

Irving Berlin Collection

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF
CONGRESS

Music Division, Library of Congress
Washington, D.C.
2004

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012008>

LC Online Catalog record:

<http://lcn.loc.gov/2012562128>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Irving Berlin Collection

Span Dates: 1895-1990

Bulk Dates: (bulk 1915-1990)

Call No.: ML31.B48

Creator: Berlin, Irving, 1888-1989

Extent: 750,000 items ; 915 containers ; 400 linear feet

Language: Material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Irving Berlin was an American lyricist and composer of over 1,200 songs. He was also a music publisher, theater owner, and a founding member of the American Society of Composers, Authors, and Publishers (ASCAP). The collection, which documents all aspects of his life and career, contains music scores, Berlin's handwritten and typewritten lyric sheets, publicity and promotional materials, personal and professional correspondence, photographs, business papers, legal and financial records, scrapbooks filled with press clippings, awards and honors, artwork and realia.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Berlin, Ellin--Correspondence.

Berlin, Ellin--Photographs.

Berlin, Ellin.

Berlin, Irving, 1888-1989--Archives.

Berlin, Irving, 1888-1989--Correspondence.

Berlin, Irving, 1888-1989--Manuscripts.

Berlin, Irving, 1888-1989--Photographs.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989. Selections.

Kresa, Helmy, 1904-1991.

Organizations

American Society of Composers, Authors and Publishers.

Irving Berlin Collection (Library of Congress)

Irving Berlin Music Company.

Irving Berlin Music Company.

Irving Berlin, Inc.

Irving Berlin, Inc.

Music Box Theater (New York, N.Y.)

Waterson, Berlin & Snyder Co.

Waterson, Berlin & Snyder Co.

Subjects

Composers--United States.

Motion picture music--Excerpts--Scores.

Music publishing--United States.

Music--Manuscripts--United States.

Musical films.

Musical theater--United States--20th century.

Musicals.

Popular music--United States.

Popular music--Writing and publishing--United States.

Songs--Texts.
Theater--United States.

Form/Genre

Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)

Administrative Information

Provenance

Gift of Mary Ellin Barrett, Linda Louise Emmet, and Elizabeth Irving Peters, 1992.

Accruals

No further accruals are expected.

Processing History

The Irving Berlin Collection was processed by Ray White and Tom Barrick. The finding aid was coded for EAD by Janet McKinney in 2010.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. The sound recordings have been cataloged and can be identified as part of the "Irving Berlin Collection (Library of Congress)."

Copyright Status

Materials from the the Irving Berlin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Irving Berlin Collection is open to research, though some items have restricted access. In addition, boxes bearing shelf numbers beginning with "B" or "L" are stored offsite. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 92/20013 [MUS]).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Irving Berlin Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1888, May 11	Born Israel Beilin to Moses Beilin and Leah Lipkin. One of eight children, his exact place of birth is unknown, although his family had been living in Tolochin, Byelorussia, (Russia)
1893	Beilin family immigrated to New York Family changed name to Baline
1901	Moses Baline died Izzy (Israel's nickname) quit school and left home to become a street singer
1905	Hired by songwriter-publisher Harry Von Tilzer to plug songs at Tony Pastor's Music Hall on 14th St., N.Y.
1906	Singing waiter at Mike Salter's Pelham Café, in Chinatown, N.Y. Began writing and performing his own lyrics and parodies
1907	Wrote lyrics for first published song, "Marie from Sunny Italy", and earned 37 cents in royalties Changed name to Irving Berlin
1908	Worked as a singing waiter at Jimmy Kelly's Wrote "The Best of Friends Must Part," the first song for which he composed both music and lyrics
1909	Hired by Ted Snyder Company, 112 W. 38th St., N.Y., as an in-house lyric writer Wrote "Dorando," his first song published by the Ted Snyder Company and first to achieve commercial success
1910	Wrote "Call Me Up Some Rainy Afternoon," his first number one selling song
1911 Dec.	Became a partner with the Waterson, Berlin & Snyder publishing company, 112 W. 38th St., N.Y.
1911	First major international hit with "Alexander's Ragtime Band" Contributed four songs to the <i>Ziegfeld Follies of 1911</i>
1912 Feb.	Married Dorothy Goetz, sister of songwriter E. Ray Goetz
1912 July	Dorothy Berlin died of typhoid fever contracted in Cuba during their honeymoon
1912 Nov.	Wrote "When I Lost You," his first important ballad
1914	Became a charter member of ASCAP <i>Watch Your Step</i> opened at the New Amsterdam Theatre, N.Y., his first score for the theater Waterson, Berlin & Snyder moved to the Strand Theatre Building at Broadway and 47th St., N.Y. Established Irving Berlin Inc., at 1571 Broadway, N.Y.
1918, Feb. 6	Became United States citizen
1918 Spring	Entered the U.S. Army as a private

- 1918 Aug. *Yip, Yip, Yaphank* opened; Berlin wrote the Army show to raise money to build a service club at Camp Upton, N.Y. In the show he performed "Oh, How I Hate to Get Up In the Morning," and declined to include "God Bless America," (only to resurface 30 years later for the next World War effort)
- 1919
Honorably discharged from the Army
Moved his offices to 1587 Broadway, N.Y.
Wrote score for *Ziegfeld Follies of 1919*, including the hit "A Pretty Girl is Like a Melody"
- 1920
Built the Music Box Theatre on W. 45th St., N.Y., in partnership with Sam Harris
- 1921
Irving Berlin Inc. moved to 1607 Broadway, N.Y.
Music Box Revue of 1921 opened at the Music Box Theatre, produced by partner Sam H. Harris
- 1922
Leah Baline (Irving's mother) died
Music Box Revue of 1922 opened at the Music Box Theatre
- 1924
Met Ellin Mackay, daughter of Clarence Mackay, (owner of the postal telegraph company), and Katherine Duer Blake
Wrote hits "All Alone" and "What'll I Do"
Music Box Revue of 1924 opened, the fourth revue in his series at the Music Box Theatre
- 1925
Wrote "Always" and "Remember"
The Cocoanuts opened in New York
- 1926, Jan. 4
Irving and Ellin married at City Hall accompanied by national press and against the wishes of her father; after an eight month honeymoon aboard the USS Leviathan, the couple returned to Manhattan
- 1926, Nov. 25
Daughter Mary Ellin Berlin born
- 1926 Dec.
Wrote "Blue Skies" and on Christmas day presented it to his month old daughter, "for Mary Ellin, Christmas 1926"
- 1927
Ziegfeld Follies of 1927 opened, with complete score by Berlin
Al Jolson sang "Blue Skies" in the first full-length soundtrack film, *The Jazz Singer*
- 1928, Dec. 1
Son Irving Berlin Jr. born (died 25 days later)
- 1928
The Cocoanuts opened in London
Berlin wrote theme songs for the films *The Awakening*, *Coquette*, and *Lady of the Pavement*
- 1929
Wrote songs for the films *Hallelujah*, *Mammy*, including "Let Me Sing and I'm Happy," and *Puttin' on the Ritz* featuring the title song
Film version of *The Cocoanuts*, shot in New York, was released
- 1930
Wrote the score for the film *Reaching for the Moon*. All but two songs were dropped due to the dying popularity of musicals
- 1932, Feb. 13
Face the Music opened in New York
- 1932, Feb. 21
Daughter Linda Louise Berlin born

- 1932 Songs "How Deep Is the Ocean" and "Say It Isn't So" were released
- 1933 Irving Berlin Inc. moved to 799 7th Ave., N.Y.
As Thousands Cheer opened at Music Box Theatre; score included "Easter Parade," "Heat Wave," and "Supper Time"
- 1934 Appeared on cover of *Time* magazine
- 1935 New York premiere of film *Top Hat*, score included "Cheek to Cheek," "Isn't This a Lovely Day," and "Top Hat, White Tie and Tails"
- 1936, June 6 Daughter Elizabeth Irving Berlin born
- 1936 New York premiere of film *Follow the Fleet*, score included "I'm Putting All My Eggs in One Basket," "I'd Rather Lead a Band," and "Let's Face the Music and Dance"
- 1937 New York premiere of the film *On the Avenue*, score included "I've Got My Love to Keep Me Warm," and "Slumming on Park Avenue"
- 1938, Nov. 10 "God Bless America" introduced by Kate Smith on an Armistice Day radio broadcast
- 1938 Films *Alexander's Ragtime Band* and *Carefree* released
- 1939 Film *Second Fiddle* released
- 1940 *Louisiana Purchase* opened at the Imperial Theatre, N.Y.
- 1941 Film version of *Louisiana Purchase* released
 Wrote three songs for the war effort and donated the royalties to the following organizations: the American Red Cross ("Angels of Mercy"); the Treasury Department ("Any Bonds Today"); and the Ordnance Department ("Arms for the Love of America")
- 1942, July 4 *This is the Army* opened at the Broadway Theatre in New York; Berlin appeared in the show and sang "Oh! How I Hate to Get Up in the Morning"
- 1942 Aug. Film *Holiday Inn* premiered in New York; featured Bing Crosby's rendition of "White Christmas"
- 1942, Oct. 1 National tour of *This is the Army* opened at the National Theatre in Washington, D.C.
- 1943 Film version of *This is the Army* released, raising more than nine million dollars for Army Relief
- 1944 Berlin severed partnership with Saul Bornstein
 Irving Berlin Inc. closed
 Irving Berlin Music Company opened at 1650 Broadway, N.Y.
- 1945 *This is the Army* overseas tour ended
 Awarded the Medal of Merit by President Harry S. Truman
- 1946, May 16 *Annie Get Your Gun* opened at the Imperial Theatre, N.Y.
- 1946, Oct. 16 New York premiere of the film *Blue Skies*

1948, June 30 New York premiere of the film *Easter Parade*

1948 Dec. Traveled with Bob Hope to Germany to entertain American troops during the airlift

1949 *Miss Liberty* opened at the Imperial Theatre, N.Y.

1950 Film version of *Annie Get Your Gun* released
Call Me Madam opened at the Imperial Theatre, N.Y.

1951 Received Tony Award for *Call Me Madam* score

1952 Began preliminary work on unproduced show *Palm Beach*, based on Cleveland Amory's book *The Last Resorts*

1953 Film version of *Call Me Madam* released

1954 Awarded the Congressional Medal of Honor by President Dwight D. Eisenhower
Films *White Christmas* and *There's No Business Like Show Business* released

1955 Worked on unproduced show *Sentimental Guy*, based on *The Legendary Mizners* by Alva Johnston

1957 "Sayonara" was featured in the film of the same name

1962 *Mr. President* opened at the Imperial Theatre

1963 Began work on film project *Say it with Music* for MGM
Irving Berlin Music Company moved to 1290 Avenue of the Americas, N.Y.

1966 *Annie Get Your Gun* revived at Lincoln Center, New York State Theater

1968 Honored with a television tribute by Ed Sullivan

1969 MGM stopped production of *Say it with Music*

1973 Last public appearance singing "God Bless America" at White House dinner honoring returning American prisoners of war from Vietnam

1977 Awarded the Medal of Freedom by President Gerald Ford

1986 One of twelve naturalized Americans awarded the Liberty Medal from President Ronald Reagan in celebration of the Statue of Liberty's hundredth anniversary

1988, May 11 ASCAP tribute at Carnegie Hall in celebration of Berlin's 100th birthday

1988, July 29 Ellin Berlin died

1988 Irving Berlin Music Company moved to 29 West 46th St., N.Y.

1989, Sept. 22 Died, New York City
Flag flown over US Capitol in Berlin's honor

Scope and Content Note

The Irving Berlin Collection, spanning the years 1895-1990 with the bulk of the material dating from 1915-1990, documents the life and work of one of the twentieth century's most legendary American musical figures. While the collection provides a comprehensive record of Berlin's life as a composer, lyricist, publisher and theater owner, it also serves as a resource for the study of American popular music. Berlin wrote more than 1,200 songs, including such standards as "White Christmas," "There's No Business Like Show Business," and "God Bless America," that gave a musical voice to much of the American experience of the twentieth century. A large part of his reputation also justifiably rests on his great ballads of the 1920s and 1930s, including "Always," "Cheek to Cheek," "How Deep Is the Ocean (How High Is the Sky)," "Let's Face the Music and Dance," and "What'll I Do." The materials in the Irving Berlin Collection document additional aspects of Berlin's career, such as music publishing, theater ownership, and founding membership in the American Society of Composers, Authors, and Publishers. The breadth of his activity coupled with his longevity (he died at age 101) produced one of the largest collections in the custody of the Library of Congress Music Division.

The Show Music series consists of scores, sketches, lyric sheets, and scripts from Berlin's Broadway musicals and films, including *Annie Get Your Gun*, *This is the Army*, and *Holiday Inn*. Much of the material in the Non-Show Music series comes from Berlin's early career. Full scores, piano-vocal scores and sketches are in the hand of various musical secretaries, primarily that of longtime secretary Helmy Kresa (1905-1991). Manuscript lyric sheets are in the hand of Irving Berlin.

The Project Files series supplements the music with clippings, promotional material, correspondence, scripts, financial and legal documents, artwork and other materials from Berlin's musicals and films. The Subject Files series contains documents relating to various business interests, including ASCAP and Berlin's Music Box Theatre, and personal items relating to his family and private life.

The Scrapbooks are filled with press clippings and show-related materials that detail Berlin's personal as well as professional accomplishments.

The Correspondence series contains extensive personal and professional correspondence that documents Berlin's relationships with family, friends, colleagues, and musical and political public figures, as well as his role in ASCAP. The personal items include letters and cards sent between Irving and his wife Ellin, and correspondence with multiple family members, including Ellin's father, Clarence Mackay. The correspondence also includes fan mail and milestone birthday wishes.

The documents in the Legal Papers series pertain to the Irving Berlin Music Co., copyright assignments, legal cases, and permission documentation. The Financial Papers series includes personal bank statements and insurance documents, household bills and receipts, correspondence, donations and contributions, royalty statements, and investments. In addition, financial records are held for the Irving Berlin Charitable Fund, Irving Berlin Music Company, and Irving Berlin, Inc.

The Photographs series contains photographs of Berlin, his family, and colleagues in the music business.

The Awards and Tributes series contains numerous tributes awarded to Berlin, many given by ASCAP. The Original Artwork series includes photographed reproductions of original paintings, and the Realia series contains personal artifacts, such as the flag that flew over the Capitol on Berlin's 100th birthday, address books, notebooks, and calendars. The final series, Non-Berlin Materials, contains music, lyrics, and screenplays by other individuals.

Organization of the Irving Berlin Collection

The Irving Berlin Collection is organized into thirteen series:

- [Show Music](#)
- [Non-Show Music](#)

- [Project Files](#)
- [Subject Files](#)
- [Scrapbooks](#)
- [Correspondence](#)
- [Legal Papers](#)
- [Financial Papers](#)
- [Photographs](#)
- [Awards and Tributes](#)
- [Original Artwork](#)
- [Realia](#)
- [Non-Berlin Materials](#)

Description of Series

Container

BOX 1-219

Series

Show Music

BOX-FOLDER 29-31,
220-250
MAPCASE 3

Non-Show Music

Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.

BOX 251-280, 508-509, Project Files
543, 585, B 190-192
MAPCASE 3

BOX 281-296, 510, Subject Files
578-580, B 193-205, L
4
MAPCASE 3

BOX 511-515, 544-566, Scrapbooks
570, 577

Microfilm #92/20013 will be served for scrapbooks.

BOX 297-376 Correspondence

BOX 377-414, 518-525 Legal Papers

BOX 415-507, 526-537, Financial Papers
594-598, B 1-189, B
206-223, L 1-89

BOX 516-517, 569, 575 Photographs
MAPCASE 3

BOX 538-541, 567, 601 Awards and Tributes

BOX 571-574, 581-582, Original Artwork
584

BOX 542, 568, 576, Realia
583, 599-602

BOX 586-593 Non-Berlin Materials

Music, lyrics and screenplays by other composers.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-219	Show Music
BOX-FOLDER 32-34	Alexander's ragtime band (Film, 1938)
BOX-FOLDER 32-33	Scores and parts
BOX-FOLDER 32/1	Bound printed piano-vocal score; [173] p.
BOX-FOLDER 32/2	Bound photocopy of copyist's manuscript piano short scores; [188] p. Alexander's ragtime band
BOX-FOLDER 33/1	Manuscript guitar part; [1] p.
BOX-FOLDER 33/1	Photocopies of copyist's manuscript parts
BOX-FOLDER 33/1	Sheet music Everybody step
BOX-FOLDER 33/2	Sheet music For your country and my country
BOX-FOLDER 33/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/3	Photocopy of sheet music No cover In my harem
BOX-FOLDER 33/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Lazy
BOX-FOLDER 33/5	Manuscript piano-vocal scores; [4], 4 p.
BOX-FOLDER 33/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/5	Sheet music Marching along with time
BOX-FOLDER 33/6	Photocopies of copyist's manuscript piano-vocal score(2); 5 p. each
BOX-FOLDER 33/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 33/7	Photocopied parts Marie
BOX-FOLDER 33/8	Sketch; [1] p.
BOX-FOLDER 33/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/8	Sheet music My walking stick
BOX-FOLDER 33/9	Laid in: note to copyist Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/9	Sketch; [1] p.
BOX-FOLDER 33/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/9	Photocopies of manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 33/9	Photocopies of manuscript lead sheet; [1] p. each 2 copies
BOX-FOLDER 33/9	Printed piano-vocal score; 4 p.

Show Music

Container

Contents

BOX-FOLDER 33/9	Typescript and carbon copy lyric sheets; [11] leaves Now it can be told
BOX-FOLDER 33/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/10	Manuscript piano score; [2] p. With annotations
BOX-FOLDER 33/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 33/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/10	Photocopies of manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 33/10	Holograph lyric sheets; [2] leaves
BOX-FOLDER 33/10	Typescript lyric sheets; [4] leaves Oh! How I hate to get up in the morning
BOX-FOLDER 33/11	Sheet music Pack up your sins and go to the devil
BOX-FOLDER 33/12	Fair copy (Kresa) manuscript piano-vocal score; 6 p. Ragtime violin! Alternate title: The ragtime violin
BOX-FOLDER 33/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Remember
BOX-FOLDER 33/15	Manuscript piano-vocal scores; 11 p. each SATB, SSA, TTBB
BOX-FOLDER 33/15	Typescript lyric sheet; [1] leaf
BOX-FOLDER 33/15	Sheet music Say it with music
BOX-FOLDER 33/16	Manuscript guitar part; [1] p. Some sunny day
BOX-FOLDER 33/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p. That international rag Alternate title: The international rag
BOX-FOLDER 33/18	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 33/18	Photocopy of manuscript piano-vocal score; 5 p. With annotations
BOX-FOLDER 33/18	Reverse photocopy of manuscript piano-vocal score; 5 p. When I lost you
BOX-FOLDER 33/19	Sheet music When the midnight choo-choo leaves for Alabam' Alternate title: When that midnight choo, choo, leaves for Alabam
BOX-FOLDER 33/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX 34	Scripts
BOX-FOLDER 34/1	Typescript musical sequence and outline; [11] p. each With carbon copy At top: 3/19/42
BOX-FOLDER 34/1	Carbon copy typescript musical sequence and outline; [11] p. each 2 copies Laid in: Envelope from Twentieth Century-Fox Film Corporation On cover: Alexander's ragtime band 1st originals
BOX-FOLDER 34/1	Typescript list of musical numbers; 2 p.

Show Music

Container

Contents

BOX-FOLDER 34/2	Typescript story line; 93 p. On cover: Alexander's ragtime band, 1st [sic]
BOX-FOLDER 34/2	Carbon copy of typescript storyline and screenplay; 122 p. On cover: 2nd Alexander's ragtime band
BOX-FOLDER 34/3	Mimeograph copy of typed script; 153 p. On cover: shooting final, January 27, 1938
BOX 1-5, 35-70	Annie get your gun Stage, 1946; film, 1950; television, 1957; stage revival, 1966
BOX-FOLDER 35/1	Bound piano-vocal score; 153 p. Anything you can do Full score #31; [36] p.
BOX-FOLDER 1/1	
BOX-FOLDER 36/1	Manuscript piano-vocal scores; 3 p., [1] p.
BOX-FOLDER 36/1	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/1	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 36/1	Manuscript and typescript lyric sheets; [28] leaves
BOX-FOLDER 38/1	Parts Set A, #31
BOX-FOLDER 43/1	Parts Set B, #31
BOX-FOLDER 43/2	Parts Set B, alternate #31 Ceremonial chant Full score #20; 10 p.
BOX-FOLDER 1/2	
BOX-FOLDER 43/3	Parts Set B, #20
BOX-FOLDER 54/1	Parts Set D, #20 Circus (dance) Full score; [34] p.
BOX-FOLDER 1/3	
BOX-FOLDER 38/2	Parts Set A, #14
BOX-FOLDER 43/4	Parts Set B, #14 Colonel Buffalo Bill Alternate title: Opening, Act I Full score #2; 35 p.
BOX-FOLDER 1/4	
BOX-FOLDER 1/5	Full score, utility, #7; 6 p.
BOX-FOLDER 1/5	Full score, utility, #12A; 6 p.
BOX-FOLDER 36/2	Manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Photocopy manuscript piano-vocal score; 6 p.
BOX-FOLDER 36/2	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Typescript lyric sheets; [7] leaves
BOX-FOLDER 39/1	Parts Set A, utility
BOX-FOLDER 43/5	Parts Set B, #2
BOX-FOLDER 44/1	Parts Set B, new #7
BOX-FOLDER 44/2	Parts Set B, utility 1A, #12A, #17
BOX-FOLDER 54/2	Parts Set D, entrance #7
BOX-FOLDER 54/3	Parts Set D, utility #1A, #12A, #17 Doin' what comes natur'lly Full score #4; 15 p.
BOX-FOLDER 1/6	
BOX-FOLDER 1/7	Full score, Encore #4; 14 p.
BOX-FOLDER 36/3	Manuscript piano-vocal score; 2 p. Laid in: manuscript vocal sketch; [1] p.
BOX-FOLDER 36/3	Photocopy of manuscript piano-vocal score; 4 p.

Show Music

Container

Contents

BOX-FOLDER 36/3	Printed piano-vocal score; 3 p. each 3 copies
BOX-FOLDER 36/3	Typescript lyric sheets; [47] leaves
BOX-FOLDER 36/3	Sheet music
BOX-FOLDER 39/2	Parts Set A, #4
BOX-FOLDER 44/3	Parts Set B, #4
BOX-FOLDER 51/1	Parts Set C, encore
BOX-FOLDER 51/2	Parts Set C, opening scene #29B
BOX-FOLDER 54/4	Parts Set D, #4
	Entr'acte
BOX-FOLDER 1/8	Full score, Coda; 4 p.
BOX-FOLDER 1/8	Full score, Ending; [1] p.
BOX-FOLDER 44/4	Parts Set B, #22A
BOX-FOLDER 54/5	Parts Set D, #22A, 23
	Finale
BOX-FOLDER 54/6	Parts Set D, #33A
	Funeral march
BOX-FOLDER 1/9	Full score; 6 p.
BOX-FOLDER 51/3	Parts Set C
	The girl that I marry
BOX-FOLDER 1/10	Full scores(2); 11 p. each
BOX-FOLDER 1/10	Full scores #5; 11 p., 10 p.
BOX-FOLDER 1/11	Full score, Ballroom scene #25; 12 p.
BOX-FOLDER 1/12	Full score, Opening; 5 p.
BOX-FOLDER 1/13	Full scores, Reprise #29; 10 p., 11 p.
BOX-FOLDER 1/14	Full score, Waltz; p. 5-12
BOX-FOLDER 1/15	Full score-with "You can't get a man without a gun" #22; 14 p.
BOX-FOLDER 36/4	Manuscript piano score; [2] p.
BOX-FOLDER 36/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 36/4	Photocopy of copyist's manuscript piano-vocal score; [2] p.
BOX-FOLDER 36/4	Typescript lyric sheets; [13] leaves
BOX-FOLDER 39/3	Parts Set A, #5
BOX-FOLDER 45/1	Parts Set B, #5
BOX-FOLDER 45/2	Parts Set B, ballroom #25
BOX-FOLDER 45/3	Parts Set B, new A#5
BOX-FOLDER 45/4	Parts Set B, reprise #29 and #29W
BOX-FOLDER 45/5	Parts Set B, with "You can't get a man without a gun" #22
BOX-FOLDER 51/4	Parts Set C
BOX-FOLDER 51/5	Parts Set C, new #5
BOX-FOLDER 51/6	Parts Set C, new, in A#5
BOX-FOLDER 51/7	Parts Set C, old #5
BOX-FOLDER 51/8	Parts Set C, opening #25
BOX-FOLDER 51/9	Parts Set C, reprise #29
BOX-FOLDER 55/1	Parts Set D, ballroom #25
BOX-FOLDER 55/2	Parts Set D, reprise #29
BOX-FOLDER 55/3	Parts, with "You can't get a man without a gun," Set D, #22

	Home sweet home
BOX-FOLDER 51/10	Parts Set C, #26A
	I got lost in his arms
BOX-FOLDER 2/11	Full score #24; 21 p.
BOX-FOLDER 2/12	Full score, #24a; 23 p.
BOX-FOLDER 2/12	Full score, Scene change #24; 4 p.
BOX-FOLDER 2/13	Full score, Waltz insert; 4 p.
BOX-FOLDER 36/5	Manuscript piano score; [2] p.
BOX-FOLDER 36/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 36/5	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/5	Typescript lyric sheets; [13] leaves
BOX-FOLDER 36/5	Sheet music
BOX-FOLDER 39/4	Parts Set A, #24 and #24A
BOX-FOLDER 46/6	Parts Set B, #24
BOX-FOLDER 46/7	Parts Set B, scene change, new #24A
BOX-FOLDER 52/1	Parts Set C, #24
	I got the sun in the morning
BOX-FOLDER 3/1	Full score #27; 40 p.
BOX-FOLDER 3/1	Full score #27A; [50] p.
BOX-FOLDER 3/2	Full score, 5th chorus, new #28A; [7] p.
BOX-FOLDER 3/3	Full score, Coda, final 12 bars; 3 p.
BOX-FOLDER 3/4	Full score, Intro #27A; 2 p.
BOX-FOLDER 3/4	Full score, Intro, new 2 bar #27A "Sun" - exit #27X, [1] p.
BOX-FOLDER 3/5	Full score, Scene change #29A; 5 p.
BOX-FOLDER 3/6	Full score, Utility #28; 11 p.
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
	At top: Sun and the moon-chorus
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
	At top: Sun and the moon-verse
BOX-FOLDER 36/6	Sketch of piano-vocal score; 8 p.
BOX-FOLDER 36/6	Sketch of piano-vocal score-exit; [1] p.
BOX-FOLDER 36/6	Photocopy of piano-vocal/conductor's score; 10 p.
	At top of cover (in pencil): Jay Blackton
BOX-FOLDER 36/6	Typescript lyric sheets; [27] leaves
BOX-FOLDER 36/6	Sheet music
BOX-FOLDER 39/5	Parts Set A, #27
BOX-FOLDER 40/1	Parts Set A, #27 and #27A
BOX-FOLDER 47/1	Parts Set B, #27
BOX-FOLDER 47/2	Parts Set B, exit #27A
BOX-FOLDER 47/3	Parts Set B, utility #27A
BOX-FOLDER 52/2	Parts Set C, scene change #29A
BOX-FOLDER 56/3	Parts Set D, utility #29A
	I'll share it all with you
BOX-FOLDER 3/7	Full score #26; 13 p.
BOX-FOLDER 3/8	Full score, Dance; [9] p.
BOX-FOLDER 3/8	Full score, Dance; 12 p.

Show Music

Container

Contents

BOX-FOLDER 3/9	Full score, Vocal and dance; [47] p.
BOX-FOLDER 3/9	Full score, Vocal and dance #13; 47 p.
BOX-FOLDER 36/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/7	Typescript lyric sheets; [9] leaves
BOX-FOLDER 40/2	Parts Set A #13
BOX-FOLDER 47/4	Parts Set B, #13 and #26A Fragments
BOX-FOLDER 56/4	Parts Set D, #13
BOX-FOLDER 56/5	Parts Set D, #26A
	I'm a bad, bad man
BOX-FOLDER 2/1	Full score #3A; 4 p.
BOX-FOLDER 2/2	Full score, Dance routine #3A; 8 p.
BOX-FOLDER 2/2	Full score, Dance-new 1st chorus #3A; 41 p.
BOX-FOLDER 2/3	Full score, Opening #1; 3 p.
BOX-FOLDER 2/3	Full score, Opening #1; 2 p.
BOX-FOLDER 2/4	Full score, Verse, string #2A; 4 p.
BOX-FOLDER 2/4	Full score, Verse #2A; 4 p.
BOX-FOLDER 2/5	Full score, Verse, vocal #2B; 20 p.
BOX-FOLDER 36/8	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/8	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 36/8	Photocopy of piano-vocal score; 4 p. With annotations On top: cue: we always entertain good looking strangers-giggle
BOX-FOLDER 36/8	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/8	Typescript lyric sheets; [31] leaves
BOX-FOLDER 40/3	Parts Set A, #2A
BOX-FOLDER 45/6	Parts Set B, #3
BOX-FOLDER 45/7	Parts Set B, #3A
BOX-FOLDER 45/8	Parts Set B, opening #1
BOX-FOLDER 46/1	Parts Set B, verse #2B
BOX-FOLDER 46/2	Parts Set B, verse, introduction #2A
BOX-FOLDER 51/11	Parts Set C, verse 2A
BOX-FOLDER 55/4	Parts Set D, #2A
BOX-FOLDER 55/5	Parts Set D, opening #1
	I'm an Indian too
BOX-FOLDER 2/6	Full score #21; 26 p.
BOX-FOLDER 2/7	Full score, Drum dance #19; 31 p.
BOX-FOLDER 2/8	Full score, Fanfare #18; [1] p.
BOX-FOLDER 2/9	Full score, Indian dance #2; p. 27-50
BOX-FOLDER 2/10	Full score, Modulation; [1] p.
BOX-FOLDER 36/9	Manuscript piano-vocal score; [2] p. At top: Indian: chorus
BOX-FOLDER 36/9	Manuscript piano-vocal score; [1] p. With annotations At top: Indian
BOX-FOLDER 36/9	Photocopy of copyist's manuscript piano-vocal score; 3 p.

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Contents

BOX-FOLDER 36/9	Typescript lyric sheets; [24] leaves
BOX-FOLDER 40/4	Parts Set A, #21 and #22A
BOX-FOLDER 46/3	Parts Set B, #21
BOX-FOLDER 46/4	Parts Set B, drum dance #19
BOX-FOLDER 46/5	Parts Set B, fanfare #18
BOX-FOLDER 51/12	Parts Set C, dance/fanfare #18
BOX-FOLDER 56/1	Parts Set D, #21, #21A
BOX-FOLDER 56/2	Parts Set D, drum dance #19
	I'm thinking of a girl named Annie
	Not used
BOX-FOLDER 36/10	Manuscript piano score; [2] p.
BOX-FOLDER 36/10	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/10	Sketch of piano score; [2] p.
	Let's go west again
	<i>see also</i> Non-show music
BOX-FOLDER 36/11	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 36/11	Typescript lyric sheet; [1] leaf
	Moonshine lullaby
BOX-FOLDER 3/10	Full score #12; [21] p.
BOX-FOLDER 36/12	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/12	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/12	Holograph and typescript lyric sheets; [7] leaves
BOX-FOLDER 36/12	Sheet music
BOX-FOLDER 41/1	Parts Set A #12
BOX-FOLDER 48/1	Parts Set B #12
BOX-FOLDER 48/2	Parts Set B #12U
BOX-FOLDER 57/1	Parts Set D #12
	My defenses are down
BOX-FOLDER 3/11	Full scores #16; 26 p. and 24 p.
BOX-FOLDER 36/13	Manuscript piano-vocal score; [2] p.
	At top: B flat arrangement
BOX-FOLDER 36/13	Manuscript piano-vocal score; [1] p.
	At top: Verse defenses
BOX-FOLDER 36/13	Copyist's manuscript piano score in ink; [1] p.
BOX-FOLDER 36/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Typescript lyric sheets; [9] leaves
BOX-FOLDER 41/2	Parts Set A #16
BOX-FOLDER 48/3	Parts Set B, new #16
BOX-FOLDER 48/4	Parts Set B, playoff #16A
BOX-FOLDER 52/3	Parts Set C, #16
BOX-FOLDER 52/4	Parts Set C, playoff #16A
BOX-FOLDER 57/2	Parts Set D, #16
	An old-fashioned wedding
BOX-FOLDER 37/1	Manuscript piano-vocal score; 5 p.

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Contents

BOX-FOLDER 37/1	Manuscript piano-vocal score; 7 p. With annotations
BOX-FOLDER 37/1	Manuscript vocal score; [1] leaf
BOX-FOLDER 37/1	Copyist's manuscript piano-vocal score; 9 p., 5 p. Transparencies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; p. 9 With pasteovers in pencil
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 9 p. each 2 copies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/2	Printed piano-vocal score; 7 p. each 2 copies No cover
BOX-FOLDER 37/2	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 37/2	Typescript lyric sheets; 9 leaves
	Overture
BOX-FOLDER 4/1	Full score; 44 p.
BOX-FOLDER 48/5	Parts Set B
	Pardners
	Not used
BOX-FOLDER 37/3	Typescript lyric sheet; 1 leaf
	Sad Buffalo Bill
BOX-FOLDER 4/2	Full score #23; [1] p. Laid in: folder
BOX-FOLDER 48/6	Parts Set B #23
BOX-FOLDER 52/5	Parts Set C #23
	Special-B, 2nd chorus
BOX-FOLDER 48/7	Parts Set B, #16M
	Something bad's gonna happen ('cause I feel so good)
	Not used
BOX-FOLDER 37/4	Manuscript piano score; [2] p.
BOX-FOLDER 37/4	Typescript lyric sheets; [2] leaves With annotations
	Take it in your stride (whatever the fates decide)
	Not used
BOX-FOLDER 37/5	Sketch; [2] p.
BOX-FOLDER 37/5	Typescript lyric sheets; [8] leaves
BOX-FOLDER 37/5	Printed manuscript piano-vocal score; 3 p. each 2 copies
	There's no business like show business
BOX-FOLDER 4/3	Full score; [1] p.
BOX-FOLDER 4/3	Full score #10; 21 p.
BOX-FOLDER 4/3	Full score #10A; 50 p.
BOX-FOLDER 4/4	Full score, Circus dance #14; [46] p.
BOX-FOLDER 4/5	Full score, Reprise #15; 18 p.
BOX-FOLDER 4/5	Full score, Reprise #15A; 39 p. Laid in: 2 manuscript conductor scores

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Contents

	Laid in: folder
BOX-FOLDER 4/6	Full score, Utility #33; 15 p.
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p. At top: chorus
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p. At top: verse
BOX-FOLDER 37/6	Photocopies of copyist's manuscript lead sheet; [1] p. each 2 copies
BOX-FOLDER 37/6	Manuscript and typescript lyric sheets; [84] leaves Some photocopies
BOX-FOLDER 37/6	Sheet music
BOX-FOLDER 41/3	Parts Set A #10
BOX-FOLDER 41/4	Parts Set A, new #10
BOX-FOLDER 41/5	Parts Set A, reprise #15
BOX-FOLDER 49/1	Parts Set B, 3rd chorus, #10
BOX-FOLDER 49/2	Parts Set B, #10
BOX-FOLDER 49/3	Parts Set B, reprise #15 and #15A
BOX-FOLDER 49/4	Parts Set B, utility #10, #13A, #33K
BOX-FOLDER 52/6	Parts Set C
BOX-FOLDER 52/7	Parts Set C, reprise #15
BOX-FOLDER 57/3	Parts Set D, reprise #15
BOX-FOLDER 57/4	Parts Set D, utility #10A
BOX-FOLDER 57/5	Parts Set D, utility #13A
	They say it's wonderful
BOX-FOLDER 4/7	Full score #11; [35] p. Laid in: manuscript conductor's score; [3] p. Laid in: sketch; [1] p.
BOX-FOLDER 4/7	Full score #11; [24] p.
BOX-FOLDER 4/7	Full score #11; p. 15-26, 29-30
BOX-FOLDER 4/7	Full score, #11A; 10 p. Laid in: folder
BOX-FOLDER 4/8	Full score #28; 25 p.
BOX-FOLDER 4/8	Full score #28X; [5] p. Laid in: folder
BOX-FOLDER 4/9	Full score, Utility; 10 p. Laid in: sketch; [1] p.
BOX-FOLDER 4/9	Full score, Utility #33A; 10 p.
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p. At top: chorus
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p. At top: verse
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p. No lyric At top: verse
BOX-FOLDER 37/7	Typescript lyric sheets; [19] leaves

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Contents

BOX-FOLDER 37/7	Sheet music
BOX-FOLDER 42/1	Parts Set A #11
BOX-FOLDER 49/5	Parts Set B #11
BOX-FOLDER 50/1	Parts Set B, reprise #28
BOX-FOLDER 50/2	Parts Set B, utility, finale #33A
BOX-FOLDER 53/1	Parts Set C #11
BOX-FOLDER 53/1	Parts Set C #11-R.B. arrangement
BOX-FOLDER 53/1	Parts Set C #11-T.R. version
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings, reeds, brass, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings, reeds, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings only
BOX-FOLDER 58/1	Parts Set D, reprise #28
	Who do you love? I hope
BOX-FOLDER 5/1	Full score #26; 56 p.
BOX-FOLDER 5/2	Full score, Dance; [16] p.
BOX-FOLDER 5/3	Full score, Vocal and dance; [54] p.
BOX-FOLDER 37/8	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 37/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 37/8	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 37/8	Manuscript and typescript lyric sheets; [14] leaves
BOX-FOLDER 42/2	Parts Set A #26
BOX-FOLDER 50/3	Parts Set B #26
BOX-FOLDER 58/2	Parts Set D #26
	Who needs the birds and the bees?
	Written for 1966 Lincoln Center <i>Annie get your gun</i> revival; not used
BOX-FOLDER 37/9	Manuscript piano-vocal score; [1] p. Introduction only
BOX-FOLDER 37/9	Manuscript piano-vocal score; [3] p. Verse and chorus only
BOX-FOLDER 37/9	Photocopy of manuscript conductor's score; 6 p.
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p. With annotations
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p. At top left corner: <i>Annie get your gun</i> [and] print copy
BOX-FOLDER 37/9	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 37/9	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 37/9	Typescript lyric sheets; [9] leaves
	With music
	Not used
BOX-FOLDER 37/10	Sketch; [2] p.

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Contents

BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each 2 copies With annotations
BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 37/10	Typescript lyric sheets; [3] leaves With annotations You can't get a man with a gun <i>see also</i> The girl that I marry
BOX-FOLDER 5/4	Full score #6; [22] p.
BOX-FOLDER 5/5	Full score, Fantasy #8; 3 p.
BOX-FOLDER 5/6	Full scores, Intro #5A(2); 2 p.
BOX-FOLDER 5/7	Full score, Utility; 17 p.
BOX-FOLDER 37/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 37/11	Sketch; [1] p.
BOX-FOLDER 37/11	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 37/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/11	Typescript lyric sheets; [24] leaves With holograph annotations
BOX-FOLDER 42/3	Parts Set A, #5A and #6
BOX-FOLDER 50/4	Parts Set B, fantasy, #8
BOX-FOLDER 50/5	Parts Set B, introduction #5A and #6
BOX-FOLDER 50/6	Parts Set B, utility #9, #30, #32
BOX-FOLDER 53/3	Parts Set C, introduction #5A
BOX-FOLDER 58/3	Parts Set D, utility #30
BOX-FOLDER 58/4	Parts Set D, utility #32
	Bound part books
BOX 59	Flute 1 and 2 2 copies
BOX 59	Oboe
BOX 59	Clarinet 1 and 2 2 copies
BOX 59	Bassoon
BOX 59	Horns
BOX 59	Trumpet 1 and 2
BOX 60	Trumpet 1 and 2
BOX 60	Trumpet 3
BOX 60	Trombone 1
BOX 60	Trombone 2
BOX 60	Trombone 3
BOX 60	Guitar
BOX 60	Percussion 1 and 2 2 copies
BOX 61	Violin 4 copies
BOX 61	Viola
BOX 61	Cello

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Contents

BOX 61	Bass
	Spiral bound part books
BOX 62	Conductor
BOX 62	Reed 1
BOX 62	Reed 2
BOX 62	Reed 3
BOX 62	Reed 4
BOX 62	Reed 5
BOX 62	Horn
BOX 63	Trumpet 1 and 2
BOX 63	Trumpet 3
BOX 63	Trombone 1
BOX 63	Trombone 2
BOX 63	Trombone 3
BOX 63	Piano
BOX 63	Drums
BOX 64	Violin A
	2 copies
BOX 64	Violin B
	2 copies
BOX 64	Viola
BOX 64	Cello
BOX 64	Bass
	Miscellaneous parts
	Found loose in unidentified folders
BOX-FOLDER 64/1	Manuscript score for oboe; [7] leaves
BOX-FOLDER 64/2	Manuscript and photocopied parts; [27] items
	Some fragments, annotations, notes and doodles
BOX 71-72	As thousands cheer
	Stage, 1933
BOX-FOLDER 71/1	Bound manuscript piano-vocal score; 145 p.
	Ain't you comin' to the fair?
BOX-FOLDER 72/1	Typescript lyric sheets; [3] leaves
	Capone in his cell
	Dropped during rehearsals
BOX-FOLDER 72/2	Typescript lyric sheets; [4] leaves
	Debts
	Alternate title: We'll all be in heaven when the dollar goes to hell
BOX-FOLDER 72/3	Manuscript piano score; 5 p.
BOX-FOLDER 72/3	Manuscript piano score (for 2 pianos?); [4] p.
BOX-FOLDER 72/3	Sketches; [1], 3 p.
BOX-FOLDER 72/3	Typescript lyric sheets; [6] leaves
	Easter parade
BOX-FOLDER 72/4	Manuscript full scores; [20], 20 p.
	Laid in: manuscript piano score; 4 p.
BOX-FOLDER 72/4	Manuscript piano scores(3); 2 p. each
BOX-FOLDER 72/4	Sketches; 2, 1 p.

