Dates: 1844-1986
Bulk Dates: (bulk 1930-1979)
ID No.: MSS38505
Creator: Rukeyser, Muriel, 1913-
Extent: 30,000 items; 88 containers plus 6 oversize; 38.8 linear feet
Language: Collection material in English
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Poet and biographer. Part I contains correspondence, diaries, appointment books, drafts, notes and notebooks, typescripts, proofs, production material, printed matter, and miscellaneous items relating to Rukeyser's literary contributions in the fields of biography, poetry, and translation, her public speeches and classroom lectures, and her commitment to social protest in support of human rights. Part II supplements the material in Part I and includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items relating to Rukeyser's poetry and writings, in particular The Orgy, The Speed of Darkness, The Traces of Thomas Hariot, and her translations of Gunnar Ekelöf, Selected Poems of Gunnar Ekelöf, and Octavio Paz, Selected Poems of Octavio Paz.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:
Rukeyser, Muriel, 1913-
Abbott, Berenice, 1898-1991--Correspondence
Boas, Franz, 1858-1942
Boyle, Kay, 1902- --Correspondence
Cerney, Isobel M.--Correspondence
Clark, Eleanor, 1913- --Correspondence
Docili, Alexandra--Correspondence
Docili, Peter--Correspondence
Duncan, Robert Edward, 1919- --Correspondence
Eberhart, Betty--Correspondence
Eberhart, Richard, 1904- --Correspondence
Edmiston, James--Correspondence
Ekelöf, Gunnar, 1907-1968
Field, Sara Bard, 1882-1974--Correspondence
Flanagan, Hallie, 1890-1969--Correspondence
Fuller, Henry H.--Correspondence
Gregory, Horace, 1898- --Correspondence
Kim, Chi-ha, 1941-
Levertov, Denise, 1923- --Correspondence
Lynd, Helen Merrell, 1896- --Correspondence
Marshall, James, 1896-- --Correspondence
McCall, Monica--Correspondence
McCullers, Carson, 1917-1967--Correspondence
Meredith, William, 1919- --Correspondence
Moore, Marianne, 1887-1972--Correspondence
Packard, William--Correspondence
Payne, Robert, 1911- --Correspondence
Paz, Octavio, 1914-
Pearson, Norman Holmes, 1909-1975--Correspondence
Pitts, Rebecca E.--Correspondence

Papers of Muriel Rukeyser 2
Porter, Katherine Anne, 1890-1980--Correspondence
Reik, Miriam M., 1938- --Correspondence
Sarton, May, 1912- --Correspondence
Untermeyer, Louis, 1885-1977--Correspondence
Untermeyer, Bryna Ivens--Correspondence
Walker, Alice, 1944- --Correspondence
Warren, Robert Penn, 1905- --Correspondence
Welch, Marie de L. (Marie de Laveaga), 1905-1974--Correspondence
Willson, Toni--Correspondence
Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence
Winter, Ella, 1898-1980--Correspondence
Zaturenska, Marya, 1902- --Correspondence
Rukeyser family
American Center of P.E.N.
California Labor School
Rukeyser, Muriel, 1913- Houdini (1973)
Rukeyser, Muriel, 1913- The orgy (1965)
Rukeyser, Muriel, 1913- The speed of darkness (1968)
Rukeyser, Muriel, 1913- The traces of Thomas Hariot (1971)

Subjects:
American poetry--20th century
Biography--20th century
Human rights
Translating and interpreting--United States
Vietnamese Conflict, 1961-1975

Occupations:
Biographers
Poets

Administrative Information

Provenance:
The papers of Muriel Rukeyser, poet and biographer, were presented to the Library of Congress by Rukeyser as a gift in 1969 and in several deposits from her and her son, William, 1972-1992. The deposits and other material were subsequently acquired by the Library through purchase from William Rukeyser on behalf of his mother's estate in three equal installments, 1997-1999.

Processing History:
The papers of Muriel Rukeyser were arranged and described in 1986. Material received in 1992 and 1997-1999 was processed as an addition in 2003.

