

Serge Diaghilev/Serge Lifar Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.**

2006

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu003011>

LC Online Catalog record:

<http://lcn.loc.gov/2006568220>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Serge Diaghilev/Serge Lifar Collection

Span Dates: 1750-1950

Bulk Dates: (bulk 1890-1929)

Call No.: ML31.D53

Creator: Diaghilev, Serge, 1872-1929

Extent: around 1,350 items ; 81 boxes ; 91 linear feet

Language: Collection material in English, French, and Russian

Location: Music Division, Library of Congress, Washington, D.C.

Summary: This collection is comprised in large part of printed music, widely representing 18th century Italian and 19th century Russian operatic music. Includes rare pre-revolutionary editions of Russian folk songs, annotated performance scores of Stravinsky, Mussorgsky, Rimsky-Korsakov, Gounod, Cimarosa. Non-musical materials include three letters from S. Prokofiev to S. Diaghilev, rare edition of books on music, literature and theater, libretti and synopses, souvenir books and programs and photographs. Several of the programs and photographs show Léon Bakst's set and costume designs. Non-musical materials also include Diaghilev's personal notebook, containing entries in French, Russian, and English made in 1926-1929.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bakst, Léon, 1866-1924.

Diaghilev, Serge, 1872-1929--Autographs.

Diaghilev, Serge, 1872-1929--Correspondence.

Diaghilev, Serge, 1872-1929.

Diaghilev, Serge, 1872-1929.

Lifar, Serge, 1905-1986.

Lifar, Serge, 1905-1986. Serge Diaghilev/Serge Lifar collection. 1750-1950.

Prokofiev, Sergey, 1891-1953--Correspondence.

Prokofiev, Sergey, 1891-1953.

Prokofiev, Sergey, 1891-1953.

Organizations

Ballets russes.

Subjects

Ballet--Costume.

Ballet--Stage-setting and scenery.

Composers--Correspondence.

Impresarios--Correspondence.

Operas--Librettos.

Operas--Scores.

Form/Genre

Correspondence.

Photographic prints.

Administrative Information

Provenance

Acquired; 1984.

Accruals

No further accruals are expected.

Processing History

The Serge Diaghilev/Serge Lifar Collection was processed in June 1994 by Kevin LaVine. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised and re-coded the finding aid in 2009 to incorporate additional materials.

Related Material

Three (3) original costume designs by Léon Bakst for the Ballets Russes' production of *The Sleeping Princess* (1921) are currently housed in the Library of Congress Prints and Photographs Division.

Copyright Status

Materials from the Serge Diaghilev/Serge Lifar Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Diaghilev/Serge Lifar Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Diaghilev/Serge Lifar Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872, Mar. 31	Sergei Pavlovich Diaghilev is born in Novgorod province, Russia, the only child of Pavel Pavlovich Diaghilev and Evgeniia Nikolaevna Essipova; Diaghilev's mother died as a result of the birth. Both of his parents were from old gentry landowner families. Pavel Pavlovich, a soldier in the Chevaliers Gardes in the service of the tsar, is transferred to St. Petersburg shortly afterwards
1874	Pavel Pavlovich Diaghilev marries Elena Valerianovna Panaeva, of whom Serge Diaghilev was very fond. Elena was from a musical family and was distantly related to Pëtr Il'ich Tchaikovsky. Through these family connections, Diaghilev is afforded the opportunity as a youth to meet many musicians and composers, among them Tchaikovsky (whom the young Diaghilev referred to as "Uncle Petia") and Modest Musorgsky
1882	Pavel Pavlovich is transferred to the provincial Russian town of Perm. They move into the family estate at nearby Bikbarda, which soon becomes an unofficial town cultural center
1890	Serge Diaghilev enters the university at St. Petersburg to study law, for which he has little enthusiasm. His interest and effort seem to be channeled into music, for he soon begins lessons in singing and composition. After a short period of study with Nikolai Rimsky-Korsakov, who advises him to reconsider a career in composition, Diaghilev begins to turn his attention more and more to art history and criticism

- 1891 Serge Diaghilev's first European trip takes him to Berlin, Paris, Rome, Venice, Florence and Vienna. The cultural life which he encounters in these cities has a profound effect on his developing artistic sensibility
- 1895-1896 During subsequent trips Diaghilev begins to purchase paintings which form the basis of a noteworthy collection. His first articles about contemporary art and painters are published. After six years at the university (in a customarily four-year program), Diaghilev completes his law degree
- 1899 Establishment of a series of ambitious art exhibitions, which meet with tremendous acclaim. Establishment of the review *Mir Iskusstva (The World of Art)*, which includes writings on art, music and literature, as well as highly original graphics material. Appointed assistant to the Director of the Imperial Theaters; he resigns after a dispute with management in 1901
- 1903 *The World of Art* ceases publication due to disagreements and dissatisfaction on the part of contributors to the magazine
- 1905 "The Exhibition of Historical Russian Portraits," comprising over three thousand works, was organized by Diaghilev; the project takes three years and innumerable trips throughout Russia to complete. The Exhibition is held at the Tauride (Tavri-chevskiĭ) Palace in St. Petersburg and meets with an immense success. Similar exhibitions were organized the following year in Paris, Berlin and Venice. Serge Lifar is born in Kiev
- 1907 First series of Russian music concerts organized in Paris
- 1908 Concerts are expanded to include opera and ballet; opera productions include the first performances outside Russia of Rimsky-Korsakov's *Sadko* and Musorgsky's *Boris Godunov*, the latter achieving almost instantaneous worldwide popularity, and having a significant musical influence on French composers, including Debussy and Ravel
- 1909, May 19 First appearance of the Ballet Russe in Paris. Its immense success led to a resurgence of the ballet as an art form, especially in France and in Russia, as well as to the development of the field of ballet criticism
- 1910, June 25 Première of Stravinsky's ballet *The Firebird*, commissioned by Diaghilev for the Ballet Russe; this was the first of twelve works resulting from the collaboration between Diaghilev and Stravinsky
- 1911 The Ballet Russe is established at Monte Carlo
- 1912 Non-Russian artists become more frequently involved in the Ballet Russe productions: commissions are given to artists such as Debussy, Ravel, Hahn and Cocteau
- 1913, May 29 Première of the groundbreaking *Le Sacre de printemps* of Stravinsky (choreo-graphed by Nijinsky) which causes an unprecedented and legendary scandal
- 1917 Collaboration with Pablo Picasso, who designs sets and costumes for Satie's *Parade*
- 1923 Meeting with Serge Lifar at Monte Carlo, who, upon the recommendation of his teacher Bronislava Nijinska, was contracted to enter the Ballet Russe. By commissioning Stravinsky's *Pulcinella*, based on works of the eighteenth century masters Cimarosa, Scarlatti and Pergolesi, Serge Diaghilev influences the rise of neoclassicism in twentieth-century music

- 1925 Lifar has a principal role in the Ballet Russe production of Dukelsky's *Zéphyr et Flore*
- 1929, Aug. 19 Serge Diaghilev dies in Venice from complications resulting from diabetes. Lifar assumes the management of the Paris Opéra Ballet, a position which he holds (excluding the years 1944 through 1946, when he directs the Nouveau Ballet de Monte-Carlo) until 1959. During his tenure there he creates many new ballets, writes several books (including a biography of Diaghilev) and establishes new dance institutions. For his contributions to the art of ballet he is awarded the French Légion d'Honneur
- 1986 Serge Lifar dies

Scope and Content Note

He was neither a painter, nor a dancer, nor had extensive musical training, yet by means of his great organizational and managerial skills, as well as by a keen aesthetic sense and an unerring sense of style, Serge Diaghilev had a profound influence on the course of music, ballet and art in the twentieth century.

Diaghilev's musical interests spanned a wide range of styles, as reflected by the variety of musical material contained in this collection. A large part of this material represents musical works considered by Diaghilev for choreographic purposes and eventual production by the Ballet Russe; much of this material consequently bears annotations and performance indications.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

The collection is particularly rich in the material of eighteenth-century Italian composers such as Paisiello, Pergolesi, and Cimarosa; nineteenth-century Russians such as Musorgsky, Rimsky-Korsakov, Tchaikovsky, Glinka, Dargomyzhsky and Liadov, as well as by several important collections of Russian folk song, all appearing in rare pre-Revolutionary editions; and nineteenth century French composers such as Chabrier, Gounod, Delibes and Godard. Also included are a significant number of popular works from the early Soviet period; several works for jazz band as well as popular songs from the early years of this century; heavily annotated chorus part books apparently used in the productions of Stravinsky's *Les Noces*, Rimsky-Korsakov's *Snegurochka*, and Musorgsky's *Khovanshchina*; and annotated performing scores of operas of Gounod (particularly *La colombe*, *Philémon et Baucis*, and *Le médecin malgré lui*) and Cimarosa for which Diaghilev commissioned new editions and/or additional musical material by composers such as Respighi, Satie, Milhaud and Auric. Particularly notable holograph material is represented in the collection by scores such as Respighi's recitatives for Cimarosa's *Le astuzie femminili*; Prokofiev's annotations to the printed score of his ballet *Le pas d'acier*; and one leaf of Stravinsky's arrangement for pianola of the "Berceuse" section from *The Firebird*. Among the non-musical material in the collection, particularly notable are three letters of Sergei Prokofiev to Diaghilev; rare editions of books on music, literature and theater; and Diaghilev's personal notebook, used from 1926 until his death in 1929, containing entries in French, Russian and English regarding planned productions, future projects, addresses, etc., made by Diaghilev, Lifar and Boris Kochno.

Russian transliterations follow the standard Library of Congress system wherever possible. Modifications, however, were incorporated due to the inaccessibility of certain computer-generated symbols, hence the use of the symbol "i" for the Russian short "i" (*i kratkoe*) and the omission of ligatures over groupings of letters, such as those used to indicate Russian soft vowels.

In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

The approximate dates of the items in this collection range from about 1750, represented by several manuscripts, to about 1950, the date of several ballet scores added to the collection by Lifar. The majority of the material in the collection, however, dates from 1890 to 1929.

Kevin LaVine, June 1994

Organization of the Serge Diaghilev/Serge Lifar Collection

The Serge Diaghilev/Serge Lifar Collection is organized into four series:

- [I. Printed Music Material](#)
- [II. Manuscript Music Material](#)
- [III. Personal Papers](#)
- [IV. Printed Material](#)

Description of Series

Container

Series

BOX 1-67

I. Printed Music Material, 1750-1950

The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev.

Arrangement is by format, composer and title.

BOX 68-75

II. Manuscript Music Material, 1750-1950

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev.

Arrangement is by composer and title.

BOX 76

III. Personal Papers, 1750-1950

The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev's personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others.

Arrangement is by format and by correspondent.

BOX 77-81

IV. Printed Material, 1750-1950

BOX S/67-S/69

The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous.

Arrangement is by format, composer and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-67	I. Printed Music Material, 1750-1950 The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev. Arrangement is by format, composer and title.
BOX 1-65	A. General
	Albéniz, Isaac
BOX-FOLDER 1/2	<i>Chants d'Espagne</i> , op. 232, no. 2: Orientale. Barcelona: Dotésio, n.d. Solo piano; score; 7 p. Plate no. 22-2.
BOX-FOLDER 1/3	<i>Iberia</i> , v. 1. Paris: Édition mutuelle, 1911. Solo piano; score; 33 p. Plate no. E.3083.M.
BOX-FOLDER 1/4	<i>Iberia</i> , v. 2. Paris: Édition mutuelle, 1907. Solo piano: score; 39 p. Plate no. E.3084.M.
BOX-FOLDER 1/5	<i>Iberia</i> , v. 3. Paris: Édition mutuelle, 1907. Solo piano; score; 46 p. Plate no. E.3085.M.
BOX-FOLDER 1/6	<i>Iberia</i> , v. 4. Paris: Édition mutuelle, 1907. Solo piano; score; 43 p. Plate no. E.3086.M.
BOX-FOLDER 1/7	<i>Zortzico</i> . Paris: Édition mutuelle, n.d. Solo piano; score; 7 p. Plate no. E.3142.M.
BOX-FOLDER 1/8	Aliab'ev, Aleksandr Aleksandrovich <i>Soloveï</i> . Moscow: P. I Urgenson, 1901. Voice and piano; score; 3 p. Plate no. 26559. Language note: Russian Language note: German
BOX-FOLDER 1/9	Arkhangel'skiĭ, Aleksandr Andreevich <i>Chasy</i> , op. 13a. Moscow: Izдание Studiia, 1910. Voice and piano; score; 6 p. Plate no. 596. Language note: Russian
BOX-FOLDER 1/10	<i>Chërtovy kacheli</i> , op. 23, no. 3. Moscow: A. Gutkheĭl', 1910. Voice and piano; score; 7 p. Plate no. 9379. Language note: Russian
BOX-FOLDER 1/11	<i>Kuranty</i> , op. 23, no. 2. Moscow: Izдание Studiia, 1910. Voice and piano; score; 8 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 835.
Language note: Russian
BOX-FOLDER 1/12 *Maskarad*, op. 34, no. 2: Petit morceau oublié. Moscow: B. Reshke, n.d.
Cello and piano; cello part, piano score; 1 p.; 2 p.
Plate no. B.225.R.
- BOX-FOLDER 1/13** *Maskarad*, op. 34, no. 3: Danse des vingtièmes années. Moscow: B. Reshke, n.d.
Solo piano; score; 5 p.
Plate no. B.226.R.
- BOX-FOLDER 1/14** *Maskarad*, op. 34, no. 4: Kogda pechal' slezoï nevol'noi (Romans Niny). Moscow: B. Reshke, n.d.
Voice and piano; score; 5 p.
Plate no. B.227.R.
Language note: Russian
- BOX-FOLDER 1/15** *Maskarad*, op. 34, no. 5: Valse triste. Moscow: B. Reshke, n.d.
Solo piano; score; 5 p.
Plate no. B.228.R.
- BOX-FOLDER 1/16** *Piesnia o Komarie*, op. 26, no. 1. Moscow: B. Reshke, n.d.
Solo voice, chorus and piano; piano-vocal score; 7 p.
Plate no. B.218.R.
Language note: Russian
- BOX-FOLDER 1/17** *Prélude*, op. 10, no. 1. Moscow: Izdanie Studiia, 1913.
Solo piano; score; 3 p.
Plate no. 1333.
p. 2 missing
- BOX-FOLDER 1/18** *Raspakhnulos' okno*, op. 21a. Moscow: [s.n.], 1910.
Voice and piano; score; 5 p.
Plate no. K.570.M.
Language note: Russian
- BOX-FOLDER 1/19** *Shelkovinka*, op. 5c. Moscow: Kruzhka, 1908.
Voice and piano; score; 6 p.
Also published Moscow: Izdanie Studiia, 1908
Plate no. K.670.S.
Language note: Russian
- BOX-FOLDER 1/20** *Skazka o kurochkie i zolotom iaichkie*, op. 26, no. 2. Moscow: B. Reshke, n.d.
Voice and piano; score; 7 p.
Plate no. B.219.R.
Language note: Russian
- BOX-FOLDER 1/21** *Starinnyĭ val's*, op. 23, no. 1. Moscow: [s.n.], 1910.
Voice and piano; score; 8 p.
Plate no. 951.
Language note: Russian
- BOX-FOLDER 1/22** *U mashinki*, op. 25, no. 1. Moscow: B. Reshke, 1913.
Voice and piano; score; 7 p.
Plate no. B.235.R.
Language note: Russian
- BOX-FOLDER 1/23** *Udovushka, udovushka moia*, op. 26, no. 3. Moscow: B. Reshke, n.d.
Voice and piano; score; 7 p.
Plate no. B.216.R.
Language note: Russian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 1/24** *Viktoriaa regiia*, op. 36, no. 1. Moscow: Lira, 1914.
Voice and piano; score; 3 p.
Plate no. K.625.M.
Language note: Russian
- BOX-FOLDER 1/25** *Za nashim, za dvorom*, op. 1, no. 3. Moscow: B. Reshke, 1913.
Solo voices (TB), clarinet and tambourine; score; 3 p.
Plate no. B.230.R.
Language note: Russian
- Arne, Thomas
Comus
[See: I.B. Collections, Box 1 \(Item S/62\), p. 67](#)
- Auber, Daniel François Esprit
- BOX-FOLDER S/1** *L'ambassadrice*. Paris: G. Brandus, n.d.
Piano-vocal score; 154 p.
Plate no. T.1497.
Plate number incomplete.
Language note: French
- BOX-FOLDER 2/1** *Barcarolle*. Paris: R.Randus [G. Brandus (?)], n.d.
Piano-vocal score; 187 p.
Plate no. E.T.et Cie.1870.
Language note: French
- BOX-FOLDER 2/2** *Il cavallo di bronzo*. Milan: E. Sonzogno, 1875.
Piano-vocal score; 342 p.
Plate no. E.S.70.
Language note: Italian
- BOX-FOLDER S/2** *La circassienne*. Paris: Colombier, n.d.
Piano-vocal score; 357 p.
Plate no. C.2587.
Contains sparse annotations in pencil and page markers.
- BOX-FOLDER S/3** *Le domino noir*. Paris: G. Brandus, n.d.
Piano-vocal score; 172 p.
Plate no. T.1496.
Contains sparse annotations in pencil and page markers.
Language note: French
- BOX-FOLDER 2/3** *Fra Diavolo*. Paris: P. Maquet, n.d.
Piano-vocal score; 374 p.
Plate no. 8255.
Language note: French
- BOX-FOLDER S/4** *Le lac des fées*. Paris: G. Brandus, n.d.
Piano-vocal score; 416 p.
Also published Paris: S. Dufour, n.d.
Plate no. 9358.
Contains annotations in pencil, appearing mostly on contents page.
Language note: French
- BOX-FOLDER S/5** *Lestocq*. Paris: G. Brandus, n.d.
Piano-vocal score; 260 p.
Plate no. T.1431.
Language note: French

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER S/6** *Marco Spada*. Paris: J. Meissonnier, n.d.
Piano-vocal score; 304 p.
Plate no. J.M.3229.
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER S/7** *Le premier jour de bonheur*. Paris: L. Escudier, n.d.
Piano-vocal score; 226 p.
Plate no. L.E.2884.
Language note: French
- BOX-FOLDER S/8** *La sirène*. Paris: G. Brandus, n.d.
Piano-vocal score; 178 p.
Also published Paris: S. Dufour, n.d.
Plate no. T.M.1647.
Contains annotations in pencil and page markers; cover carries the initials "E.G.,"
embossed in gold; title page autograph: "Marie Ris."
Language note: French
- BOX-FOLDER S/9** *Zerline*. Paris: G. Brandus, n.d.
Piano-vocal score; 274 p.
Plate no. 8836.
Contains annotations in pencil.
Language note: French
- Aubert, Louis
- BOX-FOLDER 2/4** *Suite brève*, op. 6. Paris: A. Durand, 1912.
Two pianos; score; 23 p.
Plate no. D. & F. 8484.
- Audran, Edmond
- BOX-FOLDER S/10** *La mascotte*. [=Krasnoe solnyshko.] Moscow: A. Gutkheïl', n.d.
Reduction for solo piano; score; 95 p.
Plate no. A.4394 G.
Contains also: Glinka, Mikhaïl. *Ruslan i Liudmila*. Reduction for solo piano; score.
Moscow: A. Gutkheïl', n.d., 171 p. Plate no. K.2158 G.
- Austin, Ernest
- BOX-FOLDER 2/5** *Stella-Mary dances*, op. 58. London: J.H. Larway, 1919.
Solo piano; score; 8 p.
Plate no. L.2326, .2327.
- Bach, Johann Sebastian
- BOX-FOLDER 3/1** *Beliebte Klavierstücke*. Leipzig: C.F. Peters, n.d.
Solo piano; score; 35 p.
Plate no. 7335.
- BOX-FOLDER S/40** *Clavierwerke*, v. 1, 2 (*Suites*), v. 3 (*Partitas*). Leipzig: Steingraber, n.d.
Solo piano; scores; [v. 1:] 123 p.; [v. 2:] 147 p.; [v. 3:] 113 p.
Three separately published volumes bound together.
Plate no. 149, 150, 151
- BOX-FOLDER S/41** *Clavierwerke*, v. 4, 7 (*Vermische Werke*). Leipzig: Steingraber, n.d.
Solo piano; scores; [v. 4:] 108 p.; [v. 7:] 159 p.
Two separately published volumes bound together.
Plate no. 152, 327
- BOX-FOLDER S/42** *Clavierwerke*, v. 5, 6 (*Das Wohltemperirte Clavier*). Leipzig: Steingraber, n.d.
Solo piano; scores; [v. 5:] 115 p.; [v. 6:] 133 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Two separately published volumes bound together.
Plate no. 153, 232
- BOX-FOLDER 3/2** *Klavierwerke: Capriccio; Fantasie; etc.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 35 p.
Plate no. 8857.
- BOX-FOLDER 3/3** *Klavierwerke: Englische Suiten, nos. 1-3.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 55 p.
Plate no. 8036.
- BOX-FOLDER 3/4** *Klavierwerke: Englische Suiten, nos. 4-6.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 61 p.
Plate no. 8037.
- BOX-FOLDER 3/5** *Klavierwerke: Französische Suiten.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 55 p.
Plate no. 8462.
- BOX-FOLDER 3/6** *Klavierwerke: Partitas, nos. 1-3.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 56 p.
Plate no. 8038.
- BOX-FOLDER 3/7** *Klavierwerke: Partitas, nos. 4-6.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 63 p.
Plate no. 8039.
- BOX-FOLDER 3/8** *Klavierwerke: Supplement.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 92 p.
Plate no. 6383.
- BOX-FOLDER S/11** *Geistliche Lieder und Arien.* Leipzig: Breitkopf & Härtel, n.d.
Arranged by E. Naumann for voice and piano; score; 81 p.
Plate no. J.S.B.VI.
Language note: German
- BOX-FOLDER 3/9** *Orchester-Suiten nos. 1-4.* Leipzig: C.F. Peters, n.d.
Arranged by M. Reger for two pianos; 96 p.
Plate no. 9140.
incomplete: part for piano I only
- BOX-FOLDER 3/10** *Der Streit zwischen Phöbus und Pan.* Leipzig: C.F. Peters, n.d.
Piano-vocal score; 52 p.
Plate no. 8384.
Language note: German
- BOX-FOLDER 4/1** *Das Wohltemperiertes Klavier, v. 1.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 119 p.
Plate no. 7916.
- BOX-FOLDER 4/2** *Das Wohltemperiertes Klavier, v. 2.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 131 p.
Plate no. 7917.
- BOX-FOLDER 4/3** Balilla Pratella, Francesco
Musica futurista, op. 30. Bologna: F. Bongiovanni, 1912.
Arranged for solo piano; score; 80 p.
Contains holograph inscription to Diaghilev from the composer on inside front cover page.
- BOX-FOLDER 4/4** Bantock, Granville
Old English suite. London: Novello, 1909.
Solo piano; score; 25 p.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 4/5** Plate no. 13114.
The Pierrot of the minute. Leipzig: Breitkopf & Härtel, 1913.
Arranged for solo piano; score; 21 p.
Plate no. V.A.3871.
- BOX-FOLDER 4/6** Bartók, Béla
Der holzgeschnitzte Prinz. Vienna: Universal, 1921.
Reduction for solo piano; score; 70 p.
Plate no. U.E.6635.
- BOX-FOLDER 4/7** Bax, Arnold
In a vodka shop. London: Augener, 1915.
Solo piano; score; 7 p.
Plate no. 14921.
- BOX-FOLDER 4/8** Beethoven, Ludwig van
Sonates choisies. Paris: Heugel, n.d.
Solo piano; score; 162 p.
Plate no. C.O.113.
- BOX-FOLDER 4/9** *Sonate*, op. 27, no. 2. Paris: A. Durand, 1915.
Solo piano; score; 15 p.
Plate no. D. & F.11115.
Also published in 1952
- BOX-FOLDER S/12** *Symphonie pastorale*. [*Symphony*, no. 6, op. 68, C minor.] Paris: A. Durand, n.d.
Arranged for piano, four hands; score; 235 p.
Plate no. D. & F.9344.
Contains sparse annotations in pencil.
- Berger, Rodolphe
Lettre valse
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Vdali ot Rodiny
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Vinovaty rozy
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Vliublennaia
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 4/10** Berlioz, Hector
Épisode de la vie d'un artiste, Grande symphonie fantastique. [*Symphonie fantas-tique*, op. 14.] ["Seconde édition revue et corrigée par F. Liszt."] Leipzig: F.E.C. Leuckart, n.d.
Arranged for solo piano; score; 69 p.
Plate no. F.E.C.L.2893.
Contains annotations in pencil and in ink.
- BOX-FOLDER 4/11** *Lelio, oder die Rückkehr ins Leben*, op. 14b. Leipzig: Breitkopf & Härtel, 1903.
Piano-vocal score; 16 p.
Plate no. V.A.1970.
Language note: French
Language note: German
Language note: English
- BOX-FOLDER 5/1** Bernard, M.
Piesni russkago naroda. Moscow: P. Iurgenson, 1886.
Arranged for voice and piano; score; 157 p.
Plate no. 9285 T.426.

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: Russian
Berners, Lord
BOX-FOLDER 5/2 *Le carrosse du Saint-Sacrement*. London: J. & W. Chester, 1923.
Piano-vocal score; 158 p.
Plate no. J.W.C.9723.
Language note: French
BOX-FOLDER 5/3 *Le carrosse du Saint-Sacrement*. London: J. & W. Chester, 1923.
Piano-vocal score; 159 p.
Plate no. J.W.C.9723.
Unbound, labeled "2nd proof" on title page; contains numerous annotations and
proofreader's markings, in ink.
Language note: French
Berzhe, R.
Vdali ot Rodiny
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.\]](#)
Vinovaty rozy
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Vliublennaia
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.\]](#)
Bessmertnyĭ, Mikhaĭl
BOX-FOLDER 5/4 *Tsyganka Masha*, op. 14. Leningrad: Ars, n.d.
Voice and piano; score ;3 p.
Plate no. L.W.386.
Language note: Russian
Composer also known by the name: Bezsmertnyĭ, Mikhaĭl
Binet, Jean
BOX-FOLDER 6/1 *Le Printemps*. [S.l.]: [s.n.], n.d.
Photoreproduced orchestral score; 113 p.
Bizet, Georges
BOX-FOLDER 6/2 *L'Arlésienne*. Paris: A. Choudens, n.d.
Reduction for solo piano; score; 77 p.
Plate no. A.C.2484-7015, .3273, .2484.
Language note: French
Solo piano reduction containing vocal selections, dialogue indications
BOX-FOLDER 6/3 *Chants du Rhin*. Paris: Heugel, n.d.
Solo piano; score; 37 p.
Plate no. H.4521.(1), .4522.(2), .4523.(3), .4524.(4), .4525.(5), .4526.(6).
BOX-FOLDER 6/4 *Chasse fantastique*. Paris: Heugel, n.d.
Solo piano; score; 14 p.
Plate no. H.4507.
BOX-FOLDER 6/5 *Djamileh*, op. 24. Paris: A. Choudens, n.d.
Piano-vocal score; 129 p.
Plate no. A.C.2380.
Language note: French
BOX-FOLDER 6/6 *Djamileh*, op. 24. Milan: E. Sonzogno, 1892.
Piano-vocal score; 143 p.
Plate no. A.C.8694.
Language note: Italian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 7/1** *Don Procopio*. Paris: A. Choudens, 1905.
Piano-vocal score; 273 p.
Plate no. A.C.13062.
Language note: French
Language note: Italian
- BOX-FOLDER 7/2** *Jeux d'enfants*, op. 22. Paris: A. Durand, n.d.
Piano, four hands; score; 63 p.
Plate no. nos. D. & F.1365.(1) through (12).
- BOX-FOLDER 7/3** *La jolie fille de Perth*. Paris: A. Choudens, n.d.
Piano-vocal score; 260 p.
Plate no. A.C.1523.
Language note: French
- BOX-FOLDER 7/4** *La jolie fille de Perth*: [Excerpts ("Les bohémiennes").] Paris: A. Choudens, n.d.
Arranged for solo piano; score; 16 p.
Plate no. A.C.2795.
- BOX-FOLDER 7/5** *Roma: Suite de concert, no. 3*. Paris: A. Choudens, n.d.
Reduction for solo piano; score; 59 p.
Plate no. A.C.4851.
- BOX-FOLDER 7/6** *Variations chromatiques*. Paris: A. Choudens, n.d.
Solo piano; score; 15 p.
Plate no. A.C.4659.
- Boccherini, Luigi
- BOX-FOLDER 7/7** *Minuetto*, A major. [*Quintetto*, strings, op. 6, no. 2: *Minuetto*.] Milan: G. Ricordi, n.d.
Arranged by M. Saladino for solo piano; score; 3 p.
Plate no. 45917.
- BOX-FOLDER 7/8** *Minuetto*, G major. Milan: G. Ricordi, n.d.
String quintet; score; 4 p.
Plate no. 54544.
- BOX-FOLDER 7/9** *Quartetti*, op. 6, nos. 1-3. Milan: G. Ricordi, 1915.
String quartet; score; 53 p.
Plate no. 115370.
- BOX-FOLDER 7/10** *Quartetti*, op. 6, nos. 4-6. Milan: G. Ricordi, 1915.
String quartet; score; 53 p.
Plate no. 115371.
- BOX-FOLDER 7/11** *Quintetto*, op. 2, no. 6: *Minuetto*, A major. Milan: G. Ricordi, n.d.
String quintet; score; 3 p.
Plate no. 113074.
- BOX-FOLDER 7/12** *Siciliana*, C minor. Milan: G. Ricordi, n.d.
String sextet; score; 3 p.
Plate no. 113076.
- BOX-FOLDER 7/13** *Sonate*, no. 3, G major: *Largo*, *Minuet*. Paris: M. Senart, n.d.
Cello and piano; cello part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie.79.
- Boieldieu, François Adrien
- BOX-FOLDER 8/1** *Le calife de Bagdad*. Paris: Heugel, n.d.
Piano-vocal score; 97 p.
Plate no. H.3289, H.3295.
Language note: French

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 8/2** Bonaterra, Luís
La festa de la rambla. [=La fête de la promenade.] Paris: Éditions espagnoles J. Garzón, n.d.
Parts for: voice, vn I, vc-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt-tbn, perc (1 p. each).
Plate no. 1778.
On verso of each part: corresponding instrumental part for Mostazo [-Morales], Juan, *Coplas*; all Mostazo material is included with the Bonaterra material.
Containing chordal indications for accordion
Language note: French
- BOX-FOLDER 8/3** Borisov, B. S.
IA pomniu den'. Moscow: A. Gun, n.d.
Voice and piano; score; 3 p.
Plate no. A.19.G.
Language note: Russian
publicity material on back cover dated 1915
- BOX-FOLDER 8/4** Borodin, Aleksandr Porfir'evich
Kniaz' Igor'. [=Prince Igor.] Leipzig: M.P. Belaïeff, 1889.
Piano-vocal score; 371 p.
Plate no. 120.119-143, 119 [120]-153, 119-154, 119, 119-155 through 119-170.
Contains sparse annotations in pencil.
Language note: Russian
Language note: French
Language note: German
- BOX-FOLDER 8/5** *Kniaz' Igor'*: Ariia Kniazia Igoria. [=Prince Igor: Prince Igor's aria.] Leipzig: M.P. Belaïeff, n.d.
Arranged for voice and piano; score; 9 p.
Plate no. 119-161.
Language note: Russian
Language note: French
Language note: German
- BOX-FOLDER 8/6** *Kniaz' Igor'*. Leipzig: M.P. Belaïeff, 1888.
Parts for chorus: altos [2] p.; tenors [18] p.; basses [?] p.
Plate no. 117.
Italian text inscribed in sections of tenor part, in red ink.
Complete in 41 p.: altos [incomplete: cover page, p. 1-2 only]; tenors [incomplete: p. 23 through 41 (end of opera) only]; basses
Language note: Italian
Language note: Russian
Language note: French
- BOX-FOLDER 8/7** *More*. Moscow: P. Iurgenson, n.d.
Voice and piano; score; 13 p.
Plate no. 28394.
Language note: Russian
Language note: French
- BOX-FOLDER 8/8** *Petite suite; Scherzo*. Paris: A. Leduc, n.d.
Solo piano; score; 27 p.
Plate no. A.L.8686.
Contains annotations in pencil.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 8/9** *Petite suite*. London: Augener, 1914.
Solo piano; score; 23 p.
Plate no. 14676.
- BOX-FOLDER 8/10** *Petite suite: Au couvent*. Paris: A. Leduc, n.d.
Solo piano; score; 3 p.
Plate no. A.L.8686.
- BOX-FOLDER 8/11** *Serenata alla spagnola*. Leipzig: M.P. Belaïeff, 1888.
Arranged by T. Jadoul for solo piano; score; 14 p.
Plate no. 2340.
- BOX-FOLDER 8/12** *Symphonie no. 1*, E-flat major. Paris: A. Leduc, n.d.
Piano, four hands; score; 75 p.
Plate no. A.L.8687.
- BOX-FOLDER 8/13** *Symphonie no. 2*, B minor. Paris: A. Leduc, n.d.
Piano, four hands; score; 63 p.
Plate no. A.L.8688.
- BOX-FOLDER 9/1** Bortkevich, Sergeï Eduardovich
Tausend und eine Nacht, op. 37. Leipzig: D. Rahter, 1928.
Solo piano; score; 35 p.
Plate no. 4447.
Composer also known by the name: Bortkiewicz, Serge
Bosk, A.
- BOX-FOLDER 9/2** *Piesnaia skazka*. Moscow: C.IA. IAmboř', n.d.
Solo piano; score; 4 p.
Plate no. 199.
Composer also known by the name: Bosc, Auguste
Rose-Mousse
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 9/3** Boyce, William
Three pieces. London: Novello, n.d.
Violin and piano; violin part, piano score; 5 p.; 12 p.
Plate no. 12765.
The Chaplet
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
Lyra Britannica
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
Solomon
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
- BOX-FOLDER 9/4** Braga, Gaetano
La serenata. Paris: A. Durand, n.d.
Arranged by J. Rummel for solo piano; score; 7 p.
Plate no. D. & F.2368.
- BOX-FOLDER 9/5** Brahms, Johannes
Danses hongroises: 5. Allegro. Paris: J. Hamelle, n.d.
Solo piano; score; 5 p.
Plate no. J.6699.
- BOX-FOLDER 9/6** Bretón, Tomás
Escenas andaluzas: 2. Polo gitano. Madrid: Unión musical española, n.d.
Solo piano; score; 9 p.
Plate no. C.R.7375.