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Contents

BOX-FOLDER 72/4	Manuscript lyric sheet (bottom half of page only); [1] leaf Laid in: photocopy of manuscript lyric sheet "Go back to the USA" (remaining half page); [2] p. On verso: full page (2 above mentioned half pages combined) lyrics for "To skate with me"
BOX-FOLDER 72/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/4	Sheet music Eighteenth amendment repealed Dropped before tryout
BOX-FOLDER 72/5	Manuscript piano score; [2] p.
BOX-FOLDER 72/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 72/5	Typescript lyric sheets; [4] leaves With annotations
	The funnies
BOX-FOLDER 72/6	Manuscript piano scores; 2, 3, 3, 3 p.
BOX-FOLDER 72/6	Sketches; [3] p.
BOX-FOLDER 72/6	Printed piano-vocal score; [6] p.
BOX-FOLDER 72/6	Typescript lyric sheet; [1] leaf
	Harlem on my mind
BOX-FOLDER 72/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/7	Typescript lyric sheet; [1] leaf
	Heat wave
BOX-FOLDER 72/8	Sketches; [3] p.
BOX-FOLDER 72/8	Typescript lyric sheets; [9] leaves
	How's chances
BOX-FOLDER 72/9	Manuscript piano scores(2); 2 p. each
BOX-FOLDER 72/9	Sketch; 2 p.
BOX-FOLDER 72/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/9	Printed piano-vocal score; [4] p.
BOX-FOLDER 72/9	Typescript lyric sheets; [7] leaves
	Lonely heart
BOX-FOLDER 72/10	Manuscript piano lead sheet; [1] p.
BOX-FOLDER 72/10	Manuscript piano scores; 2, 3 p.
BOX-FOLDER 72/10	Sketch; [1] p.
BOX-FOLDER 72/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 72/10	Typescript lyric sheets; [2] leaves
	Man bites dog
	Alternate title: Man bites dog opening
BOX-FOLDER 72/11	Photocopy of lead sheet; 6 p. each 2 copies
BOX-FOLDER 72/11	Typescript lyric sheets; [8] leaves With annotations
	Metropolitan opening
	Alternate title: Opening scene, Act II
BOX-FOLDER 72/12	Manuscript piano score; [4] p.
BOX-FOLDER 72/12	Sketch; [2] p.

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BOX-FOLDER 72/12	Sketch (piano score); [3] p.
BOX-FOLDER 72/12	Typescript lyric sheets; [2] leaves
	Midget number
	Dropped during tryout
BOX-FOLDER 72/13	Manuscript piano score; [2] p.
BOX-FOLDER 72/13	Sketches(2); [1] p. each
BOX-FOLDER 72/13	Typescript lyric sheets; [2] leaves
	With annotations
BOX-FOLDER 72/13	Typescript lyric sheets; [3] leaves
	Mr. and Mrs. Hoover
	Dropped during rehearsals
BOX-FOLDER 72/14	Typescript lyric sheets; [2] leaves
	Not for all the rice in China
BOX-FOLDER 72/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/15	Typescript lyric sheets; [3] leaves
	One with signature
BOX-FOLDER 72/15	Printed piano-vocal scores; 4 p. each
	2 copies
	Overture
BOX-FOLDER 72/16	Sketch; [5] p.
	Skate with me
	Dropped after tryout; music later used for " Dance with me (tonight at the Mardi Gras) " from <i>Louisiana purchase</i>
BOX-FOLDER 72/17	Manuscript piano score; [2, 3] p.
BOX-FOLDER 72/17	Sketch; [1] p.
BOX-FOLDER 72/17	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/17	Photocopy of manuscript lyric sheet; [2] leaves
	Society wedding
BOX-FOLDER 72/18	Manuscript piano scores (3); [4, 4, 5] p.
BOX-FOLDER 72/18	Typescript lyric sheets; [9] leaves
	Supper time
BOX-FOLDER 72/19	Manuscript piano-vocal score; 4 p.
	No lyric
BOX-FOLDER 72/19	Manuscript piano scores; [3, 2] p.
BOX-FOLDER 72/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/19	Typescript lyric sheets; [4] leaves
	Through a keyhole
	<i>see also</i> Would you like to take a look
	Alternate title: Thru a key hole
	Dropped during Broadway run
BOX-FOLDER 72/20	Sketch; [1] p.
BOX-FOLDER 72/20	Typescript lyric sheets; [2] leaves
	With annotations
	To be or not to be
BOX-FOLDER 72/21	Manuscript piano score; [1] p.
BOX-FOLDER 72/21	Sketches; [1, 1] p.
BOX-FOLDER 72/21	Typescript lyric sheets; [2] leaves

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BOX-FOLDER 72/22	Photocopy of script; 76 p. Bound with one metal fastener
BOX 73-75	Blue skies Film, 1946 Scores and parts
BOX-FOLDER 73/1	Bound photocopy of manuscript piano short score; [418] p. Inscribed to Irving Berlin A couple of song-and-dance men
BOX-FOLDER 73/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 73/2	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 73/2	Manuscript "routine" with lyrics; [1] p.
BOX-FOLDER 73/2	Printed manuscript piano-vocal score; [6] p. With annotations
BOX-FOLDER 73/2	Photocopy of manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves At top: Bing and Fred
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves (Running around in circles) getting nowhere
BOX-FOLDER 74/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Sketches; [3] p.
BOX-FOLDER 74/1	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Printer's proof of piano-vocal score; [4] p.
BOX-FOLDER 74/1	Typescript lyric sheets; [9] leaves Have you ever tried drinking water? Not used
BOX-FOLDER 74/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Manuscript piano-vocal score; [4] p. With annotations
BOX-FOLDER 74/2	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 74/2	Photocopy of manuscript piano-vocal score; 3 p. With annotations
BOX-FOLDER 74/2	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Typescript lyric sheets; [14] leaves
	Heat wave
BOX-FOLDER 74/3	Printed piano-vocal score; [5] p.
BOX-FOLDER 74/3	Typescript lyric sheet; [1] leaf
	I want you to meet my girl <i>see Non-show music</i>
	I'd rather not dance again <i>see Non-show music</i>
	I'll dance rings around you Not used
BOX-FOLDER 74/4	Manuscript piano-vocal scores; 4, 4 p.
BOX-FOLDER 74/4	Typescript lyric sheets; [9] leaves With holograph annotations

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	I'll see you in C-u-b-a
BOX-FOLDER 74/5	Manuscript vocal score; 4 p. Duet, with annotations
BOX-FOLDER 74/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Duet, with annotations
BOX-FOLDER 74/5	Photocopy of vocal score; 4 p. each 2 copies
BOX-FOLDER 74/5	Typescript lyric sheets; [20] leaves Some with holograph annotations
BOX-FOLDER 74/5	Typescript lyric sheets; [2] leaves Parody
	Puttin' on the Ritz
	<i>see also</i> Non-show music
BOX-FOLDER 74/6	Typescript lyric sheet; [1] leaf New lyric
	The race horse and the flea
	Not used
BOX-FOLDER 74/7	Manuscript piano-vocal score; 4 p. Transparencies, copyright 1944
BOX-FOLDER 74/7	Manuscript piano-vocal score; 4 p. Transparencies, copyright 1947
BOX-FOLDER 74/7	Manuscript piano-vocal score; [1] p. each 2 copies Incomplete
BOX-FOLDER 74/7	Manuscript piano score; [3] p.
BOX-FOLDER 74/7	Sketch; [1] p.
BOX-FOLDER 74/7	Photocopy of illustration for cartoon; [1] p.
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each 2 copies 1 version with annotations, copyright 1944
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each With annotations, copyright 1944 On top: wrong copy Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each 2 copies Copyright 1947
BOX-FOLDER 74/8	Typescript letter; David Dreyer to Irving Berlin concerning lyric content, 1945 May 1; [2] leaves Attached: typescript lyric sheet with annotations; [1] leaf
BOX-FOLDER 74/8	Typescript lyric sheets; [8] leaves 2 with annotations
BOX-FOLDER 74/8	Typescript lyric sheets; 2 p. each 2 copies Cartoon suggestions Laid in: cartoon suggestions from Irving Berlin to Mr. Dave Dreyer, 1945 May 23; [1] leaf
BOX-FOLDER 74/8	Sheet music
	The road to yesterday

see [Non-show music](#)

Not used

A serenade to an old-fashioned girl

BOX-FOLDER 74/9 Manuscript piano-vocal score; [1] p.

At top: tag for serenade

BOX-FOLDER 74/9 Manuscript piano scores; 2, 1 p.

BOX-FOLDER 74/9 Photocopies of manuscript piano-vocal score (2); [2] p.

BOX-FOLDER 74/9 Printed piano-vocal score; [2] p.

2 copies

BOX-FOLDER 74/9 Typescript lyric sheets; [2] leaves

With holograph annotations

BOX-FOLDER 74/9 Typescript lyric sheets; [3] leaves

Wilhelmina

see [Non-show music](#)

Not used

You keep coming back like a song

BOX-FOLDER 74/10 Manuscript piano-vocal scores; 4, 4, 3 p.

Pages 2-4 of second score are photocopies

BOX-FOLDER 74/10 Manuscript piano score; [3] p.

BOX-FOLDER 74/10 Fair copy (Kresa) manuscript piano-vocal scores; 4 p.

BOX-FOLDER 74/10 Photocopies of manuscript piano-vocal scores (2); 4 p. each

BOX-FOLDER 74/10 Photocopy of manuscript piano-vocal scores; 4 p.

Manuscript at top: in E-flat

BOX-FOLDER 74/10 Typescript lyric sheets; [7] leaves

With annotations

BOX-FOLDER 74/10 Typescript lyric sheets; [2] leaves

"We keep coming back with a song," parody lyrics

BOX-FOLDER 74/11 Photocopy of manuscript parts for female vocal

BOX-FOLDER 74/11 Photocopy of manuscript parts for male vocal

Scripts

BOX-FOLDER 75/1 Typescript story line; [14] p.

On cover: (First rough story line), Irving Berlin, Mark Sandrich, November 14, 1944

BOX-FOLDER 75/1 Mimeograph copy of typescript story line; [28] p.

On cover: First treatment Irving Berlin's *Blue skies*, Alan Scott, February 5, 1945

BOX-FOLDER 75/1 Carbon copy of typed script; [38] p.

At top: Revised 5-2-45, *Blue skies*

BOX-FOLDER 75/1 Mimeograph copy of typescript; [85] p.

On cover: *Blue skies*, (This is considered a typed script...), Allan Scott, June 14, 1945

BOX-FOLDER 75/2 Mimeograph copy of typed script; [29] p.

On t.p.: July 2, 1945

BOX-FOLDER 75/2 Mimeograph copy of typed script; [29] p.

On t.p.: July 11, 1945

BOX-FOLDER 75/2 Mimeograph and carbon copy of typed script (fragments/sequences/miscellaneous); [74] p.

Some holograph(?) annotations

BOX-FOLDER 75/2 Mimeograph copy of memos; [3] leaves

At top: Closing notice, *Blue skies*, recording program, production call sheet

Show Music

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Contents

- Bowery nightingale
Unproduced film, 1938
BOX-FOLDER 219/20 Typescript synopsis/storyline; 22 p.
On t.p.: Treatment by Irving Berlin and Lamar Trotti
- BOX-FOLDER 219/20** Carbon copy of typescript synopsis/storyline; 23 p.
- Call me madam
Stage, 1950; Film, 1953
Scores and parts
- BOX-FOLDER 76/1** Hard bound copyist's manuscript piano-vocal score; 77 p.
BOX-FOLDER 76/2 Bound photocopies of copyist's manuscript piano-vocal score; [48] p.
BOX-FOLDER 76/2 Typescript lyric sheets (from folder); [12] p.
- Anthem for presentation scene
For film version, 1952
- BOX-FOLDER 76/3** Manuscript lead sheet and negative photocopy; [1] p. each
BOX-FOLDER 76/3 Manuscript piano score and negative photocopy; [2] p. each
BOX-FOLDER 76/3 Copyist's manuscript piano scores; [2] p. each
Original transparency, 2 photocopies, 1 negative photocopy
With annotations
- The best thing for you
Alternate title: The best thing for you (would be me)
- BOX-FOLDER 6/1** Full score, utility; 5 p.
BOX-FOLDER 76/4 Manuscript piano score; [2] p.
BOX-FOLDER 76/4 Manuscript lead sheet (3); [1] p. each
No lyric
- BOX-FOLDER 76/4** Photocopied piano-vocal scores; 3 p. each
2 copies
With annotations
- BOX-FOLDER 76/4** Fair copy (Kresa) manuscript piano-vocal scores; 3 p.
BOX-FOLDER 76/4 Holograph lyric sheet; [1] leaf
BOX-FOLDER 76/4 Typescript lyric sheets; [19] leaves
BOX-FOLDER 76/4 Sheet music
- BOX-FOLDER 79/1** Vocal parts
BOX-FOLDER 80/9 Orchestral parts; New best thing for you
BOX-FOLDER 80/10 Vocal orchestral parts
- Blintzes from Lindy's
see "[Lichtenburg cheese](#)"
Not used
- Call me madam
1967, unproduced television spectacular
- BOX-FOLDER 76/5** Manuscript piano-vocal score; [3] p.
BOX-FOLDER 76/5 Photocopied manuscript piano-vocal scores; 3 p. each
2 copies
- BOX-FOLDER 76/5** Typescript lyric sheets; [11] leaves
- Can you use any money today?
Alternate title: Money
- BOX-FOLDER 76/6** Manuscript lead sheets(2); [2] p. each
One with photocopy and negative photocopy
- BOX-FOLDER 76/6** Sketches; [2] p.

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Container

Contents

BOX-FOLDER 76/6	Manuscript piano-vocal score, photocopy and negative photocopy; [3] p. each No lyric
BOX-FOLDER 76/6	Photocopied piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 76/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 76/6	Typescript lyric sheets; [9] leaves
BOX-FOLDER 80/11	Orchestral parts Entr'acte
BOX-FOLDER 6/2	Full score; 5 p.
BOX-FOLDER 81/1	Orchestral parts Finale, Act I
BOX-FOLDER 81/2	Orchestral parts
BOX-FOLDER 81/2	New orchestral parts Finale, Act II
BOX-FOLDER 6/3	Full score #28; 5 p.
BOX-FOLDER 6/3	New finale full score; 5 p.
BOX-FOLDER 81/3	Orchestral parts
BOX-FOLDER 81/4	New finale orchestral parts Free
	Dropped from show and re-written as Snow for <i>White Christmas</i> , 1954
BOX-FOLDER 6/4	Full score #21; 13 p.
BOX-FOLDER 6/5	Full score, Counterpoint #24; 13 p.
BOX-FOLDER 6/6	Full score, Election #21; [19] p.
BOX-FOLDER 6/7	Full score, Incidental #23; 7 p.
BOX-FOLDER 6/8	Full score, Money #23, #24; 10 p.
BOX-FOLDER 6/9	Full score, Utility; 7 p.
BOX-FOLDER 6/9	Full score, Utility #24A; 24 p.
BOX-FOLDER 6/10	Full score, Vocal #21; 51 p.
BOX-FOLDER 6/11	Full score, New free - vocal (Glover) #21; p. 2-7 At top: Fixed in old new free score
BOX-FOLDER 6/8	Full score, New free - vocal (Glover) #21; 7 p.
BOX-FOLDER 76/9	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 76/9	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 76/9	Manuscript piano score; [2] p.
BOX-FOLDER 76/9	Sketch of vocal part; [1] leaf
BOX-FOLDER 76/9	Sketch; [1] p.
BOX-FOLDER 76/9	Photocopies of manuscript piano-vocal score; [4] p. each 2 copies No lyric
BOX-FOLDER 76/10	Sketch; [1] p.
BOX-FOLDER 76/10	Photocopy of vocal score; 6 p. With annotations
BOX-FOLDER 76/10	Photocopied piano-vocal scores; [5, 5, 4, 4, 4, 4, 4] p. 7 copies 5 with annotations

BOX-FOLDER 76/10	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/2	Vocal parts-Free
BOX-FOLDER 79/3	Vocal parts-Free I
BOX-FOLDER 79/4	Vocal parts-Free II
BOX-FOLDER 79/5	Vocal parts-Free III
BOX-FOLDER 79/6	Vocal parts-Free IV
BOX-FOLDER 79/7	Vocal parts-Free V
BOX-FOLDER 81/5	Piano-conductor and reed parts
BOX-FOLDER 81/6	Bass, percussion and string parts
BOX-FOLDER 81/7	Counterpoint-orchestral parts
BOX-FOLDER 81/8	Election, new choir, new counterpoint: piano-conductor part
BOX-FOLDER 81/9	Election, new choir, new counterpoint: reed parts
BOX-FOLDER 82/1	Election, new choir, new counterpoint: brass and percussion parts
BOX-FOLDER 82/2	Election, new choir, new counterpoint: violin parts
BOX-FOLDER 82/3	Election, new choir, new counterpoint: viola, cello and bass parts
BOX-FOLDER 82/4	Orchestral parts-Incidental
BOX-FOLDER 82/5	Orchestral parts-Money exit
BOX-FOLDER 82/6	Utility set 1: piano-conductor and reed parts
BOX-FOLDER 82/7	Utility set 1: brass and percussion parts
BOX-FOLDER 82/8	Utility set 1: string parts
BOX-FOLDER 82/9	Utility set 2
BOX-FOLDER 83/1	Vocal: piano-conductor and reed parts
BOX-FOLDER 83/2	Vocal: brass and percussion parts
BOX-FOLDER 83/3	Vocal: string parts
BOX-FOLDER 83/4	New free - vocal orchestral parts
	Gypsy dance
BOX-FOLDER 6/12	Full score #10; 35 p.
BOX-FOLDER 83/5	Piano-conductor and reed parts
BOX-FOLDER 83/6	Brass and percussion parts
BOX-FOLDER 83/7	String parts
BOX-FOLDER 83/8	Piano-conductor scores
BOX-FOLDER 84/1	New gypsy dance: piano-conductor scores
BOX-FOLDER 84/2	New gypsy dance: piano-conductor scores, variant
BOX-FOLDER 84/3	Orchestral parts-End
BOX-FOLDER 84/4	Orchestral parts-Introduction
	The hostess with the mostes' on the ball
BOX-FOLDER 77/1	Manuscript piano scores; 3, 2 p.
BOX-FOLDER 77/1	New version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: Photocopied piano-vocal scores; 7 p. each 3 copies With annotations
BOX-FOLDER 77/2	Original version: Holograph lyric sheets; [2] leaves
BOX-FOLDER 77/2	Original version: Typescript lyric sheets; [17] leaves
BOX-FOLDER 77/2	Encore: Typescript lyric sheets; [4] leaves
BOX-FOLDER 77/2	Ending, second scene: Typescript lyric sheets; [3] leaves

Show Music

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BOX-FOLDER 77/2	Sheet music
BOX-FOLDER 79/8	Vocal parts
BOX-FOLDER 84/5	Orchestral parts-New
BOX-FOLDER 84/6	Orchestral parts-Encore
BOX-FOLDER 84/7	Orchestral parts-New encore
	It's a lovely day today
	<i>see also</i> Lichtenburg Cheese
BOX-FOLDER 6/13	Full score, #12 reprise #1; 5 p.
BOX-FOLDER 6/13	Full score, #26 reprise #2; 4 p.
BOX-FOLDER 6/13	Full score, Utility; 5 p.
BOX-FOLDER 77/3	Manuscript piano score; [2] p.
BOX-FOLDER 77/3	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 77/3	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 77/3	Typescript lyric sheets; [13] leaves
BOX-FOLDER 77/3	Reprise: typescript lyric sheet; [1] leaf
BOX-FOLDER 79/9	Vocal parts
BOX-FOLDER 79/9	Encore vocal parts
BOX-FOLDER 84/8	Orchestral parts
BOX-FOLDER 84/9	Orchestral parts-New, rehearsal 4-7
BOX-FOLDER 84/10	Orchestral parts-Reprise #1
BOX-FOLDER 84/10	Orchestral parts-Reprise #2
	Lichtenburg
	Original title: Cosmo's opening (Lichtenburg verse)
	Alternate title: Welcome to Lichtenburg
BOX-FOLDER 76/7	Manuscript piano score; [2] p.
BOX-FOLDER 76/7	Manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Sketch of piano score; [2] p.
BOX-FOLDER 76/7	Sketch; [1] p.
BOX-FOLDER 76/8	Printed piano-vocal scores; [5, 5, 5, 5, 2] p. 5 copies With annotations, 1 copy is incomplete
BOX-FOLDER 76/8	Photocopy and negative photocopy of piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 76/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 79/10	Vocal parts-Lichtenburg
BOX-FOLDER 79/11	Vocal parts-Lichtenburg II
BOX-FOLDER 79/12	Vocal parts-Lichtenburg III
BOX-FOLDER 84/11	Orchestral parts
BOX-FOLDER 84/11	Orchestral parts-Introduction
	Lichtenburg cheese
	Not used
BOX-FOLDER 77/4	Sketch; [1] p. At top: Cheese On verso: sketch for "It's a lovely day today;" [1] p.
BOX-FOLDER 77/4	Sketch of piano score; [2] p. At top: Lichtenburg cheese

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BOX-FOLDER 77/4	Sketch; [1] p. At top: Lichtenburg; includes "Blintzes from Lindy's"
BOX-FOLDER 77/4	Typescript lyric sheet; [1] leaf Laid in: photocopies of sketches with corresponding verses from lyric sheet; [6] p. Marrying for love
BOX-FOLDER 6/14	Full score, utility; 5 p.
BOX-FOLDER 77/5	Manuscript piano score; [2] p.
BOX-FOLDER 77/5	Sketches; [2] p.
BOX-FOLDER 77/5	Photocopied piano-vocal scores; [3, 4, 4] p. 1 is chorus only
BOX-FOLDER 77/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/13	Vocal parts
BOX-FOLDER 84/12	Orchestral parts
BOX-FOLDER 84/13	Orchestral parts-New
BOX-FOLDER 84/14	Orchestral parts-Utility
	Mr. Monotony
BOX-FOLDER 77/6	Photocopied piano-vocal scores; 6 p. each 2 copies With annotations
	Mrs. Sally Adams
BOX-FOLDER 77/7	Sketch of piano score; 3 p.
BOX-FOLDER 77/7	Printed piano-vocal scores; [5] p. each 3 copies With annotations
BOX-FOLDER 77/7	Photocopy and negative photocopies of piano-vocal score; [5] p. each
BOX-FOLDER 77/7	Typescript lyric sheets; [10] leaves
BOX-FOLDER 79/14	Vocal parts
BOX-FOLDER 85/1	Orchestral parts
BOX-FOLDER 85/2	Orchestral parts-Coda
BOX-FOLDER 85/3	Orchestral parts-Preview
BOX-FOLDER 85/4	Orchestral parts-Reprise
	Nuts to you
	Not used
BOX-FOLDER 77/8	Typescript lyric sheets; [3] leaves (Dance to the music of) The ocarina
BOX-FOLDER 6/15	Full score: utility; 4 p.
BOX-FOLDER 77/9	Sketches (3); [2, 2, 1] p.
BOX-FOLDER 77/9	Photocopied piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 77/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 80/1	Vocal parts
BOX-FOLDER 80/2	Vocal parts-The ocarina II
BOX-FOLDER 80/3	Vocal parts-The ocarina III
BOX-FOLDER 80/4	Vocal parts-The ocarina IV
BOX-FOLDER 80/5	Vocal parts-The ocarina V
BOX-FOLDER 85/5	Various orchestral scores to 4 sections
BOX-FOLDER 85/6	Pasteovers from orchestral parts

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BOX-FOLDER 85/7	Orchestral parts-Dance
BOX-FOLDER 85/8	Orchestral parts-Encore
BOX-FOLDER 85/9	Orchestral parts-Mid-section?
BOX-FOLDER 85/10	Orchestral parts-Opening
BOX-FOLDER 85/11	Orchestral parts-Utility
	Once upon a time today
BOX-FOLDER 77/10	Manuscript piano score; [2] p.
BOX-FOLDER 77/10	Sketch; [2] p.
BOX-FOLDER 77/10	Photocopied piano-vocal scores; 5, [5] p. 2 copies each
BOX-FOLDER 77/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 85/12	Orchestral parts
	Our day of independence
BOX-FOLDER 6/16	Manuscript full score; 23 p.
BOX-FOLDER 6/16	Encore manuscript full score; 9 p.
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p. With annotations
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p. At top: revised copy
BOX-FOLDER 77/11	Copyist's manuscript piano-vocal score; 6, 4 p. 2 transparencies
BOX-FOLDER 77/11	Printed piano-vocal score; 6 p. each 2 copies At top: piano-conductor
BOX-FOLDER 77/11	Manuscript piano score; [3] p.
BOX-FOLDER 77/11	Manuscript violin part; 3 p.
BOX-FOLDER 77/11	Printed manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 77/11	Photocopy and negative photocopy of manuscript piano-vocal score; 4 p. each
BOX-FOLDER 77/11	Typescript and carbon lyric sheets; [13] leaves
	Encore
BOX-FOLDER 77/11	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/11	Copyist's manuscript conductor score; 4 p. Laid in: miscellaneous part; [1] p.
BOX-FOLDER 77/11	Printed piano-conductor score; 4 p. each 2 copies
	Our town <i>see Our town and There's no town like our town in Non-show music</i>
	Overture
BOX-FOLDER 6/17	Full score: #2; [25] p. Orchestral parts Set I
BOX-FOLDER 85/13	Piano-conductor, reed, and brass parts
BOX-FOLDER 85/14	String parts
BOX-FOLDER 85/15	Rehearsal 16 and 17 Set 2

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BOX-FOLDER 86/1	Piano-conductor and reed parts
BOX-FOLDER 86/2	Brass and conductor parts
BOX-FOLDER 86/3	String parts
	Prelude and fanfare
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 86/4	Orchestral parts
	Something to dance about
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 78/1	Typescript lyric sheets; [4] leaves
BOX-FOLDER 86/5	Orchestral parts
	They like Ike
BOX-FOLDER 6/18	Full score; 8 p.
BOX-FOLDER 78/2	Manuscript piano-vocal score; [2] p. No lyric
BOX-FOLDER 78/2	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 78/2	Sketches (2); [3] p. each On p. 3: sketch for "Sweet potatoes"
BOX-FOLDER 78/2	Photocopied piano-vocal scores; [3, 4, 4] p.
BOX-FOLDER 78/2	Holograph lyric sheets; [16] leaves
BOX-FOLDER 78/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 78/2	Typescript lyric sheets; [67] leaves
BOX-FOLDER 80/6	Vocal parts
BOX-FOLDER 86/6	Orchestral parts
	Washington square dance
BOX-FOLDER 78/3	Manuscript piano-vocal score; [2] p. Incomplete lyrics
BOX-FOLDER 78/3	Manuscript piano score; [2] p. Laid in: sketch of piano score; [1] p.
BOX-FOLDER 78/3	Sketches(2); [2] p. each
BOX-FOLDER 78/3	Copyist's manuscript piano-vocal score; p. 4-6 Transparencies
BOX-FOLDER 78/3	Photocopy piano-vocal score; 6 p. each 7, with annotations
BOX-FOLDER 78/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 78/3	Typescript lyric sheets; [17] leaves
BOX-FOLDER 78/3	Sheet music
BOX-FOLDER 80/7	Vocal parts
BOX-FOLDER 86/7	Orchestral parts
	What chance have I with love? <i>see also</i> Louisiana purchase
	Film only
BOX-FOLDER 78/4	Photocopy of piano-vocal scores; 4, 5 p.
	The wild men of Lichtenburg
	Not used
BOX-FOLDER 78/5	Manuscript piano score; [2] p.
BOX-FOLDER 78/5	Typescript lyric sheets; [2] leaves
	You're just in love

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BOX-FOLDER 78/6	Photocopied piano-vocal score; 7 p. each 2 copies
BOX-FOLDER 78/6	Typescript lyric sheets; [5] leaves
BOX-FOLDER 80/8	Reprise vocal parts
BOX-FOLDER 86/8	Reprise orchestral parts
	Unidentified and miscellaneous manuscripts found with <i>Call me Madam</i> materials
BOX-FOLDER 78/7	Sketches (8); [1, 2, 3, 2, 1, 2, 1, 3] p.
BOX-FOLDER 86/9	Miscellaneous manuscript orchestral parts found with the <i>Call me madam</i> materials
	Scripts
BOX-FOLDER 87/1	Typed script; [109] p. On t.p.: Rehearsal version, June 24, 1950
BOX-FOLDER 87/2	Typed script; [104] p. On inside t.p.: Rehearsal version, August 14, 1950 Laid in: typed script for Act II, scene 4; [14] p.
BOX-FOLDER 87/2	Carbon copy of typed script; [59] p. On inside t.p.: Act one rehearsal version, August 14, 1950
BOX-FOLDER 87/3	Mimeograph copy of typed script; 124 p. On cover: Final, <i>Call me madam</i> , June 3, 1952
BOX-FOLDER 87/4	Mimeograph copy of typed script; 121 p. On cover: Revised final, <i>Call me madam</i> , July 21, 1950
BOX-FOLDER 88/1	Mimeograph copy of typed script; 100 p. Black plastic folder On cover: Truman version
BOX-FOLDER 88/2	Mimeograph copy of typed script; [100] p. each 2 copies Red plastic folder, on cover: Truman version
BOX-FOLDER 89/1	Mimeograph copy of typed script; [87] p. each Red paper folder
BOX-FOLDER 89/1	Mimeograph copy of typed script; [100] p. each Red paper, brittle folder
BOX-FOLDER 89/2	Photocopy of typed script; [93] p. Yellow cardstock cover, 2 fasteners Contains annotations on pages 1, 29, 39, 40, 47, 56, 59, 63
BOX-FOLDER 89/3	Carbon copy of typed script; [35] p. On t.p.: <i>Call me madam!</i> by Irving Berlin, Howard Lindsay, and Russel Crouse, Act I, Scene VI Laid in: carbons of typed scripts (scenes 1-4-13 to 1-4-16) (bound by 3 fasteners); [4] p.
BOX-FOLDER 89/3	Carbon copy of typed script; [17] p. Blue paper folder Contents are for Act I, scenes 1, 2, 3 only
BOX-FOLDER 89/3	Carbon copy of typed script Unbound Incomplete; Act I, scene 4 and Act II, scene 1; [18], [23] p.
BOX-FOLDER 89/4	Typescript synopsis; 21 p.
BOX-FOLDER 89/4	Printed libretto; 64 p. Published by Irving Berlin Ltd., London; includes dialogue, lyrics, stage directions, photographs of each set

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BOX-FOLDER 89/4	Manuscript note, Hilda Schneider, Dec 7th, 1982; [1] leaf Sent one script of Madam to Jay Blackton
BOX-FOLDER 89/4	Typescript note; [1] leaf <i>Call me madam</i> script including "Free" taken by Arthur Sheekman; [1] leaf
BOX-FOLDER 89/5	Rehearsal schedule; [1] p.
BOX-FOLDER 89/5	Drawings found with orchestral (chiefly horn) parts
	Carefree
	Film, 1938
	Carefree
	Not used
BOX-FOLDER 90/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/1	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/1	Typescript lyric sheets; [4] leaves Some holograph annotations
	Change partners
BOX-FOLDER 6/19	Manuscript full score; 15 p.
BOX-FOLDER 90/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/2	Photocopy of copyist's piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/2	Typescript lyric sheets; [6] leaves
BOX-FOLDER 90/3	Manuscript orchestral parts
	I used to be color blind
BOX-FOLDER 6/20	Manuscript full score #7A; 14 p.
BOX-FOLDER 90/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/4	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 90/5	Manuscript orchestral parts
	Let's make the most of our dream
	Not used
BOX-FOLDER 90/6	Manuscript piano-vocal score; 5 p. With annotations Laid in: correction leaf
BOX-FOLDER 90/6	Manuscript lead sheet; [2] p. Lyric sheet attached
BOX-FOLDER 90/6	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 90/6	Photocopies of copyist's manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 90/6	Typescript lyric sheets; [6] leaves
	The night is filled with music
BOX-FOLDER 90/7	Manuscript piano score; [1] p. Fragment
BOX-FOLDER 90/7	Sketch; [1] p.
BOX-FOLDER 90/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 90/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.

Show Music

Container

Contents

- BOX-FOLDER 90/7** Typescript lyric sheets; [5] leaves
Since they turned Loch Lomond into swing
see also [Music box revue, 1938-1939](#)
Not sung in film, instrumental only
- BOX-FOLDER 90/8** Photocopy of manuscript vocal part; [1] p.
- BOX-FOLDER 90/8** Typescript lyric sheet; [1] leaf
What the well-dressed man will wear
Dropped from film before production began
- BOX-FOLDER 90/9** Holograph lyric sheet; [1] leaf
At top: patter-men's fashion parade
- BOX-FOLDER 90/9** Typescript lyric sheets; [5] leaves
Why do I love you
see [Non-show music](#)
Not used
Words
Not used
- BOX-FOLDER 90/10** Sketch; [1] p.
- BOX-FOLDER 90/10** Typescript lyric sheets; [4] leaves
The yam
- BOX-FOLDER 90/11** Sketches; 2 p.
- BOX-FOLDER 90/11** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 90/11** Photocopy of copyist's manuscript piano-vocal score; 6 p. each
2 copies
- BOX-FOLDER 90/11** Typescript lyric sheets; [9] leaves
- BOX-FOLDER 90/12** Manuscript orchestral parts-part I
- BOX-FOLDER 90/12** Manuscript orchestral parts-part II
- You can be my cave man
Not used
- BOX-FOLDER 90/13** Manuscript lead sheet; [2] p.
Lyric sheet attached
- BOX-FOLDER 90/13** Copyist's manuscript piano-vocal score; 4 p.
- BOX-FOLDER 90/13** Photocopy of copyist's manuscript piano-vocal score; 4 p. each
2 copies
- BOX-FOLDER 90/13** Typescript lyric sheets; [5] leaves
- The century girl
Musical revue, 1916; Irving Berlin and Victor Herbert each wrote half the material for the revue
Alice in Wonderland
- BOX-FOLDER 91/1** Sketches (8); [4] p.
- BOX-FOLDER 91/1** Sketch (verse to Alice in Wonderland & Miss Janis song); [1] p.
On verso: Sketch for "Kiss me once more"
- The chicken walk
Alternate titles: That Broadway chicken walk; Jungle ball finale
Published version
- BOX-FOLDER 91/2** Reverse photocopy of piano-vocal score; [4] p.
- BOX-FOLDER 91/2** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 91/2** Typescript lyric sheets; [5] leaves

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Contents

- Show version
Includes "Hunting for a new dance," "The chicken walk," and "Turkey trot"
- BOX-FOLDER 91/3** Sketches; [5, 12] p.
On verso of sheet marked "p. 11" more sketches for "The music lesson" and "Kiss me once more"
- BOX-FOLDER 91/5** Sketches; [7] p.
On verso of one sketch: sketch for "It takes an Irishman to make love"
- BOX-FOLDER 91/5** Typescript lyric sheets; [9] leaves
- It takes an Irishman to make love
- BOX-FOLDER 91/4** Sketch; [1] p.
- BOX-FOLDER 91/4** Manuscript violin part; [3] p.
With annotations
- BOX-FOLDER 91/4** Photocopy of sketch; [1] p.
Original manuscript is found on verso of [The chicken walk](#) sketch
- Kiss me again
see [The music lesson/Kiss me once more](#)
- Kiss me once more
see [Non-show music](#)
- The music lesson/Kiss me once more
see also [Kiss me once more](#) and [The chicken walk](#) sketches
Alternate title: Herbert-Berlin duet
"The music lesson" is a duet for Irving Berlin and Victor Herbert which segued into Herbert's "Kiss me again," with "Kiss me once more" serving as a counter melody
- BOX-FOLDER 91/6** Sketches; [1, 2, 1] p.
- BOX-FOLDER 91/6** Typescript lyric sheet; [1] leaf
- Laces and faces (Act III finale)
Includes: "On the train of a wedding gown"
- BOX-FOLDER 91/7** Sketches; 7 p.
- BOX-FOLDER 91/7** Manuscript/typescript lyric sheets; [6] leaves
- BOX-FOLDER 91/7** Sketch for incidental entrance music for Laces and faces; 4 p.
- My once-in-a-century girl
Earlier title: My wonderful century girl
- BOX-FOLDER 91/8** Manuscript lead sheet; [1] p.
- BOX-FOLDER 91/8** Sketch; [1] p.
- BOX-FOLDER 91/8** Sketch of chorus dated Aug. 3, 1916; [1] p.
At bottom: sketch for "How can you" [illegible]
On verso: sketch for "Poor little rich girls dog"
- BOX-FOLDER 91/8** Typescript lyric sheet; [1] leaf
With annotations
On verso: manuscript notes
- BOX-FOLDER 91/8** Typescript lyric sheets; [4] leaves
- On the train of a wedding gown
see [Laces and faces](#)
- Turkey trot
see [The chicken walk](#)
- Cindy Lou
Unproduced show, 1955
- BOX-FOLDER 210/21** Typescript synopsis; [2] leaves

	The cocoanuts
	Stage, 1925; film, 1929
	Scores and parts
	The bell hop
	Alternate title: Bell boy opening; Doin' the bellhop
BOX-FOLDER 91/9	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/9	Sketch; [4] p.
BOX-FOLDER 91/9	Typescript lyric sheets; [2] leaves
	Can't you tell?
	Alternate title: Can you tell
	Not used
BOX-FOLDER 91/10	Sketch; [3] p.
BOX-FOLDER 91/10	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 91/10	Typescript lyric sheet; [1] leaf
	Everyone in the world is doing the Charleston
BOX-FOLDER 91/11	Manuscript piano score; [1] p.
BOX-FOLDER 91/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/11	Typescript lyric sheets; [6] leaves
	Five o'clock tea
BOX-FOLDER 91/12	Fair copy (Kresa) manuscript piano-vocal score; 9 p.
BOX-FOLDER 91/12	Manuscript and typescript lyric sheets; [5] leaves
	Florida by the sea
BOX-FOLDER 91/13	Sketches; [1, 5, 1] p.
BOX-FOLDER 91/13	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 91/13	Manuscript and typescript lyric sheets; [4] leaves
	Gentlemen prefer blondes
BOX-FOLDER 91/14	Manuscript piano score; [1] p.
BOX-FOLDER 91/14	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 91/14	Typescript lyric sheets; [3] leaves
	Hotel of our own
	Alternate titles: When we're running a little hotel of our own; Running a little hotel of our own
BOX-FOLDER 91/26	Manuscript piano score; [2] p.
BOX-FOLDER 91/26	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/26	Sketch; [3] p.
BOX-FOLDER 91/26	Manuscript and typescript lyric sheets; [6] leaves
	A little bungalow
BOX-FOLDER 91/15	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/15	Sketches; [1, 1, 1] p.
BOX-FOLDER 91/15	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/15	Manuscript and typescript lyric sheets; [6] leaves
	Lucky boy
BOX-FOLDER 91/16	Manuscript lead sheet; [1] p.
	No lyric
BOX-FOLDER 91/16	Sketches; [1, 1] p.