Copyright Status:
The status of copyright in the unpublished writings of Muriel Rukeyser is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation:
Researchers wishing to cite this collection should include the following information: Container number, Muriel Rukeyser Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

Date | Event
--- | ---
1913, Dec. 15 | Born, New York, N.Y.
1930-1932 | Attended Vassar College, Poughkeepsie, N.Y., and Columbia University, New York, N.Y.
1932 | Arrested during second Scottsboro trial
1935 | Associate editor, *New Theater*
Published *Theory of Flight*. New Haven, Conn.: Yale University Press
1936 | Traveled to England and Spain
1938 | Published *U.S. 1*. New York: Covici, Friede Inc.
1939 | Published *A Turning Wind*. New York: Viking Press
1941 | Associate editor, *Decision*
1942 | National Institute of Arts and Letters Award
Published *Willard Gibbs*. Garden City, N.Y.: Doubleday, Doran & Co.
1943 | Visual information specialist, Graphics Division, United States Office of War Information
Guggenheim fellowship
1944 | Member, Writers’ War Board
1945 | Lecturer, California Labor School
Married Glyn Collins (divorced 1945)
1947 | Awarded Levinson Prize for Poetry
1948 | Published *The Green Wave*. Garden City, N.Y.: Doubleday and Co.
1949 | Published *Orpheus*. San Francisco: Centaur Press
Published *The Life of Poetry*. New York: Current Books
1951 | Published *Selected Poems*. New York: New Directions Publishing Corp.
1955-1967 | Faculty member, Sarah Lawrence College, Bronxville, N.Y.
1957 | Published *One Life*. New York: Simon and Schuster
1963 | American Council of Learned Societies fellowship
1965  Published *The Orgy*. New York: Coward-McCann

1967  Member, Board of Directors, Teachers-Writers Collaborative
Published *Bubbles*. New York: Harcourt, Brace & World

1968  Swedish Academy Translation Award
Published *The Speed of Darkness*. New York: Random House

1971  Published *The Traces of Thomas Hariot*. New York: Random House

1972  Published 29 *Poems*. London: Rapp and Whiting

1973  Traveled to Hanoi, North Vietnam
Published *Breaking Open*. New York: Random House

1975-1976  President, American Center of P.E.N.


1977  Copernicus Award
Shelley Memorial Award


1980, Feb. 12  Died, New York, N.Y.


**Scope and Content Note**

**Part I**

Part I of the papers of Muriel Rukeyser (1913-1980) spans the period 1867-1980, with the bulk of the material concentrated in the years 1936-1979. The papers include literary notes and notebooks which record the variant stages of Rukeyser's poetry and writings and reflect the development of her literary technique. The notebooks also contain notes on background readings, trial lines, and Rukeyser's research. Also included are literary manuscripts and typescripts as well as production material for books and plays. A series of diaries and appointment books contains personal notes and literary drafts, though for the most part neither type of entry is fully developed. The papers also contain a small amount of correspondence and correspondence notebooks, subject files, an oversize series, and a collection of papers belonging to the author and lay psychologist Frances G. Wickes, for whom Rukeyser acted as literary executor. The main body of Wickes's papers located in the Library of Congress is available to researchers in the Manuscript Division Reading Room.

Muriel Rukeyser was a lyric, feminist poet whose social and political involvement lent to her writings a broader message in support of social justice worldwide. Rukeyser's concern for the cause of human rights was expressed early when, as the literary editor of the *Student Review*, an undergraduate journal at Vassar College, she reported on the second Scottsboro trial in 1932. In 1936, she traveled to Barcelona, Spain, to report on the People's Olympiad, an alternative competition organized by workers' sports clubs opposed to the official Olympics being staged in Berlin. Diaries and appointment books contain several pages by Rukeyser and limited entries by an unidentified diarist who accompanied Rukeyser to Barcelona, and additional material relating to the People's Olympiad can be found in the Subject File. Rukeyser's defense of the dissident Korean poet, Chi-ha Kim, and her active opposition to the Vietnamese Conflict, both of which are documented in the Subject File, further demonstrate her involvement in political and social issues.
Rukeyser wedded her personal and social views in her writings, and it is this aspect of her life that is most fully documented in her papers. The Literary File contains manuscripts and production material for the wide variety of literary forms which Rukeyser produced, including drafts and related material of both her classroom and public lectures. The Literary File documents Rukeyser's book, The Traces of Thomas Hariot, a prose portrait of the sixteenth-century English mathematician, and her play, “Houdini,” based on the life of the magician. It also contains literary notebooks kept by Rukeyser on a sporadic basis over many years. These books cover a wide range of topics and provide clues to the conception and germination of her literary ideas, some of which resulted in published works, while others were never developed beyond the research stage, such as Rukeyser's notes on Franz Boas, the subject of a projected biography. Another research file on Boas is located in the Subject File. A series of unorganized literary notes is also contained in the Literary File, as are files on several children's books and translations of foreign authors, including Bertolt Brecht, Gunnar Ekelöf, and Octavio Paz.