I. Printed Music Material, 1750-1950

Container

Contents

- Composer also known by the name: Bretón y Hernández, Tomás.
BOX-FOLDER 9/7 *La verbena de la paloma*. Madrid: Dotésio, n.d.
Piano-vocal score; 96 p.
Plate no. 7354 through 7366.
Contains printed publicity material for the publications of the Unión musical española,
8 p., in Spanish, dated 1916.
Language note: Spanish
Composer also known by the name: Bretón y Hernández, Tomás.
- Brown, Lew
[See: De Sylva, B. G.](#)
- Bull, John
BOX-FOLDER 9/8 *Album of selected pieces*. London: Novello, n.d.
Solo piano; score; 36 p.
Plate no. 13451.
- Byrd, William
BOX-FOLDER 9/9 *Three dances*. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 12 p.
Plate no. 13263.
- Caplet, André
BOX-FOLDER 9/10 *La cloche fêlée*. Paris: Éditions de la nouvelle revue française, 1924.
Voice and piano; score; 8 p.
Published as a supplement of La revue musicale, dated January 1924.
Language note: French
- Carpenter, John Alden
BOX-FOLDER 9/11 *Krazy Kat*. New York: G. Schirmer, 1922.
Arranged by the composer for solo piano; score; 39 p.
Plate no. 30760c.
Includes printed cartoon illustrations of the title character by George Herriman.
- Chabrier, Emmanuel
BOX-FOLDER 9/12 *Air de ballet*. Paris: Costallat, n.d.
Solo piano; score; 7 p.
Plate no. C. & C.406.
- BOX-FOLDER 9/13** *Bourrée fantasque*. Paris: Enoch, n.d.
Solo piano; score; 13 p.
Plate no. E.F. & C.1850.
- BOX-FOLDER 9/14** *Briséis*. Paris: Enoch, 1897.
Piano-vocal score; 126 p.
Plate no. E. & C.2006.
Language note: French
- Chabrier, Emmanuel and Maurice Le Boucher
BOX-FOLDER 9/15 *Capriccio*. Paris: Costallat, 1914.
Solo piano; score; 20 p.
Plate no. 1949.
- BOX-FOLDER 10/1-2** *Une education manquée*. Paris: Enoch, n.d.
Piano-vocal score; 68 p.
Plate no. E.P. & F.407.
BOX: 10/2 Copy 2 of the above. Contains inlaid copyist's manuscript material; original unpublished recitatives (by Darius Milhaud?), 46 p.; contains extensive annotations in pencil and in ink.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 10/3** Language note: French
España. Paris: Enoch & Costallat, n.d.
Full score; 61 p.
Plate no. E.F. & C.891.
- BOX-FOLDER 10/4** *España*. Paris: Enoch & Costallat, n.d.
Arranged by the composer for two pianos; parts; 15 p.; 15 p.
Plate no. 893 (1), 893 (2).
- BOX-FOLDER 10/5** *España*. Paris: Enoch, 1911.
Solo piano; score; 147 p.
Plate no. E. & C.7267.
- BOX-FOLDER 10/6** *L'étoile*. Paris: Enoch, n.d.
Piano-vocal score; 184 p.
Plate no. E.P. & F.258.
Contains annotations in pencil.
Language note: French
- BOX-FOLDER 10/7** *Feuillet d'album*. Paris: Enoch, 1897.
Solo piano; score; 4 p.
Plate no. E. & C.3298.
- BOX-FOLDER 10/8** *Habañera*. Paris: Enoch & Costallat, n.d.
Arranged for solo piano; score; 7 p.
Plate no. E.F. & C.1131.
2 copies
- BOX-FOLDER 10/9** *Impromptu*. Paris: Enoch, n.d.
Solo piano; score; 8 p.
Plate no. E. & C.7941.
- BOX-FOLDER 10/10** *L'invitation au voyage*. Paris: Costallat, 1913.
Voice and piano, with bassoon obbligato; piano score, bassoon part; 12 p.; 1 p.
Plate no. 1828.
Language note: French
- BOX-FOLDER 10/11** *Joyeuse marche*. Paris: Enoch & Costallat, n.d.
Arranged by E. Alder for solo piano; score; 9 p.
Plate no. E.F. & C.1731.
- BOX-FOLDER 10/12** *Larghetto*. Paris: Costallat, 1913.
Arranged for horn or cello and piano; cello part, piano score; 3p.; 12 p.
Plate no. 1824.
- BOX-FOLDER 10/13** *Pas redoublé*. Paris: Costallat, 1913.
Arranged by P. Lacomme for solo piano; score; 7 p.
Plate no. 1880.
- BOX-FOLDER 11/1** *Pièces pittoresques*. Paris: Enoch, n.d.
Solo piano; score; 63 p.
Plate no. Litolff no. 1290.
Also published Brunswick: H. Litolff, n.d.
- BOX-FOLDER 11/2** [*Dix*] *pièces pittoresques*. Paris: Enoch, n.d.
Solo piano; score; 60 p.
Plate no. E.F. & C. 2266, 2267, 2268, 2317, 1816, 2269, 2318, 2270, 2319, 6961.
- BOX-FOLDER 11/3** [*Dix*] *pièces pittoresques*: Menuet pompeux. Paris: Enoch & Costallat, n.d.
Solo piano; score; 7 p.
Plate no. E.F. & C.2319.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 11/4** *Recueil de mélodies*. Paris: Enoch, n.d.
Voice/chorus and piano; score; 119 p.
Plate no. 5594 [-5595].
Language note: French
- BOX-FOLDER 11/5-6** *Le roi malgré lui*. Paris: Enoch, n.d.
Piano-vocal score; 423 p.
Plate no. E.F. & C.1348.
BOX: 11/6 Copy 2 of the above.
Language note: French
- BOX-FOLDER 12/1** *Le roi malgré lui*. [Paris]: Enoch & Costallat, n.d.
Piano-vocal score; 142 p.
Plate no. A.C.738.
Contains annotations in pencil.
missing p. 1-18
Language note: French
- BOX-FOLDER 12/2** *Ronde champêtre*. Paris: Enoch, 1897.
Solo piano; score; 8 p.
Plate no. E. & C.3301.
- BOX-FOLDER 12/3** *Ruy Blas*. [Sérénade de Ruy Blas.] Paris: Costallat, 1913.
Voice and piano; score; 5 p.
Plate no. 1834.
Language note: French
- BOX-FOLDER 12/4** *Souvenirs de Munich*. Paris: Costallat, 1914.
Piano, four hands; score; 11 p.
Plate no. 1948.
- BOX-FOLDER 12/5** *Suite de valse*s. Paris: Costallat, 1913.
Solo piano; score; 11 p.
Plate no. 1864.
- BOX-FOLDER 12/6** *Tes yeux bleus*. Paris: Costallat, 1913.
Voice and piano; score; 7 p.
Plate no. 1826.
Language note: French
- BOX-FOLDER 12/7** *Trois valse*s romantiques. Paris: Enoch & Costallat, n.d.
Two pianos; parts; 25 p.; 25 p.
Plate no. E.F. & C.401 (1), 401 (2), 402 (2), 403 (3).
- BOX-FOLDER 12/8** *Trois valse*s romantiques. Paris: Enoch, n.d.
Arranged by A. Cortot for piano, four hands; score; 47 p.
Plate no. E. & C.3958.
Charpentier, Marc Antoine
- BOX-FOLDER 12/9** *Le malade imaginaire*. Paris: A. Durand, n.d.
Piano-vocal score; 48 p.
Plate no. D. & F.4723.
Language note: French
Cherniavskii, A.
- BOX-FOLDER 12/10** *Vial'tseva-Kontsert*. St. Petersburg: I.G. TSimmerman, n.d.
Solo piano; score; 13 p.
Plate no. Z.7294.
Chopin, Frédéric

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 12/11	[Works.] [S.l.]: [s.n.], n.d. solo piano; score; [36] p. incomplete fragments from what appears to be the same or similar edition(s); works include: op. 64, no. 1 (p. 31 through 38); op. 30, nos. 2-4; op. 33, no. 1 (p. 47 through 58); op. 33, no. 4 (p. 65 through 72); op. 63, nos. 1-3; op. 67, nos. 1-2 (p. 127 through 138)
BOX-FOLDER 12/12	<i>Études</i> . Paris: A. Durand, 1915. Solo piano; score; 123 p. Plate no. D. & F.9702.
BOX-FOLDER 12/13-14	<i>Mazurkas</i> . Paris: A. Durand, 1915. Solo piano; score; 159 p. Plate no. D. & F.9703. BOX: 12/14 Copy 2 of the above; incomplete: p. 1-44, 77-124, 141-159 (end) only.
BOX-FOLDER 13/1	<i>Mazurke</i> . [<i>Composizioni</i> , v. 3: <i>Mazurke</i> .] Milan: G. Ricordi, n.d. Solo piano; score; 239 p. incomplete: p. 209 through 216 missing Plate no. 104394. <i>Mazurkas</i> . [<i>Klavierwerke</i> , v. 6: <i>Mazurkas</i> .] See: I.B. Collections, Box 2 (S/63), p. 67-68
BOX-FOLDER S/43	<i>Mazurkas</i> . [<i>Sämmtliche Pianoforte-Werke: Mazurkas</i> .] Leipzig: C.F. Peters, n.d. Solo piano; score; 150 p. Plate no. 6213.
BOX-FOLDER 13/2	<i>Nocturnes</i> . Paris: A. Durand, 1915. Solo piano; score; 100 p. Plate no. D. & F.9704.
BOX-FOLDER 13/3	<i>Polonaises</i> . Paris: A. Choudens, 1928. Solo piano; score; 94 p. Plate no. A.C.12624 through 12634.
BOX-FOLDER 13/4	<i>Polonaise</i> , op. 40, no. 1. Braunschweig: H. Litolff, n.d. Solo piano; score; 5 p. Plate no. Band 1046 No. 4.
BOX-FOLDER 13/5	<i>Préludes et rondos</i> . Paris: A. Durand, 1915. Solo piano; score; 110 p. Plate no. D. & F.9706.
BOX-FOLDER 13/6	<i>Valses</i> . Paris: A. Durand, 1915. Solo piano; score; 77 p. Plate no. D. & F.9709. incomplete: missing p. 1-10, 27-28, 31-38, 41-48, 61-72 (ends at p. 77)
BOX-FOLDER 13/7	<i>Valse</i> , op. 64, no. 2. Braunschweig: H. Litolff, n.d. Solo piano; score; 5 p. Plate no. Band 1044 No. 7.
BOX-FOLDER 13/8	<i>Waltzes</i> . [<i>Complete works for the pianoforte</i> , v. 1: <i>Waltzes</i> .] New York: G. Schirmer, 1915. Solo piano; score; 76 p. Plate no. 25502. p. 51-54 missing
BOX-FOLDER S/44	<i>Walzer</i> . [<i>Sämmtliche Pianoforte-Werke: Walzer</i> .] Leipzig: C.F. Peters, n.d. Solo piano; score; 79 p. Plate no. 8946.

I. Printed Music Material, 1750-1950

Container

Contents

- Bound and filed with: Offenbach, Jacques. *Les contes d'Hoffmann*: selections. Arranged for solo piano; score. Moscow: A. Gutheil, n.d., 87 p. Plate no. A.7585 G.
- Cimarosa, Domenico
- BOX-FOLDER S/13-15** *Le astuzie femminili*. Paris: L. Escudier, n.d.
Piano-vocal score; 284 p.
Plate no. L.E.3332.
BOX: S/13 Copy 1 contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/14 Copy 2 of the above; contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/15 Copy 3 of the above; contains extensive annotations and inlaid manuscript material.
Language note: Italian
- BOX-FOLDER 13/9** *Le astuzie femminili*. Milan: E. Sonzogno, n.d.
Arranged for solo piano; score; 164 p.
Plate no. E.S.14.
- BOX-FOLDER 13/10** *Le astuzie femminili*: Le ragazze che son di vent'anni (Act IV). Naples: T. Cottrau, n.d.
Arranged for voice and piano; score; 11 p.
Plate no. 16284.
2 copies
Language note: Italian
- BOX-FOLDER S/16** *Giannina e Bernardone*. Milan: G. Ricordi, n.d.
Piano-vocal score; 180 p.
Plate no. 42044.
Language note: Italian
- BOX-FOLDER S/17**
BOX-FOLDER 14/1 *Il matrimonio segreto*. Milan: G. Ricordi, n.d.
Piano-vocal score; 312 p.
Plate no. 41687.
BOX: 14/1 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 14/2** *Il matrimonio segreto*. Milan: G. Ricordi, n.d.
Piano-vocal score; 429 p.
Plate no. 29673 through 29694.
Contains sparse annotations in pencil.
Language note: Italian
- BOX-FOLDER 14/3** *Il matrimonio segreto*: Sinfonia. Milan: G. Ricordi, n.d.
Arranged for small orchestra by L. Jacob; parts for: piano (condensed score) (13 p.); harmonium (10 p.); vn I (A), vn I (B), vn II (5 p. each); vla (4 p.); vc/cb (8 p.); fl, cl I, cl II, hn I, hn II, tpt, tbn (3 p. each); perc (1 p.).
Plate no. 110438.
- Cools, Eugène
[See: de Bozi, Harold and Cools, Eugène](#)
- Corelli, Arcangelo
- BOX-FOLDER 15/1** *Sonatas*, op. 5. ["*Opera quinta*"] [S.l.]: [s.n.], n.d.
Violin and continuo; score; 44 p.
Violin and continuo arranged on two staves.
- BOX-FOLDER 15/2** *Sonate*, op. 5, no. 6: 1. Grave, 2. Allegro. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie 71.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 15/3** *Sonate*, op. 5, no. 6: 3. Allegro, 4. Adagio, 5. Allegro. Paris: M. Senart, n.d.
Violin and piano; violin part and piano score; 2 p.; 5 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie 72.
Cottrau, T.
L'addio a Napoli
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 15/4** Couperin, François
Concert en sol majeur. [*Les goûts réunis*: Concert no. 8.] Paris: Éditions musicales transatlantiques, 1959.
Arranged by F. Oubradous for orchestra; miniature score; 45 p.
Plate no. E.M.T. 522.
- BOX-FOLDER 15/5** *Pièces de clavecin*: v. 1. Paris: A. Durand, n.d.
Solo keyboard; score; 139 p.
Plate no. 6333.
Contains sparse annotations in pencil.
- BOX-FOLDER 15/6** *Pièces de clavecin*: v. 2. Paris: A. Durand, n.d.
Solo keyboard; score; 140 p.
Plate no. 6380.
- BOX-FOLDER 15/7** *Pièces de clavecin*: v. 3. Paris: A. Durand, n.d.
Solo keyboard; score; 115 p.
Plate no. 6457.
- BOX-FOLDER 15/8** *Pièces de clavecin*: v. 4. Paris: A. Durand, n.d.
Solo keyboard; score; 126 p.
Plate no. 6608.
- BOX-FOLDER 15/9** Crémieux, Octave
Kogda umiraeli liubov'. Moscow: IU.G. TSimmerman, n.d.
Voice and piano; vocal part and piano score; 1 p.; 2 p.
Plate no. Z.7058.
Language note: Russian
Language note: French
- BOX-FOLDER 15/10** Csenki, Imre
Gipsies. London: Hawkes, 1958.
Full score; 77 p.
Plate no. B. & H.18321.
Contains photoreproduced typescript, 4 p., in French, of the ballet's synopsis.
- BOX-FOLDER 16/1** Cueva, Julio
Ajonjoli
[See: Oréfiche, Armando. Puchunguita](#)
- BOX-FOLDER 16/2** Cui, César
Feuille d'album
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 16/1** Dacquín, Louis Claude
[*Deux pièces*:] *Rigaudon, Guitare*. Paris: Costallat, n.d.
Solo piano; score; 4 p.
Plate no. 8340.R.
- BOX-FOLDER 16/2** Darewski, Herman
Whispering. London: H. Darewski, 1920.
Solo piano; score; 3 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. H.D.M.P.Co.1004.
Dargomyzhskiĭ, Aleksandr Sergeevich
BOX-FOLDER 16/3 *Au bal.* Moscow: A. Gutkheĭl', n.d.
Voice and piano; score; 9 p.
Plate no. 3835.
Language note: French
- BOX-FOLDER 16/4** *Baba IAgA.* St. Petersburg: W. Bessel, n.d.
Arranged by the composer for two pianos; score; 25 p.
Plate no. 251.
- BOX-FOLDER 16/5** *Bez uma, bez razuma.* Moscow: A. Gutkheĭl', 1885.
Voice and piano; score; 3 p.
Plate no. K.2097 G.
Language note: Russian
- BOX-FOLDER 16/6** *Bezumno zhazhdai' tvoeĭ vstriechi.* Moscow: P. IUrgenson, n.d.
Two voices and piano; score; 2 p.
Plate no. 13.
Language note: Russian
- BOX-FOLDER 16/7** *Charuĭ menia, charuĭ!* Moscow: P. IUrgenson, n.d.
Voice and piano; score; 3 p.
Plate no. 10361.
Language note: Russian
Language note: German
- BOX-FOLDER 16/8** *Chukhonskaia fantaziia.* [=Fantaisie sur des airs finlandais.] St. Petersburg: W. Bessel, n.d.
Full score; 45 p.
Plate no. 247.
- BOX-FOLDER 16/9** *Chukhonskaia fantaziia.* [=Fantaisie finoise.] St. Petersburg: W. Bessel, n.d.
Orchestral parts for: vn I (7 p.) [9 copies]; vn II, vla (6 p. each); vc/cb (11 p.); fl I, fl II/
picc, ob I, ob II, cl I, cl II, bn I, bn II (4 p. each); hn I, hn II, hn III, hn IV, tpt I, tpt
II, tenor tbn, bass tbn, ophicleide, timp (3 p. each); pc (2 p.).
Plate no. 252 (a) through 252 (w).
- BOX-FOLDER 16/10** *Dievitsy krasavitsy.* Moscow: P. IUrgenson, n.d.
Two voices and piano; score; 9 p.
Plate no. 10327.
Language note: Russian
Language note: German
- BOX-FOLDER 16/11** *Dushechka dievitsa.* Moscow: P. IUrgenson, n.d.
Voice and piano; score; 7 p.
Plate no. 10331.
Language note: Russian
Language note: German
- BOX-FOLDER 16/12** *IA pomniu, gluboko.* Moscow: A. Gutkheĭl', n.d.
Voice and piano; score; 5 p.
Plate no. A.5848 G.
Language note: Russian
- BOX-FOLDER 16/13** *IA vse eshchĕ ego liubliu!* Moscow: A. Gutkheĭl', 1888.
Voice and piano; score; 5 p.
Plate no. K.2096 G.
Language note: Russian

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/14	<i>IA zatepliu sviechu</i> . Moscow: A. Gutkheïl', 1899. Voice and piano; score; 2 p. Plate no. A.7784 G. Language note: Russian
BOX-FOLDER 16/15	<i>Jamais!</i> Moscow: A. Gutkheïl', 1885. Voice and piano; score; 5 p. Plate no. 2408. Language note: French
BOX-FOLDER 16/16	<i>Kamen' tiazhelyï na serdtsie lezhit</i> . Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyï sektor, 1923. Two voices and piano; score; 5 p. Plate no. (3728) 10292. Language note: Russian Published in Moscow and Petrograd.
BOX-FOLDER 16/17	<i>Kamennyï gost'</i> . [=The stone guest.] St. Petersburg: V. Bessel', 1872. Piano-vocal score; 126 p. Plate no. 153. Language note: Russian
BOX-FOLDER 16/18	<i>Likhoradushka</i> . Moscow: A. Gutkheïl', 1885. Voice and piano; score; 3 p. Plate no. K.2098 G. Language note: Russian
BOX-FOLDER 16/19	<i>Liubila, liubliu ia, viek budu liubit'</i> . Moscow: A. Gutkheïl', 1892. Voice and piano; score; 5 p. Plate no. A.6300 G. Language note: Russian
BOX-FOLDER 16/20	<i>Malorossiïskïï kozachëk</i> . Moscow: P. IUrgenson, n.d. Arranged by the composer for piano, four hands; score; 15 p. Plate no. 333.
BOX-FOLDER 16/21	<i>Mel'nik</i> . Moscow: A. Gutkheïl', 1897. Voice and piano; score; 3 p. Plate no. K.2100 G. Language note: Russian
BOX-FOLDER 16/22	<i>Mne grustno</i> . Moscow: P. IUrgenson, n.d. Voice and piano; score; 5 p. Plate no. 10324. Language note: Russian Language note: German
BOX-FOLDER 17/1	<i>Ne skazhu nikomu</i> . Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10329. Language note: Russian Language note: German
BOX-FOLDER 17/2	<i>O dieva roza ia v okovakh</i> . Moscow: A. Gutkheïl', 1885. Voice and piano; score; 5 p. Plate no. 2409. Contains sparse annotations in pencil. Language note: Russian

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 17/3	<i>O ma charmante</i> . Moscow: A. Gutkheïl', 1885. Voice and piano; score; 7 p. Plate no. 2398. Language note: French
BOX-FOLDER 17/4	<i>Oï vy ulany</i> . Moscow: Proizvodstvennyï Podotdel, 1920. Two voices and piano; score; 5 p. Plate no. 1176. Language note: Russian
BOX-FOLDER 17/5	<i>Potsieluï</i> . Moscow: A. Gutkheïl', 1885. Voice and piano; score; 5 p. Plate no. K.2102 G. Language note: Russian <i>Le rêve de la Esméralda</i> See: Glinka, Mikhaïl. (editor) Sobranie muzykal'nykh pies, Box 66, Folder 9
BOX-FOLDER 17/6	<i>Roza l' ty rozochka</i> . Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyï sektor, 1924. Arranged by the composer for two voices and piano; score; 7 p. Plate no. 10365. Language note: Russian
BOX-FOLDER 17/7-8	<i>Rusalka</i> . Moscow: A. Gutkheïl', 1885. Piano-vocal score; 321 p. Plate no. A.2481 G. BOX: 17/8 Copy 2 of the above. Language note: Russian
BOX-FOLDER 17/9	<i>Tituliarnyï sovietnik</i> . Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10354. Language note: Russian
BOX-FOLDER 18/1	<i>Torzhestvo vakkha</i> . St. Petersburg: M. Bernard, n.d. Piano-vocal score; 148 p. Language note: Russian
BOX-FOLDER 18/2	<i>Tuchki nebesnyia</i> . Moscow: P. IUrgenson, 1896. Voice and piano; score; 7 p. Plate no. 10318. Language note: Russian
BOX-FOLDER 18/3	<i>Ty khoroshen'kaia</i> . Moscow: P. IUrgenson, 1885. Voice and piano; score; 3 p. Plate no. 10294. Language note: Russian
BOX-FOLDER 18/4	<i>Ty skoro menia pozabudesh'</i> . Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10321. Language note: Russian Language note: German
BOX-FOLDER 18/5	<i>Van'ka-tan'ka</i> . Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyï sektor, 1923. Two voices and piano; score; 5 p. Plate no. G.M.1564 I.M. Language note: Russian
BOX-FOLDER 18/6	<i>Van'ka-tan'ka</i> . Moscow: A. Gutkheïl', 1885. Two voices and piano; score; 4 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 2105.
Language note: Russian
BOX-FOLDER 18/7 *Vliublen ia, dieva-krasota*. Moscow: P. IURgenSON, 1909.
Voice and piano; score; 3 p.
Plate no. 10307.
Language note: Russian
Davidov, Karl IUlevich
BOX-FOLDER 18/8 *I noch', i liubov', i luna*, op. 26, no. 1. Moscow: A. Gutkheil', 1890.
Voice and piano; score; 7 p.
Plate no. A.5490a G.
Language note: Russian
de Bozi, Harold and Eugène Cools
BOX-FOLDER 18/9 *Ballet nuptial*. Paris: M. Eschig, 1934.
Arranged for small orchestra; parts for: piano/conductor (19 p.); vn ("I")(11 p.), vc (8 p.), cb (3 p.); 19 p.
Plate no. M.E.3925.
de Curtis, G. B.
Carmela
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Debucquoy, T.
BOX-FOLDER 18/10 *Je t'aime toujours!* Paris: Édition des bons auteurs, n.d.
Voice and piano; score; 2 p.
Plate no. A.300 Z.
Language note: French
Debussy, Claude Achille
BOX-FOLDER 18/11 *La boîte à joujoux*. Paris: A. Durand, 1913.
Solo piano; score; 48 p.
Plate no. D. & F.8935.
Contains color illustrations.
BOX-FOLDER 18/12 *Danses. [Danses sacrées et profanes.]* Paris: A. Durand, 1907.
Solo harp part arranged by J. Durand for solo piano; score; 12 p.
Plate no. D. & F.6964.
BOX-FOLDER 18/13 *L'enfant prodigue: Cortège et air de danse*. Paris: A. Durand, 1907.
Arranged by J. Durand for solo piano; score; 7 p.
Plate no. D. & F.6908.
BOX-FOLDER 18/14 *Estampes: La soirée dans Grenade*. Paris: A. Durand, 1903.
Solo piano; score; 6 p.
Plate no. D. & F.6326 (2).
BOX-FOLDER 18/15 *Images pour orchestre: 1. Gígues*. Paris: A. Durand, 1912.
Arranged by A. Caplet for piano, four hands; score; 15 p.
Plate no. D. & F.8298.
BOX-FOLDER 18/16 *Images pour orchestre: 2. Ibéria*. Paris: A. Durand, 1910.
Arranged by A. Caplet for piano, four hands; score; 41 p.
Plate no. D. & F.7705.
BOX-FOLDER 18/17 *Images pour orchestre: 2. Ibéria*. Paris: A. Durand, 1910.
Arranged by A. Caplet for two pianos; score; 42 p.
Plate no. D. & F.7706.
BOX-FOLDER 18/18 *Images pour orchestre: 3. Rondes de printemps*. Paris: A. Durand, 1910.
Arranged by A. Caplet for piano, four hands; score; 21 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. D. & F.7469.
- BOX-FOLDER 18/19** *Images pour piano, série 1: 3. Mouvement.* Paris: A. Durand, 1905.
Solo piano; score; 11 p.
Plate no. D. & F.6615 (3).
- BOX-FOLDER 18/20** *Images pour piano, série 2: 3. Poissons d'or.* Paris: A. Durand, 1908.
Solo piano; score; 13 p.
Plate no. D. & F.6994 (3).
- BOX-FOLDER 18/21** *L'isle joyeuse.* Paris: A. Durand, 1904.
Solo piano; score; 13 p.
Plate no. D. & F.6446.
Contains sparse annotations in pencil.
- BOX-FOLDER 18/22** *Marche écossaise sur un thème populaire.* Paris: E. Fromont, n.d.
Piano, four hands; score; 17 p.
Plate no. E.1407.F.
- BOX-FOLDER 18/23** *Masques.* Paris: A. Durand, 1904.
Solo piano; score; 12 p.
Plate no. D. & F.6443.
- BOX-FOLDER 19/1** *Petite Suite.* Paris: A. Durand, 1906.
Arranged by J. Durand for solo piano; score; 23 p.
Plate no. D. & F.6679, .6792, .6663, .6791.
- BOX-FOLDER 19/2** *La plus que lente.* Paris: A. Durand, 1910.
Solo piano; score; 7 p.
Plate no. D. & F.7817.
- BOX-FOLDER 19/3** *Préludes, v. 2: 5. Bruyères.* Paris: A. Durand, 1913.
Solo piano; score; 5 p.
Plate no. D. & F.8701.
- BOX-FOLDER 19/4** *Préludes, v. 2: 7. La terrasse des audiences du clair de lune.* Paris: A. Durand, 1913.
Solo piano; score; 7 p.
Plate no. D. & F.8703.
- BOX-FOLDER 19/5** *Sonate.* Paris: A. Durand, 1915.
Cello and piano; cello part, piano score; 7 p.; 15 p.
Plate no. D. & F.9390.
- De Giosa, Nicola
- BOX-FOLDER 19/6** *Napoli di carnevale.* Milan: G. Ricordi, n.d.
Piano-vocal score; 334 p.
Plate no. 88171 through 88203.
Language note: Italian
- Delibes, Léo
- BOX-FOLDER 19/7** *La cour du roi Pétaud.* Paris: J. Martin, n.d.
Piano-vocal score; 231 p.
Plate no. J.M.205.
Language note: French
- BOX-FOLDER 19/8** *Deux vieilles gardes.* Paris: G. Brandus & Dufour, n.d.
Piano-vocal score; 50 p.
Plate no. B.et Cie 9722.
Language note: French
- BOX-FOLDER 19/9** *L'écossais de Chatou.* Paris: G. Brandus & Dufour, n.d.
Piano-vocal score; 88 p.
Plate no. B.et D.11521.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 20/1** Language note: French
Le jardinier et son seigneur. Paris: Colombier, n.d.
Piano-vocal score; 107 p.
Plate no. C.2853.
- BOX-FOLDER 20/2** Language note: French
Jean de Nivelles. Paris: Heugel, n.d.
Piano-vocal score; 353 p.
Plate no. H.5065.
- BOX-FOLDER S/19** Language note: French
Kassya. Paris: Heugel, 1893.
Piano-vocal score; 371 p.
Plate no. H. & Cie.7148.
- BOX-FOLDER 20/3** Language note: French
Kassya: Danse ruthène et Sumka. Paris: Heugel, 1893.
Arranged for solo piano; score; 3 p.
Plate no. H.et Cie.9454 (11).
- BOX-FOLDER 20/4** Language note: French
Kassya: Mazurka. Paris: Heugel, 1893.
Arranged for solo piano; score; 5 p.
Plate no. H.et Cie.9444 (1).
- BOX-FOLDER 20/5** Language note: French
Kassya: Trépack. Paris: Heugel, 1893.
Arranged for solo piano; score; 7 p.
Plate no. H.et Cie.9455 (12).
- BOX-FOLDER 20/6** Language note: French
Monsieur Griffard. Paris: L. Vieillot, n.d.
Piano-vocal score; 106 p.
Plate no. L.V.1600.
- BOX-FOLDER 20/7** Language note: French
L'omelette à la Follembûche. Paris: Heugel, n.d.
Piano-vocal score; 76 p.
Plate no. H.et Cie.8384, .6917.
- BOX-FOLDER 20/8** Language note: French
Pas de fleurs: Grande valse. [Valse, ou Pas de fleurs(added to *Le Corsaire* of A. Adam).]
Paris: H. Heugel, n.d.
Arranged for solo piano; score; 11 p.
Plate no. H.8198.
- BOX-FOLDER 20/9** Language note: French
Rigaudon. Paris: H. Heugel, n.d.
Solo piano; score; 5 p.
Plate no. H.8438.
- BOX-FOLDER 21/1** Language note: French
Le roi l'a dit. (Three act version.) Paris: H. Heugel, n.d.
Piano-vocal score; 323 p.
Plate no. 5947, 1348.
Contains annotations in pencil.
- BOX-FOLDER 21/2** Language note: French
Le roi s'amuse: Scène du bal. Paris: Heugel, n.d.
Arranged for solo piano; score; 23 p.
Plate no. H.7545.
- BOX-FOLDER 21/3** Language note: French
Romances sans paroles: 1. Souvenir lointain. Paris: H. Heugel, n.d.
Solo piano; score; 2 p.
Plate no. H.8570.