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BOX-FOLDER 91/16	Manuscript and typescript lyric sheets; [6] leaves Minstrel days
BOX-FOLDER 91/17	Manuscript conductor score; [12] p.
BOX-FOLDER 91/17	Photocopy of conductor score; [12] p.
BOX-FOLDER 91/17	Typescript lyric sheets; [4] leaves The monkey-doodle-doo
BOX-FOLDER 91/18	Sketches; [4, 2, 1] p.
BOX-FOLDER 91/18	Manuscript and typescript lyric sheets; [8] p. Opening Act II
BOX-FOLDER 91/19	Manuscript piano score; 6 p. Take 'im away (he's breakin' my heart) <i>see Non-show music</i> The tale of a shirt
BOX-FOLDER 91/20	Holograph lyric sheet; [1] leaf Tango melody Alternate titles: To a tango melody; A tango melody
BOX-FOLDER 91/21	Manuscript piano-vocal score; [1] leaf
BOX-FOLDER 91/21	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 91/21	Typescript lyric sheet; [6] p. They're blaming the Charleston <i>see Non-show music</i> Ting-a-ling, the bells'll ring <i>see also Miscellaneous sketches and Why do you want to know why?</i> Alternate titles: Ting-a-ling
BOX-FOLDER 91/22	Manuscript piano score; [2] p.
BOX-FOLDER 91/22	Manuscript lead sheet; [2] p. With annotations Laid in: typescript lyric sheet; [1] p.
BOX-FOLDER 91/22	Sketch; [1] p.
BOX-FOLDER 91/22	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 91/23	We should care Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 91/23	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/23	Typescript lyric sheets; [4] leaves What's there about me? <i>see also What's what about me?</i> Dropped during rehearsals
BOX-FOLDER 91/24	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 91/24	Manuscript lead sheets; [1, 2] p. 1 in pencil, 1 in ink
BOX-FOLDER 91/24	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 91/24	Typescript lyric sheet; [2] leaves When my dreams come true Film only
BOX-FOLDER 91/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

	Why am I a hit with the ladies?
	Alternate title: A hit with the ladies
BOX-FOLDER 91/27	Manuscript piano score; [2] p.
BOX-FOLDER 91/27	Typescript lyric sheets; [2] leaves
	Why do you want to know why?
BOX-FOLDER 91/28	Manuscript piano score; [2] p.
BOX-FOLDER 91/28	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/28	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/28	Typescript lyric sheets; [3] leaves
	One sketch includes "Ting-a-ling, the bells'll ring"
BOX-FOLDER 91/28	Photocopy of lyric sheet; [1] leaf
	With a family reputation
	<i>see also</i> Miscellaneous sketches
	Alternate title: Family reputation
	Earlier title: My family reputation
BOX-FOLDER 91/29	Manuscript piano-vocal score; [4] p.
	With annotations
BOX-FOLDER 91/29	Manuscript piano score; [2] p.
	With annotations
BOX-FOLDER 91/29	Manuscript lead sheet; [1] p.
	On verso: sketch of a waltz
BOX-FOLDER 91/29	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/29	Sketch; [3] p.
BOX-FOLDER 91/29	Manuscript and typescript lyric sheets; [5] leaves
BOX-FOLDER 91/30	Miscellaneous sketches
	Found with Music box revue, 1923 or 1924
	(A little) bungalow
	Laid in: manuscript piano score; [1] p.
	Ting-a-ling, the bells'll ring; [5] p.
	Waltz; [2] p.
	(With a family) reputation; [1] p.
	Scripts
BOX-FOLDER 92/1	Carbon copy of typed script; [60] p.
	In tan folder
	On cover: The Cocoanuts, Act I
BOX-FOLDER 92/1	Carbon copy of typed script; [25] p.
	In tan folder
	On cover: The Cocoanuts, Act II, scene I
BOX-FOLDER 92/2	Carbon copy of typed script; [130] p.
	In yellow folder, 2 paper fasteners
BOX-FOLDER 92/3	Carbon copy of typed script; [55, 34] p.
	In tan folders
	The crystal ball
	<i>see</i> Music box revue, 1938-39
	Curtain going up
	<i>see</i> Face the music
	Dance and grow thin
	Musical revue, 1917

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Contents

- Dance and grow thin
Music by George W. Meyer
BOX-FOLDER 92/4 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 92/4 Typescript lyric sheet; [1] leaf
- The Kirchner girl
BOX-FOLDER 92/5 Sketch; [2] p.
BOX-FOLDER 92/5 Manuscript and typescript lyric sheets; [2] leaves
- Easter parade
Film, 1948
Scores and parts
Better luck next time
BOX-FOLDER 93/1 Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 93/1 Typescript lyric sheets; [12] leaves
- A couple of swells
BOX-FOLDER 93/2 Copyist's manuscript piano-vocal scores; 4 p. each
Transparency and photocopy
BOX-FOLDER 93/2 Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/2 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/2 Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/2 Typescript lyric sheets; [16] leaves
- Drum crazy
BOX-FOLDER 93/3 Copyist's manuscript piano-vocal score; 3 p.
Transparencies
BOX-FOLDER 93/3 Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/3 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/3 Holograph lyric sheets; [2] leaves
BOX-FOLDER 93/3 Typescript lyric sheets; [14] leaves
- A fella with an umbrella
BOX-FOLDER 93/4 Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/4 Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/4 Typescript lyric sheets; [2] leaves
With holograph annotations
BOX-FOLDER 93/4 Typescript lyric sheets; [18] leaves
- Happy Easter
BOX-FOLDER 93/5 Copyist's manuscript lead sheet; [1] p.
BOX-FOLDER 93/5 Manuscript lead sheet; [1] p.
BOX-FOLDER 93/5 Printed lead sheet; [1] p. each
2 copies
BOX-FOLDER 93/5 Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/5 Typescript lyric sheets; [11] leaves
- I love you-you love him
see also [Non-show music](#)
Not used
BOX-FOLDER 93/6 Photocopy of copyist's manuscript piano-vocal score; 4 p.
- It only happens when I dance with you
BOX-FOLDER 93/7 Copyist's manuscript piano-vocal score; 3 p. each
Transparency and photocopy

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BOX-FOLDER 93/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/7	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 93/7	Typescript lyric sheets; [13] leaves
	Mr. Monotony
BOX-FOLDER 93/8	Printed piano-vocal scores; [8] p. each 2 copies
BOX-FOLDER 93/8	Manuscript and photocopied orchestral parts
BOX-FOLDER 93/8	Copyist's manuscript of string parts
	Missus Monotony
BOX-FOLDER 93/9	Photocopy of vocal score; 9 p. each 2 copies
	Steppin' out with my baby
BOX-FOLDER 93/10	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 93/10	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 93/10	Holograph lyric sheets; [3] leaves
BOX-FOLDER 93/10	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 93/10	Typescript lyric sheets; [11] p.
	Scripts
BOX-FOLDER 94/1	Carbon copies of typescript story sheets and ideas; [9] p. On t.p.: terms of deal with 20th-Century Fox Also on t.p.: notes on an idea for a picture called Easter parade
BOX-FOLDER 94/1	Typescript draft; [29] p. Light blue folder On t.p.: First rough draft of English version, January, 1947
BOX-FOLDER 94/1	Carbon copies of typescript draft; [29] p. 2 copies
BOX-FOLDER 94/1	Carbon copy of typescript draft; [29] p. With holograph annotations
BOX-FOLDER 94/2	Typed script; [29] p. Light blue folder On t.p.: January 31, 1947
BOX-FOLDER 94/2	Carbon copies of typed script; [29] p. each 2 copies; light blue folder On t.p.: 1/31/47
BOX-FOLDER 94/3	Carbon copy of typed script; [18] p. Blue folder, 2 fasteners
BOX-FOLDER 94/3	Carbon copy of typed script; 17 p. Blue folder
BOX-FOLDER 94/3	Carbon copy of typed script; [9] p. Light blue folder On t.p.: 5/13/47

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- BOX-FOLDER 95/1** Mimeograph copy of typed script; [98] p.
Blue cover is detached
On cover: MGM label, Producer, Mr. Freed, 6-6-47
- BOX-FOLDER 95/2** Mimeograph copy of typed script; [59] p.
Light blue cover
- BOX-FOLDER 95/2** Mimeograph copy of typed script; [98] p.
Orange cover
- Face the music
Stage, 1932
Earlier titles: Off the beat; This town of ours; Curtain going up
Scores and parts
- BOX-FOLDER 96/1** Bound manuscript piano-vocal score; 96 p.
- BOX-FOLDER 96/2** Bound typescript lyric sheets; [19] p.
How can I change my luck?
see also [Non-show music](#)
- BOX-FOLDER 96/3** Manuscript piano-vocal score; 5 p.
- BOX-FOLDER 96/3** Manuscript piano scores(4); [1] p. each
- BOX-FOLDER 96/3** Typescript lyric sheets; [2] leaves
I don't wanna be married (I just wanna be friends)
see also [Non-show music](#)
Alternate title: I don't want to be married
- BOX-FOLDER 96/4** Manuscript lead sheets; [2] p. each
4, 1 with annotations
- BOX-FOLDER 96/4** Manuscript piano scores; [3, 2, 3] p. each
1 with annotations
- BOX-FOLDER 96/4** Photocopy of manuscript piano-vocal score; [5] p.
- BOX-FOLDER 96/4** Typescript lyric sheet; [4] leaves
- I say it's spinach (and the hell with it)
- BOX-FOLDER 96/5** Manuscript piano score; [2] p.
- BOX-FOLDER 96/5** Manuscript lead sheets; [2, 1] p.
- BOX-FOLDER 96/5** Sketch; [2] p.
- BOX-FOLDER 96/5** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 96/5** Typescript lyric sheets; [4] p.
- Investigation
Alternate title: Investigation after scene in one
- BOX-FOLDER 96/6** Manuscript lead sheet; [11] p.
- BOX-FOLDER 96/6** Sketch; 9 p.
- BOX-FOLDER 96/6** Photocopy of manuscript lyric sheet; [2] p.
- BOX-FOLDER 96/6** Typescript lyric sheets; [20] leaves
With holograph annotations
- Let's have another cup of coffee
- BOX-FOLDER 96/7** Manuscript piano scores(2); [2] p. each
- BOX-FOLDER 96/7** Manuscript lead sheets(2); [2] p. each
- BOX-FOLDER 96/7** Sketch; [2] p.
- BOX-FOLDER 96/7** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 96/7** Typescript lyric sheets; [3] leaves

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BOX-FOLDER 96/7	Photocopy of sheet music Without cover
BOX-FOLDER 97/1	Photocopies of reprise orchestral parts Lunching at the automat Alternate title: Automat opening
BOX-FOLDER 97/2	Manuscript piano score; [4] p.
BOX-FOLDER 97/2	Sketch; [2] p.
BOX-FOLDER 97/2	Typescript lyric sheets; [4] leaves Manhattan madness
BOX-FOLDER 97/3	Manuscript lead sheets; [2, 3] p.
BOX-FOLDER 97/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
BOX-FOLDER 97/3	Typescript and ditto copy of lyric sheet; [2] leaves
BOX-FOLDER 97/3	Sheet music My beautiful rhinestone girl Alternate title: My rhinestone girl
BOX-FOLDER 97/4	Manuscript piano scores; [2, 3, 4] p.
BOX-FOLDER 97/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 97/4	Sketch; [1] p.
BOX-FOLDER 97/4	Typescript lyric sheets; [8] leaves The nudist colony Alternate titles: The nudist song; Let's start a nudist colony Dropped from show
BOX-FOLDER 97/5	Manuscript piano score; [2] p.
BOX-FOLDER 97/5	Sketches; [1, 2, 2] p.
BOX-FOLDER 97/5	Typescript lyric sheet; [1] leaf (Castles in Spain) On a roof in Manhattan Alternate title: A roof in Manhattan
BOX-FOLDER 97/6	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 97/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 97/6	Typescript lyric sheets; [2] leaves The police of New York Included in earlier versions, but dropped from the final show
BOX-FOLDER 97/8	Manuscript piano score; [3] p.
BOX-FOLDER 97/8	Sketches; [4] p.
BOX-FOLDER 97/8	Typescript lyric sheets; [5] leaves 1 with holograph annotations
	Reisman's doing a show Not used
BOX-FOLDER 97/9	Manuscript piano score; [4] p.
BOX-FOLDER 97/9	Typescript lyric sheets; [3] leaves With annotations
	Soft lights and sweet music
BOX-FOLDER 97/10	Manuscript lead sheet; [2] p.
BOX-FOLDER 97/10	Sketches of lead sheet(2); [1] p. each
BOX-FOLDER 97/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 97/10	Typescript lyric sheets; [5] leaves
BOX-FOLDER 97/10	Sheet music

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	Torch song
	<i>see also</i> Non-show music
	Dropped in New York
BOX-FOLDER 97/11	Manuscript piano score; [3] p.
BOX-FOLDER 97/11	Manuscript lead sheets (2); [2] p. each
BOX-FOLDER 97/11	Sketches; [2, 3, 2, 3] p.
BOX-FOLDER 97/11	Typescript lyric sheets; [4] leaves
	Two cheers instead of three
	Included in earlier versions, but dropped from the final show
BOX-FOLDER 97/12	Typescript lyric sheet; [1] leaf
	With holograph annotations
	Well, of all the rotten shows
	Opening-Second act
BOX-FOLDER 97/7	Manuscript piano score; [3] p.
BOX-FOLDER 97/7	Manuscript lead sheets; [2, 1] p.
BOX-FOLDER 97/7	Typescript lyric sheets; [3] leaves
	With annotations
	You must be born with it
BOX-FOLDER 97/13	Manuscript piano scores; [2, 3] p.
BOX-FOLDER 97/13	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 97/13	Sketch; [1] p.
BOX-FOLDER 97/13	Typescript lyric sheets; [4] leaves
BOX-FOLDER 97/14	Unidentified sketches; [2] p.
	Orchestral parts
BOX-FOLDER 97/15	Violin I
BOX-FOLDER 97/16	Violin II
BOX-FOLDER 98/1	Violin III
BOX-FOLDER 98/2	Violin IV
BOX-FOLDER 98/3	Viola
BOX-FOLDER 98/4	Cello
BOX-FOLDER 98/5	Bass
BOX-FOLDER 99/1	Flute
BOX-FOLDER 99/2	Oboe
BOX-FOLDER 99/3	E-flat alto sax I
BOX-FOLDER 99/4	E-flat alto sax II
BOX-FOLDER 99/5	B-flat tenor sax
BOX-FOLDER 100/1	B-flat trumpets I and II
BOX-FOLDER 100/2	B-flat trumpet III
BOX-FOLDER 100/3	Trombone
BOX-FOLDER 100/4	Banjo
BOX-FOLDER 101/1	Piano
BOX-FOLDER 101/2	Piano, extra parts
BOX-FOLDER 101/3	Drums
	Miscellaneous
BOX-FOLDER 101/4	Extra part book, various parts, not used
BOX-FOLDER 101/5	Miscellaneous orchestral parts, Torch song (old)

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BOX-FOLDER 101/5	Manuscript parts (12) Incomplete Scripts
BOX-FOLDER 102/1	Carbon copy of typed script; [65] p. Blue folder On cover: Act I, Oct. 30, 1931
BOX-FOLDER 102/1	Typed script; [41] p. Yellow folder On cover: Act II
BOX-FOLDER 102/2	Photocopy of typed script; [112] p. No folder Acts I and II (final version)
BOX-FOLDER 102/3	Photocopy of typed script; [106] p. No folder Next-to-last version, some Act II scenes not completed
BOX-FOLDER 102/4	Carbon copies of typed script; [72] p. each 2 copies in yellow folder On cover: Off the beat, Act I
BOX-FOLDER 103/1	Photocopy of manuscript script by Moss Hart; [240] p. approx. Unbound On t.p.: Off the beat
BOX-FOLDER 103/2	Carbon copy of typed script; 57 p. Yellow folder, stapled Original title on cover: Curtain going up
BOX-FOLDER 103/3	Carbon copy of typed script; 177 p. Yellow folder On cover: 2, This town of ours
BOX-FOLDER 103/4	Carbon copy of typed script; [44] p. Yellow folder At top: 2
BOX-FOLDER 103/4	Carbon copy of typed script; [43] p. Yellow folder At top: 4
	Facts and fables Script by Milton H. Gropper. Idea suggested by Irving Berlin
BOX-FOLDER 219/22	Typed script; [12] p. Follow the crowd <i>see Stop! Look! Listen!</i> Follow the fleet Film, 1936
BOX-FOLDER 104/1	Bound printed piano-vocal score; 29 p. But where are you?
BOX-FOLDER 104/2	Manuscript piano-vocal scores; [2, 1] p.
BOX-FOLDER 104/2	Manuscript piano scores; [2] p.
BOX-FOLDER 104/2	Sketch; [1] p. On verso: sketch for "I'd rather lead a band"
BOX-FOLDER 104/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/2	Photocopy of manuscript piano-vocal score; [1] p.

Show Music

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Contents

BOX-FOLDER 104/2	Typescript lyric sheets; [3] leaves Get thee behind me, Satan
BOX-FOLDER 104/3	Manuscript piano score; [2] p.
BOX-FOLDER 104/3	Manuscript piano score; [2] p. With annotations
BOX-FOLDER 104/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 104/3	Sketches(3); [2] p. each
BOX-FOLDER 104/3	Typescript lyric sheets; [6] leaves I'd rather lead a band
BOX-FOLDER 104/4	Manuscript piano score; [1] p.
BOX-FOLDER 104/4	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 104/4	Photocopy of sketch; [1] p. Copied from verso: But where are you?
BOX-FOLDER 104/4	Typescript lyric sheets; [2] leaves I'm puttin' all my eggs in one basket
BOX-FOLDER 104/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Let yourself go
BOX-FOLDER 104/6	Manuscript piano score; [1] leaf
BOX-FOLDER 104/6	Sketch; [2] p.
BOX-FOLDER 104/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/6	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/6	Typescript lyric sheets; [2] leaves Let's face the music and dance
BOX-FOLDER 104/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 104/7	Manuscript piano-solo scores; [3, 1] p.
BOX-FOLDER 104/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/7	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/7	Photocopy of sketch; [1] p. Copied from verso of While we're dancing
BOX-FOLDER 104/7	Typescript and carbon copy lyric sheets; [2] leaves Moonlight maneuvers see Non-show music
	There's a smile on my face see Non-show music
	We saw the sea
BOX-FOLDER 104/8	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 104/8	Fair copy (Kresa) manuscript of piano-vocal score; 8 p.
BOX-FOLDER 104/8	Manuscript vocal part; [1] p.
BOX-FOLDER 104/8	Typescript lyric sheets; [2] leaves
BOX-FOLDER 104/9	Unidentified sketches; [4] p. Friar's folic of 1911
BOX-FOLDER 104/10	Songwriters Holograph lyric sheets; [2] leaves At top: Piano bugs Holograph lyric sheets; [3] leaves At top: Songwriters

	Good gulf program
	1934
	I never had a chance
	see Non-show music
	In that first revue
BOX-FOLDER 104/11	Typescript lyric sheet; [1] leaf
	Say it with music
	see Non-show music
	So help me
	see Non-show music
	Hanky panky
	Opera burlesque
	Introduced as "The ragtime sextette" in <i>A night with the Pierrots</i> ; curtain raiser <i>Whirl of society</i> and sung in Weber and Field's All Star Jubilee Production <i>Hanky Panky</i> , 1912
	Alternate titles: Ragtime opera (Lucia); The ragtime sextette; Opera Burlesque (On the Sextette from <i>Lucia di Lammermoor</i>)
BOX-FOLDER 104/12	Manuscript score; 16 p.
BOX-FOLDER 104/12	Negative photocopy of printed piano-vocal score; 14 p.
BOX-FOLDER 104/12	Typescript lyric sheets; [6] leaves
	Happy holidays
	see Holiday inn
	Holiday inn
	Film, 1942
	Abraham
BOX-FOLDER 105/1	Manuscript piano score; [2] p.
BOX-FOLDER 105/1	Sketch; [2] p.
BOX-FOLDER 105/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 105/1	Printed piano-vocal score(2); [4] p. each
BOX-FOLDER 105/1	Typescript lyric sheets; [9] leaves
	Be careful, it's my heart
BOX-FOLDER 105/2	Copyist's manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/2	Sketch of piano score; [2] p.
BOX-FOLDER 105/2	Sketch; [1] p.
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 105/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/2	Photocopy of copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 105/2	Typescript lyric sheets; [16] leaves
BOX-FOLDER 105/2	Sheet music
	Finale
BOX-FOLDER 105/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/3	Typescript lyric sheets; [6] leaves
	The fourth of July vocal routine
	Includes "Let's say it with firecrackers" and "Song of freedom"
BOX-FOLDER 105/4	Photocopies of condensed score(2); [12] p. each
	At top: rec. version
BOX-FOLDER 105/4	Typescript lyric sheets; [5] leaves
	Happy holiday
BOX-FOLDER 105/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.

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BOX-FOLDER 105/5	Photocopies of piano-vocal score(2); [1] p. each
BOX-FOLDER 105/5	Typescript lyric sheets; [2] leaves
	Happy holiday - opening chorus
	Part I
BOX-FOLDER 105/6	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 105/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/6	Typescript lyric sheets; [11] leaves
	Some with holograph annotations
	Part II
BOX-FOLDER 105/6	Typescript lyric sheets; [8] leaves
	Some with holograph annotations
	Holiday inn
BOX-FOLDER 105/7	Manuscript piano score; [2] p.
	I can't tell a lie
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p.
	Laid in: manuscript piano-vocal fragment; [1] p.
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/8	Manuscript piano sketch; [1] p.
BOX-FOLDER 105/8	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/8	Photocopies of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 105/8	Typescript lyric sheets; [8] leaves
	I pledge allegiance
BOX-FOLDER 105/9	Manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/9	Manuscript piano score; [1] p.
BOX-FOLDER 105/9	Sketch; [1] p.
BOX-FOLDER 105/9	Photocopies of manuscript piano-vocal scores(2); 3 p. each
	I remember Christmas time
	Duet sung in counterpoint with White Christmas
BOX-FOLDER 105/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 105/10	Manuscript vocal score; [2] p.
BOX-FOLDER 105/10	Photocopy of typescript lyric sheets; [2] leaves
	I'll capture your heart singing
	Original title: Sing and dance
	Film version: I'll capture her heart singing
BOX-FOLDER 105/11	Sketch; [1] p.
BOX-FOLDER 105/11	Photocopy of short score; 6 p.
	Laid in: typescript interoffice note; [1] p.
BOX-FOLDER 105/11	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/11	Typescript lyric sheets; [19] leaves
	Film version
BOX-FOLDER 105/11	Typescript lyric sheets; [2] leaves
	Published version
	Lazy
BOX-FOLDER 105/12	Typescript lyric sheet; [1] leaf
	At top: second number
	Let's say it with firecrackers
	<i>see also</i> The fourth of July vocal routine

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- BOX-FOLDER 105/13** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 105/13** Negative photocopy of printed piano-vocal score; [3] p.
- BOX-FOLDER 105/13** Typescript lyric sheets; [9] leaves
- Let's start the New Year right
- BOX-FOLDER 105/14** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 105/14** Sketch of piano score; [2] p.
- BOX-FOLDER 105/14** Sketch of lead sheet; [1] p.
- BOX-FOLDER 105/14** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 105/14** Photocopy of manuscript piano-vocal score; 3 p.
- BOX-FOLDER 105/14** Typescript lyric sheets; [6] leaves
- Plenty to be thankful for
- BOX-FOLDER 105/15** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 105/15** Sketch of lead sheet; [1] p.
- BOX-FOLDER 105/15** Fair copy (Kresa) manuscript piano-vocal score(2); 4 p. each
- BOX-FOLDER 105/15** Photocopies of printed piano-vocal score(2); 6 p. each
- BOX-FOLDER 105/15** Typescript lyric sheets; [20] leaves
- Song of freedom
see also [The fourth of July vocal routine](#)
- BOX-FOLDER 105/16** Typescript lyric sheets; [11] leaves
- This is a great country
- Not used
- BOX-FOLDER 105/17** Manuscript piano-vocal scores(7); [2, 2, 3, 3, 3, 3, 2] p.
- BOX-FOLDER 105/17** Sketches; 7 p.
- BOX-FOLDER 105/17** Mimeographs of manuscript piano-vocal score(2); 3 p. each
- BOX-FOLDER 105/17** Photocopy of letter to Mark Sandrich at Paramount, June 19, 1941
- BOX-FOLDER 105/17** Typescript lyric sheets; [27] leaves
- White Christmas
- BOX-FOLDER 105/18** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 105/18** Manuscript piano-vocal score; [3] p.
Laid in: manuscript correction leaf; [1] leaf
- BOX-FOLDER 105/18** Manuscript piano score; [2] p.
- BOX-FOLDER 105/18** Manuscript lead sheet; [1] p.
Dated: 1/8/1940
At bottom: sketch; [1] p.
- BOX-FOLDER 105/18** Sketches; [1, 2, 4] p.
- BOX-FOLDER 105/18** Photocopies of piano-vocal score(2); 3 p. each
- BOX-FOLDER 105/18** Photocopies of holograph vocal part(2); [1] p. each
- BOX-FOLDER 105/18** Typescript lyric sheets; [2] leaves
At top: Holiday inn, 4th number
- BOX-FOLDER 105/18** Typescript lyric sheets; [4] leaves
At top: January 8, 1940
- BOX-FOLDER 105/18** Typescript lyric sheet; [1] leaf
At top: Christmas
- You're easy to dance with
- BOX-FOLDER 105/19** Manuscript piano-vocal score; [5] p.
Laid in: manuscript fragment; [1] p.
- BOX-FOLDER 105/19** Manuscript piano-vocal score; [5] p.

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BOX-FOLDER 105/19	Sketch of piano score; [2] p.
BOX-FOLDER 105/19	Sketch; [1] p.
BOX-FOLDER 105/19	Photocopy of manuscript piano-vocal score; 5 p.
BOX-FOLDER 105/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 105/19	Typescript lyric sheets; [15] p.
	Scripts
BOX-FOLDER 105/20	Holograph notes: [2] leaves At top: Tentative layout for song book
BOX-FOLDER 105/20	Holograph list of holidays: [1] leaf
BOX-FOLDER 105/20	Typescript running lists; [7] leaves
BOX-FOLDER 106/1	Holograph list of holidays; [1] leaf
BOX-FOLDER 106/1	Holograph list of holidays; [2] leaves At top: Happy Holiday, tentative layout for song book
BOX-FOLDER 106/1	Typescript list of holidays; [1] p. Original title at top: Happy holidays
BOX-FOLDER 106/1	Typescript idea and notes; 4 p. each 2, and 1 carbon copy
BOX-FOLDER 106/1	Typescript list of songs; [7] leaves
BOX-FOLDER 106/1	Typescript first rough draft for a revue; [5] p. With holograph annotations At top left: Copy of this sent to Capt. O'Brien for copyrighting, Feb. 16, 1939
BOX-FOLDER 106/1	Carbon copies of complete typescript version of above; [6] p. each On cover: Feb. 16, 1939
BOX-FOLDER 106/2	Carbon copy of typed "notes on Holiday inn"; 3 p. each Blue folder; and carbon copy, no folder
BOX-FOLDER 106/2	Carbon copy of typed "notes on conferences..."; April 21, 1941; 9 p.
BOX-FOLDER 106/2	Carbon copy of typed "notes on conferences..."; April 28, 1941; 31 p. each 2 copies, blue folder
BOX-FOLDER 106/3	Carbon copy of typed script; [35] p. Unbound On cover: 8/29/41
BOX-FOLDER 106/3	Carbon copy of typed script; [20] p. Blue folder On cover: Revisions in latter portion, Sept. 27, 1941
BOX-FOLDER 106/3	Carbon copy of typed script; [164] p. Black spring binder On cover: Oct. 14, 1941
BOX-FOLDER 106/4	Carbon copy of typed script; [51] p. Yellow paper, unbound At top: Oct. 18, 1941, #8462, Sequence B
BOX-FOLDER 106/5	Mimeograph copy of typed script; [122] p. Bound by paper fasteners
BOX-FOLDER 106/5	Mimeograph copy of typed script; [16] p. No cover, bound by staple At top: Sequence E Dated: 12/15/41
	Irving Berlin musical Unproduced

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- BOX-FOLDER 219/23** Typescript screenplay; 25 p.
The last resorts
see also [Wise guy](#)
Unproduced, 1952
Alternate title: Palm beach
Apparently based on Cleveland Amory's 1952 book, *Last resorts*, this was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's *The legendary Mizners*, and first entitled *Sentimental guy*, and later, *Wise guy*.
- BOX-FOLDER 107/1** Sittin' in the sun (counting my money)
see also [Non-show music](#)
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 107/2** The snobs on the wrong side of the track
see also [Wise guy](#)
Typescript lyric sheets; [2] leaves
- BOX-FOLDER 107/3** The top 400 people
Holograph lyric sheets; [2] leaves
- BOX-FOLDER 107/4** Typescript outlines of Act I; [12] leaves
- BOX-FOLDER 107/4** Typescript list of possible songs for Palm Beach; [3] leaves
Liberty hall
Unproduced, 1943
- BOX-FOLDER 219/24** Carbon copy of notes; 2 p.
Stapled
At top: notes on story idea
- BOX-FOLDER 219/24** Typed script; 8 p. each
1 ribbon, 1 carbon copy
- BOX-FOLDER 219/24** Typed script; 9 p.
2 staples at top
At top: On train conference Liberty hall
- BOX-FOLDER 219/24** Carbon copy of typescript treatment; 49 p.
On t.p.: 7/21/43
Louisiana purchase
Stage, 1940
Scores and parts
- BOX-FOLDER 107/5** Bound manuscript condensed score; around 100 p.
- BOX-FOLDER 108/1** Bound printed piano-vocal scores(2); [60] p. each
Apologia
Part one: The letter
Alternate title: Opening letter
Full score: Opening letter #1, 22 p.
- BOX-FOLDER 7/1** Photocopies of piano-vocal score; p. 2-6, 2-3
- BOX-FOLDER 108/2** Typescript lyric sheets; [9] leaves
- BOX-FOLDER 108/2** Part two: It's news to us (Opening)
Alternate title: Opening Chorus-It's news to us
Full score: Opening chorus, 43 p.
At top: extra material
Laid in: Opening chorus-new introduction; [1] p.
Laid in: Opening chorus-newer introduction #2; [1] p.
- BOX-FOLDER 7/2** Full score: Opening chorus, 43 p.
At top: extra material
Laid in: Opening chorus-new introduction; [1] p.
Laid in: Opening chorus-newer introduction #2; [1] p.

	Laid in: End of opening chorus; 6 p.
BOX-FOLDER 7/2	Full score: Opening chorus #2, letter K, 11 p.
BOX-FOLDER 7/2	Full score: Opening chorus-new dance, 6 p.
BOX-FOLDER 108/3	Photocopies of piano-vocal score; [6, 6] p., p. 9-13
BOX-FOLDER 108/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 108/3	Sketch of piano score; 5 p.
BOX-FOLDER 108/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 111/9	Manuscript and photocopy orchestral parts
BOX-FOLDER 7/3	Cake-walk; 41 p.
BOX-FOLDER 7/4	Chimes #27A; [1] p.
	Dance with me (tonight at the Mardi Gras)
	<i>see also Skate with me from <i>As thousands cheer</i></i>
	Alternate title: Tonight at the masquerade
BOX-FOLDER 7/5	Full score #9
	Folder only
BOX-FOLDER 7/6	Full score: Waltz; [87] p.
BOX-FOLDER 7/7	Full score: Reprise #13A
	Folder only
BOX-FOLDER 7/8	Full score: Strings only; 5 p.
BOX-FOLDER 12/1	Vocal score; [20] p.
BOX-FOLDER 12/1	Vocal score; 5 p.
	At top: insert for 3rd chorus (D major)
BOX-FOLDER 108/4	Sketch; [1] p.
BOX-FOLDER 108/4	Photocopy/manuscript piano-vocal score; [7] p.
BOX-FOLDER 108/4	Photocopies of piano-vocal score(2); [5] p. each
BOX-FOLDER 108/4	Photocopies of printed piano-vocal score; p. 34-37, 36-37
BOX-FOLDER 108/4	Photocopy of printed piano-vocal score; [7] p.
	With annotations
BOX-FOLDER 108/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 110/6	Orchestral parts: La valsette
BOX-FOLDER 110/7	Orchestral parts: Cover
BOX-FOLDER 110/8	Orchestral parts: Reprise
	Entr'acte
	Alternate title: New York Entr'acte
BOX-FOLDER 7/9	Full score #18; 4 p.
BOX-FOLDER 7/9	Full score #18; 7 p.
	Finale Act I
BOX-FOLDER 7/10	Full score #17; [20] p.
BOX-FOLDER 7/10	Full score #17; 44 p.
BOX-FOLDER 7/10	Full score; 6 p.
BOX-FOLDER 12/2	Vocal score; 2 p.
BOX-FOLDER 108/5	Photocopy/manuscript piano-vocal score; [10] p.
BOX-FOLDER 108/5	Photocopy of printed/manuscript piano-vocal score; [9] p.
BOX-FOLDER 108/5	Typed script; [2] p.
BOX-FOLDER 110/9	Orchestral parts
	Finale Act II

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BOX-FOLDER 108/6	Manuscript short score; [10] p.
BOX-FOLDER 108/6	Photocopy of manuscript short score; [2] p.
BOX-FOLDER 108/6	Typescript lyric sheets; [9] leaves Some with holograph annotations
BOX-FOLDER 110/10	Orchestral parts Finale ultimo
BOX-FOLDER 8/1	Full score #33; 21 p.
BOX-FOLDER 8/1	Full score #33; [35] p.
BOX-FOLDER 8/2	Full score; [1] p.
BOX-FOLDER 8/2	Full score: New end; 5 p.
	Fools fall in love
BOX-FOLDER 8/3	Full score #26; 49 p.
BOX-FOLDER 8/3	Full score #16 Folder only
BOX-FOLDER 8/3	Full score: Stage hands music; 9 p. At top: change
BOX-FOLDER 12/3	Vocal score #26; 3 p.
BOX-FOLDER 108/7	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 108/7	Sketches; [3] p.
BOX-FOLDER 108/7	Photocopies of piano-vocal score; [4, 8] p.
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57 At top: #13
BOX-FOLDER 108/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 108/7	Sheet music
BOX-FOLDER 110/11	Orchestral parts I'd love to be shot out of a cannon with you Alternate title: I'd love to be shot from a cannon with you Dropped after tryout
BOX-FOLDER 8/4	Full score #23; 46 p.
BOX-FOLDER 8/4	Full score; [1] p. At top: New 2 bars from "C" (last 2) to "H"
BOX-FOLDER 8/5	Full score; 9 p.
BOX-FOLDER 108/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 108/8	Sketches; [6] p.
BOX-FOLDER 108/8	Typescript lyric sheet; [1] leaf
	I'm a Quaker's daughter from the Latin quarter <i>see</i> Music box revue, 1939 and Non-show music Not used
	It'll come to you Dropped during tryout
BOX-FOLDER 8/6	Full score; 11 p.
BOX-FOLDER 8/7	Full score: Introduction; [27] p.
BOX-FOLDER 108/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal (conductor's) score; [4, 3] p.

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BOX-FOLDER 108/9	Photocopy of printed piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopy of printed piano-vocal score (last p. manuscript); [5] p.
BOX-FOLDER 108/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 108/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 108/9	Sheet music
BOX-FOLDER 111/1	Orchestral parts
	It's a lovely day tomorrow
BOX-FOLDER 9/1	Full score; 9 p.
BOX-FOLDER 13/1	Full score; 6 p. Laid in: insert, p. 2 only
BOX-FOLDER 9/2	Full score: Introduction #6, #7; [1] p.
BOX-FOLDER 9/2	Full score: Vocal; 20 p.
BOX-FOLDER 109/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 109/1	Sketches; [5] p.
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [3] p. each With annotations
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [4] p. each Laid in copy 2: manuscript piano-vocal score; [1] p.
BOX-FOLDER 109/1	Fair copy (Kresa) manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 109/1	Typescript lyric sheets; [12] leaves
BOX-FOLDER 109/1	Sheet music
BOX-FOLDER 111/2	Orchestral parts
	Latins know how
BOX-FOLDER 9/3	Full score: #21; 19 p.
BOX-FOLDER 9/3	Full score: #21; [38] p.
BOX-FOLDER 9/4	Full score: Verse, alternate #15; 3 p.
BOX-FOLDER 9/4	Full score: Chorus, change #22; 15 p.
BOX-FOLDER 9/4	Full score: Chorus, change #22; 8 p.
BOX-FOLDER 109/2	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 109/2	Manuscript piano-vocal scores(2); [6] p. each
BOX-FOLDER 109/2	Sketch; [1] p.
BOX-FOLDER 109/2	Photocopies of piano-vocal score(2); [6] p. each
BOX-FOLDER 109/2	Photocopy/manuscript piano-vocal (conductor's) score; [11] p. No lyric
BOX-FOLDER 109/2	Typescript lyric sheets; [2] leaves
BOX-FOLDER 111/3	Orchestral parts
	The Lord done fixed up my soul
BOX-FOLDER 9/5	Full score #24; 65 p.
BOX-FOLDER 9/5	Full score #24; 32 p.
BOX-FOLDER 9/5	Full score: Ride out, new; 2 p.
BOX-FOLDER 9/6	Full score #15; 58 p. Laid in: Finale I; 10 p. On inside back cover: manuscript fragments
BOX-FOLDER 9/7	Full score: For stage hands; chorus, change; 13 p.
BOX-FOLDER 9/7	Full score: Vocally; 41 p.
BOX-FOLDER 9/7	Full score: Vocally; p. 1-4

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BOX-FOLDER 12/4	Vocal score; 28 p.
BOX-FOLDER 12/4	Vocal score: Interlude, end of chorale; [1] p.
BOX-FOLDER 109/3	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 109/3	Sketch; [1] p.
BOX-FOLDER 109/3	Photocopy of manuscript piano-vocal score; [4] p.
BOX-FOLDER 109/3	Photocopies of printed piano-vocal scores; [4, 8, 10] p.
BOX-FOLDER 109/3	Sketch of vocal score; [19] p.
BOX-FOLDER 109/3	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 109/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 109/3	Sheet music
BOX-FOLDER 111/4	Orchestral parts
	Louisiana purchase
	Full scores
BOX-FOLDER 10/1	Set A, part 1 #5; [62] p.
BOX-FOLDER 10/1	Set A, part 1 #5; 27 p.
BOX-FOLDER 10/2	Set A, part 2, modulation to B-flat; [1] p.
BOX-FOLDER 10/2	Reprise #8, tag 59A, 59B; [2] p. At top: new tag on reprise #8
BOX-FOLDER 10/2	Reprise #8, tag A-D; [4] p. At top: new tag on new #8-reprise of L.P.
BOX-FOLDER 10/3	Set B; [37] p. On folder: Series of interconnecting scores: Sneak introduction, Intro, Vocal, Modulation, Dance, Letter N-ens[emble], Insert, and Reprise ending
BOX-FOLDER 13/2	Set C; [21] p.
BOX-FOLDER 10/4	Nicodemus specialty #9B, #14; [19] p.
BOX-FOLDER 10/4	Nicodemus specialty #14; 10 p. Score for woodwinds only
BOX-FOLDER 13/3	Reprise, introduction; [1] p. Incomplete
BOX-FOLDER 10/5	Reprise, April specialty #7B; 15 p.
BOX-FOLDER 10/6	Reprise, Act I; 17 p.
BOX-FOLDER 10/6	Chorus for stage hands; 12 p.
BOX-FOLDER 10/6	Utility #9; [6] p. Score for woodwinds only
BOX-FOLDER 10/7	Opening Act II; 15 p.
BOX-FOLDER 10/7	Opening Act II, introduction; [1] p. At top: 2 new last bars
BOX-FOLDER 10/7	Opening Act II, new introduction; [1] p.
	Vocal scores
BOX-FOLDER 12/5	Letter N #5; 5 p.
BOX-FOLDER 12/5	Opening #5; 6 p.
BOX-FOLDER 12/5	Reprise; 6 p.
	Piano-vocal scores
BOX-FOLDER 109/4	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 109/4	Sketches; [3] p.
BOX-FOLDER 109/4	Photocopies of printed piano-vocal scores; [4, 5, 6] p.

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Contents

BOX-FOLDER 109/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 109/4	Typescript lyric sheets; [8] leaves
BOX-FOLDER 109/4	Sheet music
BOX-FOLDER 109/5	Reprise: photocopy of printed piano-vocal scores; [4, 4] p.
BOX-FOLDER 111/5	Orchestral parts: set B
BOX-FOLDER 111/6	Orchestral parts: set C
BOX-FOLDER 111/7	Orchestral parts
BOX-FOLDER 111/7	Orchestral parts: reprise
	Opening Act II
BOX-FOLDER 111/10	Orchestral parts
	Outside of that, I love you <i>see also I hate you</i>
BOX-FOLDER 10/8	Full score #7 Folder only
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 40 p.
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 15 p. Score for woodwinds only
BOX-FOLDER 10/10	Full score: Specialty; 19 p.
BOX-FOLDER 10/11	Full score: Chorus for stage hands #11; 9 p.
BOX-FOLDER 10/11	Full score: Utility (stage hands) #11; 5 p. Score for woodwinds only
BOX-FOLDER 109/6	Manuscript piano score; [2] p.
BOX-FOLDER 109/6	Photocopy of printed piano-vocal/manuscript (conductor's) score; [7] p.
BOX-FOLDER 109/6	Photocopies of printed piano-vocal scores; [4, 3] p.
BOX-FOLDER 109/6	Fair copy (Kresa) manuscript piano score; 4 p.
BOX-FOLDER 109/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/1	Orchestral parts
	Overture
BOX-FOLDER 11/1	Full score; 13 p. Score for woodwinds only
BOX-FOLDER 11/1	Full score: New York (?); [13] p.
BOX-FOLDER 11/1	Full score: Temp(?); 6 p.
	Picket opening
BOX-FOLDER 11/2	Full score #31; 9 p.
	Scat
BOX-FOLDER 112/2	Orchestral parts
	Sex marches on
	Originally intended for <i>Music box revue of 1938-1939</i>
BOX-FOLDER 11/3	Full score #3; 39 p.
BOX-FOLDER 13/4	Full score: Encore; 17 p.
BOX-FOLDER 11/3	Full score: Chorus for change; 13 p. Laid in: new ending to repeat 5; [1] p.
BOX-FOLDER 109/7	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Manuscript piano score; [3] p.
BOX-FOLDER 109/7	Sketch; [2] p.
BOX-FOLDER 109/7	Photocopy of manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Photocopy of printed piano-vocal score; [5] p.

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BOX-FOLDER 109/7	Photocopies of printed piano-vocal/manuscript (conductor's) score(2); [6] p. each
BOX-FOLDER 109/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 112/3	Orchestral parts
BOX-FOLDER 112/4	Encore orchestral parts
	Singing bows
BOX-FOLDER 112/5	Orchestral parts
	Voodoo chant
BOX-FOLDER 12/6	Vocal score; 6 p.
	The waltz of old Vienna <i>see</i> Non-show music
	We might have had a future <i>see</i> Non-show music
	What chance have I? Alternate title: What chance have I with love?
BOX-FOLDER 11/5	Full score #14; 5 p.
BOX-FOLDER 11/5	Full score #23; 17 p.
BOX-FOLDER 110/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 110/1	Manuscript piano score; [2] p.
BOX-FOLDER 110/1	Sketch; [3] p.
BOX-FOLDER 110/1	Photocopies of printed piano-vocal scores(3); [4] p. each
BOX-FOLDER 110/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/1	Typescript lyric sheets; [9] leaves
BOX-FOLDER 110/1	Sheet music
BOX-FOLDER 112/6	Orchestral parts
	Wild about you <i>see also</i> Top hat
	Dropped during rehearsals
BOX-FOLDER 11/6	Full score #10 Folder only
BOX-FOLDER 110/2	Manuscript piano-vocal scores(2); [5] p. each
BOX-FOLDER 110/2	Manuscript piano score; [3] p. each
BOX-FOLDER 110/2	Sketches; [5] p.
BOX-FOLDER 110/2	Manuscript/photocopies of piano-vocal score; [4, 6] p. Taped together
BOX-FOLDER 110/2	Fair copies (Kresa) manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 110/2	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/7	Orchestral parts
	You can't brush me off
BOX-FOLDER 11/7	Full score #28; 53 p.
BOX-FOLDER 11/7	Full score #28; 20 p. Score for woodwinds only
BOX-FOLDER 11/8	Full score: Scene changes #29; 9 p.
BOX-FOLDER 11/8	Full score: Utility #29; 4 p. Score for woodwinds only
BOX-FOLDER 11/8	Full score: Vocal cadenza; [1] p.
BOX-FOLDER 110/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

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BOX-FOLDER 110/3	Photocopies of printed piano-vocal scores(3); [4] p. each With annotations
BOX-FOLDER 110/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 112/8	Orchestral parts You're lonely and I'm lonely
BOX-FOLDER 11/9	Full score #8; 4 p.
BOX-FOLDER 11/9	Full score: Introduction #12; [1] p.
BOX-FOLDER 11/9	Full score #12; 16 p.
BOX-FOLDER 11/10	Full score: Abner's specialty #14; 17 p.
BOX-FOLDER 11/10	Full score: Change #13, #25, #35; 9 p.
BOX-FOLDER 11/10	Full score: Change music #13; 5 p. Score for woodwinds only
BOX-FOLDER 11/11	Full score: Reprise #21; 23 p. At top: Nicodemus
BOX-FOLDER 11/11	Full score; 2 p. At top: tag-Johnson dance
BOX-FOLDER 110/4	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 110/4	Manuscript piano score; [3] p.
BOX-FOLDER 110/4	Sketches; [2] p.
BOX-FOLDER 110/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/4	Photocopies of printed piano-vocal scores(3); [4] p. each Laid in copy 3: manuscript fragment; [1] p.
BOX-FOLDER 110/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 110/4	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 110/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 112/9	Orchestral parts
BOX-FOLDER 111/12	Miscellaneous/unidentified; [6] p.
BOX-FOLDER 110/5	Unidentified sketches; [4] p. Scripts/librettos/miscellaneous
BOX-FOLDER 112/10	Mimeograph copy and photocopy of typed script; [86] p. each
BOX-FOLDER 113/1	Mimeograph copies of typed script; [81] p. each 2, blue folder
BOX-FOLDER 113/2	Carbon copy of typed script; 83 p. Unbound At top: Mr. Berlin
BOX-FOLDER 113/3	Photocopy of typed script; [100] p. Black folder This is the revised script for the 1996 Carnegie Hall concert
BOX-FOLDER 113/4	Typescript dialog booklets 10; 2 each for Abner, Alphonse, Another girl, April, and Patrice
BOX-FOLDER 113/5	Typescript dialog booklets 10; 2 each for Bordelaise, Boys, Buccaneers, Colonel, and Dean
BOX-FOLDER 113/6	Typescript dialog booklets 10; 2 each for Dean Manning, Emmy-Lou, Four Martins, Girls, and Hugh
BOX-FOLDER 114/1	Typescript dialog booklets 10; 2 each for Jim, Jo, Junior, L. P. Co., and Lee

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- BOX-FOLDER 114/2** Typescript dialog booklets
 10; 2 each for Loganberry, Marina, Nick, Nicodemus, and Phyllis
- BOX-FOLDER 114/3** Typescript dialog booklets
 10; 2 each for Pickets, Quartette, Ralph, Secretary, and Whitfield
- BOX-FOLDER 114/4** Typescript lyric sheet; [1] leaf
 With holograph annotations
- BOX-FOLDER 114/4** Typescript list of running times, by scene; director's notes and manuscript orchestrator notes; [3] leaves
- BOX-FOLDER 114/4** Typescript cover letter and "treatment"; 7 p.
 Yellow paper, unbound
 Laid in: envelope labeled: Morrie Ryskind, original version, Louisiana purchase, October 17, 1939
- Mammy
see also [Mr. Bones](#)
Motion picture, 1930
In the morning
see [Non-show music](#)
Knights of the road
see [Non-show music](#)
Let me sing and I'm happy
see also [Non-show music](#)
 Alternate title: Let me be a troubadour
- BOX-FOLDER 114/5** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 114/5** Sheet music
(Across the breakfast table) Looking at you
- BOX-FOLDER 114/6** Printed piano-vocal scores(2); 4 p. each
- BOX-FOLDER 114/6** Typescript lyric sheet; [1] leaf
- My castle
see [Non-show music](#)
- To my mammy
see also [How deep is the ocean \(How high is the sky\)](#)
- BOX-FOLDER 114/7** Printed manuscript piano-vocal score; 4 p.
- BOX-FOLDER 114/7** Photocopy of sheet music
 Without cover
- BOX-FOLDER 114/8** Typescript outline/synopsis; [17] p.
 Bound, blue folder
- BOX-FOLDER 114/9** Typescript first rough outline and script; [69] p.
 Bound, blue folder
 Dated: April 19th, 1929
- BOX-FOLDER 114/9** Typescript scenarios; 2 p.
- Miss Liberty
Stage, 1949
Scores and parts
- BOX-FOLDER 115/1** Bound manuscript piano-vocal score; 105 p.
 With typescript lyric sheets
 Business for a good girl is bad
 Dropped during rehearsals
- BOX-FOLDER 14/1** Full score #5; 14 p.