The Subject File documents Rukeyser's appointment as president of the American Center of P.E.N. Her reaction to the issues raised during her term in office further reflects her social outlook. Material in the General Correspondence series includes letters exchanged with friends and colleagues from the New York literary circle in which Rukeyser moved. Single letters from personalities of note are scattered throughout this series, while letters from Isobel M. Cerney and James Edmiston illuminate Rukeyser's California period in the late 1940s, during which time she lectured for the California Labor School. Correspondence files of Monica McCall, Rukeyser's friend and literary agent, and Frances G. Wickes are also of importance. Other correspondents include Kay Boyle, Betty and Richard Eberhart, Denise Levertov, Helen Merrell Lynd, James Marshall, Carson McCullers, William Meredith, Marianne Moore, William Packard, Robert Payne, Rebecca E. Pitts, Katharine Anne Porter, Miriam M. Reik, May Sarton, Bryna Ivens and Louis Untermeyer, Alice Walker, Robert Penn Warren and his wife, Eleanor Clark, Toni Willson, and Ella Winter.

Part II

Part II of the papers of Muriel Rukeyser covers the years from 1844 to 1986, with the bulk of the material dating from 1930 to 1979. It contains family papers, correspondence, literary material, subject files, oversize items, and miscellaneous material supplementing many of the topics and files noted in Part I. Part II includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items pertaining to Rukeyser's poetry and writings, in particular her journalistic narrative The Orgy, her book of poems The Speed of Darkness, and the historical biography The Traces of Thomas Hariot. In addition, Part II also includes material relating to Rukeyser's translations of Gunnar Ekelöf, Selected Poems of Gunnar Ekelöf, and Octavio Paz, Selected Poems of Octavio Paz. A small collection of family papers touches on issues of Rukeyser's personal life as reflected in her correspondence with her parents, Lawrence and Myra Lyons Rukeyser, her son, William Laurie Rukeyser, and other members of the Rukeyser family. A Miscellany series contains further items of personal interest including address and appointment books, a small diary and diary notes, notebooks and notes, including those recording the interpretations of her dreams, and transcriptions of letters written by Rukeyser.

The Literary File in Part II contains drafts and trial lines of Rukeyser's poetry. Notes and notebooks record her poetic and literary reflections and other miscellaneous notes. In addition to material concerning the writing and production of her books and articles, the Literary File also includes plays, radio and television scripts and outlines, screenplays, and recordings. Rukeyser's play, The Colors of the Day, written for the centennial celebration of Vassar College, is particularly well documented. Outlines and research topics supplement files in Part I and contain material assembled by Rukeyser for works-in-progress. Correspondence and related material pertain to Rukeyser's lectures and poetry readings, as well as communication with her agents, editors, and publishers. Rukeyser's letters from students and the public are also located in the Literary File.

The Subject File in Part II contains material similar to that in Part I documenting various aspects of Rukeyser's life, such as her association with the California Labor School and PEN (Organization). Other subjects include her work with the Office of War Information during World War II, her academic life from her student years at Vassar College to her teaching career at Sarah Lawrence College, and her concern for issues of political and social justice, as reflected in her opposition to the Vietnamese Conflict and her coverage of the Scottsboro trial.

The General Correspondence series of Part II contains many of the same correspondents listed in Part I. Additional correspondents include Berenice Abbott, Eleanor Clark, Alexandra and Peter Docili, Robert Duncan, Sara Bard Field, Hallie Davis Flanagan, Henry Fuller, Horace Gregory and his wife, Marya Zaturenska, Norman Holmes Pearson, and Marie de L. Welch.
Organization of the Papers

The collection is arranged in two parts composed of fourteen series:

• Part I
  - General Correspondence, 1931-1980, n.d.
  - Frances G. Wickes Papers, 1873-1979, n.d.

• Part II
  - Family Papers, 1925-1975, n.d.
  - General Correspondence, 1922-1980, n.d.
  - Subject File, 1926-1978, n.d.
Description of Series

**Container**  
**Series**

**Box I:1-3**  
**Part I: Diaries and Appointment Books, 1923-1980**  
Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi.  
Arranged chronologically.

**Box I:3**  
**Part I: Family Papers, 1926-1980, n.d.**  
Letters sent and received including correspondence of family members and miscellaneous items and enclosures.  
Arranged alphabetically by name of family member and chronologically therein.