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/4	<i>Romances sans paroles: 2. Romance hongroise.</i> Paris: H. Heugel, n.d. Solo piano; score; 5 p. Plate no. H.8571.
BOX-FOLDER 21/5	<i>Six demoiselles à marier.</i> Paris: Heugel, n.d. Piano-vocal score; 58 p. Plate no. H.et Cie.1950. Language note: French
BOX-FOLDER 21/6	<i>Sylvia, ou La nymphe de Diane.</i> Paris: Heugel, 1876. Arranged for solo piano; score; 147 p. Plate no. H.6041. Contains illustration, p. 3. Delmet, Paul Charme d'amour See: I.B. Collections, Box 3 (S/64), p. 68-69 L'étoile d'amour See: I.B. Collections, Box 2 (S/63), p. 67-68
BOX-FOLDER 21/7	De Sylva, B. G.; Lew Brown, and Ray Henderson <i>You're the cream in my coffee.</i> [from <i>Hold everything!</i>] London: Chappell, 1928. Voice and piano; score; 3 p. Plate no. 30056. Language note: English
BOX-FOLDER 21/8	Dixon, Mort and Allie Wrubel <i>I see two lovers.</i> ["Fox-trot du film Warner Bros. <i>Sweet Music.</i> "] Paris: Éditions Feldman, 1934. Arranged by F. Pearly for small orchestra; parts for: piano/conductor (includes vocal indications; English lyrics) (4 p.); vn I (3 p.); cb (2 p.); sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each). Plate no. E.F.W.484. On verso of each part: corresponding instrumental part for Fields, Buddy and Marks, Gerald, <i>I'll be much obliged to you</i> ; see Fields, Buddy.
BOX-FOLDER 22/1	Donizetti, Gaetano <i>L'ajo nell'imbarazzo.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 271 p. Plate no. 45735. Language note: Italian
BOX-FOLDER S/20	<i>Don Pasquale.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 180 p. Plate no. 42051. Language note: Italian
BOX-FOLDER S/21	<i>L'elisir d'amore.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 252 p. Plate no. 41688. Language note: Italian
BOX-FOLDER 22/2	Dorfman, E. M. <i>Chat-noir.</i> [S.l.]: E. M. Dorfman, 1925. Solo piano; score; 2 p.
BOX-FOLDER 22/3	Dribinovitsch-Lenski, Henri <i>Perdue!</i> Constantinople: J. d'Andria, n.d. Solo piano; score; 5 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 516.
Drizo, L'v
BOX-FOLDER 22/4 *Liubov' èto chary plienitel'noi skazki*. Petrograd: K. Leopas, n.d.
Voice and piano; score; 3 p.
Plate no. C.2186.L.
Language note: Russian
- Dunaevskii, Isaak Osipovich
BOX-FOLDER 22/5 *Kak khorosho na svete zhit'*. [S.l.]: [s.n.], 1935.
Voice and piano; score; 3 p.
Language note: Russian
- Dzegelenok, Aleksandr Mikhaïlovich
BOX-FOLDER 22/6 *Mazurka*, op. 5, no. 2. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924.
Solo piano; score; 7 p.
Plate no. G.M.4978 I.M.
- Eberhard, G.
IAkht-klub
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Espinosa, L.
BOX-FOLDER 22/7 *Titi*. Paris: Éditions espagnoles J. Garzón, n.d.
Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Melfi, A. Mario, *Pourquoi mentir*. See: Melfi, A. Mario.
- Fall, Leo[pold]
BOX-FOLDER 22/8 *Razvedenaia zhena*: Val's. [=Die geschiedene Frau: Waltz.] Moscow: S.IA. IAm bor, n.d.
Solo piano; score; 3 p.
- Falla, Manuel de
BOX-FOLDER 22/9 *Pièces espagnoles*. Paris: A. Durand, 1909.
Solo piano; score; 25 p.
Plate no. D. & F.7217.
- BOX-FOLDER 22/10** *Pièces espagnoles*: 2. Cubana. Paris: A. Durand, 1909.
Solo piano; score; 7 p.
Plate no. D. & F.7217.
- BOX-FOLDER 22/11** *El sombrero de tres picos*. London: J. & W. Chester, 1921.
Reduction for solo piano; score; 78 p.
Plate no. J. & W.C.9710.
Contains holograph inscription in ink on inside front cover: "Serge Lifar/1948."
- Farnaby, Giles
BOX-FOLDER 22/12 *Album of selected pieces*. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 26 p.
Plate no. 13264.
- Fauchey, Paul
Folie d'amour
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Fauré, Gabriel Urbain
BOX-FOLDER 22/13 *Clair de lune*, op. 46, no. 2. Paris: J. Hamelle, 1909.
Arranged by A. Perilhou for solo piano; score; 6 p.
Plate no. J.6006 H.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 22/14** *Le papillon et la fleur*, op. 1, no. 1. Paris: J. Hamelle, n.d.
Arranged by F. Behr for solo piano; score; 5 p.
Plate no. J.4839 H.
- BOX-FOLDER 22/15** *Pavane*, op. 50. Paris: J. Hamelle, n.d.
Piano-vocal score; 9 p.
Plate no. J.3243.H.
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER 22/16** *Pelléas et Mélisande*, op. 80: 1. Prélude; 2. Fileuse; 3. (4.) Molto adagio. Paris: J. Hamelle, n.d.
Arranged by J. Roger-Ducasse for piano, four hands; score; 19 p.
Plate no. J.5199 H.
- BOX-FOLDER 22/17** *Pelléas et Mélisande*, op. 80: 3. Sicilienne. [=op. 78.] Paris: J. Hamelle, 1898.
Arranged for solo piano; score; 7 p.
Plate no. J.4318.H.
- BOX-FOLDER 22/18** *Valse-caprice*, no. 1, op. 30. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.2010.H.
- BOX-FOLDER 22/19** *Valse-caprice*, no. 2, op. 38. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.2282.H.
- BOX-FOLDER 22/20** *Valse-caprice*, no. 3, op. 59. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.3666.H.
- BOX-FOLDER 22/21** *Valse-caprice*, no. 4, op. 62. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.3749.H.
- BOX-FOLDER 23/1** Ferroud, Pierre Octave
Foules. Paris: A. Durand, 1925.
Reduction by the composer for piano, four hands; score; 33 p.
Plate no. D. & F.10794.
Contains sparse annotations in pencil.
- BOX-FOLDER 23/2** Fields, Buddy and Gerald Marks
I'll be much obliged to you. Paris: Éditions Feldman, 1934.
Arranged by F. Pearly for small orchestra; parts for: piano/conductor (4 p.); vn I, cb,
sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).
Plate no. E.F.W.485.
piano/conductor contains vocal line indications; English lyrics
On verso of each part: corresponding instrumental part for Dixon, Mort and Wrubel,
Allie, *I see two lovers*; see: Dixon, Mort.
Language note: English
- BOX-FOLDER 23/3** Fioravanti, Valentino
Le cantatrici villane. Paris: Mme. V. Launer, n.d.
Piano-vocal score; 161 p.
Plate no. Vve.L.3663.
Language note: Italian
- BOX-FOLDER 23/4** Fleck, Fritz
Bathyllus. [S.l.]: [s.n.], n.d.
Piano score; 38 p.

I. Printed Music Material, 1750-1950

Container

Contents

Laid in: 1 p. copyist's manuscript (p. 24A); 6 p. typed, photoreproduced copy of the ballet's synopsis; 1 p. typed, photoreproduced synopsis/program notes; photograph of the stage set at the work's premiere in Cologne on 1927 Mar 16 affixed to page facing p. 1.

Contains numerous performance indications (German) in red and black ink, and in blue pencil.

Flotow, Friedrich von

BOX-FOLDER 23/5

Alessandro Stradella. Milan: G. Ricordi, n.d.

Piano-vocal score; 227 p.

Plate no. 34206-34211; 35319-35321; 34213-34216; 35322-35324; 34218-34226.

Language note: Italian

Fomin, G.

BOX-FOLDER 23/6

Amerikantsy. Moscow: P. Iurgenson, 1893.

Piano-vocal score; 155 p.

Plate no. 19693.

Includes libretto.

Language note: Russian

Composer also known by the name: Fomin, Evstigneĭ Ipatovich

Fragson, Harry

L'amour boiteux

[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)

Franck, César Auguste

BOX-FOLDER 23/7

Danse lente. Paris: B. Roudanez, 1919.

Solo piano; score; 2 p.

Plate no. B.R.728.

BOX-FOLDER 23/8

Les plaintes d'une poupée. Mainz: B. Schott's Söhne, 1906.

Solo piano; score; 3 p.

Plate no. 28072.

BOX-FOLDER 23/9

Prélude, fugue et variation, op. 18. Paris: A. Durand, 1910.

Arranged by H. Bauer for solo piano; score; 12 p.

Plate no. D. & F.7813.

BOX-FOLDER 23/10

Ruth. Paris: Heugel, n.d.

Piano-vocal score; 117 p.

Plate no. G.H.306, H.et Cie 7430, H.C.306.

Language note: French

Frescobaldi, Girolamo

BOX-FOLDER 23/11

Canzone. Paris: M. Senart, n.d.

Solo piano; score; 2 p.

Also published Paris: B. Roudanez, n.d.

Plate no. S.R. & Cie 295.

Galuppi, Baldassare

BOX-FOLDER S/22

Il filosofo di campagna: selections. Milan: Istituto editoriale italiano, 1919.

Arranged by G. F. Malipiero for voice and piano; scores; 31 p.; 27p.; 31 p.; 34 p.; 34 p.

Plate no. R.N.M.I.-A.-Q.54 through -Q.58.

Language note: Italian

Box contains five hard cover *quaderni* (volumes) issued as part of a series titled *Raccolta nazionale delle musiche italiane*. Reduction for voice and piano by G. F. Malipiero.

Contents as follows:

I. Printed Music Material, 1750-1950

Container

Contents

- Volume 54: *Canzonetta sopra il ravanello; Canzonetta sopra la cicoria; Canzonetta l'insalata; Di questa poverella; Compatite, Signor; Voltateri in là; Una ragazza che non è pazza.*
 - Volume 55: *La mia ragione è questa; Taci, amor; Al lavoro.*
 - Volume 56: *Vedo quell'albero; Nel quattro-cento; Son di tutti amico; Amor, se vuoi così.*
 - Volume 57: *Misera, a tante pene; La pasto-rella al prato; Che più bramar poss'io?; Ogn'anno passa un anno.*
 - Volume 58: *Se non è nata nobile; Guerrier, che valoroso; Da me non sperì; Voi, che filosofo.*
- BOX-FOLDER 24/1** *Sonate*: 1. Adagio, 2. Allegro. Paris: M. Senart, n.d.
Solo piano; score; 7 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 296.
Gambardella, S.
O Marenariello
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 24/2** *Musica proibita*, op. 5. Milan: Carisch & Jänichen, n.d.
Voice and piano; score; 7 p.
Plate no. C.1755 J.
Language note: Italian
Gaubert, Philippe
- BOX-FOLDER S/23** *Sonia*. Paris: Enoch, 1912.
Piano-vocal score; 184 p.
Plate no. E. & C.7483.
Language note: French
Gay, Byron
- BOX-FOLDER 24/3** *Le vamp*. Constantinople: J. d'Andria, n.d.
Solo piano; score; 4 p.
Plate no. 527.
Gillet, Ernest
La lettre de man[s]on
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 24/4** *Grëzy bylogo*, op. 40. St. Petersburg: IU.G. TSimmerman, n.d.
Solo piano; score; 7 p.
Plate no. Z.7905.
Glazunov, Aleksandr
- BOX-FOLDER 24/5** *Symphony no. 5*, op. 55, B-flat major. Leipzig: M.P. Belaïeff, 1896.
Reduction by S. Taneev for piano, four hands; score; 79 p.
Plate no. 1334.
- BOX-FOLDER 24/6** *Symphony no. 6*, op. 58, C minor. Leipzig: M.P. Belaïeff, 1897.
Reduction by S. Rachmaninoff for piano, four hands; score; 67 p.
Plate no. 1594.
- BOX-FOLDER 24/7** *Symphony no. 7*, op. 77, F major. Leipzig: M.P. Belaïeff, 1902.
Reduction by the composer for piano, four hands; score; 79 p.
Plate no. 2403.
Glinka, Mikhaïl

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 24/8	<i>L'alouette</i> . [=Proshchanie s Peterburgom, no. 10: Zhavoronok.] Moscow: A. Gutheil, n.d. See also: Zhavoronok, Box 25, Folder 23. Arranged by M. Balakirev for solo piano; score; 7 p. Plate no. A. 2937 G.
BOX-FOLDER 24/9	<i>Le baiser</i> . [=IA liubliu! Ty mne tverdila.] Moscow: P. IUrgenson, n.d. Voice and piano; score; 4 p. Plate no. 30201. Language note: French Language note: Russian
BOX-FOLDER 24/10	<i>Capriccio brillante sur le thème de la jota aragonesa</i> . Moscow: P. IUrgenson, n.d. See also: La jota aragonesa. Arranged by M. Balakirev for piano, four hands; score; 27 p. Plate no. 4434.
BOX-FOLDER 24/11	<i>Caprice brillant sur le thème de la jota aragonesa</i> . Leipzig: M.P. Belaïeff, 1901. See also: La jota aragonesa. Miniature score; 80 p. Plate no. 3002. Contains sketch in pencil on cover page.
BOX-FOLDER 24/12	<i>Il desiderio</i> . St. Petersburg: F. Stellovskii, 1861. Voice and piano; score; 5 p. Plate no. 3798. Language note: Italian Language note: French
BOX-FOLDER 24/13	<i>Dubrava shumit</i> . Moscow: A. Gutkheïl', n.d. Voice and piano; score; 11 p. Plate no. A.8792 G. Language note: Russian Language note: German
BOX-FOLDER 24/14	<i>Ho perduto, il mio tesoro</i> . Moscow: P. IUrgenson, 1878. Voice (T) and piano; score; 5 p. Plate no. 3240. Language note: Italian IA liubliu! Ty mne tverdila See: Le baiser
BOX-FOLDER 24/15	<i>IA pomniu chudnoe mgnoven'e</i> . Moscow: A. Gutkheïl', n.d. Voice and piano; score; 7 p. Plate no. A.8747 G. Language note: Russian Language note: German
BOX-FOLDER 24/16	<i>IA pomniu chudnoe mgnoven'e</i> . Moscow: P. IUrgenson, n.d. Voice and piano; voice part, piano score; 1 p.; 7 p. Plate no. 26578. Language note: French Language note: German Language note: Russian
BOX-FOLDER 24/17	<i>La jota aragonesa</i> . [=Capriccio brillante.] Paris: Enoch, n.d. Arranged by M. Balakirev for solo piano; score; 17 p. Plate no. E. & C.3043.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 24/18** *Kak sladko s toboiu mnie byt'*. Moscow: A. Gutkheïl', n.d.
Voice and piano; voice part, piano score; 1 p.; 3 p.
Plate no. A. 8748 G.
Language note: Russian
Language note: German
- BOX-FOLDER 24/19** *Kniaz' Kholmskiï. [=Prince Kholmskiï.]* [S.I.]: F. Stellovskiï, n.d.
Full score; 137 p.
Plate no. 4600.
Language note: Russian
- BOX-FOLDER 24/20** *Mi sento il cor traffigere*. Moscow: P. IUrgenson, 1878.
Voice and piano; score; 7 p.
Plate no. 3228.
Language note: Italian
- BOX-FOLDER 24/21** *Molitva: Bozhe sil, vo dni smiaten'ia*. Moscow: P. IUrgenson, 1877.
Mixed vocal trio (STB) and piano; score; 7 p.
Plate no. 3248.
Language note: Russian
- BOX-FOLDER 24/22** *Molitva: S nebesi uslyshi*. Moscow: P. IUrgenson, 1878.
Mixed vocal quartet (SATB) and piano; score; 9 p.
Plate no. 3236.
Language note: Russian
- BOX-FOLDER 25/1** *Ne iskushai' menia bez nuzhdy*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1925.
Voice and piano; score; 5 p.
Plate no. 30196.
Language note: Russian
Language note: German
- BOX-FOLDER 25/2** *Nochnoi' smotr*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923.
Voice and piano; score; 9 p.
Plate no. G.M.1574 I.M.
Language note: Russian
Language note: German
- BOX-FOLDER 25/3** *Nocturne*. Moscow: P. Jurgenson, n.d.
Solo piano or harp; score; 7 p.
Plate no. 3230.
- BOX-FOLDER 25/4** *Pol'skiï. [=Polonez; =Polonaise, E-flat major.]* Moscow: P. IUrgenson, 1878.
Mixed chorus (SATB) and piano; piano-vocal score; 9 p.
Plate no. 3252.
Language note: Russian
- BOX-FOLDER 25/5** *Poputnaia piesnia. [Proshchanie s Peterburgom, no. 6.]* Moscow: P. Jurgenson, n.d.
Voice and piano; score; 11 p.
Plate no. 30238.
Language note: Russian
Language note: German
- BOX-FOLDER 25/6** *Pour un moment. [=Odin lish' mig.]* Moscow: P. IUrgenson, n.d.
Voice and piano; score; 3 p.
Plate no. 30205.
Language note: French
Language note: Russian

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 25/7	<i>Prière</i> . St. Petersburg: T. [F.] Stellovsky, n.d. Solo piano; score; 11 p. Plate no. S.No. 3664.
BOX-FOLDER 25/8	<i>Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta</i> . [no. 1]. Moscow: P. IJurgenson, n.d. Mixed chorus (SSA) and piano; score; 9 p. Plate no. 3231 (3091). Language note: Russian
BOX-FOLDER 25/9	<i>Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta</i> . [no. 2]. Moscow: P. IJurgenson, n.d. Mixed chorus (SSA) and piano; score; 14 p. Plate no. 3250 (3091). Language note: Russian <i>Proshchanie s Peterburgom</i> See: L'alouette, Box 24, Folder 8 See: Zhavoronok, Box 25, Folder 23 See: Poputnaia piesnia, Box 25, Folder 5 <i>Ruslan i Liudmila</i> See: Audran, Edmond <i>Sobranie muzykal'nykh pies</i> See: Box 66, Folder 9
BOX-FOLDER 25/10	<i>Souvenir d'une nuit d'été à Madrid</i> . Moscow: P. IJurgenson, n.d. Arranged by M. Balakirev for piano, four hands; score; 21 p. Plate no. 4435.
BOX-FOLDER 25/11	<i>Tarantelle</i> . St. Petersburg: M. Bernard, n.d. Solo piano; score; 2 p. Plate no. N.11.A.No.12.
BOX-FOLDER 25/12	<i>Thema con variationi</i> Moscow: P. Jurgenson, n.d. Solo piano; score; 9 p. Plate no. 3256. <i>Thème de l'opéra Faniska de Cherubini</i> See: Sobranie muzykal'nykh pies, Box 66, Folder 9
BOX-FOLDER 25/13	<i>Thème de Mozart</i> . [=Variations on a theme of Mozart.] Moscow: P. IJurgenson, n.d. See also: Variations sur un thème de Mozart, Box 25, Folder 21 Solo piano or harp; score; 7 p. Plate no. 3222 (3221).
BOX-FOLDER 25/14	<i>Toska</i> . Moscow: P. IJurgenson, 1878. Voice (T) and piano; score; 7 p. Plate no. 3229. Language note: Russian
BOX-FOLDER 25/15	<i>Trot de cavalerie, no. 1</i> . Moscow: P. Jurgenson, n.d. Piano, four hands; score; 2 p. Plate no. 3226.
BOX-FOLDER 25/16	<i>Trot de cavalerie, no. 2</i> . Moscow: P. Jurgenson, n.d. Piano, four hands; score; 3 p. Plate no. 3226.
BOX-FOLDER 25/17	<i>Tu sei figlia e lodo</i> . Moscow: P. IJurgenson, 1878. Voice (S) and piano; score; 3 p. Plate no. 3244.

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: Italian
- BOX-FOLDER 25/18** *Val's-Fantaziia*. Moscow: A. Gutkheil', n.d.
Arranged by B. Engelhardt for piano, four hands; 19 p.
Plate no. 2278.
Valse
[See: Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 25/19** *Valse favorite* [B-flat major]. St. Petersburg: F. Stellovskii, n.d.
Solo piano; score; 4 p.
Plate no. 876.
- BOX-FOLDER 25/20** *Valse mélodique* [E-flat major]. St. Petersburg: F. Stellovskii, n.d.
Solo piano; score; 3 p.
Plate no. 873.
- BOX-FOLDER 25/21** *Variations sur un thème de Mozart*. Moscow: P. Jurgenson, n.d.
[See also: Thème de Mozart, Box 25, Folder 13](#)
Solo piano or harp; score; 9 p.
Plate no. 3221 (3222).
- BOX-FOLDER 25/22** *La vie pour le Tsar*. [=A Life for the Tsar.] Leipzig: M.P. Belaïeff, n.d.
Piano-vocal score; 435 p.
Plate no. 3031.
Language note: Russian
Language note: French
Language note: German
- BOX-FOLDER 25/23** *Zhavoronok*. [*Proshchanie s Peterburgom*, no. 10; =*L'alouette*.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923.
[See also: L'alouett, Box 24, Folder 8](#)
Voice and piano; score; 5 p.
Plate no. 30242.
Language note: Russian
Language note: German
- Gluck, Christoph Willibald
- BOX-FOLDER 25/24** *Orphée*. Braunschweig: H. Litolff, n.d.
Arranged by L. Köhler for solo piano; score; 60 p.
Plate no. 3768
- BOX-FOLDER 25/25** *Orpheus*. Leipzig: C.F. Peters, n.d.
Piano-vocal score; 142 p.
Plate no. 9902.
Language note: German
Language note: French
- Godard, Benjamin
- BOX-FOLDER 26/1** *Air de ballet*. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.5093.No.1.
- BOX-FOLDER 26/2** *Aubade*, op. 133. Paris: J. Hamelle, n.d.
Violin and piano; violin part, piano score; 5 p.; 11 p.
Plate no. J.4572.H.
- BOX-FOLDER 26/3** *Berceuse d'enfant*. Paris: A. Choudens, 1896.
Voice and piano; score; 5 p.
Plate no. A.C.10172.
Language note: French

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 26/4** *Bohémienne*, op. 40. Paris: A. Durand, n.d.
Solo piano; score; 6 p.
Plate no. D. & F.2469.
- BOX-FOLDER 26/5** *Brésilienne*, op. 51. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.3584.
- BOX-FOLDER 26/6** *Carillon*. [Paris]: [L. Grus], n.d.
Solo piano; score; 4 p.
Plate no. L.G.5093.No.2.
incomplete after p. 4
- BOX-FOLDER 26/7** *Les champs*. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.4604.
- BOX-FOLDER 26/8** *Chemin faisant*: En courant, op. 53, no. 1. Paris: L. Grus, n.d.
Solo piano; score; 11 p.
Plate no. L.G.3441.(No.1).
- BOX-FOLDER 26/9** *Chemin faisant*: En pleurant, op. 53, no. 2. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.3441.(No.2).
- BOX-FOLDER 26/10** *Chemin faisant*: En chantant, op. 53, no. 3. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.3441.(No.3).
- BOX-FOLDER 26/11** *Chemin faisant*: En riant, op. 53, no. 5. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3441.(No.5).
- BOX-FOLDER 26/12** *Chemin faisant*: En valsant, op. 53, no. 6. Paris: L. Grus, n.d.
Solo piano; score; 13 p.
Plate no. 3441.(No.6).
- BOX-FOLDER 26/13** *Conte de fée*, op. 62. Paris: A. Durand, n.d.
Solo piano; score; 9 p.
Plate no. D. & F.2963, D.S. & Cie.2963.
- BOX-FOLDER 26/14** *Les contes de Perrault*, op. 6. Paris: A. Durand, n.d.
Solo piano; score; 51 p.
Plate no. D.S. & Cie.2415 (1) through (9).
Contains annotations in pencil, p. 47.
- BOX-FOLDER 26/15** *Contes de la veillée*, op. 67. Paris: A. Durand, n.d.
Piano, four hands; score; 49 p.
Plate no. D.S. & Cie.3038 through 3043.
- BOX-FOLDER 26/16** *Danse fantastique*. Paris: A. Choudens, 1896.
Solo piano; score; 5 p.
Plate no. A.C.10147.
- BOX-FOLDER 26/17** *Six fables de La Fontaine*. Paris: Heugel, n.d.
Voice and piano; score; 51 p.
Plate no. H. & Cie.6941 (1), 6943 (2), 6942 (3), 6944 (4), 6945 (5), 6946 (6).
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER 26/18** *Une fête au village*. Paris: A. Choudens, 1896.
Solo piano; score; 7 p.
Plate no. A.C.10157.

I. Printed Music Material, 1750-1950

Container

Contents

- Contains sparse annotations in pencil.
- BOX-FOLDER 26/19** *Impressions de campagne au printemps*, op. 123. Paris: A. Choudens, 1892.
Solo piano; 108 p.
Plate no. A.C.8311, .8361, .8779, .8780, .8781, .8835, .8836, .8837, .8842, .8844, .8868, .8869, .8870, .8843, .8871, .8881.
- BOX-FOLDER 26/20** *Kermesse*, op. 51. Paris: L. Grus, n.d.
Arranged by G. Pfeiffer for piano, four hands; score; 21 p.
Plate no. L.G.5622.
- BOX-FOLDER 26/21** *La lanterne magique*, op. 50, no. 1: Boniment. Paris: L. Grus, n.d.
Solo piano; score; 10 p.
Plate no. L.G.3565.
- BOX-FOLDER 26/22** *La lanterne magique*, op. 50, no. 2: Pan. Paris: L. Grus, n.d.
Solo piano; score; 6 p.
Plate no. L.G.3566.
- BOX-FOLDER 26/23** *La lanterne magique*, op. 50, no. 3: Marquis et marquise. Paris: L. Grus, n.d.
Solo piano; score; 3 p.
Plate no. L.G.3567.
- BOX-FOLDER 26/24** *La lanterne magique*, op. 50, no. 4: Trilby. Paris: L. Grus, n.d.
Solo piano; score; 12 p.
Plate no. L.G.3568.
- BOX-FOLDER 27/1** *La lanterne magique*, op. 55, no. 2: Poète. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3440.(2).
- BOX-FOLDER 27/2** *La lanterne magique*, op. 55, no. 4: Viennoise. Paris: L. Grus, n.d.
Solo piano; score; 8 p.
Plate no. L.G.3440.(4).
two copies of p. 7
- BOX-FOLDER 27/3** *La lanterne magique*, op. 55, no. 5: Mignon. Paris: L. Grus, n.d.
Solo piano; score; 9 p.
Plate no. L.G.3440.(5).
- BOX-FOLDER 27/4** *La lanterne magique*, op. 55, no. 6: Bergers et bergères. Paris: L. Grus, n.d.
Solo piano; score; 6 p.
Plate no. L.G.3440.(6).
- BOX-FOLDER 27/5** *La lanterne magique*, op. 66, no. 4: Lansquenets. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3761.(4).
- BOX-FOLDER 27/6** *La lanterne magique*, op. 66, no. 5: Esméralda. Paris: L. Grus, n.d.
Solo piano; score; 9 p.
Plate no. L.G.3762.(5).
- BOX-FOLDER 27/7** *La lanterne magique*, op. 66, no. 6: Marcel le Huguenot. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3763.(6).
- BOX-FOLDER 27/8** *La lanterne magique*, op. 110, no. 2: Vénitienne. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.4512.(No. 2).
- BOX-FOLDER 27/9** *La lanterne magique*, op. 110, no. 3: Espagnole. Paris: L. Grus, n.d.
Solo piano; score; 11 p.
Plate no. L.G.4512.(No. 3).

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 27/10** *La lanterne magique*, op. 110, no. 5: Saxonne. Paris: L. Grus, n.d.
Solo piano; score; 11 p.
Plate no. L.G.4512.(No. 5).
- BOX-FOLDER 27/11** *La lanterne magique*, op. 115, no. 1: Norvégienne. Paris: L. Grus, 1892.
Solo piano; score; 7 p.
Plate no. L.G.4548.(No. 1).
- BOX-FOLDER 27/12** *La lanterne magique*, op. 115, no. 2: Russe. Paris: L. Grus, 1892.
Solo piano; score; 7 p.
Plate no. L.G.4548.(No. 2).
- BOX-FOLDER 27/13** *La lanterne magique*, op. 115, no. 4: Anglaise. Paris: L. Grus, 1892.
Solo piano; score; 9 p.
Plate no. L.G.4548.(4).
- BOX-FOLDER 27/14** *La lanterne magique*, op. 115, no. 5: Orientale. Paris: L. Grus, 1892.
Solo piano; score; 3 p.
Plate no. L.G.4712.(5).
- BOX-FOLDER 27/15** *La lanterne magique*, op. 115, no. 6: Styrienne. Paris: L. Grus, 1892.
Solo piano; score; 11 p.
Plate no. L.G.4548.(No. 6).
- BOX-FOLDER 27/16** *Menuet-Andante-Gavotte*, op. 16. Paris: A. Durand, n.d.
Solo piano; score; 9 p.
Plate no. D.S. et Cie.1716.(1) through (3).
- BOX-FOLDER 27/17** *Trois morceaux*, op. 27. Paris: A. Durand, n.d.
Solo piano; score; 13 p.
Plate no. D.S. et Cie. 2151 (1) through (3).
- BOX-FOLDER 27/18** *Novellozza*, op. 47. Paris: A. Durand, n.d.
Solo piano; score; 5 p.
Plate no. D. & F.2962., D.S. & Cie.2962.
- BOX-FOLDER 27/19** *Redowa*, op. 141. Paris: H. Tellier, 1893.
Solo piano; score; 7 p.
Plate no. H.T.1101.
- BOX-FOLDER 27/20** *Romance sans paroles*, no. 2, op. 120. Paris: J. Hamelle, n.d.
Solo piano; score; 7 p.
Plate no. J.3117.H.
- BOX-FOLDER 27/21** *Scènes italiennes*, op. 126. Paris: A. Durand, n.d.
Solo piano; score; 24 p.
Plate no. D.S.4354 through 4356.
- BOX-FOLDER 27/22** *Scènes poétiques*, op. 46, no. 1: Dans les bois. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 9 p.
Plate no. B.et Cie.12562.(1).
- BOX-FOLDER 27/23** *Scènes poétiques*, op. 46, no. 2: Dans les champs. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 5 p.
Plate no. B.et Cie.12562.(2).
- BOX-FOLDER 27/24** *Scènes poétiques*, op. 46, no. 3: Sur la montagne. Paris: Brandus, n.d.
Arranged for piano, four hands; score; 9 p.
Plate no. B.et Cie.12506.(3).
- BOX-FOLDER 27/25** *Scènes poétiques*, op. 46, no. 4: Au village. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 9 p.
Plate no. B.et Cie.12562.(4).