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BOX-FOLDER 115/2	Manuscript piano-vocal score; [5] p. With lead sheet attached
BOX-FOLDER 115/2	Copyist's manuscript piano-vocal score; 6 p. Transparencies
BOX-FOLDER 115/2	Manuscript piano score; [2] p.
BOX-FOLDER 115/2	Sketch; [1] p.
BOX-FOLDER 115/2	Photocopy and negative photocopy piano-vocal scores; [7] p. each
BOX-FOLDER 115/2	Printed piano-vocal score; [6] p.
BOX-FOLDER 115/2	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 115/2	Typescript lyric sheets; [11] leaves
	Can-can
BOX-FOLDER 120/1	Manuscript and photocopy of piano part
	Entr'acte
BOX-FOLDER 14/2	Full score; 7 p.
BOX-FOLDER 14/2	Full score: Coda; [1] p. Orchestral parts
BOX-FOLDER 120/2	Version A manuscript orchestral parts (old?)
BOX-FOLDER 120/2	Version A manuscript and photocopies of violin part (old?)
BOX-FOLDER 120/3	Version B manuscript orchestral parts (old?)
BOX-FOLDER 120/4	Version C manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 120/5	Version D manuscript and photocopy orchestral parts (old?)
	Entrance of reporters
BOX-FOLDER 115/3	Sketch of manuscript short score; [2] p.
BOX-FOLDER 115/3	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 115/3	Photocopies of piano-vocal score(2); [2] p. each
BOX-FOLDER 120/6	Change: manuscript orchestral parts (old?)
	Exit
BOX-FOLDER 120/7	Manuscript brass and percussion parts
BOX-FOLDER 120/8	Manuscript and photocopy piano parts
BOX-FOLDER 120/9	Manuscript reed part
BOX-FOLDER 120/9	Photocopy of manuscript reed parts
BOX-FOLDER 120/10	Manuscript string parts
	Extra! Extra!
	Opening chorus
BOX-FOLDER 14/3	Full score: Opening curtain/opening chorus #1 and photocopy; [18] p. each
BOX-FOLDER 14/3	Full score: Opening chorus-introduction; 5 p.
BOX-FOLDER 115/4	Manuscript piano score; [7] p.
BOX-FOLDER 115/4	Manuscript vocal part; [4] p.
BOX-FOLDER 115/4	Sketches; [4] p.
BOX-FOLDER 115/4	Fair copy (Kresa) manuscript piano-vocal score; 9 p.
BOX-FOLDER 115/4	Photocopy of piano-vocal score; 8 p.
BOX-FOLDER 115/4	Photocopies of vocal parts(2); 5 p. each
BOX-FOLDER 115/4	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 115/4	Typescript lyric sheets; [8] leaves
BOX-FOLDER 121/1	Manuscript string parts
BOX-FOLDER 121/2	Manuscript orchestral parts

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BOX-FOLDER 121/3	Manuscript and photocopy orchestral parts (final version?) On back cover of violin part B: pencil drawing of Act I
BOX-FOLDER 121/4	Manuscript reed and violin parts (variants) Falling out of love can be fun
BOX-FOLDER 14/4	Full score #25; 8 p.
BOX-FOLDER 115/5	Manuscript piano-vocal score; [5] p. On verso: sketch for "What do I have to do to get my picture in the paper?"
BOX-FOLDER 115/5	Sketch; [1] p.
BOX-FOLDER 115/5	Photocopies of piano-vocal scores; [4, 5] p. With annotations
BOX-FOLDER 115/5	Photocopy of manuscript piano-vocal score; 4 p. Proof
BOX-FOLDER 115/5	Typescript lyric sheets; [6] leaves Orchestral scores
BOX-FOLDER 121/5	Version A manuscript orchestral parts (old?)
BOX-FOLDER 121/6	Version B manuscript and photocopies of orchestral parts (old?) On verso of violin parts: orchestral sketch material
BOX-FOLDER 121/7	Version C manuscript brass and string parts (old?) Fanfare
BOX-FOLDER 121/8	Manuscript orchestral parts Fight music
BOX-FOLDER 14/5	Full score; 3 p.
BOX-FOLDER 121/9	Manuscript orchestral parts(old?) Finale
BOX-FOLDER 115/6	Sketch; [1] p. On verso: sketch for "Paris wakes up and smiles" Finale I
BOX-FOLDER 122/1	Manuscript orchestral parts Finale II
BOX-FOLDER 115/6	Sketches; [3] p.
BOX-FOLDER 122/2	Manuscript orchestral parts Finale ultimo
BOX-FOLDER 14/6	Full score and photocopy; [7] p. each
BOX-FOLDER 122/3	Manuscript and photocopy orchestral parts
BOX-FOLDER 122/4	Manuscript orchestral parts (old?) Finale II ending attached
	Finaletto
BOX-FOLDER 14/7	Full score: Scene 4 #11B; 4 p.
BOX-FOLDER 14/7	Full score: Scene 6 #13; [1] p.
BOX-FOLDER 115/7	Sketch; [1] p.
BOX-FOLDER 115/7	Scene 6, sketches; [3] p. On verso of 1 p.: manuscript reed 5 part for "A little fish in a big pond"
BOX-FOLDER 122/5	Scene 4 manuscript and photocopy orchestral parts
BOX-FOLDER 122/6	Scene 6 manuscript and photocopy orchestral parts Follow the leader
BOX-FOLDER 14/8	Full score: jig #23; 36 p. Orchestral parts

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BOX-FOLDER 122/7	Set A photocopy of piano-conductor part
BOX-FOLDER 122/8	Set A manuscript brass parts
BOX-FOLDER 122/9	Set A manuscript reed parts
BOX-FOLDER 122/10	Set A manuscript string parts
BOX-FOLDER 123/1	Set B manuscript and photocopy orchestral parts
	Give me your tired, your poor
BOX-FOLDER 14/9	Full score #28 and photocopy; 13 p. each
BOX-FOLDER 14/9	Full score #28; 9 p.
BOX-FOLDER 115/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 115/8	Sketches; [4] p.
BOX-FOLDER 115/8	Sketches of vocal score; [9] p.
BOX-FOLDER 115/8	Photocopies of piano-vocal scores; [2] p. each 3, with annotations
BOX-FOLDER 115/8	Photocopy of piano-vocal score; [1] p.
BOX-FOLDER 115/8	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/8	Typescript lyric sheet; [1] leaf
BOX-FOLDER 115/8	Sheet music
	Choral scores
	3 different sets of harmonizations
BOX-FOLDER 115/9	Copyist manuscript vocal scores(6); 2 p. each
BOX-FOLDER 115/9	Sketch of vocal score(3); [2] p.
BOX-FOLDER 115/9	Photocopies of vocal scores(6); 2 p. each
	Orchestral parts
BOX-FOLDER 123/2	Manuscript conductor score and parts
BOX-FOLDER 123/3	Version A manuscript orchestra parts 2 variants
BOX-FOLDER 123/4	Version B, set 1 manuscript orchestral parts
BOX-FOLDER 123/4	Version B, set 1 copyist's manuscript of piano and violin parts (cut?)
BOX-FOLDER 123/5	Version B, set 2 manuscript orchestral parts
BOX-FOLDER 123/5	Version B, set 2 manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 123/6	Incidental manuscript and photocopy of piano part With piano-vocal score taped on
	Homework
	<i>see also Just one way to say I love you reprise sketch</i>
BOX-FOLDER 14/10	Full score #7, #8; 15 p.
BOX-FOLDER 14/11	Full score: Reprise #21; 8 p.
BOX-FOLDER 14/11	Full score: Reprise; p. 1-7, 23
BOX-FOLDER 115/10	Photocopy/manuscript piano-vocal scores; 3 p. each 4, with annotations
BOX-FOLDER 115/10	Manuscript piano score; [3] p.
BOX-FOLDER 115/10	Manuscript vocal part; [2] p.
BOX-FOLDER 115/10	Sketch; [1] p.
BOX-FOLDER 115/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/10	Typescript lyric sheets; [26] leaves
	Orchestral parts
BOX-FOLDER 123/7	Version A manuscript orchestral parts
BOX-FOLDER 123/7	Version A, variants manuscript orchestral parts

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BOX-FOLDER 123/8	Version B manuscript and photocopy orchestral parts
BOX-FOLDER 123/8	Version B manuscript reed part
BOX-FOLDER 124/1	Version C printed orchestral parts
BOX-FOLDER 124/2	New manuscript orchestral parts
BOX-FOLDER 124/3	Reprise version A manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/4	Reprise version A1 manuscript and photocopy orchestral parts, 2 variants
BOX-FOLDER 124/5	Reprise version B manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/6	Reprise version B1 manuscript and photocopy orchestral parts
	The hon'rabl profession of the fourth estate
	Dropped after tryout
BOX-FOLDER 14/12	Full score #12; 17 p.
BOX-FOLDER 115/11	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 115/11	Sketches; [10] p.
BOX-FOLDER 115/11	Photocopy of piano-vocal score; 9 p. With holograph annotations
BOX-FOLDER 115/11	Photocopies of vocal score(2); 11 p. each
BOX-FOLDER 115/11	Printed piano-vocal scores(2); [4] p. each
BOX-FOLDER 115/11	Holograph lyric sheets; [3] leaves
BOX-FOLDER 115/11	Typescript lyric sheets; [14] leaves
BOX-FOLDER 115/11	Exit, manuscript conductor's score; 3 p.
BOX-FOLDER 124/7	Manuscript orchestral parts (old?)
	I'd like my picture took
	Alternate title: What do I have to do to get my picture took?
BOX-FOLDER 16/14	Full score #1, #2; p. 1-22
BOX-FOLDER 118/1	Manuscript piano-vocal score; [4] p. Contains short handwritten note signed by Helmy Kresa
BOX-FOLDER 118/1	Sketch of manuscript piano score; 4 p.
BOX-FOLDER 118/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 118/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 118/1	Sheet music
BOX-FOLDER 137/3	Set A manuscript orchestral parts, 2 slightly different versions
BOX-FOLDER 137/4	Set B manuscript orchestral parts
	I'll know better the next time
	see also Non-show music
	Alternate titles: The next time I fall in love; Next time
BOX-FOLDER 16/2	Full score #25; 9 p.
BOX-FOLDER 16/2	Full score-Encore #25 old; 5 p.
BOX-FOLDER 131/5	Manuscript orchestral parts
BOX-FOLDER 131/5	Encore manuscript orchestral parts
	If I had never been born
	Not used
BOX-FOLDER 115/12	Manuscript, photocopy and negative photocopy lead sheets; [1] p. each
BOX-FOLDER 115/12	Manuscript (Kresa) lead sheet; 2 p.
BOX-FOLDER 115/12	Typescript lyric sheets; [7] leaves
	Just one way to say I love you
BOX-FOLDER 14/13	Full score #10, #11; [14] p.

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BOX-FOLDER 14/13	Full score: Introduction, new #11; 12 p.
BOX-FOLDER 116/1	Manuscript piano scores; [2, 1] p. 2, 1 incomplete Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/1	Sketches; [3] p.
BOX-FOLDER 116/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 116/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 116/1	Printed piano-vocal score; 3 p. With annotations
BOX-FOLDER 116/1	Typescript lyric sheets; [5] leaves
BOX-FOLDER 116/2	Incidental: Sketch; [2] p. On verso: manuscript reed 4 part for "A little fish in a big pond"
BOX-FOLDER 116/2	Reprise: Sketch; [2] p. On verso: sketch for "Homework"
BOX-FOLDER 124/8	Photocopy of piano-conductor part
BOX-FOLDER 124/8	Printed orchestral parts
BOX-FOLDER 124/9	New manuscript orchestral parts
BOX-FOLDER 124/10	Baritone manuscript orchestral parts (old?)
BOX-FOLDER 124/11	Incidental manuscript orchestral parts Let's take an old-fashioned walk Originally written for <i>Easter parade</i> , then intended for <i>Stars on my shoulders</i>
BOX-FOLDER 15/1	Full score #7, version A; 17 p.
BOX-FOLDER 15/2	Full score #6, #7, version B; [69] p.
BOX-FOLDER 15/2	Full score: New score #7, version B; [11] p.
BOX-FOLDER 15/3	Full score #6, version C; 22 p.
BOX-FOLDER 15/4	Full score: Change #7A, version D; 17 p.
BOX-FOLDER 15/5	Full score: Version ?; [1] p.
BOX-FOLDER 15/6	Full score: Reprise #7A, #19; 5 p.
BOX-FOLDER 116/3	Manuscript piano-vocal scores; [6, 4] p.
BOX-FOLDER 116/3	Manuscript piano scores; [2, 1] p.
BOX-FOLDER 116/3	Sketches; [7] p.
BOX-FOLDER 116/3	Sketch of orchestral part; [1] p.
BOX-FOLDER 116/3	Sketches of manuscript vocal score; [4] p.
BOX-FOLDER 116/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/3	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 116/3	Photocopies of vocal score(2); 4 p. each
BOX-FOLDER 116/3	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 116/3	Typescript lyric sheets; [6] leaves With holograph annotations
BOX-FOLDER 116/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 125/1	Manuscript conductor/reed parts
BOX-FOLDER 125/2	Version A printed orchestral parts
BOX-FOLDER 125/3	Version B manuscript brass parts
BOX-FOLDER 125/4	Version B manuscript and photocopy piano and percussion parts
BOX-FOLDER 125/4	Version B manuscript piano parts (variant?)
BOX-FOLDER 125/5	Version B manuscript and photocopy string parts
BOX-FOLDER 125/6	Version B alternate ending manuscript orchestral parts

BOX-FOLDER 125/6	Version B1 vocal D-flat manuscript orchestral parts
BOX-FOLDER 125/7	Version C new manuscript conductor/reed/brass/percussion parts
BOX-FOLDER 126/1	Version C new manuscript and photocopy string parts
BOX-FOLDER 126/2	Version C new key manuscript reed/brass/percussion parts
BOX-FOLDER 126/3	Version C new key manuscript string parts
BOX-FOLDER 126/4	Version C2 manuscript reed parts
BOX-FOLDER 126/5	Version C3 manuscript and photocopy conductor/reed parts
BOX-FOLDER 126/6	Version D change photocopy of orchestral parts
BOX-FOLDER 126/7	Version D1 change manuscript and photocopy orchestral parts
BOX-FOLDER 126/8	Version D2 change manuscript orchestral parts
BOX-FOLDER 126/9	Dance photocopy of piano part
BOX-FOLDER 126/10	Reprise manuscript and photocopy orchestral parts
	A little fish in a big pond
	<i>see also</i> Finaletto sketches and Just one way to say I love you incidental
BOX-FOLDER 15/7	Full score #4, #5; 14 p.
BOX-FOLDER 15/7	Full score: Fishes #4B, #5A; 22 p.
BOX-FOLDER 15/8	Full score: Reprise?-dock closing #16; 4 p.
BOX-FOLDER 116/4	Manuscript piano score; [2] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/4	Manuscript vocal part; [1] p.
BOX-FOLDER 116/4	Sketch; [1] p.
BOX-FOLDER 116/4	Sketch of orchestral parts; [1] p.
BOX-FOLDER 116/4	Photocopies of piano-vocal scores; [3, 3, 4] p.
BOX-FOLDER 116/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 116/4	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/5	Sketches; [2] p.
BOX-FOLDER 116/6	Reprise: Sketch; [1] p.
BOX-FOLDER 127/1	Version A orchestral parts
BOX-FOLDER 127/2	Version B orchestral parts, 2 variants (old?)
BOX-FOLDER 127/3	Version C manuscript and photocopy orchestral parts
BOX-FOLDER 127/4	Version D printed orchestral parts
BOX-FOLDER 127/5	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 127/6	Manuscript brass/piano/percussion parts (old?)
BOX-FOLDER 127/7	Manuscript string parts
BOX-FOLDER 127/8	Variant photocopies of piano part
BOX-FOLDER 127/8	Variant photocopy of piano part and piano-vocal score, taped on
BOX-FOLDER 127/9	Dock closing manuscript and photocopy orchestral parts
BOX-FOLDER 127/9	Dock closing photocopy of cello part
	Me an my bundle
BOX-FOLDER 15/9	Full score #22, #24; 26 p.
BOX-FOLDER 116/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 116/7	Manuscript piano score; [3] p.
BOX-FOLDER 116/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 116/7	Sketch; [1] p.
BOX-FOLDER 116/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 116/7	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 116/7	Printed piano-vocal scores(2); 3 p. each

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Container

Contents

BOX-FOLDER 116/7	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 116/7	Typescript lyric sheets; [8] leaves
BOX-FOLDER 128/1	Version A manuscript orchestral parts
BOX-FOLDER 128/2	Version A1, set A manuscript and photocopy of conductor and reed parts
BOX-FOLDER 128/3	Version A1, set A manuscript brass and percussion parts
BOX-FOLDER 128/4	Version A1, set A manuscript and photocopy string parts
BOX-FOLDER 128/5	Version A1, set B manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 128/5	Version A1, set B manuscript orchestral fragments (old?)
	Miss Liberty
BOX-FOLDER 15/10	Full score #15 and photocopy; 22 p. each
BOX-FOLDER 15/11	Full score: Alternate ending? and photocopy; 5 p. each
BOX-FOLDER 15/12	Full score: March-crossover #14; 15 p.
BOX-FOLDER 116/8	Manuscript piano scores; [2, 3] p.
BOX-FOLDER 116/8	Sketches; [4] p.
BOX-FOLDER 116/8	Manuscript vocal parts; [1, 2] p.
BOX-FOLDER 116/8	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 116/8	Photocopies of piano-vocal scores; [6, 2, 2] p.
BOX-FOLDER 116/8	Photocopies of vocal score(2); 3 p. each
BOX-FOLDER 116/8	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/8	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/8	Pattery to liberty: Sketch; [2] p. At top: Miss Liberty (Finale Act I) Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 129/1	Version A manuscript conductor parts
BOX-FOLDER 129/2	Version A manuscript reed parts
BOX-FOLDER 129/3	Version A manuscript brass/percussion parts
BOX-FOLDER 129/4	Version A manuscript string parts
BOX-FOLDER 129/5	Version B manuscript orchestral parts
BOX-FOLDER 129/6	Crossover set A photocopy of orchestral parts
BOX-FOLDER 129/7	Crossover set B photocopy of conductor and reed parts
BOX-FOLDER 129/8	Crossover set B photocopy of brass/piano/percussion parts
BOX-FOLDER 129/9	Crossover set B photocopy of string parts
BOX-FOLDER 129/10	Change music to Bartholdi's studio manuscript orchestral parts
	The most expensive statue in the world
BOX-FOLDER 16/1	Full score #2; [23] p.
BOX-FOLDER 16/1	Full score #2; p. 20-22
BOX-FOLDER 16/1	Full score: Exit #4B; [3] p.
BOX-FOLDER 116/9	Manuscript vocal score; 4 p.
BOX-FOLDER 116/9	Sketches; [3] p.
BOX-FOLDER 116/9	Photocopies of piano-vocal scores; [8, 8, 7] p. With annotations
BOX-FOLDER 116/9	Photocopy of vocal score; 4 p.
BOX-FOLDER 116/9	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/9	Fair copy (Kresa) manuscript piano-vocal score; 10 p.
BOX-FOLDER 116/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 116/9	Typescript lyric sheets; [10] leaves

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BOX-FOLDER 130/7	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 130/8	Manuscript and photocopy brass/percussion/string parts
BOX-FOLDER 131/1	Manuscript brass and percussion parts (old?)
BOX-FOLDER 131/2	Manuscript orchestral parts, variants
BOX-FOLDER 131/3	Exit manuscript and photocopy orchestral parts
BOX-FOLDER 131/4	Incidental manuscript orchestral parts (old?)
	Mrs. Monotony
BOX-FOLDER 13/5	Full score; 21 p.
BOX-FOLDER 15/13	Full score #17; 11 p.
BOX-FOLDER 15/14	Full score: Dance #18; 21 p.
BOX-FOLDER 116/10	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/10	Photocopies of piano-vocal score; [6] p. each 8, with annotations
BOX-FOLDER 116/10	Typescript lyric sheet; [1] leaf
BOX-FOLDER 116/10	Sheet music
BOX-FOLDER 130/1	Version A manuscript orchestral parts
BOX-FOLDER 130/2	Version A1 manuscript orchestral parts
BOX-FOLDER 130/3	Version B manuscript orchestral parts
BOX-FOLDER 130/4	Dance manuscript and photocopy conductor parts
BOX-FOLDER 130/5	Dance manuscript reed/brass/percussion/string parts
BOX-FOLDER 130/6	Encore manuscript orchestral parts
	Only for Americans
BOX-FOLDER 16/3	Full score #9, introduction #10; [53] p.
BOX-FOLDER 16/3	Full score-Exit #10B; [2] p.
BOX-FOLDER 16/4	Full score: Introduction; [1] p.
BOX-FOLDER 117/1	Manuscript piano-vocal score; 6 p.
BOX-FOLDER 117/1	Manuscript piano score; [2] p.
BOX-FOLDER 117/1	Manuscript vocal part; [3] p.
BOX-FOLDER 117/1	Sketch; [1] p.
BOX-FOLDER 117/1	Photocopies of piano-vocal scores; [5, 6] p. With annotations
BOX-FOLDER 117/1	Typescript lyric sheets; [22] leaves Includes a radio version
BOX-FOLDER 117/1	Typescript lyric sheets; [5] leaves "Only in America," different lyrics set to same music; not used
BOX-FOLDER 131/6	Manuscript conductor parts
BOX-FOLDER 131/7	Manuscript reed parts
BOX-FOLDER 131/8	Manuscript brass parts
BOX-FOLDER 131/9	Manuscript piano part
BOX-FOLDER 131/10	Manuscript string parts
BOX-FOLDER 132/1	Exit-manuscript and photocopies of orchestral parts On t.p.: Change music to left bank
	Only in America <i>see</i> Only for Americans
	Opening chorus #1 <i>see</i> Extra! Extra!
	Opening curtain

	<i>see</i> Extra! Extra!
	Overture
BOX-FOLDER 16/5	Full score; 37 p.
BOX-FOLDER 132/2	Manuscript orchestral parts
BOX-FOLDER 132/3	Act II, part I-curtain raiser; manuscript and photocopy orchestral parts
BOX-FOLDER 132/4	Act II, part 3-curtain raiser; manuscript and photocopy orchestral parts
	Paris wakes up and smiles
	<i>see also</i> Finale
BOX-FOLDER 16/6	Full score #9; 23 p.
BOX-FOLDER 16/6	Full score: Vocal; 3 p.
BOX-FOLDER 117/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 117/2	Manuscript piano score; [1] p.
BOX-FOLDER 117/2	Manuscript vocal part; [2] p.
BOX-FOLDER 117/2	Sketch; [1] p.
BOX-FOLDER 117/2	Photocopy of piano-vocal score; 2 p.
BOX-FOLDER 117/2	Photocopies of vocal score; 2, 3, 3 p. 1 without words
BOX-FOLDER 117/2	Typescript lyric sheets; [11] leaves
BOX-FOLDER 132/5	Manuscript and photocopy conductor and reed parts, several slightly different versions
BOX-FOLDER 132/6	Manuscript and photocopy brass and percussion parts, several slightly different versions
BOX-FOLDER 132/7	Manuscript and photocopy string parts, several slightly different versions
BOX-FOLDER 133/1	Manuscript orchestral parts
BOX-FOLDER 133/2	New key-manuscript orchestral parts with pasteovers
BOX-FOLDER 133/3	Vocal-manuscript orchestral parts
	Poem incidental
BOX-FOLDER 16/7	Full score #6; 7 p.
BOX-FOLDER 133/4	Set A orchestral parts
BOX-FOLDER 133/5	Set B orchestral parts
	The policeman's ball
BOX-FOLDER 16/8	Full score #20; 18 p.
BOX-FOLDER 16/9	Full score: Opening #22; 3 p.
BOX-FOLDER 16/10	Full score: Utility; 4 p.
BOX-FOLDER 117/3	Manuscript piano score; [2] p.
BOX-FOLDER 117/3	Manuscript vocal score; [2] p.
BOX-FOLDER 117/3	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 117/3	Photocopies of piano-vocal score; 5 p. each 2, with annotations At top: 2nd chorus
BOX-FOLDER 117/3	Photocopies of vocal score; 8 p. each 3, with annotations
BOX-FOLDER 117/3	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 117/3	Typescript lyric sheets; [5] leaves
BOX-FOLDER 133/6	Manuscript and photocopy conductor and reed parts, several slightly different versions
BOX-FOLDER 133/7	Manuscript brass and percussion parts, several slightly different versions
BOX-FOLDER 133/8	Manuscript string parts, several slightly different versions

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BOX-FOLDER 133/9	Opening-manuscript and photocopy orchestral parts, several slightly different versions (old?)
BOX-FOLDER 133/10	Utility-manuscript orchestral parts (old)
	The Pulitzer Prize
	Not used
BOX-FOLDER 16/12	Full score #27; 11 p.
BOX-FOLDER 117/4	Copyist's manuscript vocal score; 5 p.
	Transparencies
BOX-FOLDER 117/4	Sketch of piano-vocal score(2); [1, 11] p.
BOX-FOLDER 117/4	Sketch; [5] p.
BOX-FOLDER 117/4	Photocopies of piano-vocal scores; [10, 10, 5, 6, 4] p.
	With annotations
BOX-FOLDER 117/4	Photocopies of vocal score(2); 5 p. each
BOX-FOLDER 117/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 117/4	Typescript lyric sheets; [16] leaves
	Some with annotations
BOX-FOLDER 133/11	Manuscript orchestral parts (old)
	Selections
BOX-FOLDER 134/1	Set of parts for each instruments
	In original part folders
BOX-FOLDER 135/1	Reed 1, old parts
BOX-FOLDER 135/2	Reed 2, old parts
BOX-FOLDER 135/3	Reed 3, old parts
BOX-FOLDER 135/4	Reed 4, old parts
BOX-FOLDER 135/5	Reed 5, old parts
BOX-FOLDER 136/1	Manuscript and photocopy conductor's scores and sketches
	Sing a song of Sing Sing
BOX-FOLDER 117/5	Copyist's manuscript piano-vocal score; 5 p.
	Transparencies
BOX-FOLDER 117/5	Manuscript lead sheet; [4] p.
	With lyrics
BOX-FOLDER 117/5	Manuscript piano score; [2] p.
BOX-FOLDER 117/5	Sketch of piano-vocal score; [1] p.
BOX-FOLDER 117/5	Sketch of melody; [2] p.
BOX-FOLDER 117/5	Photocopies of piano-vocal score; 5, [5] p.
BOX-FOLDER 117/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/5	Typescript lyric sheets; [10] leaves
	Some with holograph annotations
	The story of Nell and the Police Gazette
	<i>see also</i> Mr. Monotony
	Not used
BOX-FOLDER 117/6	Copyist's manuscript piano-vocal score; [7] p.
	Transparencies
BOX-FOLDER 117/6	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 117/6	Printed piano-vocal score; 5 p.
	With annotations
	At top: Mister Monotony (original title)

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BOX-FOLDER 117/6	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/6	Typescript lyric sheets; [3] leaves
	Tombs incidental
BOX-FOLDER 16/11	Full score: Pt. 1, verse #26; [3] p. Taken from "I love you"
BOX-FOLDER 136/2	Part 1 manuscript orchestral parts (old?)
BOX-FOLDER 136/2	Part 2 manuscript orchestral parts (old?)
	The train
BOX-FOLDER 16/13	Full score #17; 25 p.
BOX-FOLDER 136/3	2nd train manuscript orchestral parts (old?)
BOX-FOLDER 136/4	Set A manuscript and photocopy conductor and reed parts
BOX-FOLDER 136/5	Set A manuscript and photocopy brass, piano and percussion parts
BOX-FOLDER 136/6	Set A manuscript string parts
BOX-FOLDER 136/7	Set B manuscript orchestral parts (old?)
BOX-FOLDER 136/7	Set B manuscript trumpet part (old?) Includes: The train-introduction, taped on Introduction manuscript orchestral parts (old?)
BOX-FOLDER 136/8	Manuscript orchestral fragments (old?)
BOX-FOLDER 136/8	What do I have to do to get my picture in the paper? <i>see also Falling out of love can be fun</i>
	Dropped after tryout
BOX-FOLDER 117/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 117/7	Copyist's manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 117/7	Manuscript piano score; [2] p.
BOX-FOLDER 117/7	Manuscript vocal score; [2] p.
BOX-FOLDER 117/7	Sketch; [1] p.
BOX-FOLDER 117/7	Photocopies of piano-vocal scores; 4 p. each 2, with annotations
BOX-FOLDER 117/7	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/7	Typescript lyric sheets; [13] leaves
BOX-FOLDER 137/1	Manuscript orchestral parts
BOX-FOLDER 137/2	Dance manuscript and photocopy orchestral parts 2, 1 is piano only
	A woman's place is in the home <i>see Non-show music</i>
	You can have him
BOX-FOLDER 16/15	Full score #18 and photocopy; 14 p. each
BOX-FOLDER 118/2	Manuscript piano-vocal score; [3] p. No lyrics
BOX-FOLDER 118/2	Manuscript vocal part; [2] p.
BOX-FOLDER 118/2	Sketches; 3 p.
BOX-FOLDER 118/2	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 118/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 118/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 137/5	Set A manuscript and photocopy orchestral parts
BOX-FOLDER 137/6	Set B manuscript orchestral parts
BOX-FOLDER 137/7	Set C manuscript and photocopy orchestral parts

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BOX-FOLDER 118/3	Miscellaneous piano-vocal scores; [60] p. Taped together
BOX-FOLDER 118/4	Unidentified sketches; [2] p.
BOX-FOLDER 137/8	Unidentified orchestral parts; [23] p. Selections
BOX-FOLDER 119/1	Photocopy of miscellaneous vocal parts and scores of several selections, version A Taped together
BOX-FOLDER 119/2	Photocopy of miscellaneous vocal parts and scores of several selections, version B Taped together
BOX-FOLDER 119/3	Photocopies of manuscript piano-vocal scores and piano score Taped together
BOX-FOLDER 119/4	Printed manuscript piano-conductor parts Taped together
BOX-FOLDER 119/5	Typescript lyric sheets; [3] leaves Various titles per page Scripts/libretti/miscellaneous
BOX-FOLDER 138/1	Typed script: Acts 1-1-5, 1-1-6, 1-5-43; [3] p. With holograph annotations
BOX-FOLDER 138/1	Typed script; [45] p. Unbound On t.p.: Act I
BOX-FOLDER 138/1	Carbon copy of typed script; [45] p. On cover: cast - arranged, roughly, in groups of importance
BOX-FOLDER 138/2	Typed script; 46 p. Unbound On t.p.: Act I
BOX-FOLDER 138/2	Typed script; 26 p. Unbound On t.p.: Act II
BOX-FOLDER 138/3	Typed script and outline; 40 p. At top of title page: Second draft, Act I
BOX-FOLDER 138/3	Typed script; p. 6-33 Incomplete At top right: 2-2-6
BOX-FOLDER 138/4	Typed script; [110] leaves Bound, red folder On top of t.p.: Ok'd script
BOX-FOLDER 138/4	Carbon copy of typed script; [110] leaves Bound, red folder
BOX-FOLDER 138/4	Mimeograph copy of typed script; [100] leaves Bound, burgundy folder
BOX-FOLDER 138/4	Carbon copy of typed script; [94] leaves Bound, red folder, legal size
BOX-FOLDER 139/1	Carbon copies of typed script; [98] p. each 2, bound, green folders
BOX-FOLDER 139/2	Manuscript checklist; typescript libretto sheet insert; manuscript musical cue sheets; manuscript list for show; [17] p.

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- Mr. Bones
- Mr. Bones is an earlier title for the 1930 film [Mammy](#)
- BOX-FOLDER 139/3** Typescript story line: Acts I & II; [8] p.
On t.p.: synopsis of play with music, Story by Irving Berlin
- BOX-FOLDER 139/3** Typed script and carbon copy: Act I; [28] p. each
Blue folder
Incomplete
- BOX-FOLDER 139/4** Carbon copy of typed script: Act I; [110] p.
Blue folder
- BOX-FOLDER 139/4** Carbon copy of typed script: Act II; [60] p.
Blue folder
- BOX-FOLDER 139/5** Carbon copy of typed script; [37] p.
Grey folder
On cover: Mr. Bones, original
- BOX-FOLDER 139/5** Carbon copy of typed script; [36] p.
Grey folder
On cover: Mr. Bones, 1st copy
- BOX-FOLDER 139/6** Typed script; [61] p.
Unbound
On cover: Mr. Bones, Act I
Laid in: hand script letter from Jim, (James Gleason); [1] leaf
- BOX-FOLDER 139/6** Typed script; [20] p.
Unbound
On cover: Mister Bones, Act II
- BOX-FOLDER 139/7** Carbon copy of typed script; [20] p.
On cover: Act II, scenes 1 & 2
- BOX-FOLDER 139/7** Carbon copy of typed script; [29] p.
On cover: Act II, scenes 3 & 4
- BOX-FOLDER 139/7** Typescript synopsis of scenes 1, 2 & 3; 3 p.
On t.p.: Act II
- BOX-FOLDER 139/7** Typed script; 5 p.
On cover: Act I, scene 2
- BOX-FOLDER 139/7** Typescript title page; [1] p.
With description and credits for Mr. Bones
- Mr. President
- Stage, 1962
- Scores and parts
- Act I-curtain
- BOX-FOLDER 17/1** Full score #45; [5] p.
Laid in: Act I-end, insert; [4] p.
- BOX-FOLDER 143/7** Orchestral parts
- Almost
- BOX-FOLDER 140/1** Sketch; [1] p.
- Anybody can write
- BOX-FOLDER 17/2** Full score #48A; [14] p.
- BOX-FOLDER 17/3** Full score-Introduction #48; 3 p.
- BOX-FOLDER 140/2** Manuscript piano-vocal score; [3] p.

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BOX-FOLDER 140/2	Photocopies of piano-vocal score; 4 p. each 2, with annotations
BOX-FOLDER 140/2	Printed piano-vocal scores (2); 4 p. each
BOX-FOLDER 140/2	Typescript lyric sheets; [10] leaves Dated: Feb., 1956 [<i>Sentimental guy</i>]
BOX-FOLDER 140/2	Typescript lyric sheets; [9] leaves Dated: May, 1962 [revised for <i>Mr. President</i>]
BOX-FOLDER 143/8	Orchestral parts
BOX-FOLDER 143/9	Intro-orchestral parts
BOX-FOLDER 143/9	2nd chorus-orchestral parts
	Bardahl
BOX-FOLDER 17/4	Full score #66; [7] p.
BOX-FOLDER 143/10	Orchestral parts
BOX-FOLDER 143/10	Intro-orchestral parts
	Bows
BOX-FOLDER 17/5	Full score #66; [22] p.
BOX-FOLDER 143/12	New bows-orchestral parts
	Change to scene 10
BOX-FOLDER 17/6	Full score #35; [4] p.
BOX-FOLDER 143/13	Orchestral parts
	Change to scene 24
BOX-FOLDER 17/7	Full score #52; [2] p.
	Close scene 14
BOX-FOLDER 17/8	Full score; [4] p.
BOX-FOLDER 144/1	Orchestral parts
	Don't be afraid of romance
BOX-FOLDER 17/9	Full score #30; [16] p.
BOX-FOLDER 17/9	Introduction full score #30; [1] p.
BOX-FOLDER 17/10	Dance full score #30; 16 p.
BOX-FOLDER 17/11	Reprise full score #50; [3] p.
BOX-FOLDER 17/12	Utility full score #30; [13] p.
BOX-FOLDER 140/3	Manuscript piano-vocal score; [3] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 140/3	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 1; 3 p. each 2 copies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 2; 2 p. each 2 copies
BOX-FOLDER 140/3	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 140/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 144/2	Orchestral parts
BOX-FOLDER 144/2	Dance orchestral parts
BOX-FOLDER 144/3	Utility orchestral parts
BOX-FOLDER 144/4	I'll get your wrap orchestral parts
BOX-FOLDER 144/5	New utility orchestral parts
	Empty pockets filled with love

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BOX-FOLDER 17/13	Full score #42; [22] p.
BOX-FOLDER 17/13	Insert full score; [2] p.
BOX-FOLDER 17/14	Encore full score #43; [1] p.
BOX-FOLDER 17/15	Exit full score #43; 2 p.
BOX-FOLDER 140/4	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 140/4	Copyist's manuscript piano-vocal score; 8 p. Transparencies
BOX-FOLDER 140/4	Photocopies of manuscript vocal score(2); [2] p. each
BOX-FOLDER 140/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 140/4	Sheet music
BOX-FOLDER 144/6	Nu-nu (out of show) orchestral parts
BOX-FOLDER 144/6	Variant orchestral parts
BOX-FOLDER 144/7	Encore/exits (variants) orchestral parts
	End: Act I
BOX-FOLDER 17/16	Full score #45; [5] p.
BOX-FOLDER 17/17	Insert full score #45; [1] p. At top: Introduction to #45 alternate Act I
BOX-FOLDER 17/18	Out full score #45; [7] p.
BOX-FOLDER 17/19	Alternate end (out) full score #45A; [6] p.
BOX-FOLDER 17/20	New, new end: Act I (out?) full score; [1] p. each 2 versions
BOX-FOLDER 144/8	New orchestral parts
BOX-FOLDER 144/9	Alternate End Act I orchestral parts
BOX-FOLDER 144/10	Segue from Open scene 15 orchestral parts Taped on: alternate End Act I
	End: Governor scene
BOX-FOLDER 17/21	Full score #61; [5] p.
BOX-FOLDER 145/1	Orchestral parts
	End: scene II
BOX-FOLDER 17/22	Full score #37; [1] p.
BOX-FOLDER 145/2	Orchestral parts
	Entr'acte
BOX-FOLDER 17/23	Full score #46; [4] p.
BOX-FOLDER 17/23	Old full score #46; [2] p.
BOX-FOLDER 145/3	In our hide away-utility: orchestral parts
	Exit
BOX-FOLDER 17/24	Full score; [3] p.
BOX-FOLDER 17/24	Full score; [2] p. At top: Romance to (?)
BOX-FOLDER 145/4	Orchestral parts
	Finale Act II
BOX-FOLDER 140/5	Typescript lyric sheets; [4] leaves
	The first lady
BOX-FOLDER 17/25	Full score #7, 7A; [15] p.
BOX-FOLDER 17/26	Encore full score; #7B; [9] p.
BOX-FOLDER 17/27	Intro full score #7, 7A; [3] p.
BOX-FOLDER 17/28	Melos full score #61; [3] p.