**Box I:3-16**  
**Part I: General Correspondence, 1931-1980, n.d.**  
Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.  
Arranged alphabetically by name of correspondent and chronologically therein.

**Box I:16-49**  
**Part I: Literary File, 1928-1980, n.d.**  
Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser.  
Arranged alphabetically by type of material.

**Box I:49-58**  
**Part I: Subject File, 1867-1980, n.d.**  
Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.  
Arranged alphabetically by subject.

**Box I:58-63**  
**Part I: Miscellany, 1887-1980, n.d.**  
Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.  
Arranged alphabetically by type of material.

**Box I:63-67**  
**Part I: Frances G. Wickes Papers, 1873-1979, n.d.**  
Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor.  
Arranged alphabetically by topic or type of material.

**Box I:OV 1-OV 5**  
**Part I: Oversize, 1943-1978, n.d.**  
Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.  
Arranged and described according to the series, containers, and folders from which the items were removed.

**Box II:1**  
**Part II: Family Papers, 1925-1975, n.d.**  
Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.  
Arranged alphabetically by name of family member and chronologically therein.
**BOX II:1-4**  
**Part II: General Correspondence, 1922-1980, n.d.**  
Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.  
Arranged alphabetically by name of correspondent and chronologically therein.

**BOX II:5-17**  
**Part II: Literary File, 1844-1986, n.d.**  
Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.  
Arranged alphabetically by type of material.

**BOX II:17-19**  
**Part II: Subject File, 1926-1978, n.d.**  
Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.  
Arranged alphabetically by subject.

**BOX II:19-21**  
**Part II: Miscellany, 1928-1986, n.d.**  
Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.  
Arranged alphabetically by type of material.

**BOX II:OV1**  
**Part II: Oversize, 1931-1978, n.d.**  
Drawings, illustrations, posters, printed matter, and miscellaneous items.  
Arranged and described according to the series, containers, and folders from which the items were removed.
# Container List

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<th>Container</th>
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| BOX I:1-3 | **Part I: Diaries and Appointment Books, 1923-1980**  
Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi.  
Arranged chronologically. |
| BOX I:1   | Diaries and appointment books  
1923-1936, 1944-1967  
(9 folders) |
| BOX I:2   | 1966-1980  
(8 folders) |
| BOX I:3   | Levertov, Denise, diary of trip to Hanoi, North Vietnam, 1972 Unidentified, 1936, July 9-30 |
| BOX I:3   | **Part I: Family Papers, 1926-1980, n.d.**  
Letters sent and received including correspondence of family members and miscellaneous items and enclosures.  
Arranged alphabetically by name of family member and chronologically therein. |
| BOX I:3   | Collins, Glyn (husband), 1945, n.d.  
Rukeyser, Lawrence and Myra Lyons (father and mother), 1926-1957, n.d.  
Rukeyser, Allison and William Laurie (daughter-in-law and son)  
Correspondence, 1950-1980, n.d.  
| BOX I:3-16| **Part I: General Correspondence, 1931-1980, n.d.**  
Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.  
Arranged alphabetically by name of correspondent and chronologically therein. |
| BOX I:3   | Academy of American Poets, 1977-1978  
American Academy and Institute of Arts and Letters, 1977-1979  
Arenal, Electa, 1978-1979 |
Beck, Maevie, 1971-1973  
Berg, Jan, 1977-1979  
Berg, Steve, 1973-1979  
Berge, Carol, 1971, n.d.  
Berger, Elizabeth, 1964-1979 |
Blanding, Henriette de S.  See Containers I:7 and II:2, Lehman, B. H. and Henriette Blanding
Blumenfeld, Sylvan, 1971-1973
(2 folders)
Caldwell, Katherine, 1971-1975
Carr, Virginia S., 1970-1974
Carter, Dan, 1966
BOX I:5
Ciardi, John, 1951-1978
Clark, Eleanor  See Container I:13, Warren, Eleanor Clark and Robert Penn
Cobb, Edith, n.d.
Costain, Thomas B., 1941, 1951
Cowley, Malcolm, 1969-1971
Cunningham, Imogen, 1950-1978
Curtis Brown, Ltd., 1939-1959
Dalziel, Donna, 1971-1974
Davis, Christopher, 1964-1972
Deutsch, Babette, 1944-1978
Edmiston, James, 1943-1947, n.d.
Eidlitz, Elizabeth, 1971-1972
BOX I:6
"E" miscellaneous, 1933-1979, n.d.
Fox, Siv Cedering, 1976-1979
Fried, John H. E., 1978-1979
## Part I: General Correspondence, 1931-1980, n.d.