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 27/26** *Scherzetto*, no. 2, op. 108. Paris: A. Durand, n.d.
Solo piano; score; 7 p.
Plate no. D.S.4297.
- BOX-FOLDER 27/27** *Sérénade*. Paris: J. Hamelle, n.d.
Solo piano; score; 12 p.
Plate no. J.4434.H.
- BOX-FOLDER 27/28** *Sérénade à Mabel*, op. 138, no. 2. Paris: J. Hamelle, 1892.
Solo piano; score; 4 p.
Plate no. J.3527 H.
- BOX-FOLDER 27/29** *Sérénade aux étoiles*. Paris: A. Choudens, 1896.
Solo piano; score; 5 p.
Plate no. A.C.10143.
- BOX-FOLDER 27/30** *Sonate fantastique*, op. 63, no. 2: Les farfadets. Paris: J. Hamelle, n.d.
Solo piano; score; 7 p.
Plate no. J.1917.2.H.
- BOX-FOLDER 27/31** *Sonate fantastique*, op. 63, no. 3: La fée d'amour. Paris: J. Hamelle, 1897.
Solo piano; score; 8 p.
Plate no. J.1918.3.H.
- BOX-FOLDER 27/32** *Suite de danses anciennes et modernes*, op. 103, nos. 1-3. Paris: C. Joubert, n.d.
Solo piano; score; 14 p.
Plate no. B.et Cie.13155.(1) through (3).
Contents:
 - 1. Minuet
 - 2. Rigodon
 - 3. Gigue
- BOX-FOLDER 27/33** *Suite de danses anciennes et modernes*, op. 103, nos. 4-6. Paris: C. Joubert, n.d.
Solo piano; score; 28 p.
Plate no. B.et Cie.13155.(4) through (6).
Contents:
 - 4. Mazurk, no. 4
 - 5. Polka, no. 1
 - 6. Valse, no. 8.
- BOX-FOLDER 27/34** *Suite de trois morceaux*, op. 116. Paris: A. Durand, n.d.
Flute and piano; flute part, piano score; 10 p.; 19 p.
Plate no. D.S.4144 (1) through (3).
- BOX-FOLDER 28/1** *Symphonie-Ballet*, op. 60, no. 1: Ouverture. Paris: L. Grus, n.d.
Arranged for solo piano; score; 11 p.
Plate no. L.G.3655.(No. 1).
- BOX-FOLDER 28/2** *Symphonie-Ballet*, op. 60, no. 2: La cerrito. Paris: L. Grus, n.d.
Arranged for solo piano; score; 7 p.
Plate no. L.G.3656.(No. 2).
- BOX-FOLDER 28/3** *Symphonie-Ballet*, op. 60, no. 3: Pantomime sentimentale. Paris: L. Grus, n.d.
Arranged for solo piano; score; 5 p.
Plate no. L.G.3657.(No. 3).
- BOX-FOLDER 28/4** *Symphonie-Ballet*, op. 60, no. 4: Danse d'almées. Paris: L. Grus, n.d.
Arranged for solo piano; score; 5 p.
Plate no. 3658.(No. 4).
- BOX-FOLDER 28/5** *Symphonie-Ballet*, op. 60, no. 5: Final-valse. Paris: L. Grus, n.d.
Arranged for solo piano; score; 15 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 3659.(No. 5).
- BOX-FOLDER 28/6** *Le tasse*, op. 39: Danse des bohémiens. Paris: Heugel, n.d.
Arranged for solo piano; score; 7 p.
Plate no. H.et Cie.9304.
- BOX-FOLDER 28/7** *Le tasse*, op. 39: La fête chez le duc d'Este. Paris: G. Hartmann, n.d.
Arranged for piano, four hands; score; 17 p.
Plate no. G.1167 H.
- BOX-FOLDER 28/8** *Le tasse*, op. 39: Pastorale. Paris: G. Hartmann, n.d.
Arranged for solo piano; score; 7 p.
Plate no. G.H.1343.
- BOX-FOLDER 28/9** *Trio*, no. 2, op. 72: Scherzo. Paris: Durand & Schoenewerk, 1888.
Arranged by I. Philipp for solo piano; score; 9 p.
Plate no. D.S.3949.
- BOX-FOLDER 28/10** *Tziganka*, op. 134. Paris: J. Hamelle, 1895.
Solo piano; score; 14 p.
Plate no. J.3493 H.
- BOX-FOLDER 28/11** *Valse*, no. 2, op. 56. Paris: A. Durand, 1910.
Solo piano; score; 7 p.
Plate no. D. & F.2846.
- BOX-FOLDER 28/12** *Valse*, no. 3 (*Valse-sérénade*), op. 71. Paris: A. Durand, n.d.
Solo piano; score; 9 p.
Plate no. D.S. & Cie.3105.
Contains sparse annotations in pencil.
- Goossens, Eugène
- BOX-FOLDER 28/13** *Four conceits*, op. 20. London: J. & W. Chester, 1918.
Solo piano; score; 12 p.
Plate no. J. & W.C.2028.1 through .4.
- BOX-FOLDER 28/14** *Epigram*, op. 19. London: J. & W. Chester, 1918.
Voice and piano; score; 3 p.
Plate no. J. & W.C.3766.
Language note: English
Language note: French
- BOX-FOLDER 28/15** *Kaleidoscope*, op. 18. London: J. & W. Chester, 1918.
Solo piano; score; 25 p.
Plate no. J. & W.C.2027.1 through .12.
- BOX-FOLDER 28/16** *Deux proses lyriques*, op. 16. London: J. & W. Chester, 1917.
Voice and piano; score; 15 p.
Plate no. J.W.C.3731.
Language note: French
- BOX-FOLDER 28/17** *Two songs*, op. 10. London: J. & W. Chester, 1917.
Voice and piano; score; 8 p.
Plate no. J. & W.C.3733.
Contains annotations in pencil on inside back cover.
Language note: French
Language note: English
- Gounod, Charles François
- BOX-FOLDER 28/18** *L'Angelus*. Paris: A. Leduc, n.d.
Arranged by A. Le Beau for solo piano; score; 3 p.
Plate no. A.L.12070.

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 28/19	<i>Le bal d'enfants</i> . Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.11791.
BOX-FOLDER 28/20	<i>Chanson printanière</i> . Paris: A. Choudens, 1895. Solo piano; score; 5 p. Plate no. A.C.10081.
BOX-FOLDER 28/21	<i>Choral et musette</i> . Paris: A. Choudens, n.d. Solo piano; score; 5 p. Plate no. A.C.2697.
BOX-FOLDER 28/22	<i>Cinq Mars</i> : Ballet Louis XIII. Paris: L. Grus, n.d. Arranged for solo piano; score; 15 p. Plate no. L.G.3455.
BOX-FOLDER 28/23	<i>Cinq Mars</i> : Sarabande. Paris: L. Grus, n.d. Arranged for solo piano; score; 7 p. Plate no. L.G.3387.
BOX-FOLDER 28/24-26 BOX-FOLDER 29/1-2	<i>La colombe</i> . Paris: A. Choudens, n.d. Piano-vocal score; 142 p. Plate no. A.C.758. Contents: <ul style="list-style-type: none">• BOX: 28/24 Copy 1: contains sparse annotations in pencil.• BOX: 28/25 Copy 2 of the above.• BOX: 28/25 Laid in: copyist's manuscripts, 31 p.; 1 p. annotations in the hands of both Diaghilev and Lifar. Printed score also contains extensive emendations and annotations in pencil and in ink, in the hands of both Diaghilev and Lifar.• BOX: 28/26 Copy 3 of the above.• BOX: 29/1 Copy 4 of the above.• BOX: 29/2 Copy 5 of the above: incomplete, contains only p. 2 through 18. Language note: French
BOX-FOLDER 29/3	<i>Dodelinette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 5 p. Plate no. 7780.HL.
BOX-FOLDER 29/4	<i>Filemon e Bauci</i> . [=Philémon et Baucis.] Paris: A. Choudens, n.d. See also: Philémon et Baucis Box 29, Folder 13 See also: Philémon et Baucis Box 30, Folder 1 See also: Philémon et Baucis Shelved item 24 Piano-vocal score; 171 p. Plate no. A.C.5563. Language note: Italian
BOX-FOLDER 29/5	<i>Gavotte</i> . Paris: A. Choudens, 1895. Solo piano; score; 7 p. Plate no. A.C.9799.
BOX-FOLDER 29/6	<i>Impromptu</i> . Paris: H. Lemoine, 1888. Solo piano; score; 3 p. Plate no. 9510.HL.
BOX-FOLDER 29/7	<i>Jeanne d'Arc</i> : Danse bohémienne. Paris: A. Choudens, n.d. Arranged for solo piano; score; 11 p. Plate no. 18 (C).
BOX-FOLDER 29/8	<i>Marche funèbre d'une marionette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 7 p.

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 29/9	Plate no. 7523.HL. <i>Matinée de mai</i> . Paris: A. Choudens, 1896. Solo piano; score; 3 p. Plate no. A.C.10186.
BOX-FOLDER 29/10	<i>Le médecin malgré lui</i> . Paris: E. Gallet, n.d. Piano-vocal score; 190 p. Plate no. 2097. Laid in: copyist's manuscripts, 90 p. Printed score also contains extensive emendations and annotations in pencil and in ink. Language note: French
BOX-FOLDER 29/11	<i>Le médecin malgré lui</i> . [Paris]: [A. Choudens], n.d. Piano-vocal score; [18] p. Plate no. A.C.2097. incomplete: p. 57-72, 187-190 only Contains annotations in pencil and in ink. Language note: French
BOX-FOLDER S/45	<i>Mireille</i> . Paris: A. Choudens, n.d. Piano-vocal score; 213 p. Plate no. A.C.1005. Contains sparse annotations in pencil. Language note: French
BOX-FOLDER 29/12	<i>Petite étude-scherzo</i> . Paris: H. Lemoine, n.d. Arranged for solo piano; score; 3 p. Plate no. 9314.HL.
BOX-FOLDER 29/13 BOX-FOLDER 30/1	<i>Philémon et Baucis</i> . Paris: A. Choudens, n.d. See also: Filemon e Bauci, Box 29, Folder 4 Piano-vocal score; 189 p. Plate no. A.C.703. Contentst: <ul style="list-style-type: none">• BOX: 29/13 Copy 1: contains annotations in pencil.• BOX: 30/1 Copy 2 of the above. Cover page missing. Language note: French
BOX-FOLDER S/24	<i>Philémon et Baucis</i> . Paris: A. Choudens, n.d. Piano-vocal score; 178 p. Plate no. A.C.703, 702. Contains sparse annotations in pencil. Language note: French
BOX-FOLDER 30/2	<i>Préludes et fugues pour l'étude préparatoire au Clavecin bien tempéré de Jean Sébastien Bach</i> . Paris: A. Choudens, 1895. Solo piano; score; 52 p. Plate no. A.C.9800 through 9805.
BOX-FOLDER 30/3	<i>Quatuor no. 3</i> . Paris: A. Choudens, 1895. See also: Scherzo, Box 30, Folder 6 Strings; parts for: vn I, vn II, vla, vc (9 p. each). Plate no. A.C.9809.
BOX-FOLDER 30/4	<i>La reine de Saba: Ballet et Marche</i> . Paris: A. Choudens, n.d. Arranged for solo piano; score; 21 p. Plate no. A.C. 2743.
BOX-FOLDER 30/5	<i>Royal-Menuet</i> . Paris: Le Beau, n.d. Solo piano; score; 5 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. N.L.342.
- BOX-FOLDER 30/6** *Scherzo*. [*Quartet*, strings, no. 3, A minor: Scherzo.] Paris: A. Choudens, 1895.
[See also: Quatuor no. 3, Box 30, Folder 3](#)
Arranged by H. Büsser for solo piano; score; 7 p.
Plate no. A.C.10037.
- BOX-FOLDER 30/7** *Sérénade*. Paris: A. Leduc, n.d.
Arranged for solo piano; score; 2 p.
Plate no. A.L.11926.
- BOX-FOLDER 30/8** *Souvenir d'un bal*. Paris: A. Choudens, 1895.
Solo piano; score; 5 p.
Plate no. A.C.9944.
- BOX-FOLDER 30/9** *Sylvie*. Paris: A. Choudens, n.d.
Voice and piano; score; 3 p.
Plate no. A.C.3953.
Language note: French
- BOX-FOLDER 30/10** *Symphony no. 2*, E-flat major: 1. Adagio-allegro agitato. Paris: A. Choudens, n.d.
Arranged for piano, four hands; score; 25 p.
Plate no. A.C.1204.(1).
- BOX-FOLDER 30/11** *Symphony no. 2*, E-flat major: 2. Larghetto; 3. Scherzo; 4. Final. Paris: A. Choudens, n.d.
Arranged for piano, four hands; score; [41] p.
Plate no. A.C.1204.(2) through (4).
complete in 51 p. pages 26-77 only
- BOX-FOLDER 30/12** *Le tribut de Zamora*: excerpts. Paris: A. Choudens, n.d.
Piano-vocal score; 56 p.
Plate no. A.C.5242.
Language note: French
- BOX-FOLDER 30/13** *Ulysse*. Paris: A. Choudens, n.d.
Piano-vocal score; 112 p.
Plate no. A.C.1299.
Language note: French
- BOX-FOLDER 30/14** *La valse des sylphes*. Paris: H. Lemoine, n.d.
Solo piano; score; 7 p.
Plate no. 7794.HL.
- Grainger, Percy Aldridge
- BOX-FOLDER 30/15** *British folk-music settings*: Irish tune from County Derry (no. 6). London: Schott, 1911.
Solo piano; score; 7 p.
- BOX-FOLDER 30/16-17** *British folk-music settings*: Shepherd's hey (no. 4). London: Schott, 1911.
Solo piano; score; 10 p.
BOX: 30/17 Copy 2 of the above.
- BOX-FOLDER 30/18** *British folk-music settings*: The Sussex Mummers' Christmas carol (no. 2). London: Schott, 1911.
Solo piano; score; 7 p.
- BOX-FOLDER 30/19** *Room music tit-bits*: Mock Morris (no. 1). ["Concert version."] London: Schott, 1912.
Solo piano; score; 12 p.
Plate no. 3128.
Contains annotations in pencil on verso of title page.
- BOX-FOLDER 30/20** *Room music tit-bits*: Mock Morris (no. 1). ["Popular version."] London: Schott, 1912.
Solo piano; score; 10 p.
Plate no. 45.

I. Printed Music Material, 1750-1950

Container

Contents

- Published 1912/1913
- BOX-FOLDER 30/21** *Room-music tit-bits*: Walking tune (no. 3). London: Schott, 1912.
Solo piano; score; 10 p.
Plate no. 3137.
2 copies
- BOX-FOLDER 30/22** *Sentimentals*: Colonial song (no. 1). London: Schott, 1913.
Voice and piano or solo piano; score; 11 p.
Published 1913/1914
no lyrics
- BOX-FOLDER 30/23** *Settings of songs and tunes from William Chappell's* Old English popular music: My robin is to the greenwood gone (no. 2). London: Schott, 1912.
Solo piano; score; 10 p.
- BOX-FOLDER 31/1** Grechaninov, Aleksandr Tikhonovich
Quatre mélodies, op. 20, no. 4: Le captif. Leipzig: M.P. Belaïeff, 1912.
Voice and piano; score; 5 p.
Plate no. 1966 1970.
Language note: Russian
Language note: French
Language note: German
- Grosz, Wilhelm
- BOX-FOLDER 31/2** *Baby in der Bar*, op. 23. Vienna: Universal, 1927.
Arranged by the composer for solo piano; score; 43 p.
Plate no. U.E.7523.
- BOX-FOLDER 31/3** Gurilev, Aleksandr L'vovich
Ne shumi ty, rozh', spelym kolosom. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923.
Two voices and piano; score; 7 p.
Plate no. 10065.
Language note: Russian
Language note: German
- Haberbier, E.
Valse
[See: Glinka, Mikhaïl. Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 31/4** Hahn, Reynaldo
Le bal de Béatrice d'Este. Paris: Heugel, 1911.
Arranged by A. Gédalge for piano, four hands; score; 25 p.
Plate no. H. & Cie.24960.
- BOX-FOLDER 31/5** *Ciboulette*: selections. Paris: F. Salabert, 1923.
Arranged by F. Salabert for solo piano; score; 8 p.
Plate no. E.A.S.2731.
- BOX-FOLDER 31/6** Haydn, Joseph
Symphonie d'enfants. Paris: Costallat, n.d.
Condensed score; 5 p.
Plate no. 16906.R.
2 copies
- BOX-FOLDER 31/7** *Symphonie d'enfants*. Paris: [s.n.], n.d.
Parts for: vn I, vn II (2 p. each); cb (1 p.); perc (2 copies, 1 p.).
Plate no. R.11759.
2 copies

I. Printed Music Material, 1750-1950

Container

Contents

- Henderson, Ray
[See: De Sylva, B. G.](#)
- Hindemith, Paul
- BOX-FOLDER 31/8** *Der Dämon*, op. 28. Mainz: B. Schott's Söhne, 1924.
Reduction by H. Uhticke for solo piano; score; 27 p.
Plate no. 31096.
- BOX-FOLDER 31/9** *Hin und zurück*, op. 45a. Mainz: B. Schott's Söhne, 1927.
Piano-vocal score; 23 p.
Plate no. 31960.
Language note: German
- BOX-FOLDER 31/10** *Tanzstücke*, op. 19. Mainz: B. Schott's Söhne, 1928.
Solo piano; score; 22 p.
Plate no. 32189.
- Holländer, Friedrich
- BOX-FOLDER 31/11** *Loin de toi*. [=Wie hab'ich nur leben können Dich?] Paris: F. Salabert, 1933.
Parts for: piano/conductor (4 p.); vn I/conductor (reduced score) (3 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.8642.
parts contain vocal line indications
"Valse anglaise du film *Moi et l'Impératrice*."
Language note: French
- BOX-FOLDER 31/12** *Qui j'aime*. [=Ich weiss nicht zu wem ich gehöre.] Paris: F. Salabert, 1932.
Parts for: piano/conductor (4 p.); vn I/ conductor (2 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.7350.
Language note: French
parts contain vocal line indications
"Valse anglaise du film *Tumultes*."
- Howard, Samuel
The Amorous Goddess
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
- d'Indy, Vincent
- BOX-FOLDER 31/13** *Attendez-moi sous l'Orme*. Paris: Enoch, n.d.
Piano-vocal score; 106 p.
Plate no. E. & C.807.
Contains annotations in pencil on front cover.
Language note: French
- Inghelbrecht, Désiré Émile
- BOX-FOLDER 31/14** *Le diable dans le beffroi*. Paris: Heugel, 1927.
Reduction for solo piano; score; 76 p.
Plate no. 29551.
- Kalinnikov, Vasilii Sergeevich
- BOX-FOLDER 31/15** *Chanson triste*. Moscow: P. Jurgenson, n.d.
Solo piano; score; 3 p.
Plate no. 26077.
- Kéler, Béla

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 31/16** *Lustspiel-Ouverture*, op. 73. Berlin: Edition Europa, n.d.
Arranged for solo piano; score; 7 p.
Plate no. Ed.771 Er.
Composer also known by the name: Keler, Albert von
Kool, Jaap
- BOX-FOLDER 31/17** *Der Leierkasten*. Vienna: Universal, 1925.
Reduction by K. Mengelberg for solo piano; score; 44 p.
Plate no. U.E.8295.
Kuzmin, Mikhaïl
- BOX-FOLDER 31/18** *Aleksandriïskie pesni, v. 1*. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1921.
Voice and piano; score; 23 p.
Plate no. G.M.776 (477, 778 through 781) I.M.
Language note: Russian
Labadie, H.
Mia cara
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Lalo, Édouard
- BOX-FOLDER 31/19** *Divertissement*. Paris: Heugel, n.d.
Arranged for solo piano; score; 23 p.
Plate no. H.et Cie.20223.
- BOX-FOLDER 31/20** *Pastorale et scherzo alla Pulcinella*, op. 8. Paris: Costallat, n.d.
Violin and piano; violin part, piano score; 3 p.; 10 p.
Plate no. R.10667.
- BOX-FOLDER 32/1** *Il re d'Ys*. [=Le roi d'Ys.] Milan: E. Sonzogno, 1890.
Piano-vocal score; 231 p.
Plate no. G.H. & Cie.1745, .1939.
Published also by: G. Hartmann in Paris, 1890
Language note: Italian
Lama, Gaetano
- BOX-FOLDER 32/2** *Pallida mimosa*. Naples: F. Feola, 1921.
Voice and piano; score; 3 p.
Plate no. 1745.
Language note: Italian
Laskowsky, J.
Valse
[See: Glinka, Mikhaïl. Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 32/3** *Pominal'nyĭ den'*, op. 85, no. 3. Moscow: A. Gutkheil', 1891.
Voice and piano; score; 5 p.
Plate no. A.5803 G.
Language note: Russian
Language note: German
- BOX-FOLDER 32/4** Le Borne, Fernand
Judith, op. 71. Paris: Deiss & Crépin, 1922.
Full score; 103 p.
Plate no. D. & C.5625.
Lecocq, [Alexandre] Charles

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 32/5** *Le cygne*. Paris: Heugel, 1899.
Reduction for solo piano; score; 87 p.
Plate no. H. & Cie.19760.
- Lehár, Franz
- BOX-FOLDER 32/6** *Tsyganskaia liubov'* [=Gypsy Love]: Waltz. Moscow: S.IA. IAmbor, n.d.
Arranged for solo piano; score; 4 p.
Composer also known by the name: Legar, F.
- BOX-FOLDER 32/7** *Veselaia vdova* [=The Merry Widow.]: Waltz. Moscow: S.IA. IAmbor, n.d.
Arranged for solo piano; score; 4 p.
Composer also known by the name: Legar, F.
- Liadov, Anatoliĭ Konstantinovich
- BOX-FOLDER 32/8** *Arabesques*, op. 4, no. 1. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13698.
- BOX-FOLDER 32/9** *Arabesques*, op. 4, no. 2. Paris: A. Leduc, n.d.
Solo piano; score; 7 p.
Plate no. A.L.13699.
- BOX-FOLDER 32/10** *Arabesques*, op. 4, no. 3. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13700.
- BOX-FOLDER 32/11** *Arabesques*, op. 4, no. 4. Paris: A. Leduc, n.d.
Solo piano; score; 7 p.
Plate no. A.L.13701.
- BOX-FOLDER 32/12** *Bagatelle*, op. 30. Leipzig: M.P. Belaïeff, 1892.
Solo piano; score; 3 p.
Plate no. 524.
- BOX-FOLDER 32/13** *Trois bagatelles*, op. 53. Leipzig: M.P. Belaïeff, 1903.
Solo piano; score; 5 p.
Plate no. 2415.
- BOX-FOLDER 32/14** *Biroulki*, op. 2. Paris: A. Leduc, n.d.
Solo piano; score; 27 p.
Plate no. A.L.8756.
- BOX-FOLDER 32/15** *Trois canons*, op. 34. Leipzig: M.P. Belaïeff, 1894.
Solo piano; score; 5 p.
Plate no. 935.
- BOX-FOLDER 32/16** *Etiud i kantsonetta*, op. 48. Leipzig: M.P. Belaïeff, 1899.
Solo piano; score; 10 p.
Plate no. 2074 through 2076.
- BOX-FOLDER 32/17** *Etiud i 3 preliudii*, op. 40. Leipzig: M.P. Belaïeff, 1897.
Solo piano; score; 11 p.
Plate no. 1455 through 1457.
- BOX-FOLDER 32/18** *Fantaziia na russkuiu piesniu* Vozlie riechki, vozlie mostu. Moscow: A. Gutkheïl', n.d.
Arranged for piano, four hands; score; 17 p.
Plate no. A.2162 G.
- BOX-FOLDER 32/19** *Idilliia*, op. 25. Leipzig: M.P. Belaïeff, 1891.
Solo piano; score; 10 p.
Plate no. 413.
- BOX-FOLDER 32/20** *Le lac enchanté*, op. 62. [=Volshebnoe ozero.] Leipzig: M.P. Belaïeff, 1909.
Arranged by B. Kalafati for piano, four hands; 11 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 2849.
- BOX-FOLDER 32/21** *Mazurka*, op. 38. Leipzig: M.P. Belaïeff, 1896.
Solo piano; score; 7 p.
Plate no. 1350.
- BOX-FOLDER 32/22** *Deux mazurkas*, op. 15. Paris: J. Hamelle, n.d.
Solo piano; score; 5 p.
Plate no. J.2745 H.
- BOX-FOLDER 32/23** *2 morceaux*, op. 24. [=2 *p'esy.*] Leipzig: M.P. Belaïeff, 1890.
Solo piano; score; 19 p.
Plate no. 295.339 through 295.340.
- BOX-FOLDER 32/24** *Deux morceaux*, op. 31. [=2 *p'esy.*] Leipzig: M.P. Belaïeff, 1893.
Solo piano; score; 13 p.
Plate no. 773.774, 773.775.
- BOX-FOLDER 32/25** *Trois morceaux*, op. 10, no. 1: *Prélude*. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13520.
- BOX-FOLDER 32/26** *Trois morceaux*, op. 10, no. 2: *Mazurka, C major*. Paris: A. Leduc, n.d.
Solo piano; score; 4 p.
Plate no. A.L.13521.
- BOX-FOLDER 32/27** *Trois morceaux*, op. 10, no. 3: *Mazurka, D major*. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13522.
- BOX-FOLDER 33/1** *Trois morceaux*, op. 57. [=3 *p'esy.*] Leipzig: M.P. Belaïeff, 1906.
Solo piano; score; 11 p.
Plate no. 2596.2597 through 2596.2599.
- BOX-FOLDER 33/2** *Quatre morceaux*, op. 64. Leipzig: M.P. Belaïeff, 1910.
Solo piano; score; 7 p.
Plate no. 2797.
- BOX-FOLDER 33/3** *Six morceaux*. Paris: A. Leduc, n.d.
Solo piano; score; 23 p.
Plate no. A.L.8755.
- BOX-FOLDER 33/4** *3 morceaux de ballet*, op. 52. Leipzig: M.P. Belaïeff, 1901.
Solo piano; score; 1 p.
incomplete: cover page, p. 3-4 only
Plate no. 2340, 2341.
- BOX-FOLDER 33/5** *Novellette*, op. 20. [=Novinka.] Leipzig: M.P. Belaïeff, 1889.
Solo piano; score; 9 p.
Plate no. 176.
- BOX-FOLDER 33/6** *Petite valse*, op. 26. Leipzig: Bosworth, 1908.
Solo piano; score; 7 p.
Plate no. B. & Co. 10867.
- BOX-FOLDER 33/7** *Deux préludes et mazurka*, op. 42. [=2 *preludii i mazurka.*] Leipzig: M.P. Belaïeff, 1898.
Solo piano; score; 7 p.
Plate no. 1694.1695 through 1694.1697.
- BOX-FOLDER 33/8** *3 préludes*, op. 27. [=3 *preludii.*] Leipzig: M.P. Belaïeff, 1891.
Solo piano; score; 12 p.
Plate no. 442.443 through 442.445.
- BOX-FOLDER 33/9** *3 préludes*, op. 36. [=3 *préludes.*] Leipzig: M.P. Belaïeff, 1895.
Solo piano; score; 7 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 1266.
- BOX-FOLDER 33/10** *Quatre préludes*, op. 13. St. Petersburg: V. Bessel', n.d.
Solo piano; score; 13 p.
- Plate no. 2024 (a) through (d).
- BOX-FOLDER 33/11** *Quatre préludes*, op. 39. [=4 *preliudii*.] Leipzig: M.P. Belaïeff, 1896.
Solo piano; score; 11 p.
- Plate no. 1351.1352 through 1351.1355.
- BOX-FOLDER 33/12** *Quatre préludes*, op. 46. [=4 *preliudii*.] Leipzig: M.P. Belaïeff, 1899.
Solo piano; score; 9 p.
- Plate no. 1983.
- BOX-FOLDER 33/13** *Une tabatière à musique*, op. 32. Leipzig: M.P. Belaïeff, 1893.
Solo piano; score; 6 p.
- Plate no. 776.
- BOX-FOLDER 33/14** *Valse*, op. 9, no. 1. [=Two pieces: Valse.] Leipzig: Bosworth, 1897.
Solo piano; score; 7 p.
- Plate no. B. & Co. 1253.
- BOX-FOLDER 33/15** *Variations sur un thème populaire polonais*, op. 51. [=Variatsii.] Leipzig: M.P. Belaïeff, 1901.
Solo piano; score; 18 p.
- Plate no. 2288.
- Lipnitzki, Boris
- BOX-FOLDER 33/16** *Les aveugles*. [S.l.]: Boris Lipnitzki, n.d.
Reduction for solo piano; score; 20 p.
- Liszt, Franz
- BOX-FOLDER 33/17** *Le rossignol*. Mainz: B. Schott's Söhne, 1917.
Arranged by A. Aliab'ev for piano solo; score; 6 p.
- Plate no. 06568.
- Locatelli, Pietro Antonio
- BOX-FOLDER 33/18** *Sonate*, op. 6, G major: 1. Largo-allemande. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 2 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R.et Cie.179.
- BOX-FOLDER 33/19** *Sonate*, op. 6, G major: 2. Sicilienne. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 2 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R.et Cie.73.
- BOX-FOLDER 33/20** *Sonate*, op. 6, G major: 3. Gigue. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 2 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R.et Cie.180.
- Loucheur, Raymond
- BOX-FOLDER 33/21** *Hop-Frog*. [S.l.]: [s.n.], n.d.
Reduction for solo piano; score; 71 p.
- L'vov, A.
- BOX-FOLDER S/46** *Dukhovno-muzykal'nyia*. [=Sacred musical works.] St. Petersburg: [s.n.], n.d.
Mixed chorus (SATB) and piano; score; 238 p.
Plate no. 6268 through 6354 (even numbers only).
Contains holograph inscription in pencil inside front cover: "vieux chants d'église russe" ("old songs of the Russian church").