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BOX-FOLDER 140/6	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 140/6	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 140/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 140/6	Sketches; [3] p.
BOX-FOLDER 140/6	Photocopies of piano-vocal scores; 5 p. each 3, different covers
BOX-FOLDER 140/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/6	Typescript lyric sheets; [14] leaves
BOX-FOLDER 140/6	Sheet music
BOX-FOLDER 145/5	Encore-orchestral parts
BOX-FOLDER 145/6	Encore-orchestral parts
BOX-FOLDER 145/7	Intro-orchestral parts
BOX-FOLDER 145/7	Melos-orchestral parts
	Glad to be home
	<i>see also I keep running away from you</i>
BOX-FOLDER 17/29	Full score #62; [2] p.
BOX-FOLDER 17/30	Full score #47; [18] p.
BOX-FOLDER 17/31	Full score #47; [11] p.
BOX-FOLDER 17/32	Exit full score #47C; [3] p.
BOX-FOLDER 17/33	Tag full score #47B; [4] p.
BOX-FOLDER 17/34	Tag full score #47B (old); [4] p.
BOX-FOLDER 140/7	Manuscript piano-vocal scores; 4, [1, 2] p. Laid in: printed piano-vocal score; 4 p.
BOX-FOLDER 140/7	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 140/7	Printed piano-vocal scores(2); 4 p. each With annotations
BOX-FOLDER 140/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 140/7	Sheet music 2 copies
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	New-Photocopies of manuscript vocal score; 7 p. each 8, variations
BOX-FOLDER 145/8	Orchestral parts
BOX-FOLDER 145/9	Orchestral parts (old?)
BOX-FOLDER 145/10	Exit-orchestral parts
BOX-FOLDER 145/10	Tag-orchestral parts
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	Photocopies of manuscript vocal score; 7 p. each 8, variations
	Hadai
BOX-FOLDER 17/35	Full score
BOX-FOLDER 17/35	Full score #10, #27A; [2] p.
BOX-FOLDER 145/11	Orchestral parts
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BOX-FOLDER 17/36	Full score #58, #58A; [7] p.
BOX-FOLDER 145/12	Orchestral parts
	I'm gonna get him
BOX-FOLDER 17/37	Full score #53, #59; [13] p.
BOX-FOLDER 140/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 140/8	Copyist's manuscript piano-vocal scores; [5] p. each 2, transparencies
BOX-FOLDER 140/8	Sketches; [3] p.
BOX-FOLDER 140/8	Printed piano-vocal score; 4 p. Laid in: sketch for piano-vocal score; [1] p.
BOX-FOLDER 140/8	Printed piano-vocal scores; [4, 4, 5, 5] p. With annotations
BOX-FOLDER 140/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/8	Typescript lyric sheets; [12] leaves
BOX-FOLDER 140/8	Sheet music
BOX-FOLDER 145/13	Orchestral parts
	If you haven't got an ear for music <i>see</i> Non-show music
	In our hideaway
BOX-FOLDER 18/1	New full score #6; [10] p.
BOX-FOLDER 18/2	Intro, old full score #6; [28] p.
BOX-FOLDER 18/3	Utility full score; [5] p.
BOX-FOLDER 18/4	New fishing full score #63C; 4 p.
BOX-FOLDER 140/9	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/9	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/9	Sketch; [1] p. On verso: sketch for "The younger generation"
BOX-FOLDER 140/9	Printed piano-vocal scores; [3] p. each 2, with annotations
BOX-FOLDER 140/9	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/9	Sheet music
BOX-FOLDER 146/1	Orchestral parts (old)
BOX-FOLDER 146/2	New arrangement orchestral parts 10/1/62
BOX-FOLDER 146/3	New arrangement orchestral parts 10/9/62 and 10/10/62
BOX-FOLDER 146/4	New arrangement orchestral parts 9/10/62
BOX-FOLDER 146/5	Ending orchestral parts
BOX-FOLDER 146/5	Exit orchestral parts
BOX-FOLDER 146/6	Intro orchestral parts
BOX-FOLDER 146/7	Utility #21 orchestral parts
BOX-FOLDER 146/8	Utility #63C orchestral parts
BOX-FOLDER 146/9	Utility #65 orchestral parts
BOX-FOLDER 146/10	New #64A orchestral parts
BOX-FOLDER 146/11	Verse orchestral parts
	Is he the only man in the world? <i>see also</i> Where is the song of songs for me? Alternate title: Is she the only woman in the world?
BOX-FOLDER 18/5	Full score #58B; [8] p.

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BOX-FOLDER 18/6	New full score #70; [6] p.
BOX-FOLDER 18/7	Old full score #22A; [11] p.
BOX-FOLDER 18/8	Full score #22; [15] p. Laid in: Intro and recording insert; [1] leaf
BOX-FOLDER 18/9	Reprise full score #48C; [5] p.
BOX-FOLDER 18/10	Utility full score; [6] p.
BOX-FOLDER 140/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 140/10	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/10	Sketch; [1] p.
BOX-FOLDER 140/10	Printed piano-vocal scores; 3 p. each 5, some with annotations
BOX-FOLDER 140/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/10	Typescript lyric sheets; [11] leaves
BOX-FOLDER 140/10	Sheet music
BOX-FOLDER 143/3	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
BOX-FOLDER 146/12	Orchestral parts
BOX-FOLDER 146/13	Insert-recording orchestral parts
BOX-FOLDER 146/14	Intro orchestral parts
BOX-FOLDER 146/15	Reprise orchestral parts
BOX-FOLDER 147/1	Utility orchestral parts
BOX-FOLDER 147/2	Utility orchestral parts "Laugh it up" utility taped on
BOX-FOLDER 143/3	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
	It gets lonely in the White House <i>see also Stars on my shoulders</i>
BOX-FOLDER 18/11	Full score #15; 25 p.
BOX-FOLDER 18/11	Full score #15A; [11] p.
BOX-FOLDER 18/12	New full score #15A; [9] p.
BOX-FOLDER 18/13	Close scene 4 full score #17; [2] p.
BOX-FOLDER 18/13	Close scene 4, full score new #17; [2] p.
BOX-FOLDER 18/14	Encore full score #15B; [4] p.
BOX-FOLDER 18/15	Encore, full score new #15B; [4] p.
BOX-FOLDER 18/16	Intro full score #15; [2] p.
BOX-FOLDER 18/17	Scene 10 full score #36; [4] p.
BOX-FOLDER 140/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/11	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/11	Manuscript piano score; [2] p.
BOX-FOLDER 140/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 140/11	Printed piano-vocal score; 3 p. Laid in: manuscript piano-vocal score; [2] p.
BOX-FOLDER 140/11	Printed piano-vocal scores(2); [3] p. each At top: Stars
BOX-FOLDER 140/11	Printed piano-vocal scores(2); [3] p. each At top: Mr. President

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BOX-FOLDER 140/12	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/12	Typescript lyric sheets; [14] leaves
BOX-FOLDER 140/12	Sheet music
BOX-FOLDER 147/3	Orchestral parts
BOX-FOLDER 147/4	New orchestral parts
BOX-FOLDER 147/5	Close, scene 4 orchestral parts
BOX-FOLDER 147/5	Close, scene 4, new orchestral parts
BOX-FOLDER 147/6	Encore orchestral parts
BOX-FOLDER 147/6	Encore, new orchestral parts
BOX-FOLDER 147/7	Close, scene 4 orchestral parts
BOX-FOLDER 147/7	Close, scene 4, new orchestral parts
BOX-FOLDER 147/8	Scene 10 orchestral parts
	I've got an ear for music <i>see</i> Non-show music
	I've got to be around
BOX-FOLDER 18/18	Full score #12A; 10 p.
BOX-FOLDER 18/19	New full score #64; [4] p.
BOX-FOLDER 18/20	Melos full score #27; [3] p.
BOX-FOLDER 18/21	Reprise, new full score #64; [2] p.
BOX-FOLDER 140/13	Manuscript piano-vocal score; [6] p. Taped to score: manuscript piano-vocal score for "The secret service"
BOX-FOLDER 140/13	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/13	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/13	Printed piano-vocal scores; [3] p. each 3, some with annotations
BOX-FOLDER 140/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/13	Sheet music
BOX-FOLDER 147/9	Orchestral parts
BOX-FOLDER 147/10	New orchestral parts
BOX-FOLDER 147/11	Intro orchestral parts
BOX-FOLDER 147/12	Melos orchestral parts
BOX-FOLDER 147/13	Reprise, new orchestral parts
	Laugh it up <i>see also</i> Is he the only man in the world? utility orchestral parts
BOX-FOLDER 18/22	Full score #40; [17] p.
BOX-FOLDER 18/22	Full score #63; [7] p.
BOX-FOLDER 18/23	Full score #48; [3] p.
BOX-FOLDER 18/24	Utility full score; [8] p.
BOX-FOLDER 141/1	Manuscript piano-vocal score; 3 p. No lyric
BOX-FOLDER 141/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 141/1	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 141/1	Sketch; [1] p.
BOX-FOLDER 141/1	Printed manuscript piano-vocal scores; 4 p. each 5, some with annotations

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BOX-FOLDER 141/1	Holograph lyric sheets; [4] leaves
BOX-FOLDER 141/1	Typescript lyric sheets; [12] leaves With annotations
BOX-FOLDER 147/14	Orchestral parts
BOX-FOLDER 147/15	Variant(?) orchestral parts
BOX-FOLDER 147/16	Change orchestral parts
BOX-FOLDER 147/17	Intro orchestral parts
BOX-FOLDER 147/18	Reprise orchestral parts
BOX-FOLDER 148/1	Utility orchestral parts
	Let's go back to the waltz
	Alternate title: Take me back to the waltz
BOX-FOLDER 18/25	Full score #3; [42] p. On folder: Let's go back to the waltz-dance
BOX-FOLDER 141/2	Manuscript piano-vocal score; [2] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 141/2	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/2	Sketch; [2] p.
BOX-FOLDER 141/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/2	Printed piano-vocal score; 2 p. each 2, with annotations
BOX-FOLDER 141/2	Typescript lyric sheets; [4] leaves 2 sheets include "The only dance I know" lyrics
BOX-FOLDER 141/2	Sheet music
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-photocopies of manuscript vocal score; 5 p. each 3, with annotations
BOX-FOLDER 148/2	Orchestral parts
BOX-FOLDER 148/3	New intro
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-Photocopies of manuscript vocal score; 5 p. each 3, with annotations
	Meat and potatoes
BOX-FOLDER 18/26	Intro full score #3; [1] p.
BOX-FOLDER 18/27	Utility full score; [5] p.
BOX-FOLDER 141/3	Manuscript piano-vocal score; [3, 2] p.
BOX-FOLDER 141/3	Copyist's manuscript piano-vocal scores; 3 p. each 2, transparencies
BOX-FOLDER 141/3	Printed piano-vocal scores; 3 p. each 5, some with annotations
BOX-FOLDER 141/3	Printed piano-vocal score-reprise; 3 p.
BOX-FOLDER 141/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 141/3	Sheet music
BOX-FOLDER 148/4	Orchestral parts
BOX-FOLDER 148/5	New orchestral parts
BOX-FOLDER 148/6	Reprise orchestral parts

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BOX-FOLDER 148/7	Reprise #2 orchestral parts
BOX-FOLDER 148/8	Utility orchestral parts
	Midway
BOX-FOLDER 18/28	Full score open #54, #56; [2] p.
BOX-FOLDER 148/9	Midway open orchestral parts
	Mr. President
BOX-FOLDER 141/4	Sketch; [1] p.
	Nepotism <i>see</i> Non-show music
	Once every four years
BOX-FOLDER 18/29	Full score #38; [20] p.
BOX-FOLDER 141/5	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 141/5	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 141/5	Sketch; [2] p.
BOX-FOLDER 141/5	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 141/5	Typescript lyric sheets; [4] leaves
BOX-FOLDER 141/5	Sheet music
BOX-FOLDER 141/5	New verse-photocopies of piano-vocal scores(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal score(3); 6 p. each
BOX-FOLDER 148/10	Orchestral parts
	The only dance I know <i>see also</i> Let's go back to the waltz lyric sheets
	Alternate title: Song for belly dancer
BOX-FOLDER 19/21	Full score-old version; [9] p.
BOX-FOLDER 19/22	Full score-new mm. 87-90; [1] p.
BOX-FOLDER 19/23	Full score-new mm. 160-176; [5] p.
BOX-FOLDER 19/24	New full score; [10] p.
BOX-FOLDER 19/24	New key, A minor full score; 24 p.
BOX-FOLDER 19/25	New ending, alternate B full score; [1] p.
BOX-FOLDER 19/26	New ending, alternate full score; [17] p.
BOX-FOLDER 141/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/11	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/11	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 141/11	Sheet music
BOX-FOLDER 150/1	Orchestral parts
BOX-FOLDER 150/2	New orchestral parts
BOX-FOLDER 150/3	New ending orchestral parts
	Open scene 13
BOX-FOLDER 148/11	Orchestral parts
	Open scene 14
BOX-FOLDER 19/1	Full score #41; [5] p.
BOX-FOLDER 148/11	Orchestral parts
	Open scene 15
BOX-FOLDER 19/2	Full score #39, #44; 2 p.
BOX-FOLDER 148/12	Orchestral parts

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	Open 23
BOX-FOLDER 19/3	Full score #49; [4] p.
BOX-FOLDER 148/13	Orchestral parts
	Opening
BOX-FOLDER 19/4	Full score #1A; [8] p.
BOX-FOLDER 141/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/6	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 141/6	Sketch; [1] p.
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 5, 5, 5, 3 p. With annotations
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 3, 3, 5 p.
BOX-FOLDER 141/6	Typescript lyric sheets; [8] leaves
BOX-FOLDER 149/1	Orchestral parts
	Opening-Act II
BOX-FOLDER 19/5	Full score #46A; [3] p.
BOX-FOLDER 149/2	Orchestral parts
	Overture
BOX-FOLDER 19/6	Full score; [30] p.
BOX-FOLDER 19/7	Full score (out?); [3] p.
BOX-FOLDER 19/8	Full score (Connecting material?); [4] p.
BOX-FOLDER 149/3	Orchestral parts
	Pigtails and freckles
BOX-FOLDER 19/9	Full score #25A; [11] p.
BOX-FOLDER 19/10	Intro (version A) full score #25; [2] p.
BOX-FOLDER 19/11	Intro (version B) full score #25; [1] p.
BOX-FOLDER 19/12	Reprise #53, new full score #48; [3] p.
BOX-FOLDER 19/12	Reprise? full score; [6] p.
BOX-FOLDER 19/13	Utility full score; [5] p.
BOX-FOLDER 141/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/7	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/7	Sketch; [2] p.
BOX-FOLDER 141/7	Printed piano-vocal scores; 3 p. each 2, with annotations
BOX-FOLDER 141/7	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/7	Sheet music
BOX-FOLDER 149/4	Orchestral parts
BOX-FOLDER 149/5	Ending orchestral parts
BOX-FOLDER 149/6	Intro orchestral parts
BOX-FOLDER 149/6	Intro (recording) orchestral parts
BOX-FOLDER 149/7	Melos orchestral parts
BOX-FOLDER 149/8	Reprise orchestral parts
BOX-FOLDER 149/8	Reprise #1 orchestral parts
BOX-FOLDER 149/8	Transp. orchestral parts
BOX-FOLDER 149/9	Utility orchestral parts
	Poor Joe
	Dropped before tryout

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BOX-FOLDER 141/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/8	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/8	Sketch; [2] p.
BOX-FOLDER 141/8	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 141/8	Typescript lyric sheets; [3] leaves
BOX-FOLDER 141/8	Sheet music
	Pravda
BOX-FOLDER 19/14	Full score #20; [6] p.
BOX-FOLDER 149/10	Orchestral parts
	President change and dance-opening Act I, scene 3
BOX-FOLDER 19/15	Full score #8; [5] p.
BOX-FOLDER 149/11	Orchestral parts
	Princess
BOX-FOLDER 17/35	Full score
BOX-FOLDER 149/12	Orchestral parts
	Princess entrance
	<i>see</i> Hadai
BOX-FOLDER 149/13	Orchestral parts
	Private citizen
BOX-FOLDER 141/9	Sketch; [1] p.
	Russian airport
BOX-FOLDER 149/14	Orchestral parts
	The secret service
	<i>see also</i> I've got to be around
BOX-FOLDER 19/16	Utility full score; [9] p.
BOX-FOLDER 19/17	Full score #13; [17] p.
BOX-FOLDER 19/18	Encore full score #13A; [5] p.
BOX-FOLDER 19/19	Scene 9, new full score #32; [6] p.
BOX-FOLDER 19/20	Open full score #63D; [5] p.
BOX-FOLDER 141/10	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 141/10	Printed piano-vocal scores; 5 p. each
	3, with annotations
BOX-FOLDER 141/10	Typescript lyric sheets; [9] leaves
BOX-FOLDER 141/10	Sheet music
BOX-FOLDER 149/15	Orchestral parts
BOX-FOLDER 149/16	Encore orchestral parts
BOX-FOLDER 149/17	End scene 9 orchestral parts
BOX-FOLDER 149/18	Open 29 orchestral parts
BOX-FOLDER 149/19	Utility orchestral parts
	They love me
BOX-FOLDER 19/27	Full score #24; [23] p.
BOX-FOLDER 19/28	(Change?) full score #24D; [1] p.
BOX-FOLDER 19/29	Chorus full score #24D; [2] p.
BOX-FOLDER 19/30	Second encore full score #24B; [8] p.
BOX-FOLDER 141/12	Manuscript piano-vocal scores; [6] p.
	No lyric
BOX-FOLDER 141/12	Copyist's manuscript piano-vocal score; 4 p.

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BOX-FOLDER 141/12	Sketches; [6] p.
BOX-FOLDER 141/12	Printed piano-vocal scores; 4 p. each 2, with annotations
BOX-FOLDER 141/12	Typescript lyric sheets; [13] leaves Some with holograph and hand script annotations
BOX-FOLDER 141/12	Sheet music
BOX-FOLDER 150/4	Orchestral parts
	This is a great country
BOX-FOLDER 20/1	Full score #67; [12] p. Taped to score: manuscript notes
BOX-FOLDER 20/2	Finale full score #68; [6] p.
BOX-FOLDER 20/3	Recording full score; [2] p.
BOX-FOLDER 20/4	Melos full score #67A; [10] p.
BOX-FOLDER 20/5	Utility full score; [5] p.
BOX-FOLDER 141/13	Manuscript piano-vocal scores; 4 p.
BOX-FOLDER 141/13	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/13	Printed manuscript piano-vocal scores(4); 4 p. each
BOX-FOLDER 141/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/13	Sheet music
BOX-FOLDER 143/6	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 150/5	Conductor's score and parts
BOX-FOLDER 150/6	Orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts Ending (recording) taped on
BOX-FOLDER 150/8	Melos orchestral parts
BOX-FOLDER 150/9	Utility orchestral parts
BOX-FOLDER 150/10	Utility orchestral parts
BOX-FOLDER 150/11	Utility orchestral parts
	Trip
BOX-FOLDER 20/6	Full score #23; [33] p.
BOX-FOLDER 20/7	Changes full score #23; p. 1-3, 22, 23, 23A
BOX-FOLDER 150/12	Orchestral parts
	Untitled
BOX-FOLDER 150/13	Orchestral parts
	Vignette E-Russian vignette
BOX-FOLDER 20/8	Full score #23; [2] p.
BOX-FOLDER 150/14	Orchestral parts
	Vignette F-Washington vignette
BOX-FOLDER 20/9	Full score #19; [3] p.
BOX-FOLDER 150/15	Orchestral parts
	Vignette G
BOX-FOLDER 20/10	Full score, change #33; [2] p.
BOX-FOLDER 150/16	Orchestral parts
	Vignette H
BOX-FOLDER 20/11	Full score, change #34; [1] p.
BOX-FOLDER 150/17	Orchestral parts

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	Vignette J
BOX-FOLDER 20/12	Full score #63A; [2] p.
BOX-FOLDER 150/18	Orchestral parts (out of show?)
	Vignette K
BOX-FOLDER 20/13	Full score #63B; [2] p.
BOX-FOLDER 150/19	Orchestral parts
	Why shouldn't I like me? <i>see Non-show music</i>
	The Washington twist
	Full scores
BOX-FOLDER 20/14	Opening twist #2; [8] p.
BOX-FOLDER 20/15	#11, dance #51; [32] p.
BOX-FOLDER 20/16	New; p. 10-20
BOX-FOLDER 20/17	New #47; 14 p.
BOX-FOLDER 20/18	Dance, changes; 9 p.
BOX-FOLDER 20/19	Reprise #51, reprise/dance new key; [4, 6] p.
BOX-FOLDER 20/20	Reprise/dance, new #51; 4 p.
BOX-FOLDER 141/14	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/14	Sketch; [2] p.
BOX-FOLDER 141/14	Sketch of piano-vocal score; [5] p.
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [1] p. each 2, verse only
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [2] p. each 5, chorus and patter only
BOX-FOLDER 141/14	Holograph lyric sheets; [2] leaves
BOX-FOLDER 141/14	Typescript lyric sheets; [3] leaves
BOX-FOLDER 141/14	Sheet music
BOX-FOLDER 150/20	Orchestral parts
BOX-FOLDER 150/21	New orchestral parts
BOX-FOLDER 151/1	Old material? orchestral parts
BOX-FOLDER 151/2	New, revised orchestral parts
BOX-FOLDER 151/3	Opening twist orchestral parts
BOX-FOLDER 151/4	New Washington twist orchestral parts
BOX-FOLDER 151/5	Leslie orchestral parts
BOX-FOLDER 151/6	Reprise orchestral parts
BOX-FOLDER 151/7	New, reprise orchestral parts
BOX-FOLDER 151/8	Reprise, dance orchestral parts
	Who would have thought <i>see Pigtails and freckles</i>
	You need a hobby
BOX-FOLDER 20/21	Full score #48; [13] p.
BOX-FOLDER 20/22	Dance (version A) full score #48; 20 p.
BOX-FOLDER 20/23	Dance (version B) full score #48; [18] p.
BOX-FOLDER 20/24	Ending full score #48; 2 p.
BOX-FOLDER 141/15	Copyist manuscript lead sheet; [1] p.
BOX-FOLDER 141/15	Printed manuscript lead sheet; [1] p.
BOX-FOLDER 141/15	Printed piano-vocal score; p. 4-7

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BOX-FOLDER 141/15	Typescript lyric sheets; [2] leaves
BOX-FOLDER 151/9	Orchestral parts
BOX-FOLDER 152/1	Dance (old) orchestral parts
BOX-FOLDER 152/2	Dance (new) orchestral parts
BOX-FOLDER 20/25	Unidentified incidental music; [1] p.
BOX-FOLDER 141/16	Unidentified sketches; [4] leaves
BOX-FOLDER 141/16	Unidentified holograph lyrics; [1] leaf On cardboard
BOX-FOLDER 141/16	Typescript lyric sheets; [23] leaves Taped together
BOX-FOLDER 142/1	Manuscript and photocopies of sketches and scores; [87] leaves On cover: J.B. (Jay Blackton, conductor) original material?
BOX-FOLDER 142/2	Manuscript and photocopies of sketches and scores for cue music; [35] leaves On cover: Phil Lang
BOX-FOLDER 142/3	Miscellaneous manuscript and photocopies of sketches and scores; [20] leaves
BOX-FOLDER 152/3	Unidentified incidental music orchestral parts
BOX-FOLDER 152/4	Unidentified orchestra pasteovers Orchestral parts: individual books for instrument/conductors
BOX-FOLDER 152/5	Conductor's original production parts
BOX-FOLDER 153/1	Rehearsal piano original parts
BOX-FOLDER 153/2	Violin B-2 original parts
BOX-FOLDER 153/3	Conductor's original part folder Folder only
BOX-FOLDER 153/3	Reed 4 original part folder Folder only
BOX-FOLDER 154/1	Conductor cue music/lead sheets, found together in folder
BOX-FOLDER 154/2	Reed 1
BOX-FOLDER 154/3	Reed 2
BOX-FOLDER 154/4	Reed 3
BOX-FOLDER 154/5	Reed 3-inserts
BOX-FOLDER 155/1	Reed 5
BOX-FOLDER 155/2	Reed 6
BOX-FOLDER 155/3	Horn
BOX-FOLDER 155/4	Trumpet 1-2
BOX-FOLDER 155/5	Trumpet 3
BOX-FOLDER 155/6	Trombone 1
BOX-FOLDER 156/1	Trombone 2
BOX-FOLDER 156/2	Guitar
BOX-FOLDER 156/3	Harp
BOX-FOLDER 156/4	Piano (extras)
BOX-FOLDER 156/5	Drums
BOX-FOLDER 156/6	Violin A
BOX-FOLDER 157/1	Violin A2
BOX-FOLDER 157/2	Violin B1
BOX-FOLDER 157/3	Violin B2
BOX-FOLDER 157/4	Viola
BOX-FOLDER 157/5	Cello

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Container

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BOX-FOLDER 158/1	Bass
	Recording
BOX-FOLDER 158/2	Conductor
BOX-FOLDER 158/3	Reed 1
BOX-FOLDER 158/3	Reed 2
BOX-FOLDER 158/3	Reed 3
BOX-FOLDER 158/4	Reed 4
BOX-FOLDER 158/4	Reed 5
BOX-FOLDER 158/5	Trumpet 1-2
BOX-FOLDER 158/5	Trumpet 3
BOX-FOLDER 158/5	Trombone 1
BOX-FOLDER 158/5	Trombone 2
BOX-FOLDER 158/6	Harp
BOX-FOLDER 158/6	Guitar
BOX-FOLDER 158/6	Piano
BOX-FOLDER 158/6	Percussion 1
BOX-FOLDER 158/6	Percussion 2
BOX-FOLDER 158/7	Drums 2
BOX-FOLDER 158/8	Violin A3
BOX-FOLDER 159/1	Violin A4
BOX-FOLDER 159/2	Violin B3
BOX-FOLDER 159/3	Violin B4
BOX-FOLDER 159/4	Viola 2
BOX-FOLDER 159/5	Viola 3
BOX-FOLDER 160/1	Cello 2
BOX-FOLDER 160/2	Cello 3
BOX-FOLDER 160/3	Violin A1
BOX-FOLDER 160/3	Violin A2
BOX-FOLDER 160/3	Violin A3
BOX-FOLDER 160/3	Violin A4
BOX-FOLDER 160/3	Violin B1
BOX-FOLDER 160/3	Violin B2
BOX-FOLDER 160/3	Violin B3
BOX-FOLDER 160/4	Viola 1
BOX-FOLDER 160/4	Viola 2
BOX-FOLDER 160/4	Viola 3
BOX-FOLDER 160/4	Cello 1
BOX-FOLDER 160/4	Cello 3
BOX-FOLDER 160/4	Bass
	Selections
BOX-FOLDER 161/1	Copyist's manuscript of conductor lead sheets (piano sketch masters)
BOX-FOLDER 161/2	Copyist's manuscript violin parts (no good?)
BOX-FOLDER 161/3	Copyist's manuscript violin parts (out of show?)
BOX-FOLDER 161/4	Copyist's manuscript orchestral parts for utility numbers only
BOX-FOLDER 161/5	Copyist's manuscript orchestral parts
BOX-FOLDER 162/1	Manuscript and photocopy parts for regular production and also recording

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Contents

BOX-FOLDER 162/2	Manuscript, photocopy, typescript and copyist's manuscript parts, libretto sheets, and pasteovers (out of show) Miscellaneous
BOX-FOLDER 162/3	Manuscript conductor's notes, orchestrator's notes, signs, etc.
BOX-FOLDER 162/4	Hand script lists of running order and typescript song lists
	Orchestral parts: individual books
BOX 163A	Conductor - Act I (Jay Blackton)
BOX 163A	Conductor - Act II (Jay Blackton)
BOX 163B	Conductor (piano-assistant conductor)
BOX 163B	Conductor (associate-Woody Kessler)
BOX-FOLDER 164/1	Trumpet 1 & 2
BOX-FOLDER 164/1	Trumpet 3
BOX-FOLDER 165/1	Trombone 1
BOX-FOLDER 165/1	Trombone 2
BOX-FOLDER 165/1	Horns 1 & 2
BOX-FOLDER 166/1	Reeds 1
BOX-FOLDER 166/1	Reeds 2
BOX-FOLDER 166/1	Reeds 3
BOX-FOLDER 167/1	Reeds 4
BOX-FOLDER 167/1	Reeds 5
BOX-FOLDER 168/1	Violin A1
BOX-FOLDER 168/1	Violin A2
BOX-FOLDER 168/1	Violin B 1 & 2
BOX-FOLDER 169/1	Viola 1
BOX-FOLDER 169/1	Cello
BOX-FOLDER 169/1	Bass
BOX-FOLDER 170/1	Guitar
BOX-FOLDER 170/1	Percussion
BOX-FOLDER 170/1	Harp
	Scripts/miscellaneous
BOX-FOLDER 171/1	Mimeograph copy of typed script; [118] p. 2 copies, blue plastic folders On t.p.: Mr. President, reherasal version 7/2/62
BOX-FOLDER 171/1	Mimeograph copy of typed script; [131] p. Black plastic cover On top right: p. 1
BOX-FOLDER 171/2	Typed script and carbon copies of typed script; [194] p. Unbound At top: (revised) May 23rd, 1962
BOX-FOLDER 171/3	Typed script and carbon copies of typed script; [72] p. Unbound
BOX-FOLDER 171/3	Typescript notes; [3] leaves Typed on Howard Linday and Russell Crouse letterhead
BOX-FOLDER 171/3	Typescript lists for scenes, cast, vignettes, and miscellaneous; [30] leaves Unbound
	Mizner project or Mizner story <i>see</i> The last resorts and Wise guy

	More cheers
	Unproduced revue, 1934
	Moon over Napoli
	(This is the only song written for <i>More cheers</i> before the show was abandoned. The song was later published and copyrighted for release.)
BOX-FOLDER 172/1	Manuscript piano score; [1] p.
BOX-FOLDER 172/1	Typescript lyric sheets; [2] leaves
	Music box revue, 1921
BOX-FOLDER 172/2	Leather-bound manuscript piano-vocal score; 223 p.
	Includes typescript lyric sheets
	At the court around the corner
BOX-FOLDER 172/3	Manuscript lead sheet; [2] p.
	Behind the fan
BOX-FOLDER 172/4	Manuscript piano score; [2] p.
	Dance of the seasons
	Alternate title: Dancing the seasons away
BOX-FOLDER 172/5	Sketch; 2 p.
	At top: Haig & Keene (performed by Richard W. Keene and Emma Kaig)
	Dance your troubles away
BOX-FOLDER 172/6	Manuscript piano score; [2] p.
	8 notes in a scale number(?)
BOX-FOLDER 172/7	Sketch of lead sheet; [3] p.
	Everybody step
	see also Music box revue, 1938-1939
BOX-FOLDER 172/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Typescript lyric sheets; [6] leaves
	I'm a dumbbell
BOX-FOLDER 172/9	Manuscript lead sheet; [1] p.
	The legend of the pearls
BOX-FOLDER 172/10	Manuscript lead sheet; [1] p.
	My little book of poetry
BOX-FOLDER 172/11	Sketch of piano-vocal score; [6] p.
BOX-FOLDER 172/11	Sketch of lead sheet; [2] p.
BOX-FOLDER 172/11	Typescript lyric sheets; [3] leaves
	Opening chorus
	Includes "What's in the queer-looking bundle?" and "Where am I?"
BOX-FOLDER 172/12	Manuscript lead sheet; [1] p.
	The schoolhouse blues
BOX-FOLDER 172/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Tell me with a melody
	London production (1923) only
BOX-FOLDER 172/15	Manuscript piano score; [2] p.
	They call it dancing
	see also Music box television spectacular and Non-show music
BOX-FOLDER 172/16	Manuscript lead sheet; [1] p.

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- BOX-FOLDER 172/16** Fair copies (Kresa) manuscript piano-vocal scores; 4 p. each
2 copies
We work while you sleep
Alternate title: Burglar song
- BOX-FOLDER 172/13** Sketch; [4] p.
- BOX-FOLDER 172/13** Holograph lyric sheet; [1] leaf
Music box revue, 1922
Bring on the pepper
- BOX-FOLDER 172/17** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
Crinoline days
- BOX-FOLDER 172/18** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Diamond horseshoe
Alternate title: My diamond horseshoe of girls
- BOX-FOLDER 172/19** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
I'm looking for a daddy longlegs
see [Non-show music](#)
Lady of the evening
- BOX-FOLDER 172/20** Sketch of vocal score; [3] p.
- BOX-FOLDER 172/20** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 172/20** Sheet music
Montmartre
see also [Music box television spectacular](#)
- BOX-FOLDER 172/21** Manuscript lead sheet; [1] p.
- BOX-FOLDER 172/21** Sketch of piano-vocal score; [1] p.
Pack up your sins and go to the devil
- BOX-FOLDER 172/22** Manuscript piano-vocal scores; [6], 7 p.
- BOX-FOLDER 172/22** Sketch; [3] p.
Music box revue, 1923
Climbing up the scale
- BOX-FOLDER 173/1** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Jazz no.
- BOX-FOLDER 173/2** Manuscript full score; 10 p.
Little butterfly
Alternate title: Butterfly
Chorus melody was used for verse in [Home again](#); 2nd verse is same as verse for [Too many sweethearts](#)
- BOX-FOLDER 173/3** Manuscript lead sheet; [2] p.
- BOX-FOLDER 173/3** Sketches; [16] p.
- BOX-FOLDER 173/3** Photocopy of printed music; [3] p.
With annotations
Found with "Home again"
- One girl
- BOX-FOLDER 173/4** Manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 173/4** Sketches; [7] p.
Only a rose
From *The vagabond king*, music by Rudolf Friml

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BOX-FOLDER 173/5	Printed piano-vocal score; [3] p. Opening Act I
BOX-FOLDER 173/6	Manuscript full score; [77] p. An orange grove in California
BOX-FOLDER 173/7	Manuscript full score; [8] p.
BOX-FOLDER 173/7	Manuscript lead sheet; [5] p.
BOX-FOLDER 173/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Sextette
BOX-FOLDER 173/8	Manuscript full score; [24] p.
BOX-FOLDER 173/8	Manuscript piano-vocal score and ditto copy; 10 p. each
BOX-FOLDER 173/8	Typescript lyric sheets; [2] leaves With annotations
BOX-FOLDER 173/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 173/8	Manuscript orchestral parts Song of the vagabonds From <i>The vagabond king</i> , music by Rudolf Friml
BOX-FOLDER 173/9	Printed piano-vocal score; [4] p. Venetian Isles <i>see also I'll miss you in the evening</i>
BOX-FOLDER 173/10	Printed piano-vocal score; [4] p. With holograph annotations The waltz of long ago Alternate titles: A waltz of long ago; Waltz song
BOX-FOLDER 173/11	Manuscript full score; 43 p.
BOX-FOLDER 173/11	Sketches; [5] p. When you walked out, somebody else walked in
BOX-FOLDER 173/12	Fair copies (Kresa) manuscript piano-vocal scores (2); 4 p. each Music box revue, 1924 Alice in Wonderland Alternate title: Come along with Alice
BOX-FOLDER 173/13	Sketch; [1] p.
BOX-FOLDER 173/13	Photocopy of sketch; [1] p.
BOX-FOLDER 173/13	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/13	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/13	Typescript lyric sheets; [3] leaves Bandana ball
BOX-FOLDER 173/14	Sketches; [6] p.
BOX-FOLDER 173/14	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 173/14	Typescript lyric sheets; [5] leaves Broadway scene <i>see Catskill mountains scene</i>
BOX-FOLDER 173/15	The call of the south Manuscript lead sheets; [2] p.
BOX-FOLDER 173/15	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/15	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/15	Photocopies of typescript lyric sheets; [2] leaves

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BOX-FOLDER 173/15	Sheet music Without cover Catskill mountains scene <i>see also I want to be a ballet dancer</i> Alternate title: Catskills opening Includes "Broadway scene," and "Where is my little old New York?"
BOX-FOLDER 173/16	Sketches; [10] p. Includes sketch for "Come to Greenwich Village"
BOX-FOLDER 173/16	Photocopies of sketches; [8] p. Lyrics penciled in
BOX-FOLDER 173/16	Manuscript and typescript lyric sheets; [12] leaves Come to Greenwich Village <i>see Catskill mountain scene</i> A couple of senseless censors Alternate titles: Censor song; We're a couple of senseless censors
BOX-FOLDER 173/17	Manuscript lyric sheets and program notes; [6] leaves Don't send me back to Petrograd Alternate titles: Don't send me back
BOX-FOLDER 173/18	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 173/18	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/18	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/18	Typescript lyric sheets; [4] leaves
	Don't wait too long Used for post-Broadway tour
BOX-FOLDER 173/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 173/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 173/19	Typescript lyric sheets; [3] leaves
	I want to be a ballet dancer
BOX-FOLDER 173/20	Manuscript lead sheet; [1] p. On adjoining page: manuscript lead sheet of "New York" from "Catskill mountain scene"; [1] p. Laid in: manuscript lyric sheet for "Swanee river" and unidentified sketch; [1] leaf, [1] p.
BOX-FOLDER 173/20	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/20	Typescript lyric sheets; [2] leaves
	In the shade of a sheltering tree
BOX-FOLDER 173/21	Sketch; [1] p.
BOX-FOLDER 173/21	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/21	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/21	Photocopy of sheet music Incomplete
	Listening Dropped from show
BOX-FOLDER 173/22	Manuscript lead sheets; [1, 2] p. On verso of one page: sketch for "Tell her in the springtime"
BOX-FOLDER 173/22	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/22	Typescript lyric sheets; [3] leaves
	Rockabye, baby

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- BOX-FOLDER 173/23** Manuscript lead sheet; [2] p.
- BOX-FOLDER 173/23** Sketch; [2] p.
- BOX-FOLDER 173/23** Manuscript lyric sheet; [4] p.
- BOX-FOLDER 173/23** Typescript lyric sheets; [5] leaves
- Tell her in the springtime
- BOX-FOLDER 173/24** Photocopy of manuscript lead sheet; [1] p.
Original is on verso of sketch for [Listening](#)
- BOX-FOLDER 173/24** Manuscript lyric sheets; [2] leaves
- BOX-FOLDER 173/24** Typescript lyric sheets; [2] leaves
- Tokyo blues
- BOX-FOLDER 173/25** Sketches; [14] p.
- BOX-FOLDER 173/25** Typescript lyric sheets; [3] leaves
- Unlucky in love
- Dropped from show
- BOX-FOLDER 173/26** Manuscript lead sheet; [2] p.
- BOX-FOLDER 173/26** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 173/26** Typescript lyric sheets; [2] leaves
- Where is my little old New York?
see [Catskill mountains scene](#)
- Who
- BOX-FOLDER 173/27** Manuscript lead sheet; [3] p.
- BOX-FOLDER 173/27** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 173/27** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 173/27** Typescript lyric sheets; [4] leaves
- Wild cats
- Alternate title: Oh, those wild cats
- BOX-FOLDER 173/28** Manuscript lead sheet; [1] p.
- BOX-FOLDER 173/28** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 173/28** Typescript lyric sheets; [3] leaves
- Yiddisha eskimo
see [Non-show music](#)
- Music box revue, 1938-1939
- The crystal ball
- Unproduced revue
- Back to back
see also [Second fiddle](#)
- BOX-FOLDER 174/1** Typescript lyric sheets; [2] leaves
- Commercial photography
- Alternate title: In the magazines
- Includes the song "Simmons bed"
- BOX-FOLDER 174/3** Holograph lyric sheets; [6] leaves
- BOX-FOLDER 174/3** Typescript lyric sheets; [6] leaves
- Columnists' song
- Alternate titles: The crystal ball-opening in two scenes; The world is in a mess; See you tomorrow
- BOX-FOLDER 174/4** Holograph description of scene and lyric sheets; [6] leaves
- BOX-FOLDER 174/4** Typescript lyric sheets; [5] leaves
Includes one page of lyrics for "An old fashioned tune always is new"

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	Endorsement song Alternate title: Celebrity endorsements; In the ads
BOX-FOLDER 174/2	Holograph lyric sheets; [3] leaves
BOX-FOLDER 174/2	Typescript lyric sheets; [4] leaves
	Everybody step <i>see also</i> Music box revue, 1921
BOX-FOLDER 174/5	Typescript lyric sheets; [2] leaves
	Hey there, you-manager <i>see</i> Opening-Act III
	Hitler and Mussolini
BOX-FOLDER 174/6	Typescript lyric sheets; [2] leaves
	How'd you like what you saw so far? <i>see</i> Opening-Act II
	I'm a Quaker's daughter from the Latin Quarter <i>see also</i> Non-show music
BOX-FOLDER 174/7	Typescript lyric sheets; [2] leaves
	I'm sorry for myself <i>see also</i> Second fiddle
	Not used
BOX-FOLDER 174/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/8	Typescript lyric sheet; [1] leaf
	In the early Grecian days <i>see</i> Opening and Opening-Act I
	It's in three acts instead of the usual two <i>see</i> Opening-Act I
	Joseph P. Kennedy and prominent American women Alternate title: We wanted to be present at court, dear Joe
BOX-FOLDER 174/19	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/19	Typescript lyric sheets; [3] leaves
	Lost and found bureau
BOX-FOLDER 174/9	Typescript lyric sheets; [4] leaves
	Many are the changes <i>see</i> Opening-Act II
	Now here is the written endorsement <i>see</i> Endorsement song
	An old fashioned tune always is new <i>see also</i> Second fiddle
BOX-FOLDER 174/10	Typescript lyric sheets; [2] leaves
	Opening
	Includes "Tickets, please" and "In the early Grecian days"
BOX-FOLDER 174/11	Holograph notes and lyrics; [7] leaves
BOX-FOLDER 174/11	Typescript lyric sheets; [6] leaves Some with annotations
	Opening-Act I (the present, 1939) Includes "Tickets, please," "In the early Grecian days," "We know that you first-nighters," "Sherwood, Behrman, Anderson, and Rice," and "It's in three acts instead of the usual two"
BOX-FOLDER 174/12	Holograph description/outlines and lyrics; [12] leaves

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- BOX-FOLDER 174/12** Typescript description/outlines and lyrics; [18] leaves
 With holograph notes
 Opening-Act II (the future, 1959)
 Includes "Many are the changes" and "How'd you like what you saw so far?"
- BOX-FOLDER 174/13** Holograph description/outlines and lyrics; [10] leaves
- BOX-FOLDER 174/13** Typescript description/outlines and lyrics; [9] leaves
 Opening-Act III (the past)
 Includes "Hey there, you-manager" and "This word-and-music patter"
- BOX-FOLDER 174/13** Holograph description/outlines and lyrics; [5] leaves
- BOX-FOLDER 174/13** Typescript description/outlines and lyrics; [3] leaves
 Patter to Vaudeville show
- BOX-FOLDER 174/14** Typescript lyric sheets; [2] leaves
 Found with *This is the Army*
- BOX-FOLDER 174/18** Holograph notes; [3] leaves
- BOX-FOLDER 174/18** Typescript lyric sheets and notes; [16] leaves
 With annotations
 Put some clothes on, dear
- BOX-FOLDER 174/20** Typescript lyric sheets; [2] leaves
 Quintuplets' song
- BOX-FOLDER 174/14** Holograph lyric sheets; [2] leaves
- BOX-FOLDER 174/14** Typescript lyric sheets; [4] leaves
 Sherwood, Behrman, Anderson, and Rice
 see [Opening-Act I](#)
- Simmons bed
 see [Commercial photography](#)
- Since they turned Loch Lomond into swing
 see also [Carefree](#)
- BOX-FOLDER 174/15** Typescript lyric sheets; [2] leaves
 Society bums
- BOX-FOLDER 174/16** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 174/16** Typescript lyric sheets; [3] leaves
 One leaf signed by Irving Berlin
- The song of the metronome
 see also [Second fiddle](#)
- BOX-FOLDER 174/17** Typescript lyric sheet; [1] leaf
 This word-and-music patter
 see [Opening-Act III](#)
- Tickets, please
 see [Opening](#) and [Opening-Act I](#)
- We know that you first-nighters
 see [Opening-Act I](#)
- Miscellaneous
- BOX-FOLDER 174/21** Holograph notes (with typescript and carbon copies); [3] leaves
 At top: possible ideas
- BOX-FOLDER 174/21** Typescript notes; [1] leaf
 At top: see you tomorrow
- Music box television spectacular
 Unproduced, 1957

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- Everybody step
Commercial spot for Coca-cola
BOX-FOLDER 174/22 Typescript lyric sheets; [3] leaves
- Is she the only girl in the world?
BOX-FOLDER 174/23 Copyist's manuscript piano-vocal score; 3 p.
Transparencies
BOX-FOLDER 174/23 Typescript lyric sheet; [1] leaf
Dated, May 5th, 1954
BOX-FOLDER 174/23 Typescript lyric sheet; [1] leaf
On verso: holograph lyrics for "When love was all"
- Go home and tell it to your wife
see [Wise guy](#)
- Lady of the evening
see also [Music box revue, 1922](#)
Commercial spot for Oldsmobile
BOX-FOLDER 174/24 Typescript lyric sheets; [2] leaves
- Mary and Perry and George
BOX-FOLDER 174/25 Sketch of piano-vocal score; [4] p.
BOX-FOLDER 174/25 Sketch of lead sheet with lyrics; [2] p.
BOX-FOLDER 174/25 Manuscript lyric sheet; [1] leaf
BOX-FOLDER 174/25 Typescript lyric sheets; [6] leaves
- Montmartre
see also [Music box revue, 1922](#)
BOX-FOLDER 174/26 Manuscript piano-vocal score; [3] p.
No lyrics
BOX-FOLDER 174/26 Typescript lyric sheets; [2] leaves
BOX-FOLDER 174/26 Photocopy of sheet music
No cover
- Music box opening
BOX-FOLDER 174/27 Manuscript piano-vocal score; 8 p.
No lyrics
BOX-FOLDER 174/27 Sketch; [2] p.
BOX-FOLDER 174/27 Holograph lyric sheets; [2] leaves
BOX-FOLDER 174/27 Typescript lyric sheet; [1] leaf
With holograph and manuscript annotations
BOX-FOLDER 174/27 Manuscript lyric sheets; [2] leaves
BOX-FOLDER 174/27 Typescript lyric sheets; [13] leaves
- They call it dancing
see also [Music box revue, 1921](#) and [Non-show music](#)
BOX-FOLDER 174/28 Typescript lyric sheets; [2] leaves
- The toddle
see [Non-show music](#)
- The way it was
see [Non-show music](#)
- When love was all
see also [Is she the only girl in the world?](#)
BOX-FOLDER 174/29 Photocopy of sketch; [1] p.