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<td>Gardening Centre Ltd., Brentford, Great Britain, 1970</td>
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<td>Gascó, Jacques, 1937</td>
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<td>Goodman, Nikolai, 1976-1978</td>
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<td>Gould, Jean, 1969-1977</td>
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<td>See also Container I:15, Zaturenska, Marya</td>
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<td>Halpern, Daniel, n.d.</td>
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<td>Harrault, Jeannine, n.d.</td>
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<td>Hartmann, René R., 1978-1980</td>
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<td>Heinemann, Katherine, 1972-1979</td>
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<td>Herriot, Elizabeth and Mary, 1968-1979</td>
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<td>Jablonower, Joseph, 1940, n.d.</td>
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<td>John Simon Guggenheim Memorial Foundation, 1962-1975</td>
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<td>Koblick, Freda, 1949-1979, n.d.</td>
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<td>Koenigsberg, Lisa, n.d.</td>
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<td>Kroll, Fredric, 1972-1978</td>
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<td>Lasky, Cynthia, 1977-1978</td>
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<td>Laughlin, James, 1939-1973</td>
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<td>Little, Brown and Co., 1951-1972</td>
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<td>Lynd, Helen Merrell and Staughton</td>
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<td>Malanga, Gerard, 1969-1973</td>
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<td>Mansell, Kathryn, 1959, n.d.</td>
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| BOX 1:9   | Mary of the Child Jesus, Sister, 1968-1976  
           | McCullers, Carson, n.d.  
           | Mendelssohn, Mel and Suzanne, 1976-1977  
           | Miles, Josephine, 1946-1979, n.d.  
           | Mottram, Eric, 1966-1979  
           | Mount Holyoke College, South Hadley, Mass., 1977-1978  
           | Mumford, Lewis, 1961-1965  
           | (2 folders)  
           | Norman, Dorothy, 1941-1979, n.d.  
           | "N" miscellaneous, 1941-1978, n.d.  
           | "O" miscellaneous, 1944-1979, n.d.  
           | Pantheon Books, 1958-1974  
           | Paz, Helenita, 1978  
           | Pitts, Rebecca E., 1937-1979, n.d.  
           | (3 folders)  
           | Poetry, 1934-1979  
           | Porter, Katherine Anne, 1939-1953, n.d.  
           | BOX 1:11 | Random House, 1946-1975  
           | Rosenthal, Mark L., 1951-1974  

Papers of Muriel Rukeyser
Part I: General Correspondence, 1931-1980, n.d.

**Contents**

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<td>&quot;R&quot; miscellaneous, 1934-1979, n.d.</td>
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<td>Simon and Schuster, 1947-1977</td>
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<td>Smiley, Gloria, 1971-1978</td>
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<td>Stewart, Donald, 1944-1974, n.d.</td>
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<td>BOX I:12</td>
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<td>Tyler, Alicia, 1974-1975</td>
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<td>Welch, Marie de L., 1944-1978, n.d.</td>
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<td>Willett, John, 1971-1972</td>
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<td>Willson, Toni, 1940-1975, n.d.</td>
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<td>Winter, Ella, 1944-1979, n.d.</td>
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<td>Won, Ko, 1975-1978</td>
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<td>Yale University, New Haven, Conn., 1940-1978</td>
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<td>Zaturenska, Marya, 1939-1940, n.d.  [See also Container I:6, Gregory, Horace and Marya Zaturenska]</td>
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<td>BOX I:16</td>
<td>1931-1979 (4 folders) Undated (1 folder)</td>
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<tr>
<td>BOX I:16-49</td>
<td><strong>Part I: Literary File, 1928-1980, n.d.</strong>&lt;br&gt;Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser. Arranged alphabetically by type of material.</td>
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<td>BOX I:18</td>
<td>Drafts and notes, 1978, n.d.&lt;br&gt;Miscellany, 1978&lt;br&gt;Proofs, 1978&lt;br&gt;Galley proofs&lt;br&gt;Proof sheets <em>See also Oversize</em> (2 folders)</td>
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<td>BOX I:19</td>
<td>Typescript, 1978&lt;br&gt;pp. 1-981 (5 folders)</td>
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             A Turning Wind (1939), n.d.  
             Waterlily Fire (1962)  
             Book reviews, 1963  
             Correspondence, 1960-1962  
| BOX 1:29  | Galley proofs, n.d.  
             Typescript, 1962  
             Notebooks  
             1940-1954  
             1942  
             1942-1946 |
| BOX 1:30  | 1943-1975  
             1945-1964  
             1946-1954  
             1949-1955  
             (3 folders) |
| BOX 1:31  | 1956-1966  
             1957  
             1957-1965  
             1958-1959  
             1963-1965  
             1964-1974  
             1965-1966  
             1965-1970  
             1966-1974 |
| BOX 1:32  | 1967-1976  
             1971-1975  
             1972-1973  
             (2 folders)  
             1972-1975  
             (3 folders)  
             1976-1977 |
| BOX 1:33  | 1977  
             Undated  
             (4 folders)  
             (2 folders) |
| BOX 1:34  | (6 folders) |
| BOX 1:35  | (4 folders)  
             Permissions, 1960-1962 |