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: Russian
Note: A. [Alekseï Fëdorovich (?)] L'vov
Lynde, L. L.
- BOX-FOLDER 33/22** *One day, one night.* Paris: F. Salabert, 1918.
Arranged for solo piano by F. Salabert; score; 7 p.
Plate no. E.A.S.937.
- Malderen, Édouard van
- BOX-FOLDER 33/23** *Le tango du rêve.* Paris: L. Maillolchon, 1919.
Solo piano; score; 2 p.
Plate no. W.S.124.
- Malipiero, Gian Francesco
- BOX-FOLDER 33/24** *La mascherata delle principesse prigioniere.* [=La mascarade des prin-cesses captives.]
London: J. & W. Chester, 1919.
Reduction for piano, four hands; score; 46 p.
Plate no. J. & W.C.2908.
- Marchetti, F. D.
Fascination
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Margis, Alfred
La châtelaine
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Pourquoi ne pas m'aimer
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Premier printemps
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Marie, William
- BOX-FOLDER 33/25** *Caroles du moyen-âge.* Paris: G. Legouix, n.d.
Solo piano; score; 20 p.
Plate no. G.L.G.1462.
- BOX-FOLDER 33/26** *Contredanses du directoire.* Paris: G. Legouix, n.d.
Solo piano; score; 12 p.
Plate no. G.L.G.1398.
- BOX-FOLDER 33/27** *Danses d'almées, op. 35: Chanson orientale.* Paris: G. Legouix, n.d.
Solo piano; score; 5 p.
Plate no. G.L.G.1228.
- BOX-FOLDER 33/28** *Danses d'almées, op. 35: Pas des voiles.* Paris: G. Legouix, n.d.
Solo piano; score; 5 p.
Plate no. G.L.G.1229.
- BOX-FOLDER 33/29** *Danses anciennes.* Paris: G. Legouix, n.d.
Solo piano; score; 15 p.
Plate no. 1396, 1397, 1437, 1362.
- BOX-FOLDER 33/30** *Danses du grand siècle.* Paris: G. Legouix, n.d.
Solo piano; score; 18 p.
Plate no. G.L.G.1437.
- BOX-FOLDER 33/31** *Danses romantiques.* Paris: G. Legouix, n.d.
Solo piano; score; 13 p.
- Marinier, Paul
Bonsoir Madame la lune; D'elle à lui
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)

I. Printed Music Material, 1750-1950

Container

Contents

- Mariotte, Antoine
BOX-FOLDER 34/1 *Salomé*. Paris: Enoch, 1910.
Piano-vocal score; 231 p.
Plate no. E. & C.7095.
Language note: French
- Marks, Gerald
[See: Fields, Buddy and Marks, Gerald](#)
- Marsden, Evan
BOX-FOLDER 34/2 *From a Russian village*. London: J.H. Larway, 1926.
Solo piano; score; 11 p.
Plate no. L.2829.
- BOX-FOLDER 34/3** *From a Russian village*. London: J.H. Larway, 1926.
Arranged by E. Mareo for small orchestra; parts for: piano/conductor (condensed score) (7 p.); vn I (2 copies, 3 p. each); vn II, vla, vc, cb, fl, ob (2 p. each); cl (4 p.); bn, hn (2 p. each); tpt (3. p); tbn (2 p.); timp (1 p.); perc (2 p.); harmonium (4 p.); 30 p.
Plate no. L.2832.
- Martini, Giovanni Battista
BOX-FOLDER 34/4 *Gavotte des moutons*. [Sonata no. 12.] Paris: M. Senart, n.d.
Arranged for solo piano; score; 3 p.
Plate no. 1011.
- Martini, Jean Paul Égide
BOX-FOLDER 34/5 *Plaisir d'amour*. Paris: M. Senart, n.d.
Arranged for solo piano; score; 3 p.
Plate no. 1019.
- Massenet, Jules Émile Frédéric
Pensée d'automne
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 34/6** *Le roman d'Arlequin*. Paris: Heugel, n.d.
Solo piano; score; 11 p.
Plate no. H.et Cie 9200.
- BOX-FOLDER 34/7** *Scènes de bal*, op. 17. Paris: Heugel, n.d.
Arranged by G. Bizet for solo piano; score; 15 p.
Plate no. H.et Cie 9459/G.H.844.
- Méhul, Étienne Nicolas
BOX-FOLDER S/25 *Une folie*. [S.l.]: J. André, n.d.
Piano-vocal score; 95 p.
Plate no. 1823.
Contains annotations in pencil.
Language note: French
Language note: German
- BOX-FOLDER 34/8** *L'irato*. [=L'emporté.] Paris: Mme. V. Launer, n.d.
Piano-vocal score; 116 p.
Plate no. Ve 3311.
Language note: French
- BOX-FOLDER 34/9** *Ouverture burlesque*. Paris: A. Durand, n.d.
Full score; 9 p.
Plate no. D.S. & Cie 2065.
Laid in: copyist's arrangement for solo piano, 4 p., in ink.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 34/10** *Ouverture burlesque*. Paris: Durand & Schoenewerke, n.d.
Parts for: vn (2 copies); "mirlitons" I, II, III (2 p. each); tpt, [perc:] snare drum, triangle, "crécelle" (1 p. each).
Plate no. D.S. & Cie 2065.
Contains performance indications in pencil.
- BOX-FOLDER 34/11** *Der Schatzgräber*. [=Le trésor supposé.] [S.l.]: [s.n.], n.d.
Piano-vocal score; 65 p.
Plate no. 258 through 266.
Language note: German
Melfi, A. Mario.
- BOX-FOLDER 22/7** *Pourquoi mentir*. Paris: Éditions espagnoles J. Garzón, n.d.
Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Espinosa, L., *Titi*. All Melfi material is included with the Espinosa material (Box 22, Folder 7).
Mendelssohn [-Bartholdy], Felix
- BOX-FOLDER 34/12** *Klavierwerke, v. 4: Sämtliche Leider ohne Worte; Kinderstücke, op. 72*. Leipzig: Steingräber, n.d.
Solo piano; score; 86 p.
Plate no. 57.
Messenger, André Charles Prosper
- BOX-FOLDER 34/13** *Isoline*. Paris: Enoch, n.d.
Piano-vocal score; 229 p.
Plate no. E.F. & C.1545.
Language note: French
Migot, Georges
- BOX-FOLDER 35/1** *Le livre de danceries*. Paris: A. Leduc, 1930.
Flute/violin, violin, piano; parts for: fl/vn, vn; piano score; 10 p.; 10 p.; 37 p.
Plate no. A.L.17704.
Laid in: photoreproduced copy of typescript, 3 p., in French.
Milhaud, Darius
- BOX-FOLDER 35/2** *Le train bleu*, op. 84. Paris: Heugel, 1924.
Reduction for solo piano; score; 65 p.
Plate no. H.28728.
Contains holograph inscription from the composer to Diaghilev on inside front cover page.
Missa, Edmond
L'éventail
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 35/3** *Orfeo*. Paris: Schola Cantorum, 1905.
Piano-vocal score; 73 p.
Plate no. S.1800.C.
Language note: French
Monteverdi, Claudio
- BOX-FOLDER 55/4** *Monsieur Choufleuri restera chez lui le...* Paris: Heugel, n.d.
Piano-vocal score; 70 p.
Plate no. H.4608.

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: French
Composer also known by the name: Saint-Rémy
Mosolov, Aleksandr Vasil'evich
BOX-FOLDER 35/4 *Sonata*, no. 1, op. 3. Moscow: Muzykal'nyĭ sektor gosudarstvennoe izdatel'stva, 1926.
Solo piano; score; 15 p.
Plate no. M.7337.G.
- Mostazo [-Morales], Juan
BOX-FOLDER 8/2 *Coplas*. Paris: Éditions espagnoles J. Garzón, 1936.
Small orchestra; parts for: piano/conductor (containing chordal indications; vocal line indications in Spanish) (condensed score; 3 p.); vn I (2 p.); vc/tbn-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt, perc, banjo (1 p. each).
Plate no. 1801.
On verso of each part: corresponding instrumental part for Bonaterra, Luis. *La festa de la rambla*All Mostazo material is included with the Bonaterra material (Box 8, Folder 2).
- Mozart, [Johann Chrysostom] Wolfgang Amadeus
BOX-FOLDER 35/5 *Sonates*. Paris: E. Gallet, n.d.
Solo piano; score; 296 p.
Plate no. E.G.7708.
Contains annotations in pencil on contents page.
- BOX-FOLDER 35/6** *Sechs deutsche Tänze*. Leipzig: Breitkopf & Härtel, n.d.
Arranged by O. Taubmann for solo piano; score; 10 p.
Plate no. E.B.5374/24668.
- BOX-FOLDER 35/7** *Divertimento*, K. 205. Leipzig: E. Eulenburg, n.d.
Miniature score; 20 p.
Plate no. E.E.1241.
- BOX-FOLDER 35/8** *Divertimento*, K. 247. Leipzig: E. Eulenburg, n.d.
Miniature score; 31 p.
Plate no. E.E.1295.
- BOX-FOLDER 35/9** *Divertimento*, K. 334. Leipzig: E. Eulenburg, n.d.
Miniature score; 50 p.
Plate no. E.E.1172.
- BOX-FOLDER 36/1** *Don Giovanni*, K. 527. London: Novello, n.d.
Piano-vocal score; 299 p.
Language note: English
Language note: Italian
- BOX-FOLDER 36/2** *Dorfmusikanten Sextett*, K. 522. Leipzig: E. Eulenburg, n.d.
Miniature score; 26 p.
Plate no. E.E.1317.
- BOX-FOLDER 36/3** *Galimathias Musicum*, K. 32. Leipzig: Breitkopf & Härtel, n.d.
Full score; 14 p.
Plate no. B.318.
- BOX-FOLDER 36/4** *Idomeneo*. Leipzig: Breitkopf & Härtel, n.d.
Piano-vocal score; 295 p.
Plate no. V.A.202.
Language note: Italian
Language note: German
- BOX-FOLDER 36/5** *Serenade*, K. 361. Leipzig: E. Eulenburg, n.d.
Miniature score; 78 p.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 36/6** Plate no. E.E.1200.
Serenade, K. 375. Leipzig: E. Eulenburg, n.d.
Miniature score; 50 p.
- BOX-FOLDER 36/7** Plate no. E.E.3320.
Serenade, K. 388. Leipzig: E. Eulenburg, n.d.
Miniature score; 40 p.
Plate no. E.E.3321.
- BOX-FOLDER 36/8** *Türkischer Marsch*. [Sonata, K. 300i (331), A major: Türkischer Marsch.] Leipzig: Anton J. Benjamin, n.d.
Arranged by L. Weninger; part only for piano/conductor (condensed score); 4 p.
Plate no. A.J.B.7325.
Contains annotations in pencil.
Musorgskiĭ, Modest Petrovich
- BOX-FOLDER 37/1** *Au village*. [=V derevnie.] Moscow: P. Jurgenson, n.d.
Solo piano; score; 5 p.
Plate no. 10552.
- BOX-FOLDER 37/2** *Aux bords du Don*. [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5945.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/3** *Bez solntsa*. [=Sans soleil; Sunless.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 27 p.
Plate no. 5950 through 5955.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/4** *Bilder einer Ausstellung*. [=Pictures at an exhibition.] Mainz: B. Schott's Söhne, n.d.
Solo piano; score; 45 p.
Plate no. 31361.
- BOX-FOLDER 37/5** *Boris Godunov*. St. Petersburg: W. Bessel, 1908.
Piano-vocal score; 293 p.
Plate no. 6452.
Language note: Russian
Language note: French
- BOX-FOLDER 37/6** *Boris Godunov* [S.l.]: [s.n.], n.d.
Chorus parts (SAB only); 6 p.; 4 p.; 2 p.
Chorus parts (SAB only) for the Prologue's Coronation Scene.
Contains sparse performance indications.
- BOX-FOLDER 37/7** *Un brave ne doit point filer*. [=Oĭ chest'-li to molodtsu len priasti?]. St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5942.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/8** *Chanson d'enfant*. [=Dietskaia piesenka.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 5928.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/9** *Zwei Clavierstücke: Intermezzo.* Leipzig: M.P. Belaïeff, n.d.
Solo piano; score; 5 p.
Plate no. 306.
- BOX-FOLDER 37/10** *La couturière.* [=Shveia.] Moscow: P. Jurgenson, n.d.
Solo piano; score; 7 p.
Plate no. 10549.
- BOX-FOLDER 37/11** *Dietskaia.* [=The Nursery.] St. Petersburg: V. Bessel', n.d.
[See also: Infantines, Box 37, Folder 14](#)
Voice and piano; score; 42 p.
Plate no. 1452.
Language note: Russian
- BOX-FOLDER 37/12** *En Crimée (Capriccio).* [=Bliz iuzhnago berega Kryma.] Moscow: P. Jurgenson, 1896.
Solo piano; score; 7 p.
Plate no. 10550.
- BOX-FOLDER 37/13** *En Crimée (Hoursouff-Notes de voyage).* [=Na iuzhnom beregu Kryma.] Moscow: P. Jurgenson, 1896.
Solo piano; score; 7 p.
Plate no. 10551.
- BOX-FOLDER 37/14** *Infantines.* [=Dietskaia; The nursery.] St. Petersburg: W. Bessel, 1908.
[See also: Dietskaia, Box 37, Folder 11](#)
Voice and piano; score; 48 p.
Plate no. 5953.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/15** *L'errant.* [=Strannik; The wanderer.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.
Plate no. 5949.
Language note: French
Language note: German
Language note: Russian
La foire de Sorotchintsi
[See also: Sorochinskaia iarmarka](#)
- BOX-FOLDER S/47** *La foire de Sorotchintsi.* [=Sorochinskaia iarmarka; Sorochintsy fair.] Petrograd: W. Bessel, 1923.
[See also: Sorochinskaia iarmarka](#)
Piano-vocal score; 190 p.
Plate no. 8063.
Contains inscription to Diaghilev from A. and V. Bessel', on inside front cover page, identifying this score as a first edition; in Russian; in ink; dated "Paris, 1929."
Language note: French
Language note: Russian
- BOX-FOLDER 37/16** *La foire de Sorotchintsi: Chanson de Khivria.* [=Piesnia Khivri; Khivria's song.] Petrograd: W. Bessel, 1909.
Arranged for voice and piano; score; 9 p.
Plate no. 1900.

I. Printed Music Material, 1750-1950

Container

Contents

- Published 1909/1921
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 37/17** *La foire de Sorotchintsi*: Chanson de Khivria. St. Petersburg: W. Bessel, 1908.
Arranged for voice and piano; score; 9 p.
Plate no. 1900.
Language note: French
Language note: Russian
- BOX-FOLDER 37/18** *La foire de Sorotchintsi*: Chanson de Parassia. [=Dumka Parasi; Parassia's song.]
Petrograd: W. Bessel, 1908.
Arranged for voice and piano; score; 7 p.
Plate no. 1899.
Published 1908/1921
Language note: French
Language note: English
Language note: Russian
- BOX-FOLDER 37/19** *La foire de Sorotchintsi*: Chanson du jeune villageois. [=Dumka parobka.] St. Petersburg:
W. Bessel, 1908.
[See also: La foire de Sorotchintsi: Rêverie du jeune villageois, Box 38, Folder 5.](#)
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Language note: French
Language note: Russian
- BOX-FOLDER 38/1** *La foire de Sorotchintsi*: Gopak. St. Petersburg: V. Bessel', n.d.
Arranged for full orchestra; full score; 15 p.
Plate no. 5403.
Contains annotations in pencil.
- BOX-FOLDER 38/2** *La foire de Sorotchintsi*: Gopak. Leipzig: M.P. Belaïeff, 1898.
Arranged for voice and piano; score; 8 p.
Plate no. 1157 1160.
Language note: French
Language note: Russian
- BOX-FOLDER 38/3** *La foire de Sorotchintsi*: Introduction. Petrograd: W. Bessel, 1909.
Arranged by C. Tchernov for piano, four hands; score; 11 p.
Plate no. 5402.
Published 1909/1921
- BOX-FOLDER 38/4** *La foire de Sorotchintsi*: Introduction. Petrograd: W. Bessel, 1909.
Arranged by C. Tchernov for solo piano; score; 7 p.
Plate no. 6633.
Published 1909/1921
- BOX-FOLDER 38/5** *La foire de Sorotchintsi*: Rêverie du jeune villageois. [=Dumka parobka.] Petrograd: W.
Bessel, 1909.
[See also: La foire de Sorotchintsi: Chanson du jeune villageois, Box 37, Folder 19](#)
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Published 1909/1921
Language note: French
Language note: English
Language note: Russian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 38/6** *La foire de Sorotchintsi*: Scène du compère et de Tchéréviki. Leipzig: W. Bessel, n.d.
Piano-vocal score; 11 p.
Plate no. 7155.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 38/7** *Iisus Navin*. [=Joshua, or Jesus Navinus.] St. Petersburg: V. Bessel', 1883.
Vocal soloists (AB), chorus, piano; piano-vocal score (17 p.), vocal parts for SATB; 17 p.; 2 p.; 2 p.; 3 p.; 2 p.
Plate no. 1521.
Language note: Russian
- BOX-FOLDER 38/8** *Kallistrate*. St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 11 p.
Plate no. 5948.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 38/9** *Khovanshchina*. St. Petersburg: V. Bessel', 1882.
Piano-vocal score; 207 p.
Plate no. 1507 through 1518.
Contains numerous annotations in pencil and in ink, as well as manuscript emendations laid in.
Language note: Russian
- BOX-FOLDER 38/10** *Khovanshchina*: Entr'acte (to Act IV, Scene II). Petrograd: W. Bessel, 1910.
Arranged by C. Tchernov for two pianos; score; 7 p.
Plate no. W.6635 B.
Published 1910/1913
- BOX-FOLDER 38/11** *Khovanshchina* [S.I.]: [s.n.], n.d.
Chorus parts for soprano; 101 p.
8 pages contain manuscript emendations in ink, laid in or affixed. Items may also contain performance indications in pencil.
- BOX-FOLDER 38/12** *Khovanshchina* [S.I.]: [s.n.], n.d.
Chorus parts for alto; 83 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 38/13** *Khovanshchina* [S.I.]: [s.n.], n.d.
Chorus parts for tenor; 113 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 38/14** *Khovanshchina* [S.I.]: [s.n.], n.d.
Chorus parts for bass; 112 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 39/1** *Le mariage*. [=Zhenit'ba; The marriage.] St. Petersburg: W. Bessel, 1911.
Piano-vocal score; 64 p.
Plate no. 5967.
Language note: French
Language note: Russian
- BOX-FOLDER 39/2** *Une nuit sur le mont chauve*. [=Night on Bald Mountain.] Petrograd: W. Bessel, 1920.
Arranged by N. Artzibouchev for piano, four hands; score; 35 p.
Plate no. 1539.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 39/3** *Oedipe*: Choeur. [= *Oedipus in Athens*: Chorus]. St. Petersburg: W. Bessel, 1909.
Piano-vocal score; 13 p.
Plate no. 6697.
Language note: French
Language note: German
- BOX-FOLDER 39/4** *L'orgueil*. [= *Spies'*; *Pride*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5941.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/5** *La peine*. [= *Ne bozhiiim gromom gore udarilo*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; 5 p.
Plate no. 5939.
- BOX-FOLDER 39/6** *La pie*. [= *Strekotun'ia bieloboka*; *The magpie*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 9 p.
Plate no. 5931.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/7** *Pirouchka*. [= *The feast*.] Leipzig: M.P. Belaïeff, 1898.
Voice and piano; score; 3 p.
Plate no. 1157 1163.
Language note: French
Language note: Russian
Sorochinskaia iarmarka
[See also: La foire de Sorotchintsi](#)
- BOX-FOLDER 39/8** *Sorochinskaia iarmarka*: Komicheskiia stseny. [= *Sorochintsy fair*: Burlesque (Act II).] St. Petersburg: V. Bessel', n.d.
Piano-vocal score; 77 p.
Plate no. 7050.
Language note: Russian
- BOX-FOLDER 39/9** *Sorochinskaia iarmarka*: Vstuplenie i iarmarochkaia stseny. [= *Sorochintsy fair*: Introduction and fair scene (Act I).] St. Petersburg: V. Bessel', n.d.
Piano-vocal score; 41 p.
Plate no. 7145.
Language note: Russian
- BOX-FOLDER 39/10** *Sur le Dnièpr*. [= *Na Dniepr*; *On the Dniepr*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 9 p.
Plate no. 5946.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/11** *Tableaux d'une exposition*. [= *Pictures at an exhibition*.] Paris: W. Bessel, n.d.
Solo piano; score; 31 p.
Plate no. 1560.
Contains annotations in pencil and in ink.
- BOX-FOLDER 39/12** *Trouble*. [= *Razsievaetsia*, *razstupaetsia*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 5943.
Language note: French
Language note: German
Language note: Russian
[Works for voice and piano.]
[See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- BOX-FOLDER 39/13** Nabokov, Nicolas
Le Coeur de Don Quichotte. [=Serdtsse Don Kikhota.] Berlin: Édition russe de musique, n.d.
Solo piano; score; 14 p.
Plate no. R.M.V.550.
- BOX-FOLDER 39/14** *Ode*. [=Oda.] Paris: M. Senart, n.d.
Vocal soloists (SB), mixed chorus (SATB), orchestra; piano-vocal score; 1 p.
Plate no. E.M.S.7598.
Contains holograph dedication to Diaghilev from the composer, dated 1928 Jun 6.
Language note: French
Language note: Russian
- BOX-FOLDER 39/15** *Shot stories*. Paris: Rouart, n.d.
Solo piano; score; 11 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11616 & Cie.
- BOX-FOLDER 39/16** Nascimbene, Mario
Pigmalione. Milan: Mario Nascimbene, 1946.
Reduction for solo piano; score; 62 p.
Laid in: photoreproduced typescript of the ballet's synopsis, 9 p., in Italian.
- Neustedt, C.
Le rêve du prisonnier
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Ocki-Albi, Georges N.
Palais du crystal
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.](#)
Petite conversation
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 39/17** Offenbach, Jacques
Apothicaire et perruquier. Paris: Heugel, n.d.
Piano-vocal score; 38 p.
Plate no. H.5284.
Language note: French
- BOX-FOLDER 39/18** *La bonne d'enfant*. Paris: Heugel, n.d.
Piano-vocal score; 54 p.
Plate no. H.1976.
Language note: French
- BOX-FOLDER S/44** *Les contes d'Hoffmann*: selections. Moscow: A. Gutheil, n.d.
Arranged for solo piano; score; 87 p.
Plate no. A.7585 G.
Bound with: Chopin, Frédéric. *Walzer* [Sämtliche Pianoforte-Werke: Walzer]. Edited by H. Scholtz. Solo piano; score. Leipzig: C.F. Peters, n.d., 79 p. Plate no. 8946.
- BOX-FOLDER 39/19** *Les contes d'Hoffmann*: O belle nuit (Barcarolle). Paris: A. Choudens, n.d.
Arranged by F. Spindler for solo piano; score; 5 p.

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
	Plate no. A.C.5223.
BOX-FOLDER 39/20	<i>Une demoiselle en loterie</i> . Paris: Heugel, n.d. Piano-vocal score; 64 p. Plate no. H.2092. Language note: French
BOX-FOLDER 40/1	<i>Le financier et le savetier</i> . Paris: Heugel, n.d. Piano-vocal score; 56 p. Plate no. H.et Cie.1932. Language note: French
BOX-FOLDER 40/2	<i>Le mariage aux lanternes</i> . Paris: Heugel, n.d. Piano-vocal score; 72 p. Plate no. H.2147. Language note: French
BOX-FOLDER 40/3	<i>Monsieur et Madame Denis</i> . Paris: Heugel, n.d. Piano-vocal score; 100 p. Plate no. H.4663. Language note: French <i>Prekrasnaia Elena</i> . [=La belle Hélène See: I.B. Collections, Box 2 (S/63), p. 67-68. <i>Valse chaloupée</i> See: I.B. Collections, Box 3 (S/64), p. 68-69.
BOX-FOLDER 40/4	O'Hara, Geoffrey <i>K-K-K-Katy</i> . Constantinople: J. d'Andria, n.d. Voice and piano; score; 3 p. Plate no. 336. Language note: English
BOX-FOLDER 40/5	Oréfiche, Armando <i>Puchunguita</i> . Paris: Éditions espagnoles J. Garzón, n.d. Small orchestra; parts for: piano/conductor's score, vn (2 p. each); vc/tbn-cb, sax I (alto)-sax III (alto), tpt, banjo/guitar/vn II-sax II (tenor) (1 p. each); perc (2 p.). Plate no. 1773. parts for: piano/conductor's score containing vocal line indications in Spanish On verso of each part: corresponding instrumental part for Cueva, Julio. <i>Ajonjoli</i> . Small orchestra; parts for: piano/conductor's score (containing vocal line indications in Spanish)(2 p.); vn, vc-cb, sax I (alto)-sax III (alto), tpt, banjo/ guitar-sax II (tenor), perc (1 p. each). Paris: Éditions espagnoles J. Garzón, n.d. Plate no. 1774.
BOX-FOLDER 40/6	Paderewski, Ignace Jan <i>Menuet</i> , op. 14, no. 1. Berlin: E. Bote & G. Bock, n.d. Solo piano; score; 7 p. Plate no. 13268.14588.
BOX-FOLDER S/26	Paër, Ferdinando <i>Il maestro di cappella</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 101 p. Plate no. 99800. Language note: Italian
BOX-FOLDER S/27	Paisiello, Giovanni <i>Il barbiere di Siviglia</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 237 p. Plate no. 46102.

I. Printed Music Material, 1750-1950

Container

Contents

- Contains annotations on inside front cover page, in pencil; an autograph of Lifar, in pencil; an inscription in French, in pencil: "These annotations come from the hand of Serge de Diaghilev"; sparse annotations in pencil in the score itself.
- Language note: Italian
- BOX-FOLDER 40/7** *Il mio ben quando verrà*. Milan: G. Ricordi, n.d.
Voice and piano; score; 5 p.
Plate no. 51952.
- Language note: Italian
- BOX-FOLDER 40/8** *La molinara*: Mon coeur est sans jeunesse. [=Nel cor più non mi sento.] Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 3 p.
Plate no. 113475.
Language note: French
Language note: Italian
- BOX-FOLDER 40/9** *La molinara*: Nel cor più non mi sento. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 16185.
p. 59 through 65 of the *Antologia classica musicale*
Language note: Italian
- BOX-FOLDER 40/10** *La molinara*: Ouverture und favorite Arien. Bonn: N. Simrock, n.d.
Reduction for piano solo/voice and piano by C. G. Neefe; score; [12] p.
Plate no. 13.
incomplete: p. 1-12 only
Language note: German
Language note: Italian
- BOX-FOLDER 40/11** *La molinara*: Per marito vossignoria. Milan: G. Ricordi, n.d.
Arranged for two voices and piano; score; 9 p.
Plate no. 110339.
Language note: Italian
- BOX-FOLDER S/29** *Nina, oder Wahnsinn aus Liebe*. Mannheim: I.M. Gotz, n.d.
Piano-vocal score; 165 p.
Plate no. 308.
Language note: Italian
Language note: German
- BOX-FOLDER S/48** *Nina, ossia la pazza per amore*. Paris: Carli, n.d.
Piano-vocal score; 161 p.
Plate no. 459.
Contains annotations in pencil.
Language note: Italian
- BOX-FOLDER 40/12** *I zingari infiera*: Chi vuol la zingarella. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 4 p.
Plate no. 51950.
Language note: Italian
- Paladilhe, Émile
Mandolinata
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.](#)
- Patáky, Hubert
- BOX-FOLDER 40/13** *Prometheus*, op. 31. Berlin: Verlag alte und neue Kunst, 1927.
Reduction for solo piano; score; 41 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 71.
Laid in: photoreproduced publicity material, 1 p., in German.
- BOX-FOLDER 40/14** Pedrotti, Carlo
Tutti in maschera. Milan: G. Ricordi, n.d.
Piano-vocal score; 242 p.
Plate no. 42058.
Language note: Italian
- BOX-FOLDER 40/15-16** Pergolesi, Giovanni Battista
Livietta e Tracollo. Paris: M. Senart, 1914.
Piano-vocal score; 92 p.
Plate no. M.S. & Cie.3312.
Contents:
• BOX: 40/15 Copy 1: contains annotations in pencil.
• BOX: 40/16 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 41/1** *Olimpiade*. Milan: Associazione dei musicologi italiani, 1915.
Piano-vocal score; 287 p.
Language note: Italian
- BOX-FOLDER 41/2** *Olimpiade: Se cerca, se dice l'amico dov'è*. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 101917-18-45.
Language note: Italian
- BOX-FOLDER S/31** *La serva padrona*. Milan: G. Ricordi, n.d.
Piano-vocal score; 59 p.
Plate no. 45390.
Hardcover copy
Language note: Italian
- BOX-FOLDER 41/3** *La serva padrona*. Milan: G. Ricordi, n.d.
Piano-vocal score; 59 p.
Plate no. 45390.
Contains annotations in pencil on index page and on p. 59; softcover copy.
Language note: Italian
- BOX-FOLDER 41/4** *La serva padrona: Stizzoso, mio stizzoso*. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 51944.
Language note: Italian
- BOX-FOLDER 41/5** *Sonate [no.] 12*. Milan: G. Ricordi, n.d.
Violin and figured bass; parts for vn, vc; 30 p.; 33 p.
Plate no. 108152.
cello part arranged from the violin part by L.S. Giarda
- BOX-FOLDER 41/6** *Sonata, D major*. London: Schott & Co., n.d.
Solo keyboard; score; 11 p.
Plate no. 26783.
Contains inscription on title page, in Russian, in ink.
- BOX-FOLDER 41/7** *Tre giorni son che Nina*. Milan: G. Ricordi, n.d.
Voice and piano; score; 5 p.
Plate no. 36235.
Language note: Italian
- Pesse, Maurice

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 41/8	<i>Sur un vieux thème russe</i> . Paris: L. Philippo, 1928. Solo piano; score; 4 p. Plate no. P.1433. Petrella, Errico
BOX-FOLDER 41/9	<i>Il carnevale di Venezia</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 339 p. Plate no. 108670. Language note: Italian Petrov, B.
BOX-FOLDER 42/1	<i>Zhemchuzhiny russkoï narodnoï piesni: 100 velikorusskikh narodnykh piesen</i> . [= "Pearls" of old Russian folk song: 100 Russian folksongs.] St. Petersburg: IU.G. TSimmerman, 1902. Arranged for voice and piano; score; 61 p. Plate no. Z.6374 a, b. Language note: Russian Pinsuti, Ciro
BOX-FOLDER 42/2	<i>El libro santo</i> . Milan: G. Ricordi, n.d. Voice and piano; score; 7 p. Plate no. 49920. Language note: Spanish Language note: Italian Pirani, G. Altalena See: I.B. Collections, Box 2 (S/63), p. 67-68. Planquette, Robert Les cloches de Corneville: Chanson des servantes See: I.B. Collections, Box 2 (S/63), p. 67-68. Plevitskaia, Nadezhda V.
BOX-FOLDER 42/3	<i>Moskovskaia troïka</i> . Moscow: S.IA. IAmbor, n.d. Voice and piano; score; 3 p. Language note: Russian
BOX-FOLDER 42/4	<i>Zolotym kol'tsom skovali</i> . Moscow: S.IA. IAmbor, n.d. Voice and piano; score; 3 p. Language note: Russian
BOX-FOLDER 42/5	Poldowski <i>Caledonian market</i> . London: J. & W. Chester, 1923. Solo piano; score; 23 p. Plate no. J.W.C.2111. Contains holograph dedication to Diaghilev from the composer, on verso of cover page, in ink. Composer also known by the name: Paul, Dean, Lady
BOX-FOLDER 42/6	Poulenc, Francis <i>Sonate</i> . London: J. & W. Chester, 1924. Clarinet and bassoon; score; 12 p. Plate no. J.W.C.228.
BOX-FOLDER 42/7	<i>Sonate</i> . London: J. & W. Chester, 1919. Two clarinets; score; 11 p. Plate no. J.W.C.219.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 42/8** *Sonate*. London: J. & W. Chester, 1924.
Horn, trumpet and trombone; parts; 4 p.; 4 p.; 4 p.
Plate no. J.W.C.229.
Prisovskii, V. A.
- BOX-FOLDER 42/9** *Serenada*, op. 92. Moscow: L. Idzikovskii, n.d.
Solo piano; score; 3 p.
Plate no. L.2991 I.
Prokof'ev, Sergeĭ Sergeevich
- BOX-FOLDER 42/10** *Liubov' k trem apel'sinam*, op. 33. [=The Love for three oranges.] Moscow: A. Gutheil, 1922.
Piano-vocal score; 252 p.
Plate no. A.10321 G.
Language note: French
Language note: Russian
- BOX-FOLDER S/49** *Skazka pro Shuta*. [=Chout.] Moscow: A. Gutheil, n.d.
Solo piano; score; 64 p.
Plate no. A.10308 G.
Laid in: holograph annotations by the composer in pencil; separately: copyist's score of the composer's published piano reduction, separated by act (Act I: 10 p.; Act 2: 15 p.; Act 3: 35 p.), and containing annotations in pencil.
- BOX-FOLDER 42/11** *Shut*: Siuita iz baleta, op. 21b. [=Chout: Ballet suite.] Moscow: A. Gutheil, 1924.
Miniature score; 156 p.
Plate no. A.G.10358.
- BOX-FOLDER 42/12** *Stal'noĭ skok*, op. 41. [=Le pas d'acier; The steel step.] Berlin: Édition russe de musique, 1928.
Solo piano; score; 59 p.
Plate no. R.M.V.444.
Puare, Mariia IAKovlevna
- BOX-FOLDER 42/13** *IA iekhala domoĭ*. Moscow: A. Gutkheil', n.d.
Voice and piano; score; 5 p.
Plate no. A.8985 G.
Puccini, Giacomo
- BOX-FOLDER S/50** *Bogema*. [=La Bohème.] St. Petersburg: A. Iogansen, 1899.
Piano-vocal score; 103 p.
Plate no. 2474.
Language note: Italian
Language note: Russian
- BOX-FOLDER 42/14** *La bohème*: O Mimì tu più non torni. Milan: G. Ricordi, 1896.
Arranged for voice and piano; score; 4 p.
Plate no. 99351.
Language note: Italian
- BOX-FOLDER 42/15** *La bohème*: Sì, mi chiamano Mimì. Constantinople: J. d'Andria, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 385.
Language note: Italian
- BOX-FOLDER 42/16** *La bohème*: Votre main est glacée. Milan: G. Ricordi, 1898.
Arranged for voice and piano; score; 7 p.
Plate no. 101902.
Language note: French