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- BOX-FOLDER 174/29** Typescript lyric sheets; [2] leaves
With holograph annotations
- BOX-FOLDER 174/29** Typescript lyric sheets; [3] leaves
You're fun to be with
see [Non-show music](#)
- Off the beat
see [Face the music](#)
One of three earlier titles for *Face the music*
- On the avenue
Film, 1937
Earlier title: Out front
Scores and parts
- BOX-FOLDER 175/1** Printed bound piano-vocal scores; 31 p. each
2 copies
The girl on the Police Gazette
- BOX-FOLDER 175/2** Manuscript lead sheet; [1] p.
Holograph at top: Police gazette, June 1934, Irving Berlin
- BOX-FOLDER 175/2** Manuscript piano score; [2] p.
- BOX-FOLDER 175/2** Sketches; [3] p.
- BOX-FOLDER 175/2** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/2** Photocopies of piano-vocal score; 5, 4 p.
- BOX-FOLDER 175/2** Negative photocopy of piano-vocal score; 5 p.
- BOX-FOLDER 175/2** Printed piano-vocal score; 5 p.
- BOX-FOLDER 175/2** Typescript lyric sheets; [5] leaves
He ain't got rhythm
- BOX-FOLDER 175/3** Manuscript piano-vocal scores; 5, [5] p.
- BOX-FOLDER 175/3** Sketch; [1] p.
- BOX-FOLDER 175/3** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/3** Photocopy of piano-vocal score; 5 p.
- BOX-FOLDER 175/3** Typescript lyric sheets; [8] leaves
He ain't got rhythm (Ritz Brothers specialty)
- BOX-FOLDER 175/4** Photocopy of piano-vocal score; 12 p.
- BOX-FOLDER 175/4** Carbon copies of lyric sheets; [2] p. each
3, bound by staple
- I've got my love to keep me warm
- BOX-FOLDER 175/5** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/5** Photocopies of piano-vocal score; 4 p. each
2 copies
- BOX-FOLDER 175/5** Typescript lyric sheets; [7] leaves
On the steps of Grant's tomb
Not used
- BOX-FOLDER 175/6** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 175/6** Photocopy of manuscript piano-vocal score; 5 p.
With annotations
- BOX-FOLDER 175/6** Typescript lyric sheets; [5] leaves
Slumming on Park Avenue
- BOX-FOLDER 175/7** Manuscript piano-vocal score; [3] p.

Show Music

Container

Contents

- BOX-FOLDER 175/7** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/7** Photocopies of piano-vocal score(2); 4 p. each
- BOX-FOLDER 175/7** Typescript lyric sheets; [12] leaves
- Swing, sister!
Not used
- BOX-FOLDER 175/8** Typescript lyric sheets; [5] leaves
- This year's kisses
- BOX-FOLDER 175/9** Manuscript piano-vocal scores; [2, 2, 3] p.
- BOX-FOLDER 175/9** Sketch of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 175/9** Fair copies (Kresa) of manuscript piano-vocal scores(2); 4 p. each
- BOX-FOLDER 175/9** Photocopies of piano-vocal scores(2); [2] p. each
- BOX-FOLDER 175/9** Typescript lyric sheets; [5] leaves
- BOX-FOLDER 175/9** Sheet music
- You're laughing at me
- BOX-FOLDER 175/10** Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
- BOX-FOLDER 175/10** Photocopies of piano-vocal scores; 5, [3] p.
- BOX-FOLDER 175/10** Typescript lyric sheets; [5] leaves
- Scripts/miscellaneous
- BOX-FOLDER 175/11** Mimeograph copy of typed script; [81] leaves
- Blue folder
- On cover: *Out front* (earlier title for *On the avenue*), revised rough draft, March 19, 1936
- Miscellaneous production/staging notes
- BOX-FOLDER 175/12** Typescript contract; [1] leaf
- Screen play credits
- BOX-FOLDER 175/12** Typescript production and staging notes; [23] leaves
- Out front
see [On the avenue](#)
- Professional children's school show
- Unproduced, 1947
- BOX-FOLDER 219/25** Holograph notes; [3] leaves
- On yellow lined paper
- At top: notes on the character "Small fry"
- BOX-FOLDER 219/25** Typescript notes; [2] p. each
- 2 copies
- One with holograph annotations
- Title at top: notes on Professional school show
- BOX-FOLDER 219/25** Carbon copies of typescript notes; [2] p. each
- 4 copies
- Manuscript at top right on two copies: Sept. 24, 1947
- Reaching for the moon
- Film, 1930
- Earlier title: Love in a cottage
- Alternate title: Four two hundred production
- All songs were dropped before the film's release, with the exception of "When the folks high up do the mean low down" and "Reaching for the moon" as instrumental background music
- Scores and parts

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Container

Contents

- BOX-FOLDER 176/1** Unbound piano-vocal scores; [48] p.
In folder
On cover: complete
Laid in: typescript instrumentation list; [1] leaf
Broker's ensemble (Don't sell America short)
Alternate title: Opening chorus
- BOX-FOLDER 176/9** Manuscript full score; 10 p.
- BOX-FOLDER 176/9** Manuscript piano-vocal score(2); 4 p. each
- BOX-FOLDER 176/9** Sketches; 10 p.
- BOX-FOLDER 176/9** Photocopies of manuscript piano-vocal score(2); 4 p. each
- BOX-FOLDER 176/9** Typescript lyric sheets; [3] leaves
With annotations
- BOX-FOLDER 176/9** Typescript lyric sheets; [12] leaves
- BOX-FOLDER 176/9** Manuscript parts
- Do you believe your eyes or do you believe your baby?
BOX-FOLDER 176/2 Manuscript piano score; [2] p.
- BOX-FOLDER 176/2** Manuscript lead sheet; [2] p.
- BOX-FOLDER 176/2** Sketch; [2] p.
Verse 2 only
- BOX-FOLDER 176/2** Photocopy of manuscript piano-vocal score; [4] p.
- BOX-FOLDER 176/2** Typescript lyric sheets; [7] leaves
One leaf with annotations
- How much I love you
see also [Non-show music](#)
Not used
Verse later used for [How deep is the ocean?](#)
- BOX-FOLDER 176/3** Manuscript full score; 22 p.
- BOX-FOLDER 176/3** Manuscript parts
- If you believe
Lyrics as sung in *There's no business like show business*
- BOX-FOLDER 176/4** Typescript lyric sheet; [1] leaf
(I ask you) is that nice?
see also [Non-show music](#)
Not used
- BOX-FOLDER 176/5** Copyist's manuscript lead sheet; [1] p.
- BOX-FOLDER 176/5** Typescript lyric sheets; [2] leaves
- It's yours
Alternate title: [Ask for the moon](#)
- BOX-FOLDER 176/6** Manuscript full score; 23 p.
- BOX-FOLDER 176/6** Manuscript lead sheet, typescript lead sheet, letter concerning copyright; [3] leaves
These three items were found in the same folder, bound by a staple
- BOX-FOLDER 176/6** Sketch; [2] p.
- BOX-FOLDER 176/6** Sketch-new verse; [4] p.
- BOX-FOLDER 176/6** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 176/6** Typescript lyric sheets; [6] leaves
- BOX-FOLDER 176/6** Manuscript parts
- The little things in life
BOX-FOLDER 176/7 Manuscript score; 15 p.

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Container

Contents

- BOX-FOLDER 176/7** Manuscript piano-vocal scores; [5, 5, 4] p.
BOX-FOLDER 176/7 Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 176/7 Ditto copies of piano-vocal score(2); 6 p. each
BOX-FOLDER 176/7 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 176/7 Typescript lyric sheets; [10] leaves
BOX-FOLDER 176/7 Manuscript parts
BOX-FOLDER 176/8 Reminiscence manuscript full score; 7 p.
BOX-FOLDER 176/8 Reminiscence manuscript parts
BOX-FOLDER 176/8 Finish of picture manuscript piano-vocal score; [3] p.
- Reaching for the moon
- BOX-FOLDER 177/1** Manuscript full score; 18 p.
BOX-FOLDER 177/1 Sketches(3); [2] p. each
BOX-FOLDER 177/1 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 177/1 Photocopy of manuscript piano-vocal score; [3] p.
 On cover: new verse-moon
BOX-FOLDER 177/1 Photocopy of manuscript piano-vocal score; 3 p.
 Incomplete
BOX-FOLDER 177/1 Ditto copies of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 177/1 Typescript lyric sheets; [4] leaves
- Stock market-reprise
- Includes the song "What a lucky break for me"
BOX-FOLDER 177/2 Sketch of lead sheet; [2] p.
- A toast to prohibition
- Earlier title: The bootleggers' song
BOX-FOLDER 177/3 Manuscript full score; 17 p.
BOX-FOLDER 177/3 Sketch; [1] p.
BOX-FOLDER 177/3 Photocopies of piano-vocal score(2); [4] p. each
BOX-FOLDER 177/3 Photocopy of piano-vocal score; [4] p.
 With lyric annotations
BOX-FOLDER 177/3 Typescript lyric sheets; [8] leaves
BOX-FOLDER 177/3 Manuscript parts
- Wedding and crash
- Alternate titles: Brokers' song; They're going down (Brokers' and customers' song)
BOX-FOLDER 177/4 Manuscript lead sheet; 2 p.
BOX-FOLDER 177/4 Sketch; [2] p.
 At top: Wedding-Stock brokers, Intro
BOX-FOLDER 177/4 Sketch; [4] p.
 At top: End of wedding
BOX-FOLDER 177/4 Typescript lyric sheet; [1] leaf
 With holograph annotations
- What a lucky break for me
see also [Stock market-reprise](#)
- Alternate title: Lucky break
BOX-FOLDER 177/5 Manuscript piano-vocal scores; [5, 6, 3] p.
BOX-FOLDER 177/5 Manuscript piano score; [2] p.
BOX-FOLDER 177/5 Manuscript lead sheet; [2] p.

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- BOX-FOLDER 177/5** Manuscript lead sheet; [2] p.
With annotations, no lyric
- BOX-FOLDER 177/5** Manuscript lead sheet; [4] p.
Melody only
- BOX-FOLDER 177/5** Typescript lyric sheets; [7] leaves
When the folks high up do the mean low down
- BOX-FOLDER 177/6** Manuscript full score; [15] p.
- BOX-FOLDER 177/6** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 177/6** Manuscript lead sheet; [2] p.
- BOX-FOLDER 177/6** Typescript lyric sheets; [4] leaves
- BOX-FOLDER 177/6** Typescript choreography and vocal lines; [3] leaves
You've gotta do right by me
- BOX-FOLDER 177/7** Sketches of lead sheet; [2] p.
- BOX-FOLDER 177/7** Typescript lyric sheets; [4] leaves
With carbons
Scripts/miscellaneous
- BOX-FOLDER 178/1** Typed script/story; 11 p.
Unbound
At top: Love in a cottage
- BOX-FOLDER 178/1** Typed script; [78] p.
Unbound
- BOX-FOLDER 178/1** Typed script/story; 112 p.
Bound, light blue cover
On cover: Love in a cottage
- BOX-FOLDER 178/2** Typed script; [124] p.
Carbons in blue folder
Laid in: typescript lyric sheets; [21] leaves
- BOX-FOLDER 178/3** Typed script; [150] leaves
Carbons in blue folder
- BOX-FOLDER 178/4** Holograph/typescript/carbon copy lyric sheets; [18] leaves
Found with *Mr. Bones* script material
Holograph lyric sheet: Broker's opening chorus
Holograph lyric sheet: If you believe-verse
Typescript lyric sheet: Opening chorus broker's ensemble #1
Typescript lyric sheet: Do you believe your eyes or do you believe your baby
Typescript lyric sheet: How much I love you-verse and 2 choruses
Typescript lyric sheet: How much I love you-reprise #7
Typescript lyric sheet: How much I love you-#13
Typescript lyric sheet: What a lucky break for me-verse and 2 choruses
Typescript lyric sheet: If you believe-reprise #8
Carbon copy lyric sheet: If you believe-verse, chorus, patter for preacher, #6
Carbon copy lyric sheet: If you believe-reprise #14
May be the same as #8
Typescript lyric sheet: Little things in life-verse, chorus, patter, #9
Typescript lyric sheet: Little things in life-reprise, #11
Typescript lyric sheet: Little things in life and How much I love you
Typescript lyric sheet: Lucky break-reprise #10

	Carbon copy lyric sheet: Reprise of Stock market chorus and Love song
	Carbon copy lyric sheet: When the folks high up do the mean low down #12
BOX-FOLDER 178/5	Holograph notes, titles, key words; [5] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outline; [24] leaves
	Unbound on legal size paper
BOX-FOLDER 178/5	Carbon copies of typescript notes and script; [24] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outlines and script sheets; [9] leaves
BOX-FOLDER 178/5	Mimeograph copy of news release; [4] leaves
	Say it with music
	Unproduced film, 1963-65
	Scores and parts
	Always the same
BOX-FOLDER 179/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 179/1	Sketches(2); [1] p. each
BOX-FOLDER 179/1	Printed manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 179/1	Typescript lyric sheets; [12] leaves
	Don't wait too long
BOX-FOLDER 179/2	Manuscript piano-vocal score; [3] p.
	With annotations
BOX-FOLDER 179/2	Printed manuscript piano-vocal score(2); 3 p. each
	A guy on Monday
	see A man to cook for
	I used to play it by ear
BOX-FOLDER 179/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/3	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
	Laid in: Manuscript on Russ Goudey's Radio Music Service paper; [1] leaf
BOX-FOLDER 179/3	Sketch; [2] p.
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
	With annotations
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/3	Typescript lyric sheets; [2] leaves
BOX-FOLDER 179/3	Old version printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/3	Old version typescript lyric sheets; [3] leaves
	It's the same in every language
	see Non-show music
	I wanna dance with the girl in my arms
	see Non-show music
	Long as I can take you home
BOX-FOLDER 179/4	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/4	Sketch; [3] p.
BOX-FOLDER 179/4	Printed piano-vocal score; 3 p.
	With annotations
	Laid in: manuscript piano-vocal corrections (to be inserted); [1] leaf
BOX-FOLDER 179/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves
	With annotations

BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves Love leads to marriage Alternate title: Love leads to weddings Originally written for <i>Wise guy</i>
BOX-FOLDER 179/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Sketches; [2] p.
BOX-FOLDER 179/5	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/5	Typescript lyric sheets; [7] leaves A man to cook for Includes: A guy on Monday; One-man woman
BOX-FOLDER 179/6	Copyist's manuscript piano-vocal score; 4 p. On reverse transparencies
BOX-FOLDER 179/6	Sketches; [15] p.
BOX-FOLDER 179/6	Photocopy of manuscript piano-vocal score; 4 p. One top: One man woman, Say it with music
BOX-FOLDER 179/6	Printed manuscript piano-vocal scores; 4, 3 p. 2, with annotations
BOX-FOLDER 179/6	Printed manuscript piano-vocal scores; 4, 3 p. 2, 2 copies each
BOX-FOLDER 179/6	Typescript lyric sheets; [12] leaves One-man woman see A man to cook for
	Outside of loving you, I like you Alternate title: Outside of loving him, I like him
BOX-FOLDER 179/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/7	Sketch; [1] p.
BOX-FOLDER 179/7	Photocopies of piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/7	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/7	Typescript lyric sheets; [10] leaves Some with annotations Outside of loving him, I like him; [3] leaves Outside of loving you, I like you; [7] leaves
	The PX
BOX-FOLDER 179/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 179/8	Printed manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 179/8	Typescript lyric sheets; [5] leaves
	The ten best undressed woman
BOX-FOLDER 179/9	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/9	Sketch; [1] p.
BOX-FOLDER 179/9	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/9	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/9	Typescript lyric sheets; [4] leaves
	Whisper it
BOX-FOLDER 179/10	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Printed manuscript piano-vocal score; 3 p.

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BOX-FOLDER 179/10	Typescript lyric sheets; [5] leaves Miscellaneous
BOX-FOLDER 179/11	Manuscript and typescript song lists/musical sequences; [7] leaves
BOX-FOLDER 179/11	Miscellaneous lyric sheets, listed by title Found with "Say it with music" folder It'll come to you; [1] leaf It's the same in every language; [3] leaves Musical continuity for Sophia Loren sequence; [2] p. each 3 copies Various lyrics Oh, how I hate to get up in the morning; [2] leaves Play a simple melody (Benny Goodman reference); [4] leaves Say it with music; [2] leaves
	Scripts
BOX-FOLDER 180/1	Typed script dated April 13, 1939; 20 p.
BOX-FOLDER 180/1	Typed script dated May 10, 1939; 19 p.
BOX-FOLDER 180/1	Typed script dated May 12, 1939; 5 p.
BOX-FOLDER 180/1	Typed script dated June 13, 1939; 145 p.
BOX-FOLDER 180/2	Typed script dated June 21, 1939; 143 p.
BOX-FOLDER 180/2	Typed script dated July 12, 1939; 12 p.
BOX-FOLDER 180/2	Typed script dated September 16, 1939; 29 p.
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p. Laid in: Typescript letter to Irving Berlin from D. Zanuck on Twentieth Century-Fox paper; [1] leaf
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p.
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p. Laid in: Typescript memo with 2 pages attached; [3] leaves On inside back cover: casting notes in pencil
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p.
BOX-FOLDER 181/1	Typed script dated September 30, 1939; 23 p.
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p. Holograph notes throughout
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p. On cover: Revised treatment; D.Z. conference On t.p.: Revised treatment by Garrett Fort
BOX-FOLDER 181/2	Typed scripts (1939); 23, 23, 26 p. Unbound on yellow paper With annotations
BOX-FOLDER 181/2	Typed scripts (1939); [4] p. Unbound on yellow paper Manuscript opening sentence: National Broadcasting Corp. Offices...
BOX-FOLDER 182/1	Typed script dated November 4, 1963; 22 p.
BOX-FOLDER 182/1	Typed script dated December 26, 1963; 52 p.
BOX-FOLDER 182/1	Typed script, no date; 89 p.
BOX-FOLDER 182/2	Typed script dated February 14, 1966; 127 p.
BOX-FOLDER 182/2	Typed script dated May 15, 1967; 117 p.

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- BOX-FOLDER 182/3** Holograph notes; [14] leaves
- BOX-FOLDER 182/3** Typed script and story line; 5 p.
On top, about 1954
- Second fiddle
- Film, 1939
- BOX-FOLDER 183/1** Photocopy of manuscript condensed score; [152] p.
Bound
- Back to back
see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 184/1** Manuscript piano-vocal score; [3, 4] p.
- BOX-FOLDER 184/1** Manuscript piano scores; [2] p.
- BOX-FOLDER 184/1** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 184/1** Photocopies of piano-vocal scores; 4 p. each
2 copies
- BOX-FOLDER 184/1** Printed piano-vocal score; 5 p.
- BOX-FOLDER 184/1** Typescript lyric sheets; [10] leaves
- BOX-FOLDER 184/1** Patter-photocopy of piano-vocal score; [1] p.
- I poured my heart into a song
- BOX-FOLDER 184/2** Manuscript piano-vocal scores; [4, 5] p.
- BOX-FOLDER 184/2** Manuscript piano score(3); [2] p. each
- BOX-FOLDER 184/2** Manuscript lead sheet; [1] p.
On verso: sketch for "When winter comes"
- BOX-FOLDER 184/2** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 184/2** Photocopies of piano-vocal score(2); [5] p. each
- BOX-FOLDER 184/2** Typescript lyric sheets; [11] leaves
One with holograph annotations
- I'm sorry for myself
see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 184/3** Manuscript piano-vocal scores(2); 2 p. each
- BOX-FOLDER 184/3** Sketch; [1] p.
- BOX-FOLDER 184/3** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 184/3** Photocopies of piano-vocal scores(2); 2 p. each
- BOX-FOLDER 184/3** Printed piano-vocal score; 2 p.
- BOX-FOLDER 184/3** Typescript lyric sheets; [8] leaves
- An old fashioned tune always is new
see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 184/4** Manuscript piano-vocal scores; [3, 4] p.
- BOX-FOLDER 184/4** Manuscript piano score; [2] p.
- BOX-FOLDER 184/4** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 184/4** Photocopy of piano-vocal score; 4 p. each
3 copies
Some annotations
- BOX-FOLDER 184/4** Typescript lyric sheets; [7] leaves
- BOX-FOLDER 184/4** Sheet music
- The song of the metronome
see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 184/5** Manuscript piano-vocal scores; [4, 4] p.

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- BOX-FOLDER 184/5** Manuscript piano score; [2] p.
BOX-FOLDER 184/5 Manuscript lead sheet; [1] p.
BOX-FOLDER 184/5 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/5 Photocopies of piano-vocal score(2); 5 p. each
BOX-FOLDER 184/5 Printed piano-vocal scores(2); [1] p. each
BOX-FOLDER 184/5 Typescript lyric sheets; [5] leaves
- When winter comes
see also [I poured my heart into a song](#) lead sheet
- BOX-FOLDER 184/6** Manuscript piano-vocal score; [4], 5 p.
BOX-FOLDER 184/6 Manuscript piano score; [2] p.
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 184/6** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/6 Photocopies of piano-vocal score(2); 5 p. each
BOX-FOLDER 184/6 Printed piano-vocal scores(2); [5] p. each
BOX-FOLDER 184/6 Holograph lyric sheet; [1] leaf
BOX-FOLDER 184/6 Typescript lyric sheets; [7] leaves
- Sentimental guy
see [Wise guy](#)
- Silver platter
Unproduced, 1957
Louise
- BOX-FOLDER 185/1** Sketch; [1] p.
On the road to Downeyville
Alternate title: On the road to Downieville
- BOX-FOLDER 185/2** Manuscript lead sheet; [1] p.
BOX-FOLDER 185/2 Sketch; [1] p.
- Silver platter
- BOX-FOLDER 185/3** Manuscript piano-vocal score; 4 p.
BOX-FOLDER 185/3 Copyist's manuscript piano-vocal score; p. 4 only
Incomplete
- BOX-FOLDER 185/3** Sketch; [1] p.
Dated: May 1, 1957
- BOX-FOLDER 185/3** Sketch; [1] p.
Dated: May 22, 1957
- BOX-FOLDER 185/3** Printed manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 185/3 Typescript/manuscript lyric sheets; [4] leaves
BOX-FOLDER 185/4 Unidentified sketches; [3] p.
- Sing with the stars
Unproduced film, c. 1945
- Stars on my shoulders
Unproduced musical, 1948
Beautiful Brooklyn
- BOX-FOLDER 185/5** Manuscript piano-vocal score; [3] p.
BOX-FOLDER 185/5 Manuscript piano score; [1] p.
BOX-FOLDER 185/5 Sketch; [1] p.
BOX-FOLDER 185/5 Typescript lyric sheets; [7] leaves
A beautiful day in Brooklyn

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BOX-FOLDER 185/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 185/6	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 185/6	Manuscript piano score; [2] p.
BOX-FOLDER 185/6	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 185/6	Typescript lyric sheets; [4] leaves
	Funny when you're left with nothing more to say
BOX-FOLDER 185/12	Manuscript piano-vocal score; [3] p. With annotations
BOX-FOLDER 185/12	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 185/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 185/12	Sketch of piano score; [2] p.
BOX-FOLDER 185/12	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 185/12	Holograph lyric sheets; [2] leaves
BOX-FOLDER 185/12	Typescript lyric sheets; [4] leaves
	If we weren't married
BOX-FOLDER 185/7	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 185/7	Sketches; [3] p.
BOX-FOLDER 185/7	Photocopy and negative photocopy of sketches; [3] p. each
BOX-FOLDER 185/7	Holograph lyric sheets; [2] leaves On verso: manuscript lyric sheet for "The old man"
BOX-FOLDER 185/7	Typescript lyric sheets; [6] leaves
	It gets lonely in the White House <i>see also</i> Mr. President
BOX-FOLDER 185/8	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 185/8	Typescript lyric sheet; [1] leaf
	It's a lovely day for a walk Not used, also intended for <i>Blue skies</i>
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p. At top: new arrangement, revised
BOX-FOLDER 185/9	Manuscript piano-vocal score; [2-4, 2-4] p. Incomplete At top: extra pages
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p. At top: old arrangement, revised
BOX-FOLDER 185/9	Manuscript lead sheets; [1, 1, 2] p.
BOX-FOLDER 185/9	Photocopy of piano-vocal score; 7 p.
BOX-FOLDER 185/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/9	Typescript lyric sheets; [19] leaves Some holograph annotations
	John Jacob Astor
BOX-FOLDER 185/10	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 185/10	Manuscript piano score; [2] p.
BOX-FOLDER 185/10	Sketch; [2] p.

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BOX-FOLDER 185/10	Photocopy and negative photocopy of piano-vocal score; [5] p. each
BOX-FOLDER 185/10	Typescript lyric sheets; [4] leaves Some holograph annotations Let's keep in touch while we're dancing
BOX-FOLDER 185/11	Sketches; [3] p.
BOX-FOLDER 185/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/11	Typescript lyric sheets; [4] leaves Monohan and Callahan <i>see</i> Non-show music A roof over my head <i>see also</i> Non-show music
BOX-FOLDER 185/13	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 185/13	Sketches; [7] p.
BOX-FOLDER 185/13	Sketches of piano score; [3] p.
BOX-FOLDER 185/13	Typescript lyric sheets; [9] leaves What can you do with a general? <i>see</i> White Christmas Scripts/miscellaneous
BOX-FOLDER 185/14	Holograph song lists; [6] leaves 2 song lists with different 2nd acts
BOX-FOLDER 185/14	Typed outline-Act I, scenes 1-6; 2 p. On yellow paper Outline of story
BOX-FOLDER 185/14	Typescript notes and carbon copy on second Act; 7 p. each Holograph annotations on both copies At top of carbon copy: Dictated by Mr. Berlin 1/27/48
BOX-FOLDER 185/14	Carbon copy of typescript (rough) outline of Act 2; 8 p. At top of carbon copy: Dictated by Mr. Berlin 1/28/48
BOX-FOLDER 185/15	Typed script; 71 p. Grey folder
BOX-FOLDER 185/15	Carbon copy of typed script; 83 p. Blue folder With some typescript copy
BOX-FOLDER 185/15	Carbon copy of typed script; 64 p. No cover
BOX-FOLDER 185/15	Manuscript notes; [2] leaves From Irving Berlin's secretary
	Stop! Look! Listen! Stage, 1915 Original title: Blow your horn Working title in London: Follow the crowd Blow your horn
BOX-FOLDER 186/1	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Everything in America is ragtime Alternate title: Ragtime finale
BOX-FOLDER 186/2	Fair copy (Kresa) manuscript piano-vocal score; 5 p. Oozums little snoozums is oo

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- BOX-FOLDER 186/3** Holograph lyric sheet; [1] leaf
On Hotel Vendig, Philadelphia, stationery
- BOX-FOLDER 186/3** Holograph lyric sheet; [1] leaf
On Ritz-Carlton Hotel, Philadelphia, stationery
- BOX-FOLDER 186/3** Carbon copy and ditto copy of typescript lyric sheet; [2] leaves
- Sailor song
Dropped after tryout
- BOX-FOLDER 186/4** Sketch; [1] p.
Take off a little bit
see [Non-show music](#)
When I get back to the U.S.A.
see [Non-show music](#)
When I'm out with you
- BOX-FOLDER 186/5** Manuscript lead sheet; [2] p.
- BOX-FOLDER 186/6** Unidentified/miscellaneous sketches
In order found
Cover page; [1] p.
Unidentified sketch; [1] p.
Unidentified sketch; [1] p.
Until I fell for you; [1] p.
The harem blues; [1] p.
Waltz melody; [1] p.
On verso: sketch for "Piano song"; [1] p.
Unidentified sketches; [8] p.
- There's no business like show business
Film, 1954
Scores and parts
After you get what you want you don't want it
see also [Non-show music](#)
Originally published in 1920
- BOX-FOLDER 187/1** Copyist's manuscript piano-vocal score; 3 p. each
2, on transparencies
- BOX-FOLDER 187/1** Sketch of piano-vocal score; [3] p.
- BOX-FOLDER 187/1** Photocopies of piano-vocal score(2); [3] p. each
- BOX-FOLDER 187/1** Printed piano-vocal score; [2] p.
- But I ain't got a man
Not used
- BOX-FOLDER 187/2** Printed piano-vocal score(2); 4 p. each
Laid in: note from copyist to Irving Berlin
- BOX-FOLDER 187/2** Copyist's manuscript piano-vocal score; 4 p.
Transparencies
- BOX-FOLDER 187/2** Photocopies of copyist's manuscript piano-vocal score; 4 p. each
2, with annotations
- BOX-FOLDER 187/2** Typescript lyric sheet; [1] leaf
With holograph annotations
- BOX-FOLDER 187/2** Typescript lyric sheets; [2] leaves
- I can make you laugh (but I wish I could make you cry)
Not used

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- BOX-FOLDER 187/3** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 187/3** Manuscript piano-vocal score; [4] p.
Chorus only
- BOX-FOLDER 187/3** Printed piano-vocal scores(4); 2 p. each
With annotations
- BOX-FOLDER 187/3** Manuscript lyric sheets; [2] leaves
- BOX-FOLDER 187/3** Typescript lyric sheets; [9] leaves
- If you believe
see also [Reaching for the moon](#)
- BOX-FOLDER 187/4** Manuscript piano-vocal score; 6 p.
Laid in: manuscript fragment; [1] leaf
- BOX-FOLDER 187/4** Manuscript piano-vocal scores; 5, 6 p.
- BOX-FOLDER 187/4** Copyist's manuscript piano-vocal score; 6 p.
Transparencies
- BOX-FOLDER 187/4** Manuscript lead sheets; [5, 2] p.
- BOX-FOLDER 187/4** Manuscript piano score; [4] p.
- BOX-FOLDER 187/4** Sketches; [5, 1] p.
Laid in: typescript lyric sheet; [1] leaf
- BOX-FOLDER 187/4** Photocopies of piano-vocal score(2); 6 p.
- BOX-FOLDER 187/4** Typescript lyric sheets; [11] leaves
- BOX-FOLDER 187/4** Sheet music
Published for 4-part song
- The gal on the calendar
see [Non-show music](#)
- A man chases a girl (until she catches him)
- BOX-FOLDER 187/5** Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 187/5** Sketch of piano score; [2] p.
- BOX-FOLDER 187/5** Sketch; [1] p.
- BOX-FOLDER 187/5** Typescript lyric sheets; [8] leaves
- BOX-FOLDER 187/5** Sheet music
2 copies
Without cover
- Mister Monotony
Deleted from film
- BOX-FOLDER 187/6** Photocopies of manuscript piano-vocal score(2); 6 p. each
- BOX-FOLDER 187/6** Typescript lyric sheet; [1] leaf
- A sailor's not a sailor (till a sailor's been tattooed)
- BOX-FOLDER 187/7** Manuscript piano-vocal score; [5] p.
- BOX-FOLDER 187/7** Copyist's manuscript piano-vocal score; 5 p.
Transparencies
- BOX-FOLDER 187/7** Sketch; [2] p.
- BOX-FOLDER 187/7** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 187/7** Manuscript lyric sheets; [2] leaves
- BOX-FOLDER 187/7** Photocopies of piano-vocal score; [5] p. each
3, one with annotations
- BOX-FOLDER 187/7** Typescript lyric sheets; [3] leaves
- There's no business like show business

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- see also* [Annie get your gun](#)
- BOX-FOLDER 187/8** Copyist's manuscript lead sheet; [1] p.
Transparency
At top: Motion picture version
When it's peach blossom time in Lichtenburg
Not used
- BOX-FOLDER 187/9** Manuscript piano-vocal score; [3] p.
At top: There's no business like show business
- BOX-FOLDER 187/9** Copyist's manuscript piano-vocal score; 3 p.
- BOX-FOLDER 187/9** Sketch; [1] p.
- BOX-FOLDER 187/9** Photocopies of piano-vocal score(2); 3 p. each
- BOX-FOLDER 187/9** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 187/9** Typescript lyric sheets; [5] leaves
- Scripts
- BOX-FOLDER 188/1** Mimeograph copy of typed script; 94 p.
Blue folder
On cover: Writer's working script, June 12, 1952
- BOX-FOLDER 188/1** Mimeograph copy of typed script; [95] p.
Orange folder
On cover: First draft continuity, June 17, 1952
- BOX-FOLDER 188/2** Mimeograph copy of typed script; 97 p.
Grey folder
On cover: Second revised temporary, Feb. 4, 1953
- BOX-FOLDER 188/2** Mimeograph copy of typed script; [106] p.
Blue folder
On cover: Final, Dec. 17, 1953
- BOX-FOLDER 188/3** Mimeograph copy of typed script; 109 p.
Orange folder
On cover: Revised final, Feb. 11, 1954
- This is the Army
Musical, 1942; Film, 1943
Scores and parts
Acrobats
- BOX-FOLDER 21/1** Full score; 3 p.
see also [With my head in the clouds](#)
- BOX-FOLDER 21/1** Full score; 7 p.
see also [I'm getting tired so I can sleep](#)
- BOX-FOLDER 195/1** Orchestral parts
Drum and 1st violin parts only
Act I-curtain changer/Change of guard
see also [Change of guard](#)
- BOX-FOLDER 21/2** Full score; 3 p.
- Air corps
- BOX-FOLDER 21/3** Full score; [38] p.
- BOX-FOLDER 21/4** New part full score #1; [21] p.
- BOX-FOLDER 21/4** Full score #2; 6 p.
- BOX-FOLDER 21/4** Full score #3; 5 p.
- BOX-FOLDER 21/5** Exit full score; 8 p.

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BOX-FOLDER 195/2	Orchestral parts <i>see also</i> American eagles
BOX-FOLDER 195/3	I, II, and III orchestral parts
BOX-FOLDER 195/4	Exit orchestral parts
BOX-FOLDER 195/5	Radio orchestral parts
BOX-FOLDER 195/6	Song orchestral parts
	Alexander's ragtime band
BOX-FOLDER 21/6	Full score; 9 p.
BOX-FOLDER 195/7	Orchestral parts Trombone and baritone parts only
	America
BOX-FOLDER 195/8	Orchestral parts Includes "Star-spangled banner" and "Hail to the chief"
	American eagles <i>see also</i> Air corps
BOX-FOLDER 21/7	Full score #27; 1-15, 36, 37 p. At top: (and) Head in the clouds
BOX-FOLDER 189/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/2	Printed piano-vocal scores; 2 p. each 2 copies
BOX-FOLDER 189/2	Fair copies (Kresa) of manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 192/1	Manuscript vocal scores; [3, 7, 4, 2] p. Includes "With my head in the clouds"
BOX-FOLDER 192/1	Photocopies of vocal parts Includes "With my head in the clouds"
BOX-FOLDER 192/2	Ditto copies of vocal parts Includes "With my head in the clouds"
	The Army's made a man out of me
BOX-FOLDER 21/8	Full score; [31] p.
BOX-FOLDER 21/8	Full score #15; 30 p.
BOX-FOLDER 189/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/3	Sketches of piano score; [3] p.
BOX-FOLDER 189/3	Ditto copy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 189/3	Printed piano-vocal scores; 2 p. each 4, some with annotations
BOX-FOLDER 189/3	Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 189/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 192/3	Manuscript vocal score; [2] p.
BOX-FOLDER 192/3	Photocopies of vocal parts
BOX-FOLDER 192/3	Ditto copies of vocal parts
BOX-FOLDER 195/9	Orchestral parts
	Ballet
BOX-FOLDER 22/1	Full score #1; [6] p. Condensed score-sketches
BOX-FOLDER 22/1	Full score #28; [83] p.
BOX-FOLDER 196/1	Orchestral parts
BOX-FOLDER 196/1	Insert-orchestral parts

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	Blue skies
BOX-FOLDER 196/2	Canteen-orchestral parts
	Change of guard <i>see also</i> Act I-curtain changer/Change of guard
BOX-FOLDER 22/2	Full score; [2] p.
BOX-FOLDER 196/3	Orchestral parts
	Cook routine
BOX-FOLDER 196/4	Orchestral parts
	Dressed up to kill <i>see</i> This time lyric sheets
	Dressed up to win <i>see</i> This time lyric sheets
	Daddy's coming home on a furlough Alternate titles: Daddy's furlough; A soldier's dream
BOX-FOLDER 189/4	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/4	Manuscript piano score; [1] p.
BOX-FOLDER 189/4	Typescript lyric and script sheets With holograph annotations Daddy's furlough; 11, 9, 9, 7, 7 p. A soldier's dream(3); 5 p. each
BOX-FOLDER 189/4	Typescript lyric sheets; [2] leaves
	England and America <i>see</i> Non-show music
	Egyptian anthem
BOX-FOLDER 196/5	Orchestral parts
	Entra'cte
BOX-FOLDER 196/6	Orchestral parts Trumpet parts only
	Exit music
BOX-FOLDER 196/7	Orchestral parts
	The Fifth Army is where my heart is
BOX-FOLDER 22/3	Full score; [9] p.
BOX-FOLDER 22/3	Full score; [13] p.
BOX-FOLDER 189/5	Sketch; [2] p. Laid in: typescript memo
BOX-FOLDER 189/5	Holograph lyric sheets; [2] leaves
BOX-FOLDER 189/5	Typescript lyric sheets; [5] leaves
BOX-FOLDER 189/5	Sheet music 2 copies Reduced, no cover
BOX-FOLDER 189/5	Sheet music 2 copies
BOX-FOLDER 196/8	Orchestral parts
BOX-FOLDER 196/9	Exit-orchestral parts
	Finale
BOX-FOLDER 22/4	Full score; [27] p.
BOX-FOLDER 22/5	Ending full score; [1] p.
BOX-FOLDER 22/5	Intro full score; [1] p.