Papers of Muriel Rukeyser

Container  Contents

Outlines, n.d.
Typescripts, 1975, n.d.
The Colors of the Day, 1961
Houdini
Correspondence, 1948-1974, n.d.
(5 folders)
BOX 1:37 (5 folders)
(2 folders)
(1 folder)
BOX 1:39 (5 folders)
BOX 1:40 The Middle of the Air
Correspondence, 1945-1948, n.d.
Miscellany, 1942, n.d.
Notes, 1947-1951, n.d.
Typescripts, 1944-1945, n.d.
(2 folders)
"A Portrait for Elizabeth," n.d.
Unidentified manuscripts and typescripts, n.d.
Poetry
Copyright, 1940-1976
Correspondence, 1936-1972, n.d.
(4 folders)
BOX 1:42 (3 folders)
Rejections, 1931, n.d.
Screenplays and television outlines, 1936-1979, n.d.
BOX 1:43 Speeches and lectures
Agents
Lordly and Dame, 1971-1979
Correspondence, 1941-1979, n.d.
Drafts and related material
1940s, "Life of Poetry"
1946, modern poetry, classroom lectures
1956, "The Comic Spirit"
1964, "Contemporary Writers and the South," classroom lectures
1968, Clark lecture series, Scripps College, Claremont, Calif.
1969, "The Reading and Writing of Poetry," C. W. Post College, Brookville, N.Y.
1975, commencement address, Sarah Lawrence College, Bronxville, N.Y.
1976, "The Education of a Poet"
Undated
   Notes on Lorca

BOX 1:44
Miscellany, 1950, 1961-1978, n.d.  See also Oversize
Speeches and writings by others, 1941, 1949, 1956-1978, n.d.
Articles and other writings
   Alexander, Jane-Zetterstrom, Karen
   (3 folders)

BOX 1:45
Unidentified

Books
   Bell, Eric, "The Scarlet Night," 1951-1963
   Kertesz, Louise, The Poetic Vision of Muriel Rukeyser
      Correspondence, 1975-1980, n.d.
      Proof sheets, 1979
      (2 folders)

BOX 1:46
Payne, Robert
   The Rose-Tree, n.d.
   Untitled, 1978
Swann, Brian, "Birds in Birdless Air," n.d.

Poetry
   Ai Ching-Snyder, Beth
   (3 folders)

BOX 1:47
Tagliabue, John-Young, Elizabeth
   Unidentified
Special file
   Osterlund, Steven, 1972-1977

BOX 1:48
   Welch, Marie de L., 1963, n.d.
Translations

Papers of Muriel Rukeyser  19

**Contents**

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**Part I: Subject File, 1867-1980, n.d.**

Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.
Arranged alphabetically by subject.

**BOX I:49**

- ARNO, 1976-1977

**BOX I:50**

Boas, Franz
Card file, n.d.
Alpha-numeric arrangement

**BOX I:51**

Miscellaneous arrangement

**BOX I:52**

Correspondence
- General, 1927, 1940
- Rukeyser, Muriel, 1947-1962
  
  (2 folders)
- Boch, Otto, 1972, n.d.
- Ethical Culture Schools, New York, N.Y., 1939-1978
- Exploratorium, 1974-1979, n.d.

**BOX I:53**

Gibbs, Josiah Willard, nomination to the Hall of Fame for Great Americans, New York University, New York, N.Y., 1958

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<td>Vancouver Island, Canada, 1949</td>
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Container          Contents

United States of America v. Tapper, 1972-1976
Project Nuremberg Obligation, 1972, n.d.

BOX I:58
Vietnamese Conflict
(2 folders)

BOX I:58-63
Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.
Arranged alphabetically by type of material.