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 43/1** *Madama Butterfly* London: G. Ricordi, 1905.
Arranged by C. Godfrey for solo piano; score; 19 p.
Plate no. 110877.
excerpts
- BOX-FOLDER 43/2** *Tosca: Le ciel luisait d'étoiles (Act III)*. Milan: G. Ricordi, 1908.
Arranged for voice and piano; score; 4 p.
Plate no. 112398.
Language note: French
- BOX-FOLDER 43/3** *Tosca: D'art et d'amour, je vivais toute. (Prière de Tosca) (Act II)*. [S.l.]: [s.n.], n.d.
Arranged for voice and piano; score; 5 p.
Language note: French
Possibly published in Constantinople by J. d'Andria
- BOX-FOLDER 43/4** Purcell, Henry
Ten pianoforte pieces. London: Novello, n.d.
Solo piano; score; 30 p.
Plate no. 10066.
- BOX-FOLDER 43/5** *Fourteen pieces*. London: Novello, n.d.
Arranged by A. Dolmetsch for violin and piano; violin part, piano score; 11 p.; 27 p.
Plate no. 9119.
- BOX-FOLDER 43/6** *Purcell album*. London: Schott, 1918.
Arranged by H. Fryer for solo piano; score; 13 p.
Plate no. S. & Co.3649 through 3651.
- BOX-FOLDER 43/7** *Allemande*. Paris: M. Senart, n.d.
Arranged by A. Sauvrezis for solo piano; score; 3 p.
Plate no. M.S. & Cie.1335.
- BOX-FOLDER 43/8** *The Fairy Queen*. London: Novello, n.d.
Piano-vocal score; 164 p.
Plate no. 14056.
Language note: English
- BOX-FOLDER 43/9** *Suite, C major*. Paris: M. Senart, n.d.
Solo piano; score; 9 p.
Plate no. M.S. & Cie 646, 647.
- BOX-FOLDER 43/10** *Suite, D major*. Paris: M. Senart, n.d.
Solo piano; score; 4 p.
Plate no. M.S. & Cie 644.
- BOX-FOLDER 43/11** Rachmaninoff, Sergeï
Morceaux de fantaisie, op. 3, no. 2: Prélude. Moscow: A. Gutheil, n.d.
Solo piano; score; 5 p.
Plate no. A.6516 G.
2 copies
- BOX-FOLDER 43/12** *Morceaux de fantaisie, op. 3, no. 5: Sérénade*. Moscow: A. Gutheil, n.d.
Solo piano; score; 5 p.
Plate no. A.6519 G.
- BOX-FOLDER S/51** *24 Préludes*. [from opp. 3, 23, 32.] Moscow: A. Gutheil, n.d.
Solo piano; score; 108 p.
Plate no. A.6516 G., 8338 through 8347, 9612 through 9624.
- BOX-FOLDER 43/13** Raimondi, Pietro
Il ventaglio. Naples: T. Cottrau, n.d.
Piano-vocal score; 211 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 17386, 1950, 1946, 1934, 17387 through 17390, 1982, 1989, 1938, 17391, 1979.
Language note: Italian
Rameau, Jean Philippe
- BOX-FOLDER 43/14** *Pièces de clavecin*. Paris: A. Durand, n.d.
Solo piano; score; 113 p.
Plate no. D. & F.5007.
Preface by C. Saint-Saëns.
- BOX-FOLDER 43/15** *Symphonies des Indes galantes*. [*Les Indes galantes*: selections.] Paris: Éditions musicales transatlantiques, 1937.
Miniature score; 49 p.
Plate no. E.M.T.413.
- Ravel, Maurice
- BOX-FOLDER 44/1** *L'heure espagnole*. Paris: A. Durand, 1908.
Piano-vocal score; 114 p.
Plate no. D. & F.7073.
Language note: French
- BOX-FOLDER 44/2** *Introduction et allegro*. Paris: A. Durand, 1906.
Arranged by the composer for two pianos; score; 25 p.
Plate no. D. & F.6811.
- BOX-FOLDER 44/3** *Introduction et allegro*. Paris: A. Durand, 1906.
Solo harp part only; score; 13 p.
Plate no. D. & F.6738.
- BOX-FOLDER 44/4** *Ma mère l'oye*. Paris: A. Durand, 1910.
Piano, four hands; score; 31 p.
Plate no. D. & F.7746.
- BOX-FOLDER 44/5** *Ma mère l'oye*. Paris: A. Durand, 1912.
Solo piano; score; 44 p.
Plate no. D. & F.8395.
- BOX-FOLDER 44/6** *Menuet antique*. Paris: Enoch, 1898.
Solo piano; score; 8 p.
Plate no. E. & C.3616.
- BOX-FOLDER 44/7-8** *Rapsodie espagnole*. Paris: A. Durand, 1908.
Reduction for piano, four hands; score; 32 p.
Plate no. D. & F.6999.
BOX: 44/8 Copy 2 of the above.
- BOX-FOLDER 44/9** *Shéhérazade*. Paris: A. Durand, 1911.
Piano-vocal score; 24 p.
Plate no. D. & F.7993.
Published 1911/1912
Language note: French
Language note: English
- BOX-FOLDER 44/10** *Trio pour piano, violon et violoncelle*. Paris: A. Durand, 1915.
Piano score, parts; 35 p.; 11 p.; 12 p.
Plate no. D. & F.9346.
- Rechkunov, M.
- BOX-FOLDER 44/11** *Requiem*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1928.
Voice and piano; score; 5 p.
Plate no. M.8397 G.

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: Russian
Respighi, Ottorino
BOX-FOLDER 44/12 *Antiche danze ed arie [per liuto], v. 1.* Milan: G. Ricordi, 1919.
Arranged for solo piano; score; 21 p.
Plate no. 117515.
- BOX-FOLDER 44/13** *Antiche danze ed arie [per liuto], v. 2.* Milan: G. Ricordi, 1924.
Arranged for piano, four hands.; 37 p.
Plate no. 119578.
La boutique fantasque
[See: Rossini, Gioacchino](#)
- Ricci, Luigi and Federico Ricci
BOX-FOLDER 45/1 *Crispino e la comare.* Milan: G. Ricordi, n.d.
Piano-vocal score; 242 p.
Plate no. 42055.
Language note: Italian
- Rimskī-Korsakov, Nikolaī Andreevich
BOX-FOLDER 45/2 *Antar*, op. 9. Paris: A. Leduc, 1911.
Solo piano; score; 39 p.
Plate no. A.L.14729.
- BOX-FOLDER 45/3** *Capriccio espagnol*, op. 34. Leipzig: M.P. Belaïeff, 1887.
Arranged by the composer for piano, four hands; score; 39 p.
Plate no. 99.
- BOX-FOLDER S/52** *Le coq d'or.* [=Zolotoī pietushok.] Moscow: P. Jurgenson, 1896.
Piano-vocal score; 206 p.
Plate no. 32405.
Published 1896/1907
Contains autograph of Lifar on inside front cover, in ink, dated 1914; score contains substantial annotations in pencil.
Language note: French
Language note: Russian
- BOX-FOLDER 45/4** *Le coq d'or: Suite.* [=Four musical pictures.] Moscow: P. Jurgenson, n.d.
Full score; 106 p.
Plate no. 33585.
- BOX-FOLDER 45/5** *Le coq d'or: Suite.* Moscow: P. Jurgenson, n.d.
Arranged by K. Chernov for piano, four hands; score; 61 p.
Plate no. 34239.
- BOX-FOLDER 45/6** *Fantaziia na serbskiia temy*, op. 6. [=Fantasia on Serbian themes.] Leipzig: M.P. Belaïeff, 1895.
Arranged by the composer for piano, four hands; score; 23 p.
Plate no. 1054.
- BOX-FOLDER 45/7** *Maškaia noch': Ukrańskaia noch' i pesny Levki (Act III).* [=May night: Ukrainian night and Levka's song.] Leipzig: M.P. Belaïeff, 1895.
Piano-vocal score; 9 p.
Plate no. 979.1126.
incomplete after p. 9
Language note: French
Language note: German
Language note: Russian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 45/8** [*Mozart and Salieri.*] [S.l.]: [s.n.], n.d.
Piano-vocal score; [15] p.
Plate no. 1617.
incomplete: p. 37 through 53 (end of opera) only
Language note: German
Language note: Russian
- BOX-FOLDER 45/9** *Noch' pered Rozhdestvom.* [=*La nuit de Noël; Christmas eve.*] Leipzig: M.P. Belaïeff, 1895.
Piano-vocal score; 292 p.
Plate no. 1091.
Language note: Russian
- BOX-FOLDER 46/1** *Pskovitianka.* St. Petersburg: V. Bessel', 1894.
Piano-vocal score; 205 p.
Plate no. 3773 through 3789.
Contains annotations in pencil and in ink.
Language note: Russian
- BOX-FOLDER 46/2** *La Pskovitaine: Ouverture, entr'actes.* [=*Pskovitianka.*] St. Petersburg: W. Bessel, n.d.
Arranged by Nadezhda Rimskaja-Korsakova for piano, four hands; score; 37 p.
Plate no. 6969 through 6973.
- BOX-FOLDER 46/3** *Sadko.* Leipzig: M.P. Belaïeff, 1897.
Full score; 569 p.
Plate no. 1430.
Language note: Russian
- BOX-FOLDER 46/4** *Sadko.* [Leipzig]: [M. Belaïeff], n.d.
Parts for chorus: tenors [1] p.; basses [17] p.
Plate no. 1432.
Note: parts for chorus: tenors incomplete: p. 42-43 only, basses incomplete: p. 33 through 50 (end of opera) only
Italian text inscribed in tenor part, in red ink; French text inscribed in bass part, in black ink.
Language note: French
Language note: Russian
- BOX-FOLDER 47/1** *Skazanie o nevidimom grade Kitezhe i dievie Fevronii.* [=*Legend of the invisible city of Kitezhe and the maiden Fevroniia.*] Leipzig: M.P. Belaïeff, 1906.
Piano-vocal score; 326 p.
Plate no. 2613.
Language note: Russian
- BOX-FOLDER 47/2** *Skazka, op. 29.* [=*Conte féerique.*] Leipzig: M.P. Belaïeff, 1886.
Reduction by the composer for piano, four hands; score; 35 p.
Plate no. 19.
- BOX-FOLDER 47/3** *Skazka o tsarie Saltanie.* [=*The story of Tsar Saltan.*] St. Petersburg: V. Bessel', [1900].
Piano-vocal score; 281 p.
Plate no. 4849.
Contains annotations in pencil.
Language note: German
Language note: Russian
- BOX-FOLDER 47/4** *Skazka o tsarie Saltanie.* Moscow: W. Bessel, n.d.
Reduction for solo piano; score; 186 p.
Plate no. 4920.

I. Printed Music Material, 1750-1950

Container

Contents

- Note: score containing vocal line indications in Russian
- BOX-FOLDER S/53** *Snégourotchka*. [=The snow maiden.] St. Petersburg: W. Bessel, 1908.
Piano-vocal score; 296 p.
Plate no. 6400.
Contains annotations in pencil.
Language note: German
Language note: Russian
- BOX-FOLDER 47/5** *Snegurochka*: Siuita. [=The snow maiden: Suite.] St. Petersburg: W. Bessel, n.d.
Full score; 73 p.
Plate no. 2847.
Language note: Russian
- BOX-FOLDER 48/1-8**
BOX-FOLDER 49/1-8
BOX-FOLDER 50/1-8
BOX-FOLDER 51/1-15 *Snegurochka* [S.I.]: [s.n.], n.d.
- Chorus part books; 88 p.
Laid in: most items contain performance indications in pencil and/or in ink; items may also include manuscript emendations in ink.
Part books [complete in 88 p.] begin with the *Choeur des oiseaux* of the Prologue.
Contents of BOX: 48-51:
- BOX: 48/1-8 Copies 1 through 8.
 - BOX: 49/1-8 Copies 9 through 16 of the above.
 - BOX: 50/1-8 Copies 17 through 24 of the above.
 - BOX: 51/1-15 Copies 25 through 39 of the above: incomplete items.
- Contents of BOX: 51/1-15
- Copies 25 through 30 (folders 1 through 6): p. 1-80 only
 - Copy 31 (folder 7): p. 1-72 only
 - Copies 32 and 33 (folders 8 and 9): p. 1-40 only
 - Copies 34 and 35 (folders 10 and 11): p. 1-8 only
 - Copy 36 (folder 12): p. 17-24 only
 - Copy 37 (folder 13): p. 57-66 only
 - Copy 38 (folder 14): p. 65-72 only
 - Copy 39 (folder 15): p. 65-88 only.
- BOX-FOLDER S/54** *Snigurochka*. [=The snow maiden.] St. Petersburg: V. Bessel', 1881.
Piano-vocal score; 298 p.
Plate no. 931 through 955.
Contains sparse annotations in pencil.
Language note: Russian
- BOX-FOLDER 52/1** *V temnoi roshchie zamolk solovei*, op. 4, no. 3. Leipzig: M.P. Belaïeff, [1866].
Voice and piano; score; 5 p.
Plate no. 1072 1075.
Language note: French
Language note: Russian
- Roberts, Lee S.
- BOX-FOLDER 52/2** *Smiles*. Constantinople: J. d'Andria, n.d.
Voice and piano; score; 4 p.
Plate no. 453.
Language note: English
Roger-Ducasse, Jean Jules Amable

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 52/3** *Petite suite: Claironnerie.* Paris: A. Durand, 1911.
Arranged by J. Charlot for solo piano; score; 4 p.
Plate no. D. & F.8145(3).
- BOX-FOLDER 52/4** *Prélude d'un ballet.* Paris: A. Durand, 1910.
Arranged by the composer for solo piano; score; 3 p.
Plate no. D. & F.7929.
- BOX-FOLDER 52/5** *Suite française.* Paris: A. Durand, 1909.
Arranged by the composer for piano, four hands; score; 41 p.
Plate no. D. & F.7336.
- Romand, Gabriel and Gabriel Pachoutine
- BOX-FOLDER 52/6** *Mon prince charmant.* Paris: Éditions musicales universelles, 1935.
Voice and piano; score; 3 p.
Plate no. EMU 152.
Cover carries holograph inscription in pencil: Patchouine's Paris address, in Russian.
Language note: French
- Rosellen, Henri
- BOX-FOLDER 52/7** *Le trémolo*, op. 31, no. 1. Hamburg: A.J. Benjamin, n.d.
Solo piano; score; 7 p.
Plate no. A.J.B.3205.
- Rosey, George
- The honey-moon (mar[s]ch)
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- Rossini, Gioacchino
- BOX-FOLDER 52/8** *A Grenade.* [*Deux nouvelles compositions*, no. 1.] [S.l.]: [s.n.], n.d.
Voice and piano; score; 9 p.
Plate no. H 35967 H.
Language note: French
Language note: Spanish
- BOX-FOLDER 52/9** *Il barbiere di Siviglia.* Milan: G. Ricordi, n.d.
Piano-vocal score; 327 p.
Plate no. 41691.
Language note: Italian
- BOX-FOLDER 52/10** *Il barbiere di Siviglia.* Paris: M. Schlesinger, n.d.
Piano-vocal score; 208 p.
Plate no. 615.
Language note: Italian
- BOX-FOLDER 53/1** *Il barbiere di Siviglia.* Milan: G. Ricordi, n.d.
Arranged for solo piano; score; 125 p.
Plate no. 41012.
- BOX-FOLDER S/55** *La boutique fantasque.* London: J. & W. Chester, 1919.
Arranged by O. Respighi for solo piano; score; 78 p.
Plate no. J.W.C.9706.
Contains annotations in pencil.
- BOX-FOLDER S/32** *Bruschino.* [*Il Signor Bruschino.*] Paris: Heugel, n.d.
[See also: Il Signor Bruschino, Box 54, Folders 3, 4, 5](#)
Piano-vocal score; 117 p.
Plate no. H.5727.
Language note: French

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER S/33** *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.
Piano-vocal score; 163 p.
Plate no. 113280.
Language note: Italian
Contains annotations in pencil; hardcover copy.
- BOX-FOLDER 53/2** *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.
Piano-vocal score; 163 p.
Plate no. 113280.
Softcover copy.
Language note: Italian
- BOX-FOLDER S/34** *La Cenerentola*. Milan: G. Ricordi, n.d.
Piano-vocal score; 354 p.
Plate no. 45707.
Contains autograph of Lifar on cover, in ink.
Language note: Italian
- BOX-FOLDER 53/3** *Échantillon de blague*. [*Péchés de vieillesse*, v. 9, no. 11.] Milan: G. Ricordi, n.d.
Solo piano; score; 11 p.
Plate no. 46951.
- BOX-FOLDER 53/4** *La gazzetta*. Milan: G. Ricordi, n.d.
Piano-vocal score; 372 p.
Plate no. 27118 through 27147.
Language note: Italian
- BOX-FOLDER S/35** *L'italiana in Algeri*. Milan: G. Ricordi, n.d.
Piano-vocal score; 291 p.
Plate no. 87409.
Contains annotations in pencil.
Language note: Italian
- BOX-FOLDER 53/5** *L'italiana in Algeri*: Sinfonia. Milan: G. Ricordi, n.d.
Arranged by L. Cerri for small orchestra; 15 p.
Plate no. 108722.
piano part only
- BOX-FOLDER S/36** *L'italienne à Alger*. Paris: Aulagnier, n.d.
Piano-vocal score; 205 p.
Plate no. A.A.847.
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER S/56** *La pie voleuse*. [= *La gazza ladra*.] Paris: Aulagnier, n.d.
Piano-vocal score; 193 p.
Plate no. C.B.7.1 through 7.5; C.B.7.7 through 7.9; C.B.7.11 through 7.15.
Language note: French
Language note: Italian
- BOX-FOLDER 53/6** *La pietra del parragone*. Paris: Launer, n.d.
Piano-vocal score; 217 p.
Plate no. 1631, 1371, 884, 2037, 1395, 1394, 1396, 1412, 1378, 1397, 1678, 1375,
1376, 1400, 1377, 435, 270, 1392.
Language note: Italian
- BOX-FOLDER 54/1** *Cinq grands quatuors*. [= *Sonate a quattro*.] Paris: B. Schott, n.d.
Parts for: vn I, vn II, vla, vc; 16 p.; 16 p.; 16 p.; 16 p.
Plate no. 2799 through 2803.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 54/2** *La regata veneziana*. [*Péchés de vieillesse*, v. 1, no. 8 through 10.] Milan: G. Ricordi, n.d.
Voice and piano; score; 31 p.
Plate no. 45844.
Language note: Italian (Venetian dialect)
- BOX-FOLDER 54/3-4** *Il Signor Bruschino*. Milan: G. Ricordi, n.d.
[See also: Bruschino, Shelved item 32.](#)
Piano-vocal score; 167 p.
Plate no. 112640.
Content:
• BOX: 54/3 Copy 1
• BOX: 54/4 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 54/5** *Il Signor Bruschino*: Sinfonia. Milan: G. Ricordi, n.d.
Parts for: vn I, vn II, vla, vc/cb; 5 p.; 6 p.; 5 p.; 5 p.
Plate no. 113091 through 113094.
Parts for: vn I (6 copies, 5 p. each), vn II (5 copies, 6 p. each), vla (3 copies, 5 p. each),
vc/cb (6 copies, 5 p. each).
- BOX-FOLDER 54/6** [*S]oirée[s] musicale[s]*, v. 1: 8 ariette. Milan: G. Ricordi, n.d.
Voice and piano; score; 51 p.
Plate no. 45768.
Language note: French
Language note: Italian
- BOX-FOLDER 54/7** [*S]oirée[s] musicale[s]*, v. 2: 4 duetti. Milan: G. Ricordi, n.d.
Two voices and piano; score; 41 p.
Plate no. 45847.
Language note: French
Language note: Italian
- BOX-FOLDER 55/1** *Le Traître démasqué*. [= *L'inganno felice* ("L'inganno fortunato").] Brussels: E. Lauweryns, n.d.
Piano-vocal score; 138 p.
Language note: French
- BOX-FOLDER 55/2** *Il turco in Italia*. Milan: G. Ricordi, n.d.
Piano-vocal score; 329 p.
Plate no. 21051 through 21086.
Language note: Italian
- Rubinstein, Anton
- BOX-FOLDER 55/3** *Ballada*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1928.
Voice and piano; score; 7 p.
Plate no. 17406.
Language note: German
Language note: Russian
- Sablon, A.
Paris sur la bouche
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Saint-Saëns, Camille
- BOX-FOLDER 55/5** *Javotte*. Paris: A. Durand, 1896.
Reduction for solo piano; score; 121 p.
Plate no. D. & F.5150.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 55/6** *Ascanio*: Suite no. 1. Paris: A. Durand, 1919.
Arranged by H. Mouton for small orchestra; 15 p.
Plate no. D. & F.9754.
piano/conductor's score only
Salabert, Francis
- BOX-FOLDER 55/7** *Hawaiian butterfly*. Paris: F. Salabert, 1917.
Solo piano; score; 4 p.
Plate no. E.A.S.1149.
Sarrablo, M.
El número 13
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Sartinskiĭ-Beĭ, D. K.
- BOX-FOLDER 55/8** *IA ne mogu poniat'*. Moscow: N. Davingof, [1916].
Voice and piano; score; 5 p.
Plate no. H.1579 D.
Language note: Russian
Satie, Erik
- BOX-FOLDER 55/9** *Aperçus désagréables*. Paris: E. Demets, 1913.
Piano, four hands; score; 13 p.
Plate no. E.1740 D.
- BOX-FOLDER 55/10** *La belle excentrique*. Paris: Éditions de la sirène, 1922.
Piano, four hands; score; 25 p.
Plate no. E.D.94.L.S.
- BOX-FOLDER 55/11** *Chapitres tournés en tous sens*. Paris: E. Demets, 1913.
Solo piano; score; 8 p.
Plate no. E.1113 D.
incomplete after p. 8
- BOX-FOLDER 55/12** *Croquis et agaceries d'un gros bonhomme en bois*. Paris: E. Demets, 1913.
Solo piano; score; 10 p.
Plate no. E.1789 D.
- BOX-FOLDER 55/13** *Descriptions automatiques*. Paris: E. Demets, 1913.
Solo piano; score; 8 p.
Plate no. E.1788 D.
- BOX-FOLDER 55/14** *La diva de "L'Empire"*. Paris: Bellon Ponscarne, 1904.
Voice and piano; score; 7 p.
Plate no. B.P. & Cie 901.
Language note: French
- BOX-FOLDER 56/1** *Embryons desséchés*. Paris: E. Demets, 1913.
Solo piano; score; 11 p.
Plate no. E.1795 D.
- BOX-FOLDER 56/2** *En habit de cheval*. Paris: Rouart, n.d.
Piano, four hands; score; 13 p.
Also published Paris: Lerolle, n.d.
Plate no. R.9823.L. & Cie.
- BOX-FOLDER 56/3** *Le fils des étoiles: Préludes*. Paris: E. Baudoux, n.d.
Solo piano; score; 8 p.
Plate no. E.B.et Cie 220.
- BOX-FOLDER 56/4** *Gymnopédies*, no. 3. Paris: Rouart, n.d.
Solo piano; score; 3 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Also published Paris: Lerolle, n.d.
Plate no. R.L.9840 & Cie.
- BOX-FOLDER 56/5** *Menus propos enfantins*. Paris: E. Demets, 1916.
Solo piano; score; 6 p.
Plate no. E.1818 D.
- BOX-FOLDER 56/6** *3 morceaux en forme de poire*. Paris: Rouart, n.d.
Piano, four hands; score; 31 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9799 & Cie.
Contains annotations in pencil.
- BOX-FOLDER 56/7** *Sonneries de la Rose + Croix*. Paris: Rouart, n.d.
Solo piano; score; 12 p.
Also published Paris: Lerolle, n.d.
- BOX-FOLDER 56/8** *Vieux sequins et vieilles cuirasses*. Paris: E. Demets, 1913.
Solo piano; score; 11 p.
Plate no. E.1135 D.
- Savasta, J.
- BOX-FOLDER 56/9** *Le prince noir*. Athens: M. Kazaze, n.d.
Solo piano; score; 3 p.
Plate no. M.118 K.
- Scarlatti, Alessandro
- BOX-FOLDER 56/10** *Già il sole dal Gange*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 53999.
Language note: Italian
- BOX-FOLDER 56/11** *O cessate di piagarmi*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51928.
Language note: Italian
- BOX-FOLDER 56/12** *Se delitto è l'adorarvi*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 101937.
Language note: Italian
- BOX-FOLDER 56/13** *Se Florindo è fedele*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 51929.
Language note: Italian
- BOX-FOLDER 56/14** *Se tu della mia morte*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51932.
Language note: Italian
- BOX-FOLDER 56/15** *Sento nel core*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 53997.
Language note: Italian
- BOX-FOLDER 56/16** *Son tutta duolo*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51930.
Language note: Italian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 56/17** *Spesso vibra per suo gioco*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51931.
Language note: Italian
- BOX-FOLDER 56/18** *Toglietemi la vita*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 101936.
Language note: Italian
- BOX-FOLDER 56/19** Scarlatti, Domenico
18 ausgewählte Klavierstücke. Leipzig: C.F. Peters, n.d.
Solo piano; score; 67 p.
Plate no. 8161.
Contains annotations in pencil.
- BOX-FOLDER 56/20** Schmitt, Florent
Le petit elfe "Ferme-l'oeil," op. 73. Paris: A. Durand, 1924.
Reduction by the composer for solo piano; score; 54 p.
Plate no. D. & F.10436.
Contains holograph dedication to Diaghilev from the composer on title page.
- BOX-FOLDER 56/21** *Pièces récréatives, op. 37*. Paris: J. Hamelle, n.d.
Piano, four hands; score; 10 p.
Plate no. G.93 H. through G.95 H.
- BOX-FOLDER S/37** Schreker, Franz
Der Geburtstag der Infantin: Tanz-Suite. Vienna: Universal, 1909.
Reduction for piano, four hands; score; 35 p.
Plate no. U.E.2545.
- BOX-FOLDER S/57** Schubert, Franz
Berühmte Klavier-Compositionen. Leipzig: C.F. Peters, n.d.
Score; 153 p.
Plate no. 6260.
- BOX-FOLDER S/57** *Compositionen*. Leipzig: C.F. Peters, n.d.
Score; 111 p.
Plate no. 8376.
- BOX-FOLDER S/57** *Sämtliche Tänze*. Leipzig: C.F. Peters, n.d.
Score; 74 p.
Plate no. 6696.
- BOX-FOLDER S/57** *Sonaten*. Leipzig: C.F. Peters, n.d.
Score; 222 p.
Plate no. 6700.
- BOX-FOLDER 56/22-3** Schumann, Robert
Carnaval, op. 9. Paris: A. Durand, n.d.
Solo piano; score; 37 p.
Plate no. D. & F.9371.
Contents:
 - BOX: 56/22 Copy 1: contains annotations in pencil in score; annotations in ink, reading: "Boris Zadim/25-I-1926" on title page and on cover.
 - BOX: 56/23 Copy 2 of the above.
- BOX-FOLDER 56/24** Scotto, Marc-César
Rapsodie niçoise. Nice: Delrieu Frères, 1926.
Arranged by the composer for solo piano; score; 11 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. D.F.254.
Holograph dedication to Diaghilev from the composer on verso of title page.
Seleznev, A.
- BOX-FOLDER 56/25** *Raznoshchik*. Hamburg: F. Schuberth, n.d.
Voice and piano; score; 5 p.
Plate no. 868.
Language note: German
Language note: Russian
- Sellenick, A.
- BOX-FOLDER 56/26** *Marche indienne*. Paris: A. Leduc, 1911.
Arranged by the composer for solo piano; score; 7 p.
Plate no. A.L.6752.
- Senilov, Vladimir Alexeevich
- BOX-FOLDER 56/27** *Kalechina-malechina*, op. 10, no. 2. Moscow: P. IURgenson, n.d.
Voice and piano; score; 11 p.
Plate no. 37202.
Language note: French
Language note: Russian
- BOX-FOLDER 56/28** *Kolybel'naia piesnia*, op. 10, no. 1. Moscow: P. IURgenson, n.d.
Voice and piano; score; 5 p.
Plate no. 37201.
Language note: French
Language note: Russian
- Shafrov, N. M.
- BOX-FOLDER 56/29** *Ne nado!...Ne nado!* Petrograd: N. Davingof, n.d.
Voice and piano; score; 5 p.
Plate no. N.1433 D.
Language note: Russian
- Sharov, M.
- BOX-FOLDER 56/30** *Bielaiia akatsiia*. Moscow: S.IA. IAmbor, n.d.
Voice and piano; score; 3 p.
Language note: Russian
- Shtraus, Oskar
- BOX-FOLDER 56/31** *V vikhrie val'sa: V grëzakh*. Moscow: S.IA. IAmbor, n.d.
Solo piano; score; 4 p.
Solo piano score with vocal line indications, Russian lyrics
Language note: Russian
- Sibelius, Jean
- BOX-FOLDER 57/1** *Scaramouche*, op. 71. Copenhagen: W. Hansen, 1919.
Arranged by O. Olsen for solo piano; score; 73 p.
Plate no. 15827.
- BOX-FOLDER 57/2** *Der Schwan von Tuonela*, op. 22, no. 3. [*Lemminkäinen Suite*.] Leipzig: Breitkopf & Härtel, 1907.
Arranged by O. Taubmann for solo piano; score; 7 p.
Plate no. 25771.
Published 1907/1935
- BOX-FOLDER 57/3** *Valse triste*. [*Kuolema*, op. 44.] Leipzig: Breitkopf & Härtel, 1904.
Arranged for solo piano; score; 7 p.
Plate no. V.A.2224.

I. Printed Music Material, 1750-1950

Container

Contents

- Slavenski, Josip
BOX-FOLDER 57/4 *Balkanophonia*, op. 10. Mainz: B. Schott's Söhne, 1928.
Full score; 51 p.
Plate no. 32190.
Composer also known by the name: Štolcer-Slavenski, Josip
- Slavini, Niccolo
BOX-FOLDER 57/5 *Bosphore valse*. [S.l.]: [s.n.], n.d.
Solo piano; score; 3 p.
Possibly published in Constantinople by J. d'Andria.
- Smith, Melson
BOX-FOLDER 57/6 *Romanza*, A-flat major. Paris: Éditions Ricordi, 1921.
Violin and piano; violin part, piano score; 2 p.; 4 p.
Plate no. 806.
Holograph dedication to Diaghilev from the composer on cover.
- Sokolov, Flaviĭ Vasil'evich
BOX-FOLDER 57/7 *Tsyganskaia pies'nia (Sobiraities' dievki krasnyia)*. Hamburg: F. Schubert, n.d.
Voice and piano; score; 3 p.
Plate no. 869.
Language note: German
Language note: Russian
- Somerville, Reginald
BOX-FOLDER 57/8 *Fo'c'stle dance*. London: Hawkes, 1929.
Small orchestra; 4 p.
Plate no. 6740.
Contains annotations in pencil.
piano/conductor's score only.
- Spendiarov, Aleksandr Afanas'evich
BOX-FOLDER 57/9 *Deux morceaux*, op. 3: Berceuse. Paris: W. Bessel, n.d.
Arranged for solo piano; score; 5 p.
Plate no. 5085.
- Spies, Leo
BOX-FOLDER 57/10 *Apollo und Daphne*. [S.l.]: [s.n.], n.d.
Photoreproduced score [reduction ?] for solo piano; 34 p.
Includes 1 p. typescript and 1 p. photoreproduced synopsis, typed, of the ballet's action;
in German.
- Stamper, Dave
BOX-FOLDER 57/11 *Prends garde à Tchou-tchin-tchou*. Constantinople: J. d'Andria, n.d.
Arranged by F. Salabert for voice and piano; voice part, piano score; 2 p.; 5 p.
Plate no. 463.
Language note: French
Language note: English
- Slavenski, Josip
BOX-FOLDER S/58 *Semela*, op. 10; *Midas*. Leipzig: M.P. Belaïeff, n.d.
Reduction for solo piano; score; [23] p.
Plate no. 3088.
Composer also known by the name: Shteinberg, Maksimilian Osseevich
Contents incomplete:
 - *Semela*: p. 1 only
 - *Midas*: p. 45 through 77 (Act II to the end) only

I. Printed Music Material, 1750-1950

Container

Contents

- Contains annotations in pencil.
- Stivinskiĭ, S.
BOX-FOLDER 57/12 *Gdie ty, milyĭ bozhok?* Moscow: B.L. Andrzheevskiĭ, n.d.
Voice and piano; score; 3 p.
Plate no. B.105 A.
Language note: Russian
- Storoni, J.
BOX-FOLDER 57/13 *Amapa*. Paris: F. Salabert, 1913.
Arranged for solo piano; score; 4 p.
Plate no. E.A.S.576.
- Strauss, Johann
BOX-FOLDER 57/14 *Johann Strauss' famous waltzes*. London: K. Prowse, 1931.
Arranged by E. Haywood for solo piano; score; 64 p.
Plate no. K.P. & Co.Ltd.4321.
Contains annotations in pencil.
- BOX-FOLDER 57/15** *10 valseŝ célèbres*. Paris: [A.] Durand, 1932.
Arranged for solo piano; score; 95 p.
Plate no. D. & F.12190.
- Strauss, Richard
BOX-FOLDER 57/16 *Schlagobers*, op. 70. Berlin: A. Fürstner, 1923.
Reduction by O. Singer for solo piano; score; 156 p.
Plate no. A.7752 F.
- BOX-FOLDER 57/17** *Till Eulenspiegels lustige Streiche*, op. 28. Leipzig: Breitkopf & Härtel, 1903.
Arranged for solo piano; score; 26 p.
Plate no. 3056.
- Stravinsky, Igor
BOX-FOLDER 57/18 *Le rossignol*. Berlin: Édition russe de musique, n.d.
Piano-vocal score; 93 p.
Plate no. R.M.V.241.
Language note: French
Language note: Russian
A song of the dew, op. 6, no. 2
[See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- Strimer, Joseph
BOX-FOLDER 58/1 *Dans la rue: Au son du moteur*. Paris: Rouart, n.d.
Solo piano; score; 4 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11915 (5) & Cie.
- BOX-FOLDER 58/2** *Dans la rue: Catherinette*. Paris: Rouart, n.d.
Solo piano; score; 4 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11915 (4) & Cie.
- BOX-FOLDER 58/3** *Tempo di minuetto*. Paris: J. Joubert, 1931.
Solo piano; score; 4 p.
Plate no. J.J.427.
- Suelto, Ramon
BOX-FOLDER 58/4 *Créollita*. Paris: Ramon Suelto, n.d.
Solo piano; score; 2 p.
Plate no. 1.