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BOX-FOLDER 22/6	Full score #2; [10] p. Finale I
BOX-FOLDER 197/1	Orchestral parts God bless America
BOX-FOLDER 22/7	Full score; 7 p.
BOX-FOLDER 22/8	Fanfare full score; [1] p.
BOX-FOLDER 192/4	Manuscript vocal scores; [2, 1] p.
BOX-FOLDER 192/4	Photocopies of vocal score(3); [1] p. each
BOX-FOLDER 192/4	Manuscript vocal parts
BOX-FOLDER 192/4	Photocopies of vocal parts
BOX-FOLDER 197/2	Manuscript orchestral parts
BOX-FOLDER 197/3	Printed orchestral parts God save the king
BOX-FOLDER 22/9	Full score; 4 p.
BOX-FOLDER 197/4	Orchestral parts Heaven watch the Philippines Used during tour only
BOX-FOLDER 22/10	Full score; 5 p.
BOX-FOLDER 22/10	Modulation full score; [1] p.
BOX-FOLDER 22/11	Finale full score; 6 p.
BOX-FOLDER 22/10	Insert full score; [1] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 189/7	Printed manuscript piano-vocal scores(2); [1] p. each
BOX-FOLDER 189/7	Printed lyric sheets(2); [1] leaf each
BOX-FOLDER 189/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 192/5	Manuscript vocal score; [2] p.
BOX-FOLDER 192/5	Manuscript vocal parts
BOX-FOLDER 197/5	Orchestral parts How about a cheer for the Navy?
BOX-FOLDER 23/1	Full score; [55] p.
BOX-FOLDER 23/2	Finale full score #23B; 36 p.
BOX-FOLDER 189/6	Typescript lyric sheets and stage directions; [5] leaves
BOX-FOLDER 189/8	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/8	Sketch of piano score; [2] p.
BOX-FOLDER 189/8	Ditto copy of piano-vocal score; [4] p.
BOX-FOLDER 189/8	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 189/8	Fair copy (Kresa) manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/8	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 192/6	Manuscript vocal score; [2] p.
BOX-FOLDER 192/6	Photocopies of vocal parts
BOX-FOLDER 197/6	Orchestral parts Hymn of the Soviet Union <i>see also</i> Marseillaise
BOX-FOLDER 198/1	Orchestral parts

	I get along with the Aussies
	1945 tour only
BOX-FOLDER 189/9	Manuscript piano-vocal score; [2] p.
	No lyric
BOX-FOLDER 189/9	Manuscript lead sheet; [1] p.
BOX-FOLDER 189/9	Sketch; [1] p.
BOX-FOLDER 189/9	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/9	Typescript lyric sheets; [5] leaves
	I left my heart at the stage door canteen
	<i>see also</i> Opening of Act II (Jane Cowl number)
BOX-FOLDER 23/3	Full score #12; [22] p.
BOX-FOLDER 23/4	Minstrel show-reprise full score #25E; 11 p.
	Laid in: manuscript vocal score; [1] leaf
BOX-FOLDER 189/10	Manuscript piano scores; [2] p. each
BOX-FOLDER 189/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/10	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 189/10	Fair copies (Kresa) of manuscript piano score; [3, 4] p.
BOX-FOLDER 189/10	Typescript lyric sheets; [2] leaves
	With holograph annotations
BOX-FOLDER 189/10	Typescript lyric sheets; [7] leaves
	With annotations
BOX-FOLDER 189/10	Sheet music
BOX-FOLDER 192/7	Manuscript/printed vocal scores; [7, 5, 3] p.
BOX-FOLDER 192/7	Photocopies of vocal parts
BOX-FOLDER 192/8	Reprise-manuscript vocal score; [4] p.
BOX-FOLDER 192/8	Reprise-photocopies of vocal parts
BOX-FOLDER 198/2	Oxford-orchestral parts
	I'm getting tired so I can sleep
BOX-FOLDER 23/5	Full score #8; 15 p.
BOX-FOLDER 23/6	Full score; 1-16 p.
BOX-FOLDER 23/7	Reprise full score #26; 32 p.
	Laid in: manuscript conductor's part/score; [4] p.
BOX-FOLDER 189/11	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/11	Manuscript piano score; [2] p.
BOX-FOLDER 189/11	Printed piano-vocal scores; 3 p. each
	4, with annotations
BOX-FOLDER 189/11	Fair copies (Kresa) of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 189/11	Typescript lyric sheets; [6] leaves
BOX-FOLDER 192/9	Manuscript vocal scores; [6, 8] p.
BOX-FOLDER 192/9	Ditto copies of vocal parts
BOX-FOLDER 198/3	Orchestral parts
BOX-FOLDER 198/4	Orchestral parts
	At top: Acrobats
BOX-FOLDER 198/5	Orchestral parts
	Canteen tap routine of <i>Tired</i>
	In my cozy little foxhole by the sea
BOX-FOLDER 189/12	Manuscript piano-vocal score; [3] p.

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BOX-FOLDER 189/12	Copyist's manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/12	Typescript lyric sheets; [6] leaves
	Intermezzo
BOX-FOLDER 198/6	Orchestral parts Violin parts only
	Italian anthem
BOX-FOLDER 198/7	Orchestral parts Trombone II part only
	It's a lovely day tomorrow (to be caught in the rain)?
BOX-FOLDER 198/8	Orchestral parts Jap-German sextette <i>see also</i> Welcome yellow Aryans Alternate title: Aryans under the skin
BOX-FOLDER 24/1	Full score #28; 14 p.
BOX-FOLDER 189/13	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 189/13	Manuscript piano score; [2] p.
BOX-FOLDER 189/13	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 189/13	Typescript lyric sheets; [6] leaves
	Juggler routine
BOX-FOLDER 24/2	Full score-4 routines; 7, 4, 3, 5 p. Contents: Juggler I; Juggler II: Mandy, Juggler III: Sgt. & I are buddies; Juggler IV: Army's made a man out of me
BOX-FOLDER 193/1	Photocopies of vocal parts
BOX-FOLDER 198/9	Orchestral parts Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me)
BOX-FOLDER 198/10	Manuscript and photocopy orchestral parts Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me); V (Mandy); VII (I'm getting tired so I can sleep); X (I left my heart at the stage door canteen); XII (The Army has made a man out of me)
	The kick in the pants
BOX-FOLDER 24/3	Full score; 24 p.
BOX-FOLDER 24/3	Dance full score; 35 p.
BOX-FOLDER 24/3	2nd chorus full score; [4] p.
BOX-FOLDER 24/3	Insert full score; [2] p.
BOX-FOLDER 189/14	Manuscript piano-vocal scores(3); 5 p. each
BOX-FOLDER 189/14	Typescript lyric sheets; [4] leaves
BOX-FOLDER 198/11	Orchestral parts
BOX-FOLDER 198/11	Insert-orchestral parts
	Kitchen police <i>see also</i> Yip, Yip, Yaphank Alternate title: Poor little me
BOX-FOLDER 189/15	Manuscript piano-vocal score; [3] p.
	Ladies of the chorus
BOX-FOLDER 24/4	Full score; 44 p.
BOX-FOLDER 24/5	Full score; [37] p.
BOX-FOLDER 189/16	Manuscript piano score; [4] p.

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BOX-FOLDER 189/16	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 189/16	Typescript lyric sheets; [6] leaves
BOX-FOLDER 189/16	Typescript lyric sheet; [1] leaf
	Partial lyrics
	On verso: lyric sheet for "The youth parade"
BOX-FOLDER 199/1	Orchestral parts
	Lorina
BOX-FOLDER 199/2	Orchestral parts
	Mandy/I'd rather see a minstrel show
	<i>see also Ziegfeld follies of 1919</i>
	Alternate title: Mandy finale minstrel show
BOX-FOLDER 24/6	Full score; 23 p.
BOX-FOLDER 24/6	Finale full score #16; 22 p.
BOX-FOLDER 189/17	Manuscript piano-vocal score; [6] p.
BOX-FOLDER 189/17	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 189/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/17	Typescript lyric sheets; [2] leaves
BOX-FOLDER 193/2	Manuscript vocal scores; [9, 2] p.
BOX-FOLDER 193/3	Photocopies of vocal parts
BOX-FOLDER 193/4	Ditto copies of vocal parts
BOX-FOLDER 199/3	Orchestral parts
	Marseillaise
BOX-FOLDER 25/1	Full score; 7 p.
BOX-FOLDER 25/1	"Hymn of the Soviet Union" full score; 5 p.
BOX-FOLDER 199/4	Orchestral parts
	My British buddy
	Alternate title: My English buddy
BOX-FOLDER 25/2	Full score; 10 p.
	Laid in: manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/18	Sketch; [1] p.
	With Irving Berlin's autograph and holograph notes
BOX-FOLDER 189/18	Sketch of piano score; [1] p.
BOX-FOLDER 189/18	Printed piano-vocal score; 4 p.
	On top: From the overseas production of <i>This is the Army</i>
BOX-FOLDER 189/18	Typescript lyric sheets; [3] leaves
BOX-FOLDER 193/5	Manuscript vocal score; 4 p.
BOX-FOLDER 193/5	Manuscript vocal parts
BOX-FOLDER 199/5	Orchestral parts
BOX-FOLDER 199/5	Exit-orchestral parts
	My Sergeant and I are buddies
	Earlier title: My Captain and I are buddies
BOX-FOLDER 25/3	Full score; 11 p.
BOX-FOLDER 25/3	Full score; 21 p.
BOX-FOLDER 25/4	Full score #10 and new routine; 17, 10 p.
	Laid in: manuscript full score; [1] p.
BOX-FOLDER 190/1	Manuscript piano-vocal score; [3] p.

Show Music

Container

Contents

BOX-FOLDER 190/1	Manuscript lead sheet; [2] p. At top: song and dance routine
BOX-FOLDER 190/1	Manuscript piano score; [3] p.
BOX-FOLDER 190/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/1	Printed piano-vocal scores(2); 3 p. each 2 copies each
BOX-FOLDER 190/1	Typescript lyric sheets; [7] leaves
BOX-FOLDER 199/7	Orchestral parts O-for a dress
BOX-FOLDER 200/1	Orchestral parts Off to France
BOX-FOLDER 25/5	Full score; 14 p. Oh! how I hate to get up in the morning <i>see also Miscellaneous-program notes/song lists/rules and regulations</i>
BOX-FOLDER 25/6	Full score; 11 p. Arranged in the key of "A" major
BOX-FOLDER 25/7	Full score; 17 p. Arranged in the key of "A-flat" major
BOX-FOLDER 25/8	Full score; 14 p. Arranged in the key of "G" major
BOX-FOLDER 190/3	Typescript lyric sheets; [6] leaves Quartette before Oh! How I hate to get up in the morning-ballet
BOX-FOLDER 190/3	Photocopy of lead sheet; 2 p. With annotations
BOX-FOLDER 190/3	Typescript lyric sheets; [2] leaves Orchestral parts
BOX-FOLDER 200/3	Key of A-flat
BOX-FOLDER 200/4	Key of A-flat, with pasteovers
BOX-FOLDER 200/5	Key of G, with pasteovers
BOX-FOLDER 200/6	Key of G, photocopies Oh! how I love to be home
BOX-FOLDER 25/9	Full score; 20 p.
BOX-FOLDER 25/10	Exit full score; 9 p.
BOX-FOLDER 25/10	My British buddy exit full score; 8 p.
BOX-FOLDER 25/10	Kick in the pants exit full score; 9 p. Oh, to be home again
BOX-FOLDER 25/11	Full score; 10 p.
BOX-FOLDER 190/2	Manuscript piano score; [1] p.
BOX-FOLDER 190/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 190/2	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 190/2	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 190/2	Typescript lyric sheets; [15] leaves
BOX-FOLDER 200/7	Orchestral parts
BOX-FOLDER 200/8	Exit-orchestral parts Opening (The Army and the Shuberts depend on you) <i>see also Opening chorus (Some dough for the Army relief)</i>

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Contents

BOX-FOLDER 25/12	Full score; 11 p.
BOX-FOLDER 190/4	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/4	Photocopy of piano-vocal score; 4 p.
BOX-FOLDER 190/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/4	Typescript lyric sheets; [3] leaves With annotations
BOX-FOLDER 190/4	Typescript lyric sheets; [7] leaves Includes stage directions and lyrics for "Opening chorus (Some dough for the Army relief)" and "This is the Army, Mr. Jones"
BOX-FOLDER 190/4	New opening typescript lyric sheets; [5] leaves
BOX-FOLDER 201/2	Orchestral parts Opening chorus (Some dough for the Army relief) <i>see also</i> Opening (The Army and the Shuberts depend on you) lyric sheets
BOX-FOLDER 25/13	Full score #5; 21 p. Laid in: "Officers speech #4" i.e., "Opening (The Army and the Shuberts depend on you)"; [8] p.
BOX-FOLDER 25/13	Full score #5; 16-35 p.
BOX-FOLDER 190/5	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/5	Manuscript piano score; [4] p.
BOX-FOLDER 190/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/5	Typescript lyric sheets; [2] leaves
BOX-FOLDER 194/1	Manuscript vocal score; [2] p. No lyrics
BOX-FOLDER 194/1	Ditto copies of vocal parts Opening of Act II (Jane Cowl number) <i>see also</i> I left my heart at the stage door canteen
BOX-FOLDER 190/6	Manuscript piano score; 4 p.
BOX-FOLDER 190/6	Printed piano-vocal scores(2); 6 p. each
BOX-FOLDER 190/6	Typescript lyric sheets; [11] leaves
BOX-FOLDER 190/6	Typed outline and routine; [7] leaves
BOX-FOLDER 201/1	Orchestral parts Overture
BOX-FOLDER 26/1	Full score; 38 p.
BOX-FOLDER 26/2	Full score-alternate version; 30 p.
BOX-FOLDER 26/3	Full score #2; 22 p. Laid in: Overture #3-1st modulation, sheet A; [1] p. Laid in: Overture #3-2[?] after Army; [3] p. Laid in: unidentified manuscript full score; [1] p.
BOX-FOLDER 201/3	Orchestral parts Pinky's routine-insert
BOX-FOLDER 201/4	Orchestral parts A pretty girl is like a melody
BOX-FOLDER 201/5	Orchestral parts Radio Harlem-vocal end
BOX-FOLDER 201/6	Orchestral parts Reprise-canteen-minstrel show
BOX-FOLDER 201/7	Orchestral parts

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Contents

	Second act-opening
BOX-FOLDER 26/6	Full score #25; 21 p. On page 1: "Stage door canteen" routine
	Sergeant Dick Bernie
BOX-FOLDER 201/8	Orchestral parts
	Shoo shoo stomp
BOX-FOLDER 26/4	Full score; 4 p.
	Siboney
BOX-FOLDER 26/5	Full score; 21 p.
	Stage door canteen <i>see also Second act-opening</i>
	Full scores
BOX-FOLDER 26/7	Lovely day; 5 p.
BOX-FOLDER 26/7	Pretty girl; 8 p.
BOX-FOLDER 26/7	Blue skies-canteen; 4 p.
BOX-FOLDER 26/7	Canteen-Oxford; 19 p.
BOX-FOLDER 26/8	Vocal F; 20 p.
	Laid in: Opening of Second Act, printed piano-vocal score with annotations; 6 p.
	That Russian winter
BOX-FOLDER 27/1	Intro/vocal full score #21; [15] p.
BOX-FOLDER 27/2	Full score; 20 p.
BOX-FOLDER 190/7	Manuscript piano score; [3] p.
BOX-FOLDER 190/7	Photocopy of piano-vocal score; [3] p. With sketch
BOX-FOLDER 190/7	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 190/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/7	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 190/7	Typescript lyric sheets; [4] leaves
BOX-FOLDER 201/9	Orchestral parts Piano part only
	That's what the well-dressed men in Harlem will wear
BOX-FOLDER 27/3	Full score; 82 p.
BOX-FOLDER 27/4	Full score; [67] p.
BOX-FOLDER 27/5	Insert full score #22; 3 p. On cover: Letter 11, 12
BOX-FOLDER 27/5	Insert full score #22; 5 p. On cover: Insert 19, 20, 21, 22
BOX-FOLDER 27/6	Full score; p. 1-6, 10-12
	There are no wings on a foxhole
	Song for the US army infantry
	Used on tour only
BOX-FOLDER 27/7	Full score; 19 p. Laid in: Interlude; [1] p.
BOX-FOLDER 27/8	Infantry-no wings-exit full score; 8 p.
BOX-FOLDER 190/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/8	Manuscript piano scores(2); [2] p. each

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BOX-FOLDER 190/8	Manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Photocopies of manuscript lead sheet(2); [2] p. each
BOX-FOLDER 190/8	Photonegative of manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Printed piano-vocal scores(2); [2] p. each
BOX-FOLDER 190/8	Typescript and photocopied lyric sheets; [13] leaves
BOX-FOLDER 190/8	Sheet music
BOX-FOLDER 194/2	Manuscript vocal parts
BOX-FOLDER 201/10	Orchestral parts
BOX-FOLDER 202/1	Exit-orchestral parts
	This is the Army, Mr. Jones
	<i>see also</i> Opening (The Army and the Shuberts depend on you)
BOX-FOLDER 28/1	Full score #1; 25 p.
BOX-FOLDER 28/1	Full score #2; 27 p.
BOX-FOLDER 28/1	This is the Army, Mr. Jones full score #6; 33 p.
BOX-FOLDER 190/9	Manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/9	Sketches; [3] p.
BOX-FOLDER 190/9	Printed piano-vocal scores(2); 4, 3 p. 2 copies each
BOX-FOLDER 190/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 190/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 190/9	Typescript and photocopied lyric sheets; [12] leaves
BOX-FOLDER 190/9	Sheet music
BOX-FOLDER 193/6	Manuscript vocal score; [2] p. No lyrics
BOX-FOLDER 194/3	Manuscript vocal score; [2] p.
BOX-FOLDER 194/3	Photocopies of vocal parts
BOX-FOLDER 202/2	#1-Orchestral parts
BOX-FOLDER 202/2	#2-Orchestral parts
BOX-FOLDER 202/3	Melody-Orchestral parts
	This time (Closing)
	Alternate title: Closing
BOX-FOLDER 28/3	Full score #14, #30B; 16 p. Also included in score: This time-first ending; 9 p.
BOX-FOLDER 190/10	Manuscript piano-vocal scores; [4, 3] p.
BOX-FOLDER 190/10	Manuscript lead sheet; [1] p. On verso: lead sheet for "Hear me, Lord" by Glad Robinson Youse
BOX-FOLDER 190/10	Sketch of piano score; [3] p.
BOX-FOLDER 190/10	Sketches; [5] p.
BOX-FOLDER 190/10	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 190/10	Typescript lyric sheets Original version; [5] leaves "Dressed up to kill"; [2] leaves "Dressed up to win"; [3] leaves
BOX-FOLDER 190/10	Sheet music
BOX-FOLDER 194/4	Photocopies of vocal parts
BOX-FOLDER 194/4	Ditto copies of vocal parts
BOX-FOLDER 202/4	Orchestral parts

	"V" for victory
	Words and music by Bissell Palmer, found in TITA folder
BOX-FOLDER 190/11	Typescript lyric sheets; [2] leaves
	Ve don't like it
	Used for tour only
BOX-FOLDER 191/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/1	Sketch of piano score; [2] p.
BOX-FOLDER 191/1	Sketch; [1] p.
BOX-FOLDER 191/1	Ditto copies of piano-vocal score(2); 4 p. each
BOX-FOLDER 191/1	Typescript lyric sheets; [10] leaves
	W.A.C.
BOX-FOLDER 28/2	Sketch full score; 8 p.
BOX-FOLDER 28/2	II full score; 3 p.
BOX-FOLDER 202/5	Orchestral parts
	Welcome yellow Aryans
	<i>see also Jap-German sextette</i>
	Alternate title: Aryans under the skin
BOX-FOLDER 191/3	Manuscript piano-vocal scores; [4, 3, 3, 3] p.
BOX-FOLDER 191/3	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 191/3	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 191/3	Sketch; [1] p.
BOX-FOLDER 191/3	Typescript lyric sheets; [7] leaves
	What are we gonna do with all the jeeps?
	Alternate title: When the boys come home
	Used for tour only
BOX-FOLDER 191/2	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 191/2	Manuscript piano score; [3] p.
BOX-FOLDER 191/2	Printed piano-vocal score; 3 p.
	Publisher's proof
BOX-FOLDER 191/2	Typescript lyric sheets; [8] leaves
BOX-FOLDER 191/2	Sheet music
	2 copies
	Without covers
BOX-FOLDER 191/2	Photocopy of sheet music
	2 copies
	Without covers
BOX-FOLDER 191/2	Negative photocopy of sheet music
	Without cover
BOX-FOLDER 202/6	Orchestral parts
	What does he look like? (That boy of mine)
BOX-FOLDER 191/4	Manuscript piano-vocal scores; [3, 2] p.
BOX-FOLDER 191/4	Manuscript piano-vocal score; [1] p.
	Verse only
BOX-FOLDER 191/4	Manuscript piano score; [2] p.
BOX-FOLDER 191/4	Ditto copies of piano-vocal score; 3 p. each
	2, with lyric annotations
BOX-FOLDER 191/4	Typescript lyric sheets; [9] leaves

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	What the well-dressed men in Harlem wear
BOX-FOLDER 191/5	Manuscript piano-vocal scores; 3, 12 p.
BOX-FOLDER 191/5	Sketches of piano-vocal score; [2, 2] p.
BOX-FOLDER 191/5	Sketches of piano score; [1, 1] p.
BOX-FOLDER 191/5	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 202/7	Version A orchestral parts
BOX-FOLDER 203/1	Version B orchestral parts
BOX-FOLDER 203/2	New orchestral parts
	White Christmas
BOX-FOLDER 203/3	Orchestral parts
	Clarinet part only
	With my head in the clouds
	<i>see also</i> Acrobats
BOX-FOLDER 191/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/6	Manuscript piano score; [2] p.
BOX-FOLDER 191/6	Sketch; [1] p.
BOX-FOLDER 191/6	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/6	Fair copies (Kresa) of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 191/6	Typescript lyric sheets; [15] leaves
	Some annotations
BOX-FOLDER 194/5	Manuscript vocal score; [1] p.
BOX-FOLDER 203/4	Acrobats-orchestral parts
	Drum and string parts only
BOX-FOLDER 203/4	Entra'cte-orchestral parts
	Yip, Yip, Yaphanker's introduction
BOX-FOLDER 191/7	Photocopy of printed piano-vocal score; 4 p.
	No cover
BOX-FOLDER 191/7	Typescript lyric sheets; [1] leaf
	You'll never know
BOX-FOLDER 203/5	Orchestral parts
	Unidentified
BOX-FOLDER 28/4	Full score; 8 p.
BOX-FOLDER 28/5	Full score; [4] p.
	Contents: Before this is the Army; Before Bernie; McCall; Before understudy of Truex?
BOX-FOLDER 28/6	Full score; [1] p.
	At top: Mod to TITA II m Gb
BOX-FOLDER 28/7	Full score; [1] p.
BOX-FOLDER 28/8	Full score; [1] p.
	At top: 1st ending from Sh?? to full cho[ru]s
BOX-FOLDER 189/1	Printed piano-vocal scores; 55 p. each
	2 copies, bound
	Scripts/miscellaneous
	Miscellaneous-program notes/song lists/rules & regulations
BOX-FOLDER 191/8	Holograph list; [1] leaf
	Rules and regulations for cast

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BOX-FOLDER 191/8	Holograph song list; [2] leaves
BOX-FOLDER 191/8	Typescript lyric sheets; [1] leaf
BOX-FOLDER 191/8	Typescript rules for hostess; [14] leaves
BOX-FOLDER 191/8	Typescript song list; [5] leaves
BOX-FOLDER 191/8	Typescript program order, misc.; [4] leaves
BOX-FOLDER 191/8	Typescript sheets; [6] leaves Routine outline for "Oh! how I hate to get up in the morning" Miscellaneous lyrics
BOX-FOLDER 191/9	Typescript lyric sheets; [135] leaves
BOX-FOLDER 204/1	Mimeograph copy of typed script; 131 p. Light blue folder On cover: Irving Berlin's <i>This is the Army</i> (Temporarily)
BOX-FOLDER 204/1	Typescript notes; 5 p. Unbound
BOX-FOLDER 204/2	Typed script; [54] p. Blue folder With annotations On second t.p.: Lyrics and music by Irving Berlin, 1942
BOX-FOLDER 204/3	Typescript outline of show; 16 p. Blue folder Date at bottom of cover: February 4, 1943
BOX-FOLDER 204/3	Typed script; 4 p. Unbound Manuscript in top left corner: Mr. Berlin
BOX-FOLDER 204/3	Typed script; 3 p. Unbound At top: <i>This is the Army</i> alternate montage
BOX-FOLDER 204/4	Mimeograph copy of typed script; 71 p. Orange folder Date on t.p.: March 1, 1943, second revised final
BOX-FOLDER 204/5	Mimeograph copy and typed script; [120] p. Brown folder Date on cover: Jan. 18, 1943
BOX-FOLDER 204/6	Mimeograph copy of continuity and breakdown-Act I; [19] p. Laid in: memo from LeRoy Prinz to Irving Berlin explaining attachments; [1] leaf
BOX-FOLDER 204/6	Mimeograph copy of breakdown-Act II, scenes I & II; [19] p. Laid in: memo from LeRoy Prinz dated: February 8, 1943; [1] leaf
BOX-FOLDER 204/6	Mimeograph copy of "Musical breakdown and continuity of American eagles and Oh, how I hate..."; [5] p. Laid in: memo from LeRoy Prinz dated: February 9, 1943
BOX-FOLDER 204/7	Carbon copy of typescript memo; [1] leaf Date at top: April 5, 1943
BOX-FOLDER 204/7	Mimeograph copy of typed script; [7] p. On memo letterhead Date at top: May 24, 1943
BOX-FOLDER 204/7	Mimeograph copy of typed script; [2] p. Laid in: memo from LeRoy Prinz (changes for page 3); [1] leaf Date at top: February 6, 1943

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- Tin Pan Alley
Unproduced, 1938-40
- BOX-FOLDER 205/1** Typescript notes and carbon copy; 5 p. each
Date on top right corner: April 18, 1938
- BOX-FOLDER 205/1** Typescript notes and carbon copy; 5 p. each
Date on top right corner: May 2, 1939
- BOX-FOLDER 205/1** Typescript song lists and notes and carbon copies; [30] p.
Includes some holograph annotations
- BOX-FOLDER 205/1** Typescript list; 3 p.
Non-Berlin shows performed during 1930-37
- BOX-FOLDER 205/2** Mimeograph copy of typed script; 147 p.
Brown folder
Printed on cover: Shooting final, August 15, 1940
Laid in: photocopy from the magazine *Hollywood song*. The complete film and musical companion (No mention of Berlin in credits. His notes and song lists were apparently not used?)
- This town of ours
see [Face the music](#)
- Top hat
Film, 1935
- BOX-FOLDER 205/3** Printed piano-vocal score; [20] p.
Bound
Cheek to cheek
- BOX-FOLDER 205/4** Manuscript piano-vocal score; 6 p.
- BOX-FOLDER 205/4** Manuscript piano score; [4] p.
- BOX-FOLDER 205/4** Sketch of piano score; [2] p.
- BOX-FOLDER 205/4** Sheet music
- Isn't this a lovely day
- BOX-FOLDER 205/5** Sketches of piano score(2); [2] p. each
Laid in: carbon copies of typescript lyric sheets
- No strings (I'm fancy free)
Alternate title: Fancy free
- BOX-FOLDER 205/6** Sketch of lead sheet; [3] p.
- BOX-FOLDER 205/6** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 205/6** Printed piano-vocal score; [4] p.
- The piccolino
Earlier title: [The lido](#)
- BOX-FOLDER 205/7** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- Top hat, white tie and tails
- BOX-FOLDER 205/8** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 205/8** Sheet music
- Wild about you
see also [Louisiana purchase](#)
Not used
- BOX-FOLDER 205/9** Copyist's manuscript piano-vocal score; 5 p.
- BOX-FOLDER 205/10** Unidentified sketch; [1] p.
- Watch your step
Stage, 1914

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BOX-FOLDER 207/1	Bound piano-vocal score; [107] p. Don't be stingy
BOX-FOLDER 207/2	Sketches(2); [1] p. each Caruso song Alternate title: Finale
BOX-FOLDER 207/3	Manuscript lyric sheets; [3] leaves Evening exercise <i>see</i> Non-show music Homeward bound
BOX-FOLDER 207/4	Sketch; [1] p.
BOX-FOLDER 207/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/4	Holograph lyric sheet; [1] leaf Husbands-wives-sweethearts Not used
BOX-FOLDER 207/5	Sketch of piano-vocal score; [9] p. With annotations
BOX-FOLDER 207/5	Typescript lyric sheets; [3] leaves I hate you <i>see also</i> Outside of that I love you Dropped during rehearsals
BOX-FOLDER 207/6	Sketches; [2] p.
BOX-FOLDER 207/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/6	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/6	Typescript lyric sheets; [1] leaf With annotations
BOX-FOLDER 207/7	I love to have the boys around me Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 207/7	Holograph lyric sheets; [1] leaf
BOX-FOLDER 207/7	Typescript lyric sheets; [4] leaves
BOX-FOLDER 207/8	If they were all like you <i>see also</i> Non-show music Not used
BOX-FOLDER 207/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/8	Typescript lyric sheets; [2] leaves
BOX-FOLDER 207/9	I'm a dancing teacher now Alternate titles: The dancing teacher; Since I became a dancing teacher Typescript lyric sheet; [1] leaf
BOX-FOLDER 207/10	I'm getting strong for you <i>see</i> Non-show music Lead me to love Sketch; [1] p.
BOX-FOLDER 207/11	Lock me in your harem and throw away the key Alternate title: Lock me in your harem and throw the key away Dropped during rehearsals
BOX-FOLDER 207/11	Holograph lyric sheet; [1] leaf Typescript lyric sheet; [1] leaf With holograph annotations

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	The minstrel parade
BOX-FOLDER 207/12	Sketches; [6] p.
BOX-FOLDER 207/12	Typescript lyric sheet; [1] leaf
	Move over
BOX-FOLDER 207/13	Manuscript lead sheets; [1, 1] p.
BOX-FOLDER 207/13	Sketch; [2] p.
BOX-FOLDER 207/13	Holograph lyric sheets; [4] leaves
BOX-FOLDER 207/13	Typescript lyric sheets; [2] leaves
	Musical demon
BOX-FOLDER 207/14	Holograph lyric sheet; [1] leaf
	Office hours
	Alternate title: Opening chorus; Typewriter song; Entrance of relatives
BOX-FOLDER 207/15	Typescript lyric sheet; [1] leaf
BOX-FOLDER 207/15	Manuscript lead sheet; [2] p.
BOX-FOLDER 207/15	Typescript lyric sheets; [3] leaves
	Opera burlesque scene
BOX-FOLDER 207/16	Manuscript lead sheet-Sextette section; [1] p.
BOX-FOLDER 207/16	Manuscript lead sheet-Rigoletto section; [2] p. Laid in: sketch for "When I'm in love"
BOX-FOLDER 207/16	Sketches; [6] p.
BOX-FOLDER 207/16	Sketch for Madam Butterfly section; [3] p.
BOX-FOLDER 207/16	Holograph lyric sheets; 5 leaves
BOX-FOLDER 207/16	Typescript lyric sheet; [1] leaf
	Play a simple melody
	<i>see also Miscellaneous lyric sheets from <i>Say it with music</i></i>
	Alternate title: A simple melody
BOX-FOLDER 207/17	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 207/17	Sketch; [1] p.
BOX-FOLDER 207/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ragtime opera medley
	Alternate titles: Old operas in a new way; Finale Act II-opera medley
BOX-FOLDER 207/18	Typescript cue sheet; [1] leaf
	Settle down in a one-horse town
BOX-FOLDER 207/19	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/19	Typescript lyric sheet; [1] leaf
	Show us how to do the fox-trot
BOX-FOLDER 207/20	Holograph lyric sheets; [2] leaves
	The syncopated walk
BOX-FOLDER 207/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/21	Sketch; [1] p.
BOX-FOLDER 207/21	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/21	Typescript lyric sheets; [6] leaves
	There's a fire burning down in my heart
	Not used
BOX-FOLDER 207/22	Sketch; [1] p.
BOX-FOLDER 207/22	Typescript lyric sheet; [1] leaf

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	There's a girl on my mind <i>see also</i> Non-show music Not used
BOX-FOLDER 207/23	Sketch; [1] p.
BOX-FOLDER 207/23	Typescript lyric sheets; [2] leaves
	They always follow me around
BOX-FOLDER 207/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/24	Typescript lyric sheets; [6] leaves
BOX-FOLDER 207/25	Printed piano-vocal score; p. 4-48 From printed songbook
	They're dancing teachers
	Not used
BOX-FOLDER 207/26	Sketch; [1] p.
BOX-FOLDER 207/26	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/26	Typescript lyric sheet; [1] leaf
	Watch your step
BOX-FOLDER 207/27	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 207/27	Sketch; [1] p.
BOX-FOLDER 207/27	Typescript lyric sheet; [1] leaf With holograph annotation
	What is love?
BOX-FOLDER 207/28	Manuscript/typescript vocal part; [1] p.
	When I discovered you
BOX-FOLDER 207/29	Manuscript piano score; [1] p.
BOX-FOLDER 207/29	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/29	Typescript lyric sheets; [2] leaves
	When I get back to my hometown
	Not used
BOX-FOLDER 207/30	Sketch; [2] p.
BOX-FOLDER 207/30	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/30	Carbon copies of typescript lyric sheets; [4] leaves
BOX-FOLDER 207/30	Photocopies of typescript and manuscript lyric sheets; [8] leaves
BOX-FOLDER 207/30	Manuscript lyric sheet; [1] leaf Revised lyrics for Irving's 50th birthday in 1938, renamed "When you get back to my home town", alternate title "Give my regards to Hiram Brown the grocery man"
	When it's nighttime in Dixieland <i>see</i> Non-show music
	When I'm in love <i>see also</i> Opera burlesque scene Not used
BOX-FOLDER 207/31	Sketches(2); [1] p. each
BOX-FOLDER 207/31	Photocopy of sketch; [1] p. Photocopied from verso of <i>Madam Butterfly</i> from <i>Opera Burlesque</i>
BOX-FOLDER 207/31	Typescript lyric sheets; [3] leaves
	White Christmas
	Film, 1954
	Scores and parts
BOX-FOLDER 208/1	Bound condensed score; [481] p.

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Container

Contents

- Bells
see also [Ziegfeld follies of 1920](#)
- BOX-FOLDER 208/2** Photocopy of manuscript piano-vocal score; 4 p.
- BOX-FOLDER 208/2** Typescript lyric sheets; [2] leaves
- The best things happen while you're dancing
- BOX-FOLDER 208/3** Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 208/3** Sketch of piano-vocal score; [4] p.
- BOX-FOLDER 208/3** Copyist's manuscript parts; [24] p.
Transparencies in folder
Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass, drums, guitar, and photocopies of bass clarinet, cello and 2 drum parts
On folder: girl vocal, F
- BOX-FOLDER 208/3** Copyist's manuscript parts; [21] p.
Transparencies in folder
Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass, drums, guitar, and photocopy of piano-vocal score (with annotations)
On folder: boys key
- BOX-FOLDER 208/3** Printed piano-vocal scores; 2 p. each
3, 1 with annotations
- BOX-FOLDER 208/3** Typescript lyric sheets; [3] leaves
- Choreography
- BOX-FOLDER 209/1** Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 209/1** Sketch of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 209/1** Typescript lyric sheets; [6] leaves
- Count your blessings instead of sheep
- BOX-FOLDER 209/2** Copyist's manuscript piano-vocal score; 3 p.
Transparencies
On folder: girls key of G, G to A
Laid in: copyist's manuscript parts (transparencies); [21] p.
- BOX-FOLDER 209/2** Sketches; [5] p.
- BOX-FOLDER 209/2** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 209/2** Photocopies of piano-vocal score(2); 3 p.
Laid in 1 copy: typescript lyric sheet; [1] leaf
- BOX-FOLDER 209/2** Holograph lyric sheets; [3] leaves
- BOX-FOLDER 209/2** Manuscript lyric sheet (Helmy Kresa); [1] p.
- BOX-FOLDER 209/2** Typescript lyric sheets; [11] leaves
- A crooner, a comic
Not used
Earlier version: A singer, a dancer
Adapted from [Monohan and Callahan](#)
- BOX-FOLDER 209/3** Manuscript piano-vocal score; [4] p.
At top: version for Crosby and O'Connor

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Contents

BOX-FOLDER 209/3	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 209/3	Manuscript piano-vocal score; [1] p. Incomplete, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p. With annotations
BOX-FOLDER 209/3	Printed piano-vocal score; [5] p. No lyrics, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/3	Printed piano-vocal score(2); 3 p. each
BOX-FOLDER 209/3	Printed piano-vocal scores(2); [5] p. each
BOX-FOLDER 209/3	Typescript lyric sheets; [8] leaves Gee, I wish I was back in the Army
BOX-FOLDER 28/9	Manuscript full score; 11 p.
BOX-FOLDER 28/9	Manuscript conductor score; 3 p.
BOX-FOLDER 28/9	Manuscript parts
BOX-FOLDER 209/4	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/4	Sketches; [5] p.
BOX-FOLDER 209/4	Photocopy of piano-vocal score; [1] p. With annotations
BOX-FOLDER 209/4	Typescript lyric sheets; [3] leaves How does a pilot spend his furlough Not used Same music as What does a soldier want for Christmas? ; this version originally intended for <i>Sayonara</i>
BOX-FOLDER 209/5	Manuscript piano-vocal score; 7 p. Vocal only
BOX-FOLDER 209/5	Photocopy of manuscript piano-vocal score; 7 p. Original title is crossed out: What does a soldier want for Christmas
BOX-FOLDER 209/5	Typescript lyric sheets; [7] leaves I'd rather see a minstrel show
BOX-FOLDER 209/6	Typescript lyric sheets; [8] leaves Love, you didn't do right by me
BOX-FOLDER 209/7	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/7	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 209/7	Copyist's manuscript parts Transparencies On folder: boy key, G, C# to D
BOX-FOLDER 209/7	Copyist's manuscript parts Transparencies On folder: girl key, D, G# to A
BOX-FOLDER 209/7	Photocopies of printed piano-vocal score(2); [2] p. each
BOX-FOLDER 209/7	Typescript lyric sheets; [6] leaves The old man

- see also [If we weren't married](#) from *Stars on my shoulders**
 Earlier title: (We'll follow) the old man
- BOX-FOLDER 209/8** Copyist's manuscript piano-vocal score; 2 p.
 Transparencies
- BOX-FOLDER 209/8** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 209/8** Manuscript lead sheet; [1] p.
- BOX-FOLDER 209/8** Sketches of piano-vocal score; [5] p.
- BOX-FOLDER 209/8** Sketches; [5] p.
- BOX-FOLDER 209/8** Photocopies of manuscript piano-vocal scores; 3, 2, 2 p.
- BOX-FOLDER 209/8** Printed piano-vocal scores(2); [3] p. each
- BOX-FOLDER 209/8** Typescript lyric sheet; [1] leaf
 Holograph signature
- BOX-FOLDER 209/8** Typescript lyric sheets; [6] leaves
- Sisters
- BOX-FOLDER 209/9** Manuscript piano-vocal score; [1] p.
 Chorus only
- BOX-FOLDER 209/9** Copyist's manuscript piano-vocal score; 3 p.
 Transparencies
- BOX-FOLDER 209/9** Sketch of piano-vocal score; [2] p.
 Laid in: sketch of piano score; [2] p.
- BOX-FOLDER 209/9** Photocopy of manuscript piano-vocal score; 3 p.
- BOX-FOLDER 209/9** Printed piano-vocal scores(2); [2] p. each
- BOX-FOLDER 209/9** Typescript lyric sheets; [2] leaves
- Snow
- see also [Free](#) from *Call me madam**
- BOX-FOLDER 209/10** Copyist's manuscript piano-vocal score; 4 p.
 Transparencies
- BOX-FOLDER 209/10** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 209/10** Photocopy of manuscript piano-vocal score; 4 p.
 Laid in: manuscript piano-vocal score (incomplete); [1] p.
 Original title crossed out at top: Free
- BOX-FOLDER 209/10** Photocopy of typescript lyric sheet; [1] leaf
 Copied from bottom of lyric sheet, for original see [The most](#)
- BOX-FOLDER 209/10** Typescript lyric sheets; [3] leaves
- What can you do with a General?
- Originally written for *Stars on my shoulders*
- BOX-FOLDER 209/11** Manuscript piano-vocal score; [5] p.
- BOX-FOLDER 209/11** Sketch of piano score; [2] p.
- BOX-FOLDER 209/11** Sketch; [2] p.
- BOX-FOLDER 209/11** Photocopy of manuscript piano-vocal score; 4 p.
 Laid in: sketch of piano score; [1] p.
 Laid in: typescript lyric sheet; [1] leaf
- BOX-FOLDER 209/11** Typescript lyric sheets; [4] leaves
 With holograph annotations
- BOX-FOLDER 209/11** Typescript lyric sheets; [8] leaves
- BOX-FOLDER 209/12** Manuscript piano-vocal scores(2); [5] p. each
- BOX-FOLDER 209/12** Copyist's manuscript piano-vocal score; 5 p.
 Transparencies

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Contents

BOX-FOLDER 209/12	Photo negative of manuscript piano-vocal score; [5] p.
BOX-FOLDER 209/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 209/12	Sheet music Without cover What does a soldier want for Christmas? Music later used for How does a pilot spend his furlough?
BOX-FOLDER 209/13	Manuscript piano-vocal score; 7 p. No lyrics
BOX-FOLDER 209/13	Copyist's manuscript piano-vocal score; 7 p. Transparencies
BOX-FOLDER 209/13	Sketch; [2] p.
BOX-FOLDER 209/13	Photocopies of piano-vocal score; 7 p. each 2, 2 copies each
BOX-FOLDER 209/13	Photocopy of copyist's manuscript piano-vocal score; 7 p.
BOX-FOLDER 209/13	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 209/13	Typescript lyric sheets; [7] leaves Some with annotations When it's night time in Dixie land <i>see also</i> Non-show music Originally written for <i>Watch your step</i>
BOX-FOLDER 209/14	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/14	Photocopy of manuscript piano-vocal score; 3 p.
	Scripts
BOX-FOLDER 210/1	Carbon copies of typescript story notes for <i>White Christmas</i> (3); 7 p. each
BOX-FOLDER 210/2	Mimeograph & carbon copies of typed script; [235] p. Black binder Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
BOX-FOLDER 211/1	Mimeograph & carbon copies of typed script; [202] p. Black binder Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
BOX-FOLDER 211/2	Mimeograph & carbon copies of typed script; [179] p. Black binder Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
	Wise guy <i>see also</i> The last resorts Unproduced, 1956 Apparently based on Cleveland Amory's 1952 book, <i>Last resorts</i> ; the earlier title, <i>The last resorts</i> , was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's <i>The legendary Mizners</i> , and first entitled <i>Sentimental guy</i> , and later, <i>Wise guy</i> .
	Scores and parts Anybody can write <i>see</i> Mr. President
	Card sense
BOX-FOLDER 212/1	Sketches; [4] p.
BOX-FOLDER 212/1	Typescript lyric and script sheets; [13] leaves

	Dallas/I like New York
	Sung separately and then together in counterpoint
BOX-FOLDER 212/2	Sketches; [2] p.
BOX-FOLDER 212/2	Typescript lyric sheets; [10] leaves
	Gold
BOX-FOLDER 212/3	Sketches; [3] p.
	Laid in: typescript song list; [1] leaf
BOX-FOLDER 212/3	Typescript lyric sheets; [5] leaves
	Some with annotations
	Go home and tell it to your wife
	Alternate title: You can't do this to me
BOX-FOLDER 212/4	Manuscript lead sheet; [2] p.
BOX-FOLDER 212/4	Sketch; [2] p.
BOX-FOLDER 212/4	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 212/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 212/4	Typescript lyric sheets; [4] leaves
	I never want to see you again
BOX-FOLDER 212/5	Manuscript piano-vocal score; [5] p.
	With "patter", incomplete
BOX-FOLDER 212/5	Sketches; [4] p.
BOX-FOLDER 212/5	Typescript lyric sheet; [1] leaf
	With shorthand annotations
BOX-FOLDER 212/5	Typescript lyric sheets; [4] leaves
	It takes more than love to keep a lady warm
BOX-FOLDER 212/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 212/6	Typescript lyric sheets; [8] leaves
	One sheet with holograph annotations
	Klondike Kate
BOX-FOLDER 212/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/7	Sketch; [3] p.
BOX-FOLDER 212/7	Typescript lyric sheets; [5] leaves
	Love leads to marriage
	see Say it with music
	Love is for boys
BOX-FOLDER 212/8	Typescript lyric sheets; [4] leaves
	At bottom: Dec. 13th, 1955, dictated over phone from hospital
	Opening the Mizner story
	Alternate titles: Three more minutes to midnight (opening); Two more minutes to midnight (opening chorus)
BOX-FOLDER 212/9	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 212/9	Sketch; [2] p.
BOX-FOLDER 212/9	Typescript lyric sheets; [7] leaves
	The snobs on the wrong side of the tracks
	see also The last resorts
BOX-FOLDER 212/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 212/10	Sketch; [2] p.