BOX I:58
Address and telephone books, 1960, n.d.
(2 folders)
(1 folder)
BOX I:59
(2 folders)
Birth certificates, 1932, 1958
(2 folders)
Certificates and degrees, 1961, 1977-1979
Correspondence notebooks, n.d.

BOX I:60
Correspondence of others, 1928-1978, n.d.
Drawings, illustrations, and posters, 1938-1948, 1970-1978, n.d. See also Oversize
Foreman, Otis A., notebook, ca. 1975
Insurance, 1951, 1959-1964, 1973
Legal papers, 1949-1979
Maps, 1928, 1955
Medical records, 1951-1980, n.d.
Newspaper clippings
1931-1980
(3 folders)

BOX I:61
Undated
(2 folders)
(2 folders)

BOX I:62
(3 folders)

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<td>Telephone message books, 1972-1978</td>
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Container       Contents

Poetry, n.d.
Speeches, "Creative Awareness," Cosmopolitan Club, New York, N.Y., ca. 1954
Writings
Notes and fragments, 1965, n.d.
Typescripts, n.d.
Miscellany
Autographs, n.d.
(2 folders)

BOX I:67

PART I: OVERSIZE, 1943-1978, N.D.

Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Part I: Literary File
Books
Collected Poems (1978)
Proofs, 1978
Proof sheets (Container I:18)

BOX I:OV 2

Miscellany, 1975 (Container I:21)

BOX I:OV 3

Speeches and lectures
Miscellany, 1977 (Container I:44)

BOX I:OV 4

Part I: Miscellany

BOX I:OV 5

Part I: Frances G. Wickes Papers
Speeches and writings
Books
“Notebooks”

BOX II:1

Part II: Family Papers, 1925-1975, n.d.
Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.
Arranged alphabetically by name of family member and chronologically therein.

BOX II:1

Buchholtz, Frances Rukeyser (sister) See same container, Sussman, Frances Rukeyser and Leonard
Collins, Glyn (husband), 1944-1945
Rukeyser family
Rukeyser, Lawrence and Myra Lyons (father and mother)
Correspondence, 1925-1930, 1945-1954, n.d.
Part II: Family Papers, 1925-1975, n.d.

**Box II:1-4**

**Part II: General Correspondence, 1922-1980, n.d.**

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.

Arranged alphabetically by name of correspondent and chronologically therein.

**Box II:1**


Brock, Mildred, n.d.


Ciardi, John, 1949, 1959, 1974

Clark, Eleanor, 1944-1952, n.d.

Cobb, Edith, 1951, n.d.


Cooper, Jane, 1968, n.d.


Docili, Alexandra and Peter, 1950, n.d.


**Box II:2**


Gregory, Horace and Marya Zaturenska, 1938, n.d.


“G” miscellaneous, 1938-1968, n.d.


Herbst, Jo, 1945-1947


“I” miscellaneous, n.d.

Jasspon, Miriam, 1927-1930, n.d.


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Part II: General Correspondence, 1922-1980, n.d.

Zaturenska, Marya See Container II:2, Gregory, Horace and Marya Zaturenska
(2 folders)

BOX II:5-17

Part II: Literary File, 1844-1986, n.d.
Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.
Arranged alphabetically by type of material.

BOX II:5

Agents, editors, and publishers
Indiana University Press, 1963-1968
Monica McCall, Inc., 1951-1968, n.d. See also Container II:2, McCall, Monica
Poetry, 1932-1933, 1949, 1965

Articles, editorials, and other writings
Drafts and typescripts
Outlines, n.d.

Books

BOX II:6

Mazes, 1962, n.d.
More Night, 1979-1980
The Orgy
Correspondence, 1950-1966, n.d.
Drafts
1963-1964
(2 folders)
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<td>Typescripts</td>
<td></td>
</tr>
<tr>
<td>Draft, n.d.</td>
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<tr>
<td>(1 folder)</td>
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<td>(1 folder)</td>
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<td>BOX II:11</td>
<td></td>
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<tr>
<td>(2 folders)</td>
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<tr>
<td><em>U.S. 1</em>, 1927</td>
<td></td>
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<tr>
<td><em>Waterlily Fire</em>, 1962-1963</td>
<td></td>
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<tr>
<td>Contracts, copyrights, and permissions, 1942-1949, 1958-1965</td>
<td></td>
</tr>
</tbody>
</table>

Papers of Muriel Rukeyser
Fan mail, 1936-1968, n.d.
(2 folders)

**BOX II:12**

Lectures and readings
- Drafts, n.d.