I. Printed Music Material, 1750-1950

Container

Contents

- Composer also known by the name: Allouche, Yvon
- Szymanowski, Karol
- BOX-FOLDER 58/5** *Cztery pieśni*, op. 2, no. 3: We mgłach. Warsaw: Gebethner & Wolff, n.d.
Voice and piano; score; 5 p.
Plate no. G 4927 W.
Language note: Polish
Language note: German
- BOX-FOLDER 58/6** *Cztery pieśni*, op. 2, no. 4: Czasem gdy długo na półsennie marzę. Warsaw: Gebethner & Wolff, n.d.
Voice and piano; score; 5 p.
Plate no. G 4928 W.
Language note: Polish
Language note: German
- BOX-FOLDER 58/7** *9 preludes*, op. 1, no. 1. Berlin: A. Stahl, 1906.
Solo piano; score; 3 p.
Plate no. 10.
- Tansman, Alexandre
- BOX-FOLDER 58/8** *Bric-à-brac*. Paris: M. Eschig, 1938.
Reduction for solo piano; score; 58 p.
Plate no. M.E.9636.
- BOX-FOLDER 58/9** *Sextuor*. Paris: M. Eschig, 1929.
Reduction for solo piano; score; 23 p.
Plate no. M.E.2377.
- Tartini, Giuseppe
- BOX-FOLDER 58/10** *Pastorale*. Milan: G. Ricordi, 1921.
Violin and piano; violin part, piano score; 5 p.; 11 p.
Plate no. E.R.267.
- BOX-FOLDER 58/11** *Sonate*, D major: 1. Grave-Allegro. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 2 p.; 5 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 176.
- BOX-FOLDER 58/12** *Sonate*, D major: 2. Larghetto. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 177.
- BOX-FOLDER 58/13** *Sonate*, D major: 3. Gigue. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 178.
- BOX-FOLDER 58/14** *Sonate*, E major. Paris: M. Senart, 1917.
Violin and piano; violin part, piano score; 4 p.; 12 p.
Plate no. M.S. & Cie.5208.
- Tchaikovsky, Pëtr Il'ich
- La belle au bois dormant, op. 66, no. 24
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 58/15** *Berceuse*, op. 16, no. 1. Paris: A. Noël, n.d.
Voice and piano; score; 7 p.
Plate no. M. & N.2016.No.1-(2).
Language note: French

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 58/16	<i>Casse-noisette</i> , op. 71. [= <i>Shchelkunchik</i> ; <i>The Nutcracker</i> .] Moscow: P. Jurgenson, n.d. Reduction by the composer for solo piano; score; 166 p. Plate no. 17782. Contains annotations in pencil.
BOX-FOLDER 58/17	<i>Casse-noisette</i> , op. 71: Suite. London: W. Reeves, n.d. Arranged by E. Evans for solo piano; score; 42 p. Plate no. W.R.84.
BOX-FOLDER 59/1	<i>Charodeïka</i> . [= <i>The Sorceress</i> .] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1926. Piano-vocal score; 385 p. Plate no. 13570 through 13593. Language note: German Language note: Russian
BOX-FOLDER 59/2	<i>Charodeïka</i> : Stsena i arioso Kумы (Glianut' s Nizhniago). [= Scene and Ku[d]ma's arioso (Act I).] Moscow: P. IJurgenson, 1887. Piano-vocal score; 9 p. Plate no. 13574. Also published Paris: A. Noël, 1887 Language note: German Language note: Russian
BOX-FOLDER 59/3	<i>Cherevichki</i> . [= <i>The Little Shoes</i> : revised version of <i>Kuznets Vakula</i> (= <i>Vakula the Blacksmith</i>).] Moscow: P. IJurgenson, 1885. See also: Kuznets Vakula, Box 60, Folder 4 Piano-vocal score; 297 p. Plate no. 6730 through 6755. Language note: Russian
BOX-FOLDER 60/1	<i>Eugene Onegin</i> . Moscow: P. IJurgenson, 1897. Piano-vocal score; 240 p. Plate no. 24050 through 24072. incomplete before p. 5 Contains annotations in pencil. Language note: German Language note: Russian
BOX-FOLDER 60/2	<i>Eugene Onegin</i> . [S.I.]: [s.n.], n.d. Piano-vocal score; [31] p. Plate no. M. & N.2024 (1). incomplete: p. 145 through 176 only Contains annotations in pencil. Language note: French
BOX-FOLDER 60/3	<i>Iolanta</i> . [= <i>Iolanthe</i> ; <i>Yolande</i> .] Moscow: P. IJurgenson, 1892. Piano-vocal score; 190 p. Plate no. 17616 through 17625. Language note: German Language note: Russian
BOX-FOLDER 60/4	<i>Kuznets Vakula</i> . [= <i>Vakula the Blacksmith</i> .] Moscow: P. IJurgenson, n.d. See also: Cherevichki, Box 59, Folder 3 Arranged for solo piano; score; 162 p. Plate no. 2923.
BOX-FOLDER 61/1	<i>Oprichnik</i> . St. Petersburg: V. Bessel', 1896. Piano-vocal score; 327 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 400 through 426.
Language note: German
Language note: Russian
- BOX-FOLDER 61/2** *Orleanskaia dieva*. [=The maid of Orléans.] Moscow: P. IUrghenson, 1899.
Piano-vocal score; 423 p.
Plate no. 3951 through 3974.
Language note: German
Language note: Russian
- BOX-FOLDER 61/3** *Otchego poblednela vesnoï*, op. 6, no. 5. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1924.
Voice and piano; score; 5 p.
Plate no. 6416.
Language note: German
Language note: Russian
- BOX-FOLDER S/60** *Pikovaia dama*, op. 68. [=The queen of spades.] Moscow: Muzgiz, 1936.
Piano-vocal score; 278 p.
Plate no. 16270 through 16294.
Contains annotations in pencil.
Language note: German
Language note: Russian
- BOX-FOLDER S/38** *Pikovaia dama*, op. 68. Moscow: P. IUrghenson, n.d.
Reduction for solo piano; 165 p.
Plate no. 16269.
Primiren'e
[See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- BOX-FOLDER 61/4** *Les saisons*, op. 37b. Paris: J. Hamelle, n.d.
Solo piano; score; 61 p.
Plate no. J.1803.1.H through J.1814.12.H.
- BOX-FOLDER 62/1** *Shest' romansov*, op. 16. St. Petersburg: V. Bessel', 1873.
Voice and piano; score; 33 p.
Plate no. 301 through 306.
Also published Paris: Mackar & Noël, 1873
Language note: Russian
- BOX-FOLDER 62/2** *Shest' romansov*, op. 25. St. Petersburg: V. Bessel', 1875.
Voice and piano; score; 31 p.
Plate no. 621 through 626.
Also published Paris: Mackar & Noël, 1875
Language note: Russian
- BOX-FOLDER 62/3** *Snegurochka*, op. 12. [=The snow maiden.] Moscow: P. IUrghenson, 1895.
Piano-vocal score; 103 p.
Plate no. 20281 through 20299.
Language note: German
Language note: Russian
- BOX-FOLDER 62/4** *Snegurochka*: excerpts. Moscow: P. IUrghenson, 1879.
Arranged by L. Langer for piano, four hands; score; 115 p.
Plate no. 3329.
Contains annotations in pencil.
- BOX-FOLDER 62/5** *Snegurochka*: Piesn' Lelia (Tucha s gromom). Moscow: P. IUrghenson, 1873.
Arranged for voice and piano; score; 5 p.

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. 2339.
Contains annotations in pencil.
Language note: Russian
Tedé, F.
- BOX-FOLDER 62/6** *Uviali rozy*, op. 51. Moscow: F. Detlaf, n.d.
Solo piano; score; 5 p.
Plate no. F.164 D.
- Toch, Ernst
- BOX-FOLDER 62/7** *Sonate*, op. 47. Mainz: B. Schott's Söhne, 1928.
Solo piano; score; 15 p.
Plate no. 32207.
- Tomasi, Henri
- BOX-FOLDER 62/8** *Jabadao*. Paris: A. Leduc, 1959.
Condensed score; 27 p.
Plate no. A.L.22789.
- Tosti, Francesco Paolo
- BOX-FOLDER 62/9** *A Greyswood: Mattinata* (Mary, tremando l'ultima stella). Milan: G. Ricordi, n.d.
Voice and piano; score; 6 p.
Plate no. 98786-90.
Language note: Italian
- BOX-FOLDER 62/10** *Ici-bas*. Milan: G. Ricordi, n.d.
Voice and piano; score; 5 p.
Plate no. 53241.
Language note: French
- BOX-FOLDER 62/11** *Malia*. Milan: G. Ricordi, n.d.
Voice and piano; score; 7 p.
Plate no. 52292.
Language note: Italian
- BOX-FOLDER 62/12** *Si vous savez!* Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 54052-71.
Language note: French
- BOX-FOLDER 62/13** *Tormento!* Milan: G. Ricordi, 1912.
Voice and piano; score; 6 p.
Plate no. 114633.
Language note: Italian
- BOX-FOLDER 62/14** *Tristezza*. Milan: G. Ricordi, 1909.
Voice and piano; score; 7 p.
Plate no. 112675.
Language note: Italian
- BOX-FOLDER 62/15** *Vorrei morire!* Milan: G. Ricordi, n.d.
Voice and piano; score; 8 p.
Plate no. 46066.
Language note: Italian
- Tsokopoupos, Anninos Dēmētrakopoupos
- BOX-FOLDER 62/16** *Madelon*. Athens: Mousikon Katastēma "Mousikē", n.d.
Voice and piano; score; 2 p.
Plate no. Z.339 M.
Contains holograph inscription on cover page: "Grèce, 1919."

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: French
Language note: Greek
Turina, Joaquín
BOX-FOLDER 62/17 *Trois danses andalouses*. Paris: Rouart, n.d.
Solo piano; score; 20 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9957. & Cie through R.L.9959. & Cie.
- BOX-FOLDER 62/18** *Trois danses andalouses*: 1. Petenera. Paris: Rouart, n.d.
Solo piano; score; 8 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9959. & Cie.
- BOX-FOLDER 62/19** *Sonate romantique*. Paris: E. Demets, 1910.
Solo piano; score; 30 p.
Plate no. E.1486 D.
- Tveit, Geirr
BOX-FOLDER 62/20 *Meinvarnadur*. Oslo: Geirr Tveit, 1938.
Arranged by the composer for solo piano; score; 7 p.
- Varlamov, Aleksandr Egorovich
BOX-FOLDER 63/1 *Gamlet*: Piesn' Ofelii (Moego vy znalil druga?). [=Hamlet: Ophelia's song.] Hamburg: F. Schuberth, n.d.
Voice and piano; score; 11 p.
Plate no. 517.
Also published Dresden: Bernhard & Zittau, n.d.
Language note: German
Language note: Russian
- BOX-FOLDER 63/2** *Krasnyĭ sarafan*. Moscow: IU. Gresser, n.d.
Voice and piano; score; 7 p.
Plate no. 182.
Language note: Russian
- BOX-FOLDER 63/3** *O molchi, milyĭ drug moĭ molchi*. St. Petersburg: U.M. Bernard, n.d.
Voice and piano; score; 3 p.
Plate no. N.11.A.No.3.
Language note: Russian
- BOX-FOLDER 63/4** *Slezy umileniia*. Hamburg: F. Schuberth, n.d.
Voice and piano; score; 5 p.
Plate no. 241.
Language note: German
Language note: Russian
- Verdi, Giuseppe
BOX-FOLDER 63/5 *Il finto Stanislao*. [=Un giorno di regno.] Milan: G. Ricordi, n.d.
Piano-vocal score; 390 p.
Plate no. 53708.
Language note: Italian
- Verdun, Henry
BOX-FOLDER 63/6 *Mon seul amour (L'amour que je garde en moi-même)*. Paris: Éditions Salabert, 1933.
Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); vn I (2 copies), vn II, vla, vc, fl (2 p. each); ob-cb (1 p. each); cl, [solo] sax, sax I (alto), sax II (tenor), sax III (alto), tpts I, II, tbn (2 p. each); perc (1 p. each); banjo, accordion (1 p. each)

I. Printed Music Material, 1750-1950

Container

Contents

- Plate no. E.A.S. 9130.
parts for: piano/conductor-piano/"melody" with vocal line indications
Language note: English
Composer also known by the name: Castelain, Maurice
Verstovskii, Alekseï Nikolaevich
- BOX-FOLDER 63/7** *Askol'dova mogila*. St. Petersburg: F. Stellovskii, 1866.
Piano-vocal score; 226 p.
Plate no. 4419 through 4443.
Language note: Russian
- BOX-FOLDER 63/8** *Askol'dova mogila*. St. Petersburg: F. Stellovskii, n.d.
Arranged by K. Vil'boa for solo piano; score; 102 p.
- BOX-FOLDER S/39** *Askol'dova mogila*: excerpts. Moscow: A. Gutkheil', n.d.
Arranged for solo piano; score; 93 p.
Plate no. A.2478 G.
Vertinskiï, Aleksandr
- BOX-FOLDER 64/1** *IA segodnia smieius' nad soboi*. Moscow: B.L. Andrzheevskii, n.d.
Voice and piano; score; 3 p.
Plate no. B.113 A.
Language note: Russian
Vil'boa, Konstantin
- BOX-FOLDER 64/2** *Russkiiia narodnyia piesni*. St. Petersburg: F. Stellovskii, 1860.
Voice and piano; score; 158 p.
Plate no. S.No.3455 through 3554.
Language note: Russian
Villa-Lobos, Heitor
- BOX-FOLDER 64/3** *Cirandas*: 1. Therezinha de Jesus. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8421.
- BOX-FOLDER 64/4** *Cirandas*: 2. A condessa. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8422.
- BOX-FOLDER 64/5** *Cirandas*: 3. Senhora, dona Sancha. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8423.
- BOX-FOLDER 64/6** *Cirandas*: 4. O cravo brigou com a rósa (Sapo jurúrú). Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8424.
- BOX-FOLDER 64/7** *Cirandas*: 5. Pobre céga (Toada da rêde). Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8425.
- BOX-FOLDER 64/8** *Cirandas*: 6. Passa, passa, gavião. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8426.
- BOX-FOLDER 64/9** *Cirandas*: 8. Vamos atraz da sérra calunga. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 7 p.
Plate no. 8431.
- BOX-FOLDER 64/10** *Cirandas*: 9. Fui no tóróró. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8432.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 64/11** *Cirandas*: 10. O pintor de Cannahy. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8433.
- BOX-FOLDER 64/12** *Cirandas*: 11. N'esta rua, n'esta rua. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8434.
- BOX-FOLDER 64/13** *Cirandas*: 12. Olha o passarinho, domine. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 7 p.
Plate no. 8440.
- BOX-FOLDER 64/14** *Cirandas*: 13. A' procura de uma agulha. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8441.
- BOX-FOLDER 64/15** *Cirandas*: 14. A canôa virou. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8442.
- BOX-FOLDER 64/16** *Cirandas*: 16. Có-có-có. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8444.
- BOX-FOLDER 64/17** *A próle do bébé*, no. 2: 1. A baratinha de papel. Paris: M. Eschig, 1927.
Solo piano; score; 4 p.
Plate no. M.E.1792.
- BOX-FOLDER 64/18** *A próle do bébé*, no. 2: 2. A gatinho de papelão. Paris: M. Eschig, 1927.
Solo piano; score; 3 p.
Plate no. M.E.1793.
- BOX-FOLDER 64/19** *A próle do bébé*, no. 2: 3. O camundongo de massa. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1794.
- BOX-FOLDER 64/20** *A próle do bébé*, no. 2: 4. O cachorrino de borracha. Paris: M. Eschig, 1927.
Solo piano; score; 4 p.
Plate no. M.E.1795.
- BOX-FOLDER 64/21** *A próle do bébé*, no. 2: 5. O cavalinho de páu. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1786.
- BOX-FOLDER 64/22** *A próle do bébé*, no. 2: 6. O boisinho de chumbo. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1797.
- BOX-FOLDER 64/23** *A próle do bébé*, no. 2: 7. O passarinho de panno. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1798.
- BOX-FOLDER 64/24** *A próle do bébé*, no. 2: 8. O ursozinho de algodão. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1799.
- BOX-FOLDER 64/25** *A próle do bébé*, no. 2: 9. O lobosinho de vidro. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1800.
- BOX-FOLDER 64/26** *Saudades das sélvias brasileiras*. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1918 (1).

Vivaldi, Antonio

I. Printed Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 64/27	<i>Six sonates</i> . Paris: M. Senart, 1916. Cello and piano; cello part, piano score; 18 p.; 45 p. Plate no. M.S. & Cie.5082. Vlad, Roman
BOX-FOLDER 64/28	<i>La dama delle camelie</i> . Milan: Carisch, 1948. Reduction by the composer for solo piano; score; 56 p. Plate no. 20485. Wagner, Richard
BOX-FOLDER 65/1	<i>Siegfried-Idyll</i> . [<i>Siegfried</i> .] Vienna: Universal, n.d. Arranged by J. V. von Wöss for solo piano; score; 19 p. Plate no. U.E.5113.
BOX-FOLDER 65/2	<i>Tangeizer</i> . [= <i>Tannhäuser</i> .] Moscow: P. Jurgenson, n.d. Arranged for solo piano; score; 171 p. Plate no. 4453 T.339.
BOX-FOLDER S/61	<i>Tannhäuser</i> . Paris: [s.n.], n.d. Arranged for solo piano; score; 181 p. missing p. 1-2
BOX-FOLDER 65/3	<i>Tannhäuser</i> : Overture. Leipzig: A.J. Benjamin, n.d. Arranged for solo piano; score; 15 p. Plate no. 4123.
BOX-FOLDER 65/4	<i>Val'kiria</i> . [= <i>Die Walküre</i> .] St. Petersburg: Sievernaia lira, n.d. Piano-vocal score; 204 p. Plate no. S.1783 L. Language note: German Language note: Russian Walter, Fried
BOX-FOLDER 65/5	<i>Kleopatra</i> , op. 22. Mainz: B. Schott's Söhne, n.d. Reduction by A. Zickler for solo piano; score; 95 p. Plate no. B.S.S 36887. Wayne, M.
BOX-FOLDER 65/6	<i>Butterfly</i> . Paris: Éditions Salabert, 1935. Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); [solo] vn (3 p.); vn I (2 copies) (3 p. each); vc, cb, [solo] sax (2 p. each); sax I (alto) (3 p.); sax II (tenor), sax III (alto), tpts I, II, tbn, perc, banjo, accordion (2 p. each). Plate no. E.A.S.10064. parts for: piano/conductor-piano/"melody" with vocal line indications; English lyrics Weber, Carl Maria von
BOX-FOLDER 65/7	<i>L'invitation à la valse</i> , op. 65. Paris: A. Durand, n.d. Solo piano; score; 12 p. Plate no. D. & F.11209. Weill, Kurt
BOX-FOLDER 65/8	<i>Der neue Orpheus</i> , op. 15. Vienna: Universal, 1926. Arranged for voice, violin and piano; score; 32 p. Plate no. U.E.8472a. Language note: German
BOX-FOLDER 65/9	<i>Royal Palace</i> , op. 17. Vienna: Universal, 1926. Piano-vocal score; 83 p. Plate no. U.E.8690.

I. Printed Music Material, 1750-1950

Container

Contents

- Language note: German
Wolff, A.
BOX-FOLDER 10/4 *España*. Paris: Enoch, 1911.
Solo piano; score; 147 p.
Ballet arranged on works of Chabrier
Plate no. E. & C.7267.
Wrabel, Allie
[See: Dixon, Mort and Wrabel, Allie](#)
Zhak, Samuil
BOX-FOLDER 65/10 *Mersedes*. [S.l.]: [s.n.], n.d.
Voice and piano; score; 5 p.
Plate no. 299.
Language note: Italian

BOX 66
BOX S/62
BOX S/63
BOX S/64
BOX S/65
BOX S/66

B. Collections of Printed music

BOX S/62 **Collections, Box 1: Five works bound together in a single hard-cover volume; items are listed in the order in which they appear.**

- Arne, Thomas
BOX-FOLDER S/62 *Comus*. [S.l.]: [s.n.], n.d.
Piano-vocal score; 18 p.
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."
Boyce, William
BOX-FOLDER S/62 *Solomon*. London: Harrison & Co., n.d.
Piano-vocal score; 48 p.
Plate no. 64 through 66
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."
BOX-FOLDER S/62 *Lyra Britannica*. London: Harrison & Co., n.d.
Piano-vocal score; 83 p.
Plate no. 109 through 113
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."
BOX-FOLDER S/62 *The Chaplet*. London: Harrison & Co., n.d.
Piano-vocal score; 19 p.
Plate no. 7
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."
Howard, Samuel
BOX-FOLDER S/62 *The Amorous Goddess*. London: Harrison & Co., n.d.
Piano-vocal score; 14 p.
Plate no. 95.
Language note: English

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER S/63** *L'étoile d'amour*. Paris: Enoch, n.d.
Voice and piano; score; 5 p.
Plate no. E. & C.4331
Language note: French
Margis, Alfred
- BOX-FOLDER S/63** *Pourquoi ne pas m'aimer?* Paris: W. Salabert, n.d.
Voice and piano; score; 5 p.
Plate no. W.S.193
Language note: French
Missa, Edmond
- BOX-FOLDER S/63** *L'éventail*. Paris: Costallat, n.d.
Voice and piano; score; 4 p.
Plate no. C. & C.307
Language note: French
Planquette, Robert
- BOX-FOLDER S/63** *Les cloches de Corneville*: Chanson des servantes. Paris: A. Boutiot, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. L.B.1510.9ter.
Language note: French
Pirani, G.
- BOX-FOLDER S/63** *Altalena*. Florence: A. Forlivesi, n.d.
Voice and piano; score; 5 p.
Plate no. 5412-5415
Language note: Italian
Paladilhe, Émile
- BOX-FOLDER S/63** *Mandolinata*. [S.l.]: [s.n.], n.d.
Voice and piano; score; 7 p.
Plate no. 10445 Z
Language note: Italian
Cottrau, T.
- BOX-FOLDER S/63** *L'addio a Napoli*. Naples: T. Cottrau, n.d.
Voice and piano; score; 3 p.
Plate no. 17511
Language note: Italian
Gambardella, S.
- BOX-FOLDER S/63** *O Marenariello*. Naples: Libreria Editrice Bideri, n.d.
Voice and piano; score; 1 p.
Language note: Italian
Curtis, G. B. de
- BOX-FOLDER S/63** *Carmela*. Naples: Premiato Stabilimento Bideri, n.d.
Voice and piano; score; 4 p.
Language note: Italian
[Composer not indicated]
- BOX-FOLDER S/63s** *Vieni sul mar*. Naples: Libreria Editrice Bideri, n.d.
Voice and piano; score; 1 p.
Language note: Italian

I. Printed Music Material, 1750-1950

Container

Contents

- Cui, César
BOX-FOLDER S/64 *Feuille d'album*, op. 39, no. 2. St. Petersburg: W. Bessel, n.d.
Solo piano; score; 3 p.
Plate no. 2214
- Margis, Alfred
BOX-FOLDER S/64 *Premier printemps*. [S.l.]: Chappell, 1903.
Solo piano; score; 5 p.
Plate no. 21815
- Marchetti, F. D.
BOX-FOLDER S/64 *Fascination*. Paris: F.D. Marchetti, 1904.
Solo piano; score; 5 p.
Plate no. F.D.M.101
- Sarrablo, M.
BOX-FOLDER S/64 *El número 13*. Paris: M. Sarrablo, 1911.
Solo piano; score; 3 p.
- Fragson, Harry
BOX-FOLDER S/64 *L'amour boiteux*. Paris: Aux répertoires réunis, n.d.
Voice and piano; score; 3 p.
Language note: French
- Fauchey, Paul
BOX-FOLDER S/64 *Folie d'amour*. Paris: Éditions Phono-Gazette, [1906].
Voice and piano; score; 5 p.
Plate no. P.F.1.
Language note: French
- Delmet, Paul
BOX-FOLDER S/64 *Charme d'amour*. Paris: Heugel, n.d.
Voice and piano; score; 3 p.
Plate no. H. & Cie.19173
Language note: French
- Marinier, Paul
BOX-FOLDER S/64 *Bonsoir Madame la lune*. Paris: E. Meuriot, n.d.
Voice and piano; score; 3 p.
Plate no. E.M.2583
Language note: French
- BOX-FOLDER S/64t *D'elle à lui*. Paris: P. Dupont, n.d.
Voice and piano; score; 3 p.
Plate no. P.D.2927
Language note: French
- Massenet, Jules Émile Frédéric
BOX-FOLDER S/64 *Pensée d'automne*. Paris: Heugel, n.d.
Voice and piano; score; 7 p.
Plate no. H. & Cie.7063 (1).
Language note: French
- BOX 66
BOX S/65
BOX S/66 **Collections, Box 4: Twelve works bound together in a single hard-cover volume, of which the first ten are works by Musorgskii, M.; items are listed in the order in which they appear.**

Musorgskii, Modest Petrovich

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER S/65** *Le guignol.* [=Raëk; *The Peepshow.*] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 32 p.
Plate no. 5938
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65b** *Sans soleil.* [=Bez solntsa; *Sunless.*] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 27 p.
Plate no. 5950 through 5955
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65c** *L'orphelin.* [=Sirotki; *The orphan.*] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5929
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65d** *Chanson d'enfant.* [=Dietskaia piesenka; *Children's song.*] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.
Plate no. 5928
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65e** *Kallistrate.* St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 11 p.
Plate no. 5948
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65f** *Aux bords du Don.* [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5945
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65g** *Berceuse du paysan.* [=Spi, usni, krest'ianskiĭ syn.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 7 p.
Plate no. 5935
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65h** *La nuit.* [=Noch'; *Night.*] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 7 p.
Plate no. 5936
Language note: French
Language note: German
Language note: Russian

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER S/65i** *Vision*. [=Vidien'e.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5944
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65j** *Doucement planait une âme*. [=Gornimi tikho letiela dusha nebesami.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5940
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65k** *Trouble*. [=Razsievatsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.
Plate no. 5943
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65l** *Hopak*. [*La foire de Sorochintsi*: Gopak.] London: J. & W. Chester, 1916.
Arranged for voice and piano; score; 9 p.
Plate no. M.P.B.2709.
Edition: M.P. Belaïeff
Language note: French
Language note: English
- BOX-FOLDER S/65** Stravinsky, Igor
A song of the dew, op. 6, no. 2. Moscow: P. Jurgenson, n.d.
Voice and piano; score; 9 p.
Plate no. 36200.
Language note: French
Language note: English
- BOX-FOLDER S/65** Tchaikovsky, Pëtr Il'ich
Primiren'e. St. Petersburg: V. Bessel, n.d.
Voice and piano; score; 7 p.
Plate no. 3046.
Language note: German
Language note: Russian
- BOX-FOLDER S/66o** *Album klasikù*. Prague: M. Urbánek, n.d.
Voice and piano; score; 195 p.
Plate no. M.U.25.
p. 75-78 not present
Contains sparse annotations in pencil
Contains works of W.A. Mozart, L. van Beethoven, C. Loewe, F. Schubert, F. Mendelssohn-Bartholdy, R. Schumann.
Language note: Czech
[Unidentified]
[Collection of piano works.] [New York]: G. Schirmer, 1897.
Solo piano; score; 101 p.
Plate no. 13500.

I. Printed Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 66/2** Incomplete publication data: cover and title pages not present.
Neuvième album Francis Salabert. Paris: F. Salabert, 1926.
Solo piano; score; 62 p.
Plate no. E.A.S.4158.
- BOX-FOLDER 66/3** *Album russe: 36 beliebte Werke russischer Komponisten*. Hamburg: A.J. Benjamin, n.d.
Solo piano; score; 142 p.
Plate no. A.J.B.3496, 3514, 3519
plates are mostly unnumbered.
Contains sparse annotations in pencil.
- BOX-FOLDER 66/4** *Sept chants populaires*. Moscow: P. Jurgenson, [1910].
Voice and piano; score; 30 p.
Plate no. 34868 through 34874.
Hebrew transliterated
Language note: Limousin dialect
Language note: Spanish
Language note: Hebrew
Language note: English
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 66/5** *Collection de ballets et fragments célèbres* Paris: A. Choudens, n.d.
Solo piano; score; 17 p.
Specific works not indicated.
Plate no. A.C.2794.
- BOX-FOLDER 66/6** *Les maîtres musiciens de la renaissance française, v. 1: Danceries*. Paris: A. Leduc, 1908.
Four part instrumental arrangement and keyboard reduction; score; 115 p.
Plate no. A.L.14052.
Contains dedication to Diaghilev from the editor, inside front cover page.
- BOX-FOLDER 66/7** *The Russian song books, v. 1*. London: J.W. Chester, 1917.
Voice and piano; score; 25 p.
Plate no. J.W.C.3745.
Language note: English
Language note: French
- BOX-FOLDER 66/8** *The Russian song books, v. 2*. London: J.W. Chester, 1917.
Voice and piano; score; 25 p.
Plate no. J.W.C.3746.
Language note: English
Language note: French
- BOX-FOLDER 66/9** Glinka, Mikhaïl
Sobranie muzykal'nykh pies. [=Collection of musical pieces.] St. Petersburg: [s.n.], 1839.
Solo piano; score; 26 p.
Contains:
 - Haberbier, E., *Valse*
 - Laskowsky, J., *Valse*
 - Dargomyzhskiï, A., *Le rêve de la Esméralda*
 - Glinka, M., *Valse*
 - Glinka, M., *Thème de l'opéra Faniska de Cherubini*

I. Printed Music Material, 1750-1950

Container

Contents

BOX 67

C. Miscellaneous/unidentified

- BOX-FOLDER 67/1** Unidentified fragments of printed music; 8 items.
BOX-FOLDER 67/2 Covers of printed music containing autograph inscriptions; 5 items.
BOX-FOLDER 67/3 Covers of printed music of identified or printed materials; 17 items.
BOX-FOLDER 67/4 Covers of printed music containing publicity material with music; 4 items.
BOX-FOLDER 67/5 Covers of printed music containing publicity material without music; 27 items.

BOX 68-75

II. Manuscript Music Material, 1750-1950

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev.
Arrangement is by composer and title.