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- BOX-FOLDER 212/10** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 212/10** Typescript lyric sheets; [10] leaves
You'd make a wonderful wife for some man
- BOX-FOLDER 212/11** Typescript lyric sheets; [4] leaves
You're a sentimental guy
- BOX-FOLDER 212/12** Manuscript piano-vocal score; [4] p.
With annotations
- BOX-FOLDER 212/12** Copyist's manuscript piano-vocal scores(2); 4 p. each
- BOX-FOLDER 212/12** Sketch; [2] p.
- BOX-FOLDER 212/12** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 212/12** Typescript lyric sheets; [5] leaves
You're a sucker for a dame
Alternate title: I'm a sucker for a dame
- BOX-FOLDER 212/13** Sketch of piano-vocal score; [4] p.
- BOX-FOLDER 212/13** Sketch; [2] p.
- BOX-FOLDER 212/13** Typescript lyric sheets; [8] leaves
Some with holograph annotations
- Scripts/miscellaneous
- BOX-FOLDER 212/14** Typed draft of script; [67] leaves
Red folder
Laid in (front cover): photocopies of the following songs and typescript lyrics: Mizner story, a typescript list of 11 songs and a reprise for Act I and 4 songs; Opening chorus, description of setting, 3 choruses and tag, 1/5/56; Card sense, chorus, 4/12/56; Love leads to marriage - chorus, 3/5/56; I'm gonna get him - verse and 2 choruses, 3/5/56; You're a sucker for a dame - verse and 2 choruses, 11/28/55; The snobs on the wrong side of the tracks - one chorus only, 11/29/55; You're a sentimental guy - verse and 2 choruses, 12/4/56; I never want to see you again - chorus, patter, second chorus, 4/10/56; Anybody can write - 2 pages, verse and 3 choruses, 2/10/56; Is she the only girl in the world? - chorus, 5/5/54
- BOX-FOLDER 212/15** Typed scripts; 29, 12, 32 p.
Bound
On t.p.: Sentimental guy (tentative title)
- BOX-FOLDER 212/16** Typed script and carbon copy; 13 p. each
Stapled
On t.p.: Musical play based on Alva Johnston's *The legendary Mizners*
- BOX-FOLDER 212/16** Typed script; 18 p.
Stapled, two loose pages
This is an alternate version of previous
- BOX-FOLDER 212/16** Typescript synopsis of second act with carbon copy; [1] p. each
Manuscript on top: Dec. 1956
- BOX-FOLDER 212/17** Typescript/carbon song lists and miscellaneous; [10] leaves
Manuscript note on Irving Berlin memo paper: interesting correspondence re Mizner story in 1956 Abe Berman file
- Yip, Yip, Yaphank
Stage, 1918
- BOX-FOLDER 213/7** Bound manuscript piano-vocal score; [47] p.
On cover: Original manuscript of Yip yip yaphank presented to Paul Block by his friend the author and composer Irving Berlin
Bevo

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- see* [Ziegfeld follies of 1919](#)
- Come along, come along, come along
see [Ziegfeld follies of 1920](#)
- Alternate title: Floradora sextette
- Ding dong
- Originally written for *The canary*, 1918
- BOX-FOLDER 213/8** Typescript lyric sheets; [3] leaves
- BOX-FOLDER 214/1** Manuscript orchestral parts
- Down from the follies
see [Miscellaneous lyric sheets](#)
- Alternate title: Follies opening
- Dream on, little soldier boy
- BOX-FOLDER 213/9** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Ever since I put on a uniform
- Alternate title: What a difference a uniform will make
- BOX-FOLDER 214/2** Manuscript orchestral parts
- I can always find a little sunshine in the YMCA
- Alternate title: The YMCA
- BOX-FOLDER 213/10** Manuscript lead sheets (2); [4] p. each
- BOX-FOLDER 213/10** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- Kitchen police (poor little me)
see also [This is the Army](#)
- BOX-FOLDER 213/11** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 214/3** Manuscript orchestral parts
- Kiss me, sergeant
see [Miscellaneous lyric sheets](#)
- Not used
- Love interest
- Alternate title: Love interest (I love you)
- BOX-FOLDER 213/1** Full score; 10 p.
- Mandy
- BOX-FOLDER 213/2** Full score; [23] p.
- Oh! How I hate to get up in the morning
[Alexander's ragtime band](#) and [This is the Army now](#)
- BOX-FOLDER 213/12** Photocopies of piano-vocal score(2); [6] p. each
- Inscription by Irving Berlin to Mrs. J.F. Bell
- BOX-FOLDER 213/12** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 213/12** Photocopies of typescript lyric sheets; [2] leaves
- Opening act
- BOX-FOLDER 213/3** Full score; 35 p.
- Overture
- BOX-FOLDER 213/3** Full score; [11] p.
- Page boys
- BOX-FOLDER 213/13** Sketch; [1] p.
- On verso: untitled cello part marked in ink with the name "Dan Coslas"
- Ragtime razor brigade
- BOX-FOLDER 213/4** Full score; 11 p.
- BOX-FOLDER 213/14** Manuscript lead sheets; [2, 1] p.

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BOX-FOLDER 213/14	Sketch; [2] p.
BOX-FOLDER 213/14	Photocopies of typescript lyric sheets; [2] leaves
	Send a lot of jazz bands over there
	Alternate title: Jazz land
BOX-FOLDER 213/5	Full score; [24] p.
	Laid in: manuscript lead sheet (chorus only); [1] p.
BOX-FOLDER 213/15	Manuscript lead sheet; [3] p.
	The sterling silver moon
	see Mandy
	Alternate title: Under the sterling silver moon
	We live at Upton with Major General Bell
	Alternate title: General Bell song
BOX-FOLDER 213/16	Photocopies of lead sheet(2); [1] p. each
	At top: violin part
BOX-FOLDER 213/16	Photocopies of manuscript lyric sheet(2); [1] p. each
BOX-FOLDER 213/16	Typescript lyric sheets; [3] leaves
	We're on our way to France
BOX-FOLDER 213/6	Full score; 10, 11 p.
BOX-FOLDER 213/17	Manuscript piano-vocal scores; 3, [3] p.
BOX-FOLDER 213/17	Sketch; [1] p.
	Miscellaneous
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [28] p.
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [32] p.
	In folder
	On cover: conductors score, P.F.C. Siegel
BOX-FOLDER 213/19	Typescript lyric sheets
	Follies opening; Ragtime razor brigade; Kiss me Sergeant; [2] leaves
	Soldier boy; Bevo; My country 'tis of thee; Mandy; Y.M.C.A.; [1] leaf
	When we got back to the USA; [1] leaf
	Finale of Act II, scene 1; [5] leaves
	Manuscript orchestral parts by instrument
BOX-FOLDER 214/4	Flute
BOX-FOLDER 214/5	Oboe
BOX-FOLDER 214/6	Clarinet 1
BOX-FOLDER 214/7	Clarinet 2 and 3
BOX-FOLDER 214/8	Bassoon
BOX-FOLDER 215/1	Horn
BOX-FOLDER 215/2	Trumpet 1
BOX-FOLDER 215/3	Trumpet 2 and 3
BOX-FOLDER 215/4	Trombone
BOX-FOLDER 215/5	Tuba
BOX-FOLDER 215/6	Drum
BOX-FOLDER 216/1	Violin 1
BOX-FOLDER 216/2	Violin 1 (second stand)
BOX-FOLDER 216/3	Violin 2
BOX-FOLDER 216/4	Violin 2 (second stand)
BOX-FOLDER 216/5	Bass

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BOX-FOLDER 216/6	Extra flute
BOX-FOLDER 216/7	Extra clarinet
BOX-FOLDER 216/8	Extra bassoon
BOX-FOLDER 216/9	Extra horn
BOX-FOLDER 216/10	Extra trumpet/cornet
BOX-FOLDER 216/11	Extra trombone
BOX-FOLDER 216/12	Extra tuba
BOX-FOLDER 216/13	Extra percussion
BOX-FOLDER 217/1	Extra violin 1A
BOX-FOLDER 217/2	Extra violin 1B
BOX-FOLDER 217/3	Extra violin 1C
BOX-FOLDER 217/4	Extra violin 2
BOX-FOLDER 217/5	Extra viola
BOX-FOLDER 217/6	Extra cello
BOX-FOLDER 217/7	Extra bass
BOX-FOLDER 217/8	Miscellaneous orchestral parts-fragments
BOX-FOLDER 217/9	Unidentified orchestral parts
	Ziegfeld follies of 1910
	Grizzly bear
	Music by George Botsford
	Alternate titles: The grizzly bear; The dance of the grizzly bear
BOX-FOLDER 218/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ziegfeld follies of 1911
	Doggone that chilly man
BOX-FOLDER 218/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ephraam played upon the piano
	see Non-show music
	Woodman, woodman, spare that tree!
	Irving Berlin/Vincent Bryan
BOX-FOLDER 218/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ziegfeld follies of 1916
	In Florida among the palms
BOX-FOLDER 218/4	Holograph lyric sheet; [1] leaf
	Ziegfeld follies of 1919
	Lyric folder
	Program notes on back
BOX-FOLDER 218/5	Typescript lyric sheets; [28] leaves
	T.p.: [1] leaf
	Opening-The follies salad: [2] leaves
	King Cole (by Stamper and Buck): [1] leaf
	King Cole's song (by Stamper and Buck): [1] leaf
	Miami (by Victor Jacobi): [1] leaf
	Goodbye sunshine hello moon! (by Stamper and Buck): [1] leaf
	Sweet sixteen (by Stamper and Buck): [1] leaf
	You're the finest of them all (by Stamper and Wolf): [2] leaves
	Shimmee town (by Stamper and Buck): [1] leaf
	Tulip time (by Stamper and Buck): [1] leaf

	My orchard of girls (by Stamper and Buck): [1] leaf
	Minstrel show finale (by Irving Berlin): [2] leaves
	Mandy (by Irving Berlin): [1] leaf
	Harem life (by Irving Berlin): [1] leaf
	Who was King Solomon's favorite wife? (by Irving Berlin): [1] leaf
	Beautiful faces need beautiful clothes (by Irving Berlin): [1] leaf
	Dropped from show
	Circus ballet (by Irving Berlin): [1] leaf
	The Bolsheviki man (by Irving Berlin): [1] leaf
	My tambourine girl (by Irving Berlin): [1] leaf
	Minstrel show (by Irving Berlin): [1] leaf
	Beautiful faces need beautiful clothes
	Not used in Follies of 1919, interpolated in <i>Broadway brevities of 1920</i>
	Later intended for <i>Easter parade</i> in 1947, but dropped before production
BOX-FOLDER 218/6	Manuscript piano-conductor score; [4] p.
BOX-FOLDER 218/6	Manuscript parts
BOX-FOLDER 218/6	Manuscript piano score; [1] p.
BOX-FOLDER 218/6	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 218/6	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 218/6	Photocopy of typescript lyric sheet; [1] leaf
	Bevo
	Originally introduced in <i>Yip, yip, yaphank</i>
BOX-FOLDER 218/7	Sketch; [1] p.
BOX-FOLDER 218/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Follies opening
BOX-FOLDER 218/8	Manuscript lead sheet; [1] p.
	Harem life (Outside of that every little thing's all right)
	Alternate title: Harem life
BOX-FOLDER 218/9	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/9	Photocopy of typescript lyric sheet; [1] leaf
	I'd rather see a minstrel show
	see also This is the Army
BOX-FOLDER 218/10	Manuscript full score; 79 p.
BOX-FOLDER 218/11	Manuscript piano-vocal sketch; [2] p.
BOX-FOLDER 218/11	Sketch; [3] p.
BOX-FOLDER 218/11	Photocopy of typescript lyric sheets; [3] leaves
	Look out for the Bolsheviki man
	Alternate title: The Bolsheviki man
	Dropped after tryout
BOX-FOLDER 218/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/12	Photocopy of typescript lyric sheet; [1] leaf
	Mandy
	see also This is the Army
	Alternate title: Sterling silver moon
BOX-FOLDER 218/13	Manuscript lyric sheet (2nd verse); [1] leaf
	At bottom: 2nd verse of Pretty girl is like a melody

Show Music

Container

Contents

- BOX-FOLDER 218/13** Sheet music
Without cover, with annotations
My tambourine girl
- BOX-FOLDER 218/14** Manuscript lead sheet; [1] p.
- BOX-FOLDER 218/14** Manuscript vocal score; [2] p.
Quartette, no lyrics
- BOX-FOLDER 218/14** Manuscript vocal parts; [1] p. each
Bass, baritone and tenor only; no lyrics
- BOX-FOLDER 218/14** Photocopy of typescript lyric sheet; [1] leaf
A pretty girl is like a melody
see also [Non-show music](#)
- BOX-FOLDER 218/15** Manuscript score; 8 p.
A syncopated cocktail
- BOX-FOLDER 218/16** Manuscript lead sheet; 1 p.
With sketch material
Who was King Solomon's favorite wife?
see [Lyric folder](#) and [You cannot make your shimmy shake on tea](#)
You cannot make your shimmy shake on tea
- BOX-FOLDER 218/17** Sketches; [4] p.
Other titles on sketches: Prologue; Solomon
Ziegfeld follies of 1920
Bells
see also [White Christmas](#)
- BOX-FOLDER 218/18** Manuscript full score; 49 p.
- BOX-FOLDER 218/18** Manuscript score; 4 p.
Inserts for full score
- BOX-FOLDER 218/18** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Chinese firecrackers
Alternate title: Chinese fantasy
- BOX-FOLDER 218/19** Manuscript full score; [23] p.
- BOX-FOLDER 218/20** Manuscript lead sheets; [1, 2] p.
- BOX-FOLDER 218/20** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 218/20** Typescript lyric sheets; [2] p.
- BOX-FOLDER 218/21** Special dance full score; 10 p.
Come along sextet
Alternate title: Come along
- BOX-FOLDER 218/22** Manuscript conductor lead sheet; [1] p.
- BOX-FOLDER 218/23** Manuscript full score; [52] p.
Includes introduction
Floradora
Found with "Come along sextet"
- BOX-FOLDER 218/24** Manuscript conductor lead sheet; [2] p.
The girls of my dreams
Alternate version: The girl of your dreams
- BOX-FOLDER 218/25** Manuscript full score; 14 p.
- BOX-FOLDER 218/26** Manuscript lead sheet; [1] p.
- BOX-FOLDER 218/26** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 218/26** Manuscript lyric sheet; [1] leaf

Show Music

Container

Contents

BOX-FOLDER 218/26	Typescript lyric sheets; [3] leaves I live in Turkey Dropped before Broadway opening
BOX-FOLDER 219/1	Typescript lyric sheet; [1] leaf
BOX-FOLDER 219/1	Photocopy of typescript lyric sheet; [1] leaf Intermission scene
BOX-FOLDER 219/2	Manuscript full score; [84] p. The leg of nations
BOX-FOLDER 219/3	Manuscript full score; 31 p.
BOX-FOLDER 219/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/4	Typescript lyric sheet; [1] p.
BOX-FOLDER 219/4	Photocopies of typescript lyric sheet; [2] p. The syncopated vamp
BOX-FOLDER 219/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/5	Sketch; [1] p.
BOX-FOLDER 219/5	Typescript lyric sheets; [2] p. Tell me, little gypsy
BOX-FOLDER 219/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/6	Typescript lyric sheets; [2] p. Ziegfeld follies of 1927 Cantor specialty
BOX-FOLDER 219/7	Sketches; [6] p. Also contains sketches for "My New York" and "Learn to sing a love song" In those good old Bowery days Not used
BOX-FOLDER 219/8	Manuscript piano score; [2] p.
BOX-FOLDER 219/8	Typescript lyric sheets; [4] leaves
	It all belongs to me
BOX-FOLDER 219/9	Sketches of manuscript lead sheet(2); [2] p. each
BOX-FOLDER 219/9	Typescript lyric sheets; [3] leaves It's up to the band <i>see Non-show music</i>
	The jungle jingle
BOX-FOLDER 219/10	Manuscript piano score; [2] p.
BOX-FOLDER 219/10	Manuscript piano score; [2] p. On cover: different refrain
BOX-FOLDER 219/10	Typescript lyric sheets; [2] leaves
	Learn to sing a love song <i>see also Cantor specialty and Non-show music</i>
BOX-FOLDER 219/11	Typescript lyric sheet; [1] leaf My New York <i>see also Cantor specialty</i>
BOX-FOLDER 219/12	Photocopies of typescript lyric sheets; [2] leaves
	Ooh, maybe it's you Alternate title: Maybe it's you
BOX-FOLDER 219/13	Manuscript parts Opening chorus

Show Music

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Contents

BOX-FOLDER 219/14	Manuscript piano score; [7] p. At top: Boy's opening
BOX-FOLDER 219/14	Manuscript piano score; 9 p. At top: Opening follies '27 Ribbons and bows
BOX-FOLDER 219/15	Manuscript piano score; [2] p.
BOX-FOLDER 219/15	Typescript lyric sheets; [3] leaves Shaking the blues away
BOX-FOLDER 219/16	Typescript lyric sheets; [3] leaves Laid in: holograph music list Tickling the ivories Alternate titles: Ticklin' the ivories; Tickle the ivories
BOX-FOLDER 219/17	Manuscript piano score; [2] p. What makes me love you?
BOX-FOLDER 219/18	Manuscript piano score; [2] p. Why should he fly at so much a week? (when he could be the Sheik of Paree) Not used
BOX-FOLDER 219/19	Typescript lyric sheets; [2] leaves You have to have "it" in Hollywood <i>see Non-show music</i> Unidentified show music Gee, but it's great to be a chorus girl Alternate title: opening chorus
BOX-FOLDER 206/1	Typescript lyric sheet; [1] leaf Porter scene
BOX-FOLDER 206/2	Manuscript lyric sheet; [1] p. Act I-opening curtain-opening chorus
BOX-FOLDER 206/3	Manuscript part; [2] p. Drum only Merman ending-#17
BOX-FOLDER 206/4	Photocopy of sketch; [1] p. 1st measure only From verso of Don't call me, I'll call you Nobody child
BOX-FOLDER 206/5	Manuscript part; [2] p. At top: director Opening train scene-opening chorus
BOX-FOLDER 206/6	Manuscript lead sheet; [4] p.
BOX-FOLDER 206/6	Manuscript piano-vocal score; [10] p. No lyrics Playoff #1, Cue #2
BOX-FOLDER 206/7	Manuscript parts Special chorus
BOX-FOLDER 206/8	Photocopies of manuscript piano score(2); [1] p. each Valse no. 2
BOX-FOLDER 206/9	Manuscript score; 7 p. At top: Haunted violin co. (on stage), by Irving Berlin, score by Stephen O. Jones

Show Music

Container

Contents

	World
BOX-FOLDER 206/10	Manuscript parts
BOX-FOLDER 29-31, 220-250	Non-Show Music
MAPCASE 3	
	Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.
	Abie sings an Irish song
BOX-FOLDER 220/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 220/1	Typescript lyric sheets; [2] leaves
	Advertising
BOX-FOLDER 220/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 220/2	Manuscript piano score; [2] p.
	Aesop (that able fable man)
BOX-FOLDER 220/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 220/3	Printed piano-vocal scores(2); 3 p. each With annotations
BOX-FOLDER 220/3	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 220/3	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 220/3	Typescript lyric sheets; [2] leaves
	After the honeymoon
	Music by Ted Snyder
BOX-FOLDER 220/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	After you get what you want you don't want it <i>see also There's no business like show business</i>
BOX-FOLDER 220/5	Photocopy of printed piano-vocal score; p. 3-5
BOX-FOLDER 220/5	Typescript lyric sheets; [2] leaves
	Alexander and his clarinet
	Music by Ted Snyder
	Alternate title: Alexander and his clarionet
BOX-FOLDER 220/6	Copyist's manuscript piano-vocal score; [4] p.
BOX-FOLDER 220/6	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each 2 copies
	Alexander Solzhenitsyn
BOX-FOLDER 220/7	Typescript lyric sheets; [3] leaves
	Alexander's ragtime band
BOX-FOLDER 221/1	Manuscript score and miscellaneous parts; 4 [1, 1] p.
BOX-FOLDER 221/1	Typescript lyric sheets of parody versions Dated April 10, 1972; [2] leaves Dated June 23, 1987; [2] leaves
BOX-FOLDER 221/1	Sheet music

Non-Show Music

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Contents

BOX-FOLDER 221/2	Manuscript parts
BOX-FOLDER 221/3	Manuscript and photocopy parts (strings) Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/4	Manuscript and photocopy parts (winds, reeds, brass, percussion, harp, piano) Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/5	Printed score and parts 2 copies Simplified version
BOX-FOLDER 221/6	Printed score and parts Marching band arrangement by Moffit
BOX-FOLDER 221/6	Printed choral arrangements 2 copies of each SATB, SAB, SSA, 2-pt
BOX-FOLDER 221/7	Printed parts with score Reduced size Arranged by Achneebiegl (text is in German)
BOX-FOLDER 29/1	Photocopy of printed score Marching band arrangement by Bocook
BOX-FOLDER 29/1	Photocopy of printed parts Marching band All aboard for Manhattan
BOX-FOLDER 222/1	Photocopy of holograph lyric sheet; [1] leaf
BOX-FOLDER 222/1	Photocopy of holograph lyric sheet; [1] leaf Verso of above Original is verso of holograph lyric sheet for " Midnight eyes "
	All alone
BOX-FOLDER 222/2	Manuscript lead sheet; [2] p.
BOX-FOLDER 222/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 222/2	Photocopy of sheet music Without cover
	All by myself
BOX-FOLDER 222/3	Manuscript piano-vocal score; [4] p.
	All I bring to you is love
BOX-FOLDER 222/4	Manuscript lead sheets(5); [1] p. each
BOX-FOLDER 222/4	Manuscript piano scores; [3, 2, 2] p.
BOX-FOLDER 222/4	Typescript lyric sheets; [8] leaves
	All I need is love
BOX-FOLDER 222/5	Holograph lyric sheet; [1] leaf
	All my love and kisses
BOX-FOLDER 222/6	Holograph lyric sheet; [1] leaf
	All of my life
BOX-FOLDER 222/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 222/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 222/7	Manuscript piano score; [2] p.
BOX-FOLDER 222/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/7	Photocopies of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 222/7	Typescript lyric sheets; [3] leaves

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	All she does is sit around the house
BOX-FOLDER 222/8	Typescript lyric sheets [3] leaves
	All that I bring is love
BOX-FOLDER 222/9	Sketch; [1] p.
	Along came Ruth
BOX-FOLDER 222/10	Manuscript lead sheet; [1] p. On verso: sketch
BOX-FOLDER 222/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 222/10	Photocopy of sheet music
	Incomplete
	Always
BOX-FOLDER 222/11	Manuscript lead sheet; [1] p. With holograph lyrics Signed 3 times by Irving Berlin
BOX-FOLDER 222/12	Manuscript piano score; [2] p.
BOX-FOLDER 222/12	Typescript and manuscript lyric sheets; [5] leaves
BOX-FOLDER 222/12	Typescript lyric sheets; [5] leaves
	Parody by Buddy DeSylva
BOX-FOLDER 222/12	Typescript lyric sheet; [1] leaf
	Parody
	At top: J. Mathis-I'll be loving you always
BOX-FOLDER 222/12	Sheet music
BOX-FOLDER 222/12	Miniature sheet music
BOX-FOLDER 222/13	Manuscript vocal scores; 10 p. each SATB, SSA, TTBB
	Always treat her like a baby <i>see also Treat her like a baby</i>
BOX-FOLDER 222/14	Manuscript piano-vocal score; [3] p.
	An angel from heaven
BOX-FOLDER 222/15	Holograph lyric sheets; [2] leaves
	Angels of mercy
BOX-FOLDER 222/16	Manuscript piano-vocal score; [2] p. With holograph title and signature
BOX-FOLDER 222/16	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Manuscript piano score; [2] p. With holograph notes and Irving Berlin's signature
BOX-FOLDER 222/16	Manuscript piano score(2); [2] p. each
BOX-FOLDER 222/16	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Typescript lyric sheets; [9] leaves 3 with holograph notes
	Any bonds today?
BOX-FOLDER 222/17	Manuscript piano-vocal score; [6] p. E-flat major
BOX-FOLDER 222/17	Manuscript piano-vocal score; [4] p. F major
BOX-FOLDER 222/17	Manuscript lead sheet; [2] p.

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BOX-FOLDER 222/17	Photocopy of manuscript piano-vocal score; 4 p. New version
BOX-FOLDER 222/18	Publisher's proof of piano-vocal score; 5 p.
BOX-FOLDER 222/18	Negative photocopy of piano score; [4] p.
BOX-FOLDER 222/19	Typescript lyric sheets; [23] leaves Some with holograph annotations
BOX-FOLDER 222/19	Typescript lyric sheets; [3] leaves New patter
BOX-FOLDER 222/19	Sheet music Any love today?
BOX-FOLDER 222/20	Manuscript lead sheets(2); [1] p. each
BOX-FOLDER 222/20	Typescript lyric sheets; [5] leaves Anything you can do
BOX-FOLDER 222/21	Sheet music; 8 p. each 4 versions (SATB, SAB, SSA, and duo) Araby
BOX-FOLDER 222/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Arms for the love of America
BOX-FOLDER 222/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 222/23	Manuscript piano score; [3] p.
BOX-FOLDER 222/23	Typescript lyric sheets; [14] leaves Some with holograph annotations
BOX-FOLDER 222/23	Sheet music
BOX-FOLDER 222/24	Manuscript parts As long as I can remember
BOX-FOLDER 222/25	Sketch; [1] p. Ask for the moon <i>see also It's yours</i>
BOX-FOLDER 222/26	Sketches; [4] p. At peace with the world
BOX-FOLDER 222/27	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 222/27	Manuscript piano score; [2] p.
BOX-FOLDER 222/27	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 222/27	Typescript lyric sheets; [3] leaves At the acrobatic ball
BOX-FOLDER 222/28	Typescript lyric sheet; [1] leaf At the coconut grove
BOX-FOLDER 222/29	Sketch; [1] p.
BOX-FOLDER 222/29	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 222/29	Typescript lyric sheet; [1] leaf At the devil's ball
BOX-FOLDER 222/31	Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball
BOX-FOLDER 222/30	Typescript lyric sheets; [3] leaves Baby
BOX-FOLDER 223/1	Sketches; [3] p.

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BOX-FOLDER 223/1	Typescript lyric sheet; [1] leaf Baby, how soon will the day be?
BOX-FOLDER 223/2	Sketches; [2] p. Baby wants to go bye-bye
BOX-FOLDER 223/3	Manuscript lead sheets; [12] p. Back again
BOX-FOLDER 223/4	Typescript lyric sheet; [1] leaf With annotations Back home
BOX-FOLDER 223/5	Typescript lyric sheet; [1] leaf Bandit band
BOX-FOLDER 223/6	Photocopy of manuscript piano score; [2] p. Original is on verso of Roaming Romeo The battle hymn of the United Nations
BOX-FOLDER 223/7	Typescript lyric sheets; [2] leaves Be careful
BOX-FOLDER 223/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 223/8	Sketch; [1] p.
BOX-FOLDER 223/8	Typescript lyric sheet; [1] leaf Beautiful chorus girls
BOX-FOLDER 223/9	Ditto copy of typescript lyric sheet; [1] leaf At bottom: Copyright 1911 by Ted Snyder Co. A beautiful photograph
BOX-FOLDER 223/10	Holograph lyric sheet; [1] leaf Because I love you
BOX-FOLDER 223/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Becky is shimmying now
BOX-FOLDER 223/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 223/12	Typescript lyric sheet; [1] leaf
BOX-FOLDER 223/12	Photocopy of pp. 210-211 from the book <i>Irving Berlin and ragtime America</i> Becky's got a job in a musical show Alternate title: Becky joined a musical show
BOX-FOLDER 223/13	Typescript sheet; [1] leaf Begging for love Alternate title: Just begging for love Introduced in <i>Shoot the works</i>
BOX-FOLDER 29/2	Manuscript full score Cut time, arranged by F. Tours
BOX-FOLDER 29/3	Manuscript full score 3/4 time, arranged by F. Tours
BOX-FOLDER 29/4	Manuscript full score 3/4 time, arranger not identified
BOX-FOLDER 223/14	Manuscript piano score; [5] p.
BOX-FOLDER 223/14	Manuscript parts
BOX-FOLDER 223/14	Sheet music Berlin intro
BOX-FOLDER 223/15	Manuscript score; 12 p.

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BOX-FOLDER 223/15	Sketch; [1] p.
BOX-FOLDER 223/15	Manuscript parts
	Bit by bit (medley)
BOX-FOLDER 223/16	Sketch; [2] p.
	Blue river
	<i>see also</i> Please let me come back to you
BOX-FOLDER 223/17	Printed piano-vocal score; 2 p.
	With annotations; original title <i>Please let me come back to you</i> is crossed out
BOX-FOLDER 223/17	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 223/17	Typescript lyric sheets; [2] leaves
	Blue skies
BOX-FOLDER 223/18	Manuscript vocal scores; 10 p. each
	SATB, SSA, TTBB
BOX-FOLDER 223/18	Printed piano-conductor score and parts
	2 copies
	Spanish arrangement, at top: Cielo azul
BOX-FOLDER 223/18	Typescript lyric sheets; [3] leaves
	Parody, 1975
	Bobby
BOX-FOLDER 223/19	Typescript lyric sheets; [2] leaves
	Brains
BOX-FOLDER 223/20	Typescript lyric sheet; [1] leaf
	With holograph annotations
	The bride went home with her mother (and the groom went back to his wife)
BOX-FOLDER 223/21	Typescript lyric sheets; [3] leaves
	Bring back my lovin' man
BOX-FOLDER 223/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Bring back the days
BOX-FOLDER 223/23	Sketch; [1] p.
BOX-FOLDER 223/23	Typescript lyric sheets; [4] leaves
	Bring me a ring in the spring and I'll know that you love me
BOX-FOLDER 223/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Bring your money to me
	Alternate title: Cuddle up to any other girl
BOX-FOLDER 224/24	Holograph lyric sheet; [1] leaf
	On Hotel Plymouth stationery
	Butterfingers
BOX-FOLDER 223/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 223/25	Typescript lyric sheets; [9] leaves
	Call again
BOX-FOLDER 224/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/1	Typescript lyric sheet; [1] leaf
	On back: holograph lyrics for "When Johnson's quartette harmonize"
	Call me up some rainy afternoon
BOX-FOLDER 224/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	The call of my broken heart
BOX-FOLDER 224/3	Holograph lyric sheet; [1] leaf

Non-Show Music

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	Call of south
BOX-FOLDER 224/4	Photocopy of sketch; [1] p. Original manuscript is on verso of The pullman porters on parade
	Can-can
BOX-FOLDER 224/5	Sketches; [4] p.
	Careless
BOX-FOLDER 224/6	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 224/6	Sketches(2); [2] p. each
BOX-FOLDER 224/6	Typescript lyric sheet; [1] leaf
	Carter and Mondale
BOX-FOLDER 224/7	Typescript lyric sheet; [1] leaf
	Chase all your cares (and go to sleep baby)
BOX-FOLDER 224/8	Manuscript lead sheet; [1] p. No lyrics
BOX-FOLDER 224/8	Sketches; [3] p.
BOX-FOLDER 224/8	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 224/8	Typescript lyric sheets; [6] leaves
	Christmas-time seems years and years away
	Music by Ted Snyder
BOX-FOLDER 224/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Church
BOX-FOLDER 224/10	Sketch; [1] p.
	The circus is coming to town
	Introduced in <i>Everything</i>
BOX-FOLDER 224/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	City of dreams
BOX-FOLDER 224/12	Sketch; [1] p.
	Cling to me
BOX-FOLDER 224/13	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/13	Sketch; [1] p. On verso: sketch for "With all my heart and soul"
	Cohen owes me ninety-seven dollars
BOX-FOLDER 224/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/14	Holograph lyric sheets; [3] leaves
	Colored Romeo
	Music by Ted Snyder
BOX-FOLDER 224/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Come along to toy town
	Introduced in Charles Dillingham's 1918 stage production <i>Everything</i>
BOX-FOLDER 224/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Come back Antonio
BOX-FOLDER 224/17	Sketch; [2] p.
BOX-FOLDER 224/17	Typescript lyric sheet; [1] leaf
	Come back to me
BOX-FOLDER 224/18	Sketch; [1] p.

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Contents

- Come back to me my melody
Music by Ted Snyder
BOX-FOLDER 224/19 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Coquette
BOX-FOLDER 224/20 Manuscript piano score; [3] p.
With violin obligato
Laid in: note about arrangement
BOX-FOLDER 224/20 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/20 Typescript lyric sheet; [1] leaf
BOX-FOLDER 224/20 Sheet music
2 copies
No cover
- Count sheep
BOX-FOLDER 224/21 Manuscript vocal score; [4] p.
- Cry
BOX-FOLDER 224/22 Sketch; [2] p.
- Cuddle up
BOX-FOLDER 224/23 Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
- The czars left the gates wide open
BOX-FOLDER 224/25 Typescript lyric sheet; [2] leaves
- Daddy came home
BOX-FOLDER 225/1 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Dance
BOX-FOLDER 225/2 Typescript lyric sheet and carbon copy; [2] leaves
- Dat's-a my girl
Alternate title: Dat's-a my gal
BOX-FOLDER 225/3 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- The day after tomorrow
BOX-FOLDER 225/4 Typescript lyric sheet and carbon copy; [2] leaves
- Dear doctor
BOX-FOLDER 225/5 Carbon copy of typescript lyric sheet; [3] leaves
Includes two photocopies
- Dear Mayme, I love you
Music by Ted Snyder
BOX-FOLDER 225/6 Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/6 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- The devil has bought up all the coal
BOX-FOLDER 225/7 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Do it again
BOX-FOLDER 225/8 Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/8 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 225/8 Holograph lyric sheet; [1] leaf
BOX-FOLDER 225/8 Typescript lyric sheet; [1] leaf
- Do your duty, doctor! (Oh, oh, oh, oh, doctor)
Music by Ted Snyder
Alternate title: Do your duty doctor and cure my pain
BOX-FOLDER 225/9 Fair copy (Kresa) manuscript piano-vocal score; 4 p.

Non-Show Music

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Contents

	Don't blame it all on the music
BOX-FOLDER 225/10	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 225/10	Typescript lyric sheets; [4] leaves
	Don't call me, I'll call you
BOX-FOLDER 225/11	Sketches; [7] p.
BOX-FOLDER 225/11	Typescript lyric sheets; [10] leaves
	Don't forget to remember
	Alternate title: Don't forget to remember me
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p.
	Don't know words enough
BOX-FOLDER 225/13	Typescript lyric sheet; [2] leaves
	Don't leave your wife alone
BOX-FOLDER 225/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Don't take your beau to the seashore
	Irving Berlin/E. Ray Goetz
BOX-FOLDER 225/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Don't you remember Mary Brown?
BOX-FOLDER 225/16	Holograph lyric sheet; [1] leaf On <i>The Breakers Hotel</i> stationery
	Dorando
BOX-FOLDER 225/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Down in Chattanooga
BOX-FOLDER 225/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each 2 copies
	Down in my heart
BOX-FOLDER 225/19	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Down on my uncle Jerry's farm
BOX-FOLDER 225/20	Manuscript lead sheet; [1] p.
BOX-FOLDER 225/20	Typescript lyric sheet; [1] leaf
	Down to the Folies Bergere
	Irving Berlin/Vincent Bryan/Ted Snyder
BOX-FOLDER 225/21	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Down where the jack o'lanterns grow
	Interpolated in <i>The Cohan review of 1918</i>
	Alternate title: Down where the pumpkins grow
BOX-FOLDER 225/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Draggy rag
	Alternate title: <i>Dat draggy rag</i>
BOX-FOLDER 225/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/23	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	Dreams
BOX-FOLDER 225/24	Sketch; [1] p.

Non-Show Music

Container

Contents

	Dreams, just dreams
	Music by Ted Snyder
BOX-FOLDER 225/25	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/25	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	Drink, brothers, drink
	Vincent Bryan/Irving Berlin
BOX-FOLDER 225/26	Typescript lyric sheet; [1] leaf
	Easter parade
BOX-FOLDER 226/1	Typescript lyric sheet; [1] leaf
	British version, sonnet
BOX-FOLDER 226/1	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 226/1	Printed parts
	2 copies
	Arranged by Leidzen
BOX-FOLDER 226/2	Printed score and parts
	2 copies
	Simplified version, arranged by Van Auken
BOX-FOLDER 226/3	Printed condensed score and parts for concert band
	2 copies
	Arranged by Bennett
BOX-FOLDER 226/4	Printed condensed score and parts for concert orchestra
	2 copies
	Arranged by Bennett
	Eight little songwriters
BOX-FOLDER 226/5	Typescript lyric sheet; [1] leaf
	The elevator man going up! Going up! Going up! Going up!
	Alternate title: Going up going up going up going up (with the elevator man)
BOX-FOLDER 226/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 226/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/6	Typescript lyric sheet; [1] leaf
	England and America
	Written for <i>This is the Army</i> , but not used
BOX-FOLDER 226/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 226/7	Typescript lyric sheets; [3] leaves
	Ephraim played upon the piano
	Irving Berlin/Vincent Bryan
	Originally written for <i>Ziegfeld follies of 1911</i>
BOX-FOLDER 226/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 226/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Evening exercise
	Written for <i>Watch your step</i> , but not used
BOX-FOLDER 227/1	Typescript lyric sheet; [1] leaf
	Ever since I met you I'm a nut
BOX-FOLDER 227/2	Typescript lyric sheet; [1] leaf
	The Everleigh Club
BOX-FOLDER 227/3	Typescript lyric sheets; [2] leaves

Non-Show Music

Container

Contents

	Every instrument in the band
BOX-FOLDER 227/4	Sketch; [1] p.
	Everybody knew but me
BOX-FOLDER 227/5	Manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 227/5	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 227/5	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 227/5	Manuscript piano score; [2] p.
BOX-FOLDER 227/5	Manuscript piano score and sketch; [2, 1] p.
BOX-FOLDER 227/5	Sketch; [2] p.
BOX-FOLDER 227/5	Typescript lyric sheets; [17] leaves
BOX-FOLDER 227/5	Photocopy of piano-vocal score; 3 p. With annotations
	Everybody step
BOX-FOLDER 227/6	Typescript lyrics; [1] leaf For Coca-Cola commercial
BOX-FOLDER 227/6	Printed parts 2 copies
	Everything is rosy now for Rosie
	Irving Berlin/Grant Clarke
BOX-FOLDER 227/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/7	Photocopy of manuscript lead sheet; [1] p. With two accompanying melodies Original filed with
	Eyes of youth
	Introduced in <i>The eyes of youth</i>
BOX-FOLDER 227/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Eyes to see with
BOX-FOLDER 227/9	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 227/9	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 227/9	Typescript lyric sheets; [2] leaves With annotations
BOX-FOLDER 227/9	Typescript lyric sheets; [7] leaves
	Fatima
BOX-FOLDER 227/10	Sketch; [1] p.
	Fiddle-dee-dee
	Alternate title: He played it on his fid-fid-fiddle-dee-dee
BOX-FOLDER 230/11	Typescript lyric sheet; [1] leaf
	The fireman's ball
BOX-FOLDER 227/11	Manuscript lead sheet; [1] p.
	Flagwaving
BOX-FOLDER 227/12	Typescript lyric sheets; [5] leaves
	Follow me around
	Interpolated in <i>My best girl</i>
BOX-FOLDER 227/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

Non-Show Music

Container

Contents

- Follow the crowd
Interpolated in *Queen of the movies*
BOX-FOLDER 227/14 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Footsteps
BOX-FOLDER 227/15 Sketch; [1] p.
BOX-FOLDER 227/15 Typescript lyric sheets; [6] leaves
- For George Gershwin
BOX-FOLDER 227/16 Typescript lyric sheet; [1] leaf
BOX-FOLDER 227/16 Printed lyric sheets; [3] leaves
- For the very first time
BOX-FOLDER 227/17 Manuscript lead sheet; [1] p.
BOX-FOLDER 227/17 Manuscript piano score; [2] p.
BOX-FOLDER 227/17 Copyist manuscript piano-vocal score; 3 p.
- Transparencies
BOX-FOLDER 227/17 Typescript lyric sheets; [10] leaves
BOX-FOLDER 227/17 Sheet music
- Four horsemen of the puckered lips
BOX-FOLDER 227/18 Sketch; [1] p.
- Free again
BOX-FOLDER 227/19 Typescript lyric sheets; [2] leaves
- The freedom train
BOX-FOLDER 227/20 Typescript lyric sheets; [7] leaves
BOX-FOLDER 227/20 Sheet music
No cover
- The friar's parade
Introduced in the *Friar's frolic of 1916*
BOX-FOLDER 227/21 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- Froelich tanz
BOX-FOLDER 227/22 Manuscript lead sheet; [1] p.
On verso: unidentified sketch
- From here to Shanghai
BOX-FOLDER 227/23 Fair copy (Kresa) of manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/23 Holograph lyric sheet; [1] leaf
- From now on
BOX-FOLDER 227/24 Sketch; [2] p.
- Furnishing a home for two
Introduced in *The society buds*
BOX-FOLDER 227/25 Manuscript lead sheet; [1] p.
BOX-FOLDER 227/25 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/25 Holograph lyric sheet; [1] leaf
BOX-FOLDER 227/25 Typescript lyric sheet; [1] leaf
- The gal on the calendar
Written for *There's no business like show business*, but not used
BOX-FOLDER 227/26 Manuscript piano-vocal score; [2] p.