(2 folders)

(4 folders)

Outlines and research topics

**BOX II:13**


Miscellaneous, n.d.


Plays
*The Colors of the Day*
- Correspondence, 1960-1961
- Holograph drafts and typescripts
  - Draft pages, n.d.
  - Manuscripts, 1961, n.d.
  (2 folders)
- Notes and outlines, n.d.


**BOX II:14**


“Slight,” n.d.

Poetry
- Correspondence, 1928
  (3 folders)
  (2 folders)

Radio scripts and outlines

“All the Way Home” 1948-1949, n.d.

**BOX II:15**

Screenplays and recordings
- Correspondence, 1944, 1957

Filmscripts and outlines
*All the Way Home*
- Correspondence, 1957
- Drafts and outlines, 1957, n.d.
- Miscellany, n.d.
- Notes, n.d.
“Heads and Tails”
Draft pages and notes, n.d.
Drafts, 1971, n.d.
Miscellany, n.d.
Photographs, n.d.
Royalties, 1963-1968
Television scripts and outlines
“The Little Regiment,” n.d.
Museum of Modern Art proposal, 1954
Translations
Ekelöf, Gunnar, Selected Poems of Gunnar Ekelöf
Correspondence, 1964-1968, n.d.
BOX II:16
Typescripts, n.d.
(2 folders)
Paz, Octavio
Books
Selected Poems of Octavio Paz
Drafts, n.d.
(4 folders)
BOX II:17
Writings by others
Chen, Shixiang, n.d.
BOX II:17-19 Part II: Subject File, 1926-1978, n.d.
Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
Arranged alphabetically by subject.
BOX II:17 Advertising, 1954
American Academy of Arts and Letters See Container II:18, National Institute of Arts and Letters
Aviation schools, 1947, n.d.
Barnes, Matthew, 1951-1955, n.d.
Davis, Hallie Flanagan, 1931-1936, 1973 *See also Oversize*
Exploratorium prospectus, 1976
International Seminar of Poets, Mexico City, Mexico, 1968
Interview, “Craft Interview with Muriel Rukeyser,” *New York Quarterly*, 1972
National Endowment for the Arts, sabbatical leave grant, 1966
National Institute of Arts and Letters, 1942, 1967-1975
Office of War Information
  Correspondence, 1942-1945
  Miscellany, 1943
  Pamphlets and posters, 1942-1943, n.d.
  War poster exhibition, 1943, n.d.
PEN (Organization)
  American Center of P.E.N., 1975, n.d.
  International P.E.N., 1976
Poetry wall, 1976-1978
Sarah Lawrence College, Bronxville, N.Y.
  College writing program, 1966, n.d.
  Communism and the American Legion’s Un-American Activities Committee, 1958
  Contracts, 1959-1964
Schools
  California Labor School, Oakland, Calif., 1945-1949
Scottsboro trial, 1933
Spain, 1937-1943, 1951, n.d.
Teachers-Writers Conference, 1967
Vassar College, Poughkeepsie, N.Y.
  Miscellany, 1930-1932, n.d.
  Student biology notes and text, 1930
  Summer Institute, n.d.
Youth Commission, n.d.

**BOX II:19-21**  
**Part II: Miscellany, 1928-1986, n.d.**  
Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.  
Arranged alphabetically by type of material.

**BOX II:19**  
Address books, n.d.  
(2 folders)

**BOX II:20**  
(3 folders)
Biographical material, 1952, n.d.  
Church and school programs, 1927-1930, 1945  
Diary and diary notes, 1949, 1960-1962  
Divorce, 1945  
*See also Oversize*  
Dream notes, 1951-1953, n.d.  
Memorial service, 1980  

**BOX II:21**  
Notebooks, 1949, n.d.  
Photographs, n.d.  
Transcriptions of Rukeyser's letters by Anne Phalon, 1975, n.d.  
Wills, 1935, 1968  
Wing v. Rukeyser, 1950-1951

**BOX II:OV1**  
**Part II: Oversize, 1931-1978, n.d.**  
Drawings, illustrations, posters, printed matter, and miscellaneous items.  
Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX II:OV 1**  
Part II: Literary File  
Miscellany, 1936, 1947 *(Container II:12)*  
Part II: Subject File  
Davis, Hallie Flanagan, 1931 *(Container II:18)*  
Part II: Miscellany  
Drawings, illustrations, and posters, 1978, n.d. *(Container II:20)*