- BOX-FOLDER 68/1** Bruguère, Émile
Le rêve de Lisette.
Copyist's [holograph?] manuscript; reduced score, 97 p.
Chabrier, Emmanuel
- BOX-FOLDER 68/2** *Une éducation manquée: Air d'Hélène.*
Copyist's manuscript; piano-vocal score; 7 p.
Language note: French
Contains 1 p. typed, photoreproduced lyrics (French); also contains annotations in pencil.
Cimarosa, Domenico
- BOX-FOLDER S/18** [Arias; Duets.]
Full score; copyist's manuscript; 278 p.
Language note: Italian
- BOX-FOLDER 68/3** *La felicità inaspettata: Quartetto.*
Strings/chamber ensemble; copyist's manuscript; 1 p.
incomplete
- BOX-FOLDER 68/4** *Il maestro di capella.*
Piano-vocal score; copyist's manuscript; 44 p.
Language note: Italian
- BOX-FOLDER 68/5** *Il maestro di capella.*
Full score; copyist's manuscript; 40 p.
Incomplete
Language note: Italian
- BOX-FOLDER 68/6** *Sonate.*
Harpsichord solo; score; copyist's manuscript; 22 p.
- BOX-FOLDER 68/7** *La vergine del sole: Aria di Alci...*
Strings or chamber ensemble; full score; copyist's manuscript; 1 p.
Incomplete; title illegible
also includes (on verso): Paisiello, Giovanni. *Il duello comico*: [Excerpt]. Full score;
copyist's manuscript; 2 p. [incomplete].
- BOX-FOLDER 68/8** Cleveland, Richard
Le necromancier.
Reduced score; copyist's manuscript; 19 p.
Laid in: synopsis of the ballet's action, 1 p., typed.
Crémieux, Octave
- BOX-FOLDER 68/9** *Quand l'amour meurt.*
Piano reduction; score; copyist's manuscript; 5 p.

II. Manuscript Music Material, 1750-1950

Container

Contents

- Dated "Téhéran, 1932 Nov 9."
Gounod, Charles
- BOX-FOLDER 68/10** *Philémon et Baucis*: [Manuscript material].
Piano-vocal scores; copyist's manuscripts; 91 p.
Contains annotations in pencil and in ink.
Language note: French
Language note: Italian
- BOX-FOLDER 68/11** *Philémon et Baucis*: [Manuscript material].
Piano-vocal scores; copyist's manuscripts; 51 p.
Contains annotations in pencil and in ink.
Language note: Italian
- BOX-FOLDER 68/12** *Philémon et Baucis*: [Manuscript material].
Piano-vocal scores; copyist's manuscripts; 48 p.
Contains annotations in pencil and in ink.
Language note: Italian
- BOX-FOLDER 68/13** *Philémon et Baucis*: [Two fragments].
From piano-vocal score; copyist's manuscripts
Language note: Italian
Possibly holograph manuscript material of Georges Auric, who composed supplementary recitatives for the opera.
Autograph notation at top of one fragment contains directions (in French) to copyist "to copy 3 times."
- BOX-FOLDER 69/1** *Le médecin malgré lui*.
Piano-vocal scores of Act II, scene 13; copyist's manuscripts; six copies, 22 p. each.
These versions differ from that of the printed score.
Language note: French
- BOX-FOLDER 69/2** *Le médecin malgré lui*.
Piano-vocal score; copyist's manuscript; 102 p. each.
Language note: French
incomplete
This material is labelled "répétiteur" ("narrator"); duplicate pages are housed in clear polyester sleeves.
- BOX-FOLDER 69/3** *Le médecin malgré lui*.
Piano-vocal score; copyist's manuscript; 96 p.
incomplete
Language note: French
- BOX-FOLDER 69/4** *Le médecin malgré lui*.
Parts for vn I; copyist's manuscripts; 66 p.
- BOX-FOLDER 69/5** *Le médecin malgré lui*.
Parts for vn II; copyist's manuscripts; 48 p.
- BOX-FOLDER 69/6** *Le médecin malgré lui*.
Parts for vla; copyist's manuscripts; 28 p.
- BOX-FOLDER 69/7** *Le médecin malgré lui*.
Parts for vc, cb; copyist's manuscripts; 30 p.; 24 p.
- BOX-FOLDER 69/8** *Le médecin malgré lui*.
Parts for fl, ob, cl, bn; copyist's manuscripts; 11 p.; 11 p.; 11 p.; 13 p.
- BOX-FOLDER 69/9** *Le médecin malgré lui*.
Parts for hn, tpt, perc; copyist's manuscripts; 12 p.; 9 p.; 1 p.
- Graëfe, Gustave

II. Manuscript Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 70/1** *Les roses d'Ispahan.*
Piano reduction; score; copyist's manuscript; 18 p.
Méhul, Étienne Nicolas
- BOX-FOLDER 70/2** *La dansomanie: Ouverture.*
Full score; copyist's manuscript; 38 p.
incomplete after p. 38
de Montéclair, Michel Pinolet
- BOX-FOLDER 70/3** *Concerts [6] pour la flûte traversière avec la basse chiffrée.*
Score; copyist's manuscript; 87 p.
Mozart, [Johann Chrysostom] Wolfgang Amadeus
- BOX-FOLDER 70/4** *Cassation, K. 63: Andante.*
Arranged for strings or chamber ensemble; full score; copyist's manuscript; 7 p.
Musorgskiï, Modest Petrovich
- BOX-FOLDER 70/5** *Khovanshchina.*
Piano-vocal score; copyist's manuscript; 155 p.
Contains annotations in pencil.
Language note: Russian
- BOX-FOLDER 70/6** *Khovanshchina.*
Piano-vocal score; copyist's manuscript; in two sections (11, 23 p.), plus three unbound pages.
Contains annotations in pencil.
Language note: Russian
Paisiello, Giovanni
- BOX-FOLDER 71/1** *Achille in Sciro: [Excerpts, Act III].*
Full score; copyist's manuscript; 7 p.
Contains annotations in pencil on title page.
- BOX-FOLDER 71/2** *Chaconne; Rigadon; Menuet.*
Strings and continuo or chamber ensemble; full score; copyist's manuscript; 9 p.
- BOX-FOLDER S/28** *La finta amante: Act I.*
Full score; copyist's manuscript; 358 p.
Language note: Italian
- BOX-FOLDER 71/3** *Dal finto il vero: Sinfonia.*
Full score; copyist's manuscript; 7 p.
- BOX-FOLDER 71/4** *Il duello comico.*
Full score; copyist's manuscript; [1] p.
incomplete: p. 1 only
Laid in: 1 p. copyist's manuscript, for piano solo. Scores bear inscriptions in Russian for the excerpts contained therein: side one reads "from the Concerto for clavicembalo... [illegible]."; side two (verso) reads "from the Rondeau from the Concerto for... [illegible]."
- BOX-FOLDER 71/5** *Il duello comico: Air de Bettina.*
Full score; copyist's manuscript; 33 p.
Language note: French
Language note: Italian
Il duello comico
[See: Cimarosa, Domenico. La vergine del sole: Aria di Alci... Box 68, Folder 7](#)
- BOX-FOLDER 71/6** *Gigue pour le Zéphir; Finale[to ?].*
Full score; copyist's manuscript; 51 p.

II. Manuscript Music Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 71/7	<i>Lucinda e Armidoro</i> : [Excerpts]. Full score; copyist's manuscript; in two sections (3, 12 p.).
BOX-FOLDER 71/8	<i>Sei minuetti</i> . Chamber ensemble; full score; copyist's manuscript; 25 p.
BOX-FOLDER 71/9	<i>Sei minuetti</i> . Chamber ensemble; copyist's manuscript parts for: vn I, vn II, ob I, ob II (3 p. each), hn I, hn II, continuo (2 p. each).
BOX-FOLDER 71/10	<i>Sei minuetti</i> . Score; copyist's manuscript; 5 p.
BOX-FOLDER 71/11	<i>La modista raggiratrice</i> : Finale, Act I. Full score; copyist's manuscript; 7 p. incomplete Contains annotations in pencil.
BOX-FOLDER 71/12	<i>Il mondo della luna</i> : [Excerpts]. Full score; copyist's manuscript; in three sections (1, 15, 32 p.). Contains annotations in pencil.
BOX-FOLDER 71/13	<i>Nina, o sia La pazza per amore</i> : Cantata del pastore (?). Full score; copyist's manuscript; 8 p. Language note: Italian
BOX-FOLDER 71/14	<i>Proserpine</i> : [Excerpts from Acts I, II]. Full score; copyist's manuscript in two sections; 18 p.; 39 p. Continuation of Act III section (p. 40) is on verso of p. 1 of <i>La serva padrona</i> : [Instrumental selections] (Box 71, Folder 19). Incomplete
BOX-FOLDER 71/15	<i>Proserpine</i> : [Excerpts]. Full score; copyist's manuscript in two sections (6, 10 p.).
BOX-FOLDER 71/16	<i>Raccolta di varie rondo e capricci</i> . Piano solo with violin obbligato; score; copyist's manuscript; 11 p.
BOX-FOLDER 71/17	<i>Il re Teodoro in Venezia</i> : Che novita! che stravaganza...; Come lasciar potrei. Full score; copyist's manuscript; 34 p. Language note: Italian
BOX-FOLDER S/30	<i>La serva padrona</i> . Full score; copyist's manuscript; 188 p. Language note: Italian
BOX-FOLDER 71/18	<i>La serva padrona</i> : [Excerpt ("Il finale del manoscritto")]. Full score; copyist's manuscript; 62 p. Contains annotations in pencil. Language note: Italian
BOX-FOLDER 71/19	<i>La serva padrona</i> : [Instrumental selections]. Full score; copyist's manuscript; 23 p. On verso of p. 1: end of Act III section (p. 40) of <i>Proserpine</i> : [Excerpts from Acts I, II]. (Box 71, Folder 14).
BOX-FOLDER 71/20	<i>Socrate immaginario</i> : Ballo delle furie. Full score; copyist's manuscript; 3 p.
BOX-FOLDER 71/21	<i>Sonata a quattro mani</i> . Piano four hands; score; copyist's manuscript; 14 p. the last two pages contain autograph notes in Lifar's hand.
BOX-FOLDER 71/22	<i>Sonatine</i> . Harpsichord or piano solo; score; copyist's manuscript; 22 p.

II. Manuscript Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 71/23** [Unidentified work for piano solo.]
Score; copyist's manuscript; in two sections (8, 9 p.).
Pergolesi, Giovanni Battista
- BOX-FOLDER 72/1** *Andante Amoroso (Solfeggio no. 18).*
Piano-vocal score; copyist's manuscript; 5 p.
- BOX-FOLDER 72/2** *Concerto.*
Violin and chamber ensemble; full score; copyist's manuscript; 55 p.
- BOX-FOLDER 72/3** *Euridice, e dov'è sei?.*
Voice and chamber ensemble; full score; copyist's manuscript; 27 p.
Language note: Italian
- BOX-FOLDER 72/4** *Il flaminio: Aria di Ferdinando (Act II).*
Piano-vocal score; copyist's manuscript; 7 p.
Language note: Italian
- BOX-FOLDER 72/5** *Il flaminio: [Ballet following Act I.]*
Score; copyist's manuscript; 2 p. (recto and verso).
treble part only
- BOX-FOLDER 72/6** *Il flaminio: [Ballet following Act II.]*
Score; copyist's manuscript; 2 p. (recto and verso).
treble part only
- BOX-FOLDER 72/7** *Il flaminio: Duetto finale (Act I).*
Full score; copyist's manuscript; 4 p.
Language note: Italian
- BOX-FOLDER 72/8** *Lo frate 'nnamorato: [Excerpts].*
Full score; copyist's manuscript; in three sections (5, 21, 9 p.).
Language note: Italian
- BOX-FOLDER 72/9** *Gavotta[?]: variazione 2, 3, 5.*
Keyboard solo; scores; copyist's manuscripts in three sections (2, 2, 2 p.).
- BOX-FOLDER 72/10** *Il geloso schernito.*
Full score; copyist's manuscript; 109 p.
Language note: Italian
Language note: German
- BOX-FOLDER 72/11** *Le maître de musique.*
Piano-vocal score; copyist's manuscript; 80 p.
Language note: Italian
- BOX-FOLDER 73/1** *La serva padrona.*
Full score; copyist's manuscript; [121] p.
Contains annotations in pencil.
Language note: Italian
Numbered pages [missing p. 1-4], numbered on one side only
- BOX-FOLDER 73/2** *La serva padrona[?]: Quello sdegno e quel furore.*
Piano-vocal score; copyist's manuscript; 5 p.
Language note: Italian
- BOX-FOLDER 73/3** *Solfeggi a due voci.*
Full score; copyist's manuscript; 13 p.
- BOX-FOLDER 73/4** *Solfeggi a tre voci.*
Full score; copyist's manuscript; 108 p.
- BOX-FOLDER 73/5** *Sonate no. 3: Allegro.*
Keyboard solo; score; copyist's manuscript; 2 p.

II. Manuscript Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 73/6** *Sonate no. 6: Tempo di minuetto.*
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/7** *Sonate no. 7: Giga.*
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/8** *Sonate no. 7: Menuet.*
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/9** *Sonate no. 10: [I.] Moderato.*
Two violins and continuo; score; copyist's manuscript; 5 p.
- Respighi, Ottorino
- BOX-FOLDER 73/10** *Recitativi per Le astuzie femminili di Cimarosa.*
Holograph piano-vocal score; [93] p.
In two sections p. 1-18 and p. 87-93
Language note: Italian
- Rimskii-Korsakov, Nikolaï Andreevich
- BOX-FOLDER 73/11** *Snegurochka: [Excerpt (Act III)].*
Vocal parts for SATB; copyist's manuscripts; 4 p.; 2 p.; 2 p.; 2 p.
- Rossini, Gioacchino
- BOX-FOLDER 73/12** *L'italiana in Algeri: [Excerpt (Act II)].*
Full score; copyist's manuscript; 14 p.
incomplete after p. 14
Language note: Italian
- BOX-FOLDER 73/13** *Il signor Bruschino: Sinfonia.*
Full score (67 p.) and parts for fl, ob I, ob II, cl I, cl II, bn, hn I (4 p. each), hn II (3 p.);
copyist's manuscripts.
- Schumann, Robert
- BOX-FOLDER 82/1** *Papillons, op. 2.*
Arranged by N. Tcherepnin for orchestra; holograph [?] full score; 30 p.
- Stravinsky, Igor
- BOX-FOLDER 74/1** *Les noces.*
Copyist's manuscript part book (soprano/alto); 16 p.
Contains performance indications in pencil.
- BOX-FOLDER 74/2** *Les noces.*
Copyist's manuscript part book (tenor/bass); 15 p.
Contains performance indications in pencil.
- BOX-FOLDER 74/3-7** *Les noces.*
Copyist's manuscript part book (tenor/bass); 16 p.
Contains performance indications in pencil.
Contents:
- BOX: 74/4 Copy 2 of the above.
 - BOX: 74/5 Copy 3 of the above.
 - BOX: 74/6 Copy 4 of the above.
 - BOX: 74/7 Copy 5 of the above.
- BOX-FOLDER 74/8-12** *Les noces.*
Copyist's manuscript part book (tenor/bass); 17 p.
Contains performance indications in pencil.
Contents:
- BOX: 74/9 Copy 2 of the above.
 - BOX: 74/10 Copy 3 of the above.
 - BOX: 74/11 Copy 4 of the above.

II. Manuscript Music Material, 1750-1950

Container

Contents

- BOX-FOLDER 74/13-16** • BOX: 74/12 Copy 5 of the above.
Les noces.
Copyist's manuscript part book (tenor/bass); 18 p.
Contains performance indications in pencil.
Contents:
• BOX: 74/14 Copy 2 of the above.
• BOX: 74/15 Copy 3 of the above.
• BOX: 74/16 Copy 4 of the above.
- BOX-FOLDER S/59** *L'oiseau de feu* [=The Firebird]: Berceuse.
Holograph manuscript in pencil with annotations in red pencil; 2 p. (recto and verso).
[Unidentified composer.]
- BOX-FOLDER 75/1** *Mazurka*.
Instrumental parts for vn I (5 copies), vn II (5 copies), vla I, vla II, vla III, vc I, vc II, vc III, cb I, cb II, fl, ob, cl, bn, hn, tpt (2 p. each); copyist's manuscripts.
[Unidentified composer.]
- BOX-FOLDER 82/2** *The unconscious of Kathleen and Alistair*.
Full score; copyist's manuscript in 167 p. in five sections (11, 52, 32, 36, 36 p.).
Language note: English
[Unidentified composer.]
- BOX-FOLDER 75/2-4** [Unidentified]
Contents:
• BOX: 75/2 Strings and continuo or chamber orchestra; full score; copyist's manuscript; [incomplete: p. 25-120 only].
• BOX: 75/3 Full score (Italian); copyist's manuscript; 5 p.
• BOX: 75/4 [Unidentified manuscript material, 6 items.]

BOX 76

III. Personal Papers, 1750-1950

The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev's personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others.

Arrangement is by format and by correspondent.

BOX-FOLDER 76/1

A. Notebook

BOX-FOLDER 76/1

Autograph notebook of Diaghilev, dating from 1926 until his death in 1929; also contains entries in the hands of Lifar and Boris Kochno; entries are in French, Russian and English; c. 140 p.

BOX-FOLDER 76/2-8

B. Correspondence

BOX-FOLDER 76/2

Bauchant, André to Diaghilev; TLS and ALS receipt (French); dated 1928 Mar 30; 1, 1 p.

BOX-FOLDER 76/3

Klemperer, Otto to Diaghilev; TLS (German); dated 1929 Jul 19; 1 p.

BOX-FOLDER 76/4

Prokof'ev, Sergeï to Diaghilev; ALS (Russian); dated 1918 Oct 1; 1 p.

BOX-FOLDER 76/5

Prokof'ev, Sergeï to Diaghilev; TLS and ALS envelope (Russian); dated 1922 Jun 26; 1, 1 p.

BOX-FOLDER 76/6

Prokof'ev, Sergeï to Diaghilev; TLS (Russian); dated 1928 Sep 21; 2 p.

BOX-FOLDER 76/7

Prokof'ev, Sergeï to Diaghilev; Photoreproduced copies of three letters, dated 1925 Nov 25; 1928 Apr 14; 1929 Aug 25 (Russian); 3 p. Gift of Mme. Prokof'eva. May not be photoreproduced.

III. Personal Papers, 1750-1950

Container

Contents

BOX-FOLDER 76/8 [Unidentified/notes.] Autograph (Russian, French); 4 p.

BOX 77-81

IV. Printed Material, 1750-1950

BOX S/67-S/69

The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous. Arrangement is by format, composer and title.

BOX 77-78

A. Libretti and Synopses

Auber, Daniel-François-Esprit

BOX-FOLDER 77/1

Le premier jour de bonheur. Paris: Tresse, 1873.

86 p.

Language note: French

Libretto by Adolphe d'Ennery and Cormon, Eugène

Delibes, Léo

BOX-FOLDER 77/2

L'écossais de Chatou. Paris: Stock, 1910.

52 p.

Language note: French

Libretto by Ad. Jaime and Gille, Philippe

BOX-FOLDER 77/3

Kassya. Paris: Heugel, 1893.

75 p.

Language note: French

Libretto by Henri Meilhac and Gille, Philippe

BOX-FOLDER 77/4

L'omelette à la Follembûche. Paris: Stock, 1911.

46 p.

Language note: French

Libretto by Eugène Labiche and Marc-Michel

BOX-FOLDER 77/5

Six demoiselles à marier. Paris: Calmann-Lévy, 1883.

21 p.

Language note: French

Libretto by A. Choler

BOX-FOLDER 77/6

Sylvia, ou la nymphe de Diane. Paris: Calmann-Lévy, n.d.

28 p.

Language note: French

Libretto by Jules Barbier and MÉRANTE

Elukhen, Aleksandr

BOX-FOLDER 77/7

Sotra.

Typed, photo-reproduced copy; 48 p.

Language note: Russian

Libretto by Genrikh Noeren after Arthur Conan Doyle

BOX-FOLDER 77/8

Orphée.

Typed, photoreproduced copy; 39 p.

Language note: French

Libretto by Laura Finch

Gounod, Charles

BOX-FOLDER 77/9

Mireille. Paris: Calmann-Lévy, n.d.

60 p.

Language note: French

IV. Printed Material, 1750-1950

Container

Contents

- BOX-FOLDER 77/10** Libretto by Michel Carré
Roméo et Juliette. Paris: Calmann-Lévy, n.d.
68 p.
Language note: French
Libretto by Jules Barbier and Michel Carré
- BOX-FOLDER 78/1** Holst, Gustav
The lure [=L'attirance].
Photoreproduction of typed copy; 8 p.
Language note: French.
Synopsis by Alice Barney.
- BOX-FOLDER 78/2** Méhul, Étienne Nicolas
Joseph. Paris: Calmann-Lévy, 1900; 37 p.
Language note: French.
Libretto by Alexandre Duval.
- BOX-FOLDER 78/3** Migot, Georges
Agrestides.
Photoreproduction of typed copy; 5 p.
Language note: French.
Synopsis by Louis Laloy and Georges Migot.
- BOX-FOLDER 78/4** *Les aveux et les promesses*.
Photoreproduction of typed copy of synopsis; 3 p.
Language note: French.
- BOX-FOLDER 78/5** Mortier, Alfred [?]
Galatée.
Typed synopsis; 12 p.
Language note: French.
- BOX-FOLDER 78/6** Paisiello, Giovanni
Il duello [comico]. [S.l.]: [s.n.], n.d.; xx, 36 p.
Language note: Italian.
Libretto by Giambattista Lorenzi.
- BOX-FOLDER 78/7** *La finta amante*.
Photoreproduction of typed copy; 40 p.
Language note: Italian.
Libretto by Giambattista Lorenzi.
- BOX-FOLDER 78/8** *Nina, o sia la pazza per amore*. [S.l.]: [s.n.], n.d.; 48 p.
Language note: Italian.
Libretto by Giambattista Lorenzi.
Signed by Serge Lifar on first recto page.
- BOX-FOLDER 78/9** Schreker, Franz
Spanisches Fest [Der Geburtstag der Infantin.] Wien: Universal Edition, 1926; 8 p.
Language note: German.
Published synopsis ("Frei nach Oskar Wildes Novelle 'Der Geburtstag der Infantin'").
- BOX-FOLDER 78/10** Whitworth, Geoffrey
Le jardin enchanté.
Typed synopsis; 6 p.
Language note: French.
[Unidentified composer/librettist.]

IV. Printed Material, 1750-1950

Container

Contents

BOX-FOLDER 78/11

Rats

Autograph synopsis, in ink; 3 p. (one bifolio on music manuscript paper), “d’après la fable de La Fontaine ‘Le rat de village et le rat de campagne’.”

Language note: French.

BOX 79-80

B. Books, Monographs, Programs, etc.

BOX S/67

BOX S/68

BOX S/69

D’Armana, Jean

BOX-FOLDER 79/1

Le crépuscule des dieux. Bordeaux: Delmas, 1936.

Libretto; 61 p.

Language note: French.

Checchi, Eugenio

BOX-FOLDER S/67

Rossini. Firenze: G. Barbèra, 1898; 6, 200 p.

Language note: Italian.

Croce, Benedetto

BOX-FOLDER S/68

Saggi sulla letteratura italiana del seicento. Bari: Giuseppe Laterza & Figli, 1911; 23, 444 p.

Language note: Italian.

De Guarinoni, Eugenio

BOX-FOLDER 79/2

Indice generale: Archivio musicale Nosedà. [Milan]: [s.n.], n.d.; [2], 420 p.

Language note: Italian.

Lacking pages 1-12 (in foreword; includes page numbers 13, 14 only); 1-12 (in main text).

Finck, Henry T.

BOX-FOLDER 79/3

Léon Bakst and Serge de Diaghileff’s Ballet Russe.

Monograph extracted from the *New York Evening Post*, 1915 Nov 20; 5 p.

Language note: English.

Gastoué, Amédée

BOX-FOLDER 80/1

Les primitifs de la musique française. Paris: Henri Laurens, 1922; 117 p.

Language note: French.

Gozzi, Carlo

BOX-FOLDER 80/2

Théâtre fiabesque. Paris: Michel Lévy Frères, 1865; 357 p.

Translated by Alphonse Royer.

Language note: French.

[Jullien, Adolphe]

BOX-FOLDER 80/3

Bibliothèque musicale de M. Adolphe Jullien. Vente du 23 juin 1933. Paris, Hôtel Drouot. Salle No. 9.

[No publication data], 52 p.

Language note: French.

Parente, Alfredo

BOX-FOLDER 80/4

Colori e forme nella musica: Il problema dell’interferenza delle arti e l’estetica del futurismo. [S.l.]: [s.n.], n.d.; 20 p.

Language note: Italian.

Monograph extracted from *La Rassegna musicale* (Torino), no. 1, January 1930.

BOX-FOLDER 80/5

Critica e storiografia musicale: Premesse metodologiche. [S.l.]: [s.n.], n.d.; 27 p.

Language note: Italian.

IV. Printed Material, 1750-1950

Container

Contents

- BOX-FOLDER 80/6** Monograph extracted from *La Rassegna musicale* (Torino), no. 5, September 1930.
Natura estetica dell'armonia. Firenze: Felice Le Monnier, 1936; 8 p.
Language note: Italian.
- BOX-FOLDER 80/7** Monograph extracted from *La Rassegna musicale* (Torino), no. 11, 1936 (p. 326-333).
Laid in: Parente's business card.
Note sull'estetica musicale contemporanea in Italia. [S.l.]: [s.n.], n.d.; 26 p.
Language note: Italian.
- BOX-FOLDER 80/8** Monograph extracted from *La Rassegna musicale* (Torino), no. 3, May 1931.
Pensieri di F. de Sanctis intorno alla musica. Napoli: Edizioni "Aspetti Letterari", 1934;
20 p.
Language note: Italian.
- BOX-FOLDER 80/9** Monograph extracted from *La Rassegna musicale* (Torino), no. 1, May-June 1934.
Pirro, André
Les clavecinistes. Paris: Henri Laurens, n.d.; 125 p.
Language note: French.
- BOX-FOLDER S/69** Scherillo, Michele
L'opera buffa napoletano durante il settecento. [S.l.]: Remo Sandron, n.d.; 11, 55 p.
Language note: Italian.

BOX 80

C. Serials

- BOX-FOLDER 80/10** *L'Arte*. (Italian, French) Milano: September-December 1956 (vol. 20); 128 p.
- BOX-FOLDER 80/11** *Innen-Dekoration*. (German) Darmstadt: January 1929 (vol. 40); 8 p.
- BOX-FOLDER 80/12** *Das Theater*. (German) Berlin: December 1925 (vol. 6, no. 23); 20 p.
- BOX-FOLDER 80/13** *Das Theater*. (German) Berlin: November 1926 (vol. 7, no. 21); 13 p.
- BOX-FOLDER 80/14** *Das Theater* (German): hand-colored illustration, ca. 1920; 1 p.

BOX 81

D. Photographs

- BOX-FOLDER 81/1** Cecchetti, Enrico
Inscribed to "Mis [sic] Leonora Sher"; dated 1916.
Photographer: Count Jean de Stre[lec]ki (partially illegible).
- BOX-FOLDER 81/2** Cecchetti, Enrico
In *Pétroushka*. Includes typed synopsis of the ballet.
Undated [ca. 1911].
- BOX-FOLDER 81/3** Duncan, Isadora
Undated.
- BOX-FOLDER 81/4** Fokina, Vera
Inscribed to "Miss Shier."
Undated.
- BOX-FOLDER 81/5** Fokina, Vera
Reproduction of a photograph previously signed by Fokina.
Undated.
- BOX-FOLDER 81/6** Fokine, Michel
Undated.
- BOX-FOLDER 81/7** Galli, Rosina
Undated [ca. 1914-16].
Photographer: C. Mishkin (New York).

IV. Printed Material, 1750-1950

Container

Contents

BOX-FOLDER 81/8	Hoffman, Gertrude Inscribed, on both recto and verso, to “Senora [sic] Shier.” Undated. Photographer: Frank Bangs.
BOX-FOLDER 81/9	Karsavina, Thamar In <i>Schéhérazade</i> . Undated [ca. 1910].
BOX-FOLDER 81/10	Lind, Jenny Photograph of a painting of Lind attributed to S.F.B. Morse. Undated.
BOX-FOLDER 81/11	Lopokova, Lydia [two copies] Undated; second copy of photograph is dated 1917 on verso. Photographer: Burke Atwell.
BOX-FOLDER 81/12	Marmein, Miriam Inscribed to Leonora Shier. Dated 1947 on verso. Photographer: DeBellis (New York).
BOX-FOLDER 81/13	Nijinsky, Vaclav In <i>Pétrouchka</i> . Undated [ca. 1911]. Photographer: Mishkin (New York).
BOX-FOLDER 81/14	Nijinsky, Vaclav In <i>Le Spectre de la Rose</i> . Undated [ca. 1911]. Photographer: Mishkin (New York).
BOX-FOLDER 81/15	Nijinsky, Vaclav Undated.
BOX-FOLDER 81/16	Pauley, Andreas In <i>Bacchanale</i> . Undated. Photographer: Moffett.
BOX-FOLDER 81/17	Pauley, Andreas Dated 1919. Photographer: Moffett (Chicago).
BOX-FOLDER 81/18	Pavlova, Anna Undated.
BOX-FOLDER 81/19	Revalles, Flore Undated.
BOX-FOLDER 81/20	Tchernichova, Lubov Signed, dated 1916. Photographer: Jean de Strelecki.
BOX-FOLDER 81/21	Tchernichova, Lubov Undated.
BOX-FOLDER 81/22	Bolm, Adolph and Karsavina, Thamar In <i>Schéhérazade</i> . Undated [ca. 1910].
BOX-FOLDER 81/22A	Diaghilev, Serge and Cocteau, Jean, circa 1924 Photographer: Sasha (London).

IV. Printed Material, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 81/23	Diaghilev, Serge and Massine, Léonide Undated.
BOX-FOLDER 81/24	Diaghilev, Serge and Nijinsky, Vaclav Undated.
BOX-FOLDER 81/25	Bolm, Adolph; Karsavina, Thamar; and Nijinsky, Vaclav In <i>Carnaval</i> . Includes typed synopsis of the ballet. Undated [ca. 1910].
BOX-FOLDER 81/26	Bakst, Léon: photograph of costume design for <i>Firebird</i> (unidentified dancer). Includes typed synopsis of the ballet. Undated [ca. 1910].
BOX-FOLDER 81/27	Bakst, Léon: photograph of set design for <i>Schéhérazade</i> (unidentified dancers) [two copies]. Includes typed synopsis of the ballet. Undated [ca. 1910].
BOX 81	E. Miscellaneous
BOX-FOLDER 81/28	Souvenir book: <i>The Art of Anna Pavlowa</i> . (English) [No publication data; copyrighted 1914 by Max Rabinoff]; 16 p.
BOX-FOLDER 81/29	Souvenir book: <i>The Real Ballet Russe</i> . (English) New York: Metropolitan Ballet Company, Inc., 1915; 24 p. [Contains photographic reproductions and color illustrations of Léon Bakst's costume and set designs.]
BOX-FOLDER 81/30	Souvenir book: <i>Serge de Diaghileff's Ballet Russe</i> . (English) New York: Metropolitan Ballet Company, Inc., 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst's costume and set designs, as well as synopses of ballets performed by the company.]
BOX-FOLDER 81/31	Program from Ballet Russes performances. May 1917, Paris. (French) [No publication data], 59 p. [Purchased 1989; acquisition information laid in.]
BOX-FOLDER 81/32	Program notes from the première performance by the Ballets Russes of G. Rossini's <i>La Boutique fantasque</i> , arranged by O. Respighi and choreographed by L. Massine, London, 1919 Jun 5. (English) [No publication data], 6 p.
BOX-FOLDER 81/33	Souvenir book: <i>Soirée [sic] de Gala in Honour of Her Majesty the Queen of Roumania</i> . (English) New York: Metropolitan Opera House, 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst's costume and set designs, as well as synopses of ballets performed by the company.]
BOX-FOLDER 81/34	Souvenir book: <i>S. Hurok presents Ballet Russe de Monte Carlo [...] Season 1939-1940</i> . (English) [No publication data]; 67 p. [Contains inscriptions (to "Jules") from each company member, including those from Léonide Massine and Sol Hurok; several photographic reproductions of company members, color illustrations of costume and set designs by Picasso, Tchelitcheff, Dalí, etc.]
BOX-FOLDER 81/35	<i>Catalogo delle opere teatrali complete, novembre 1922</i> . (Italian) [Milano]: Edizioni Ricordi, [1922]; 8 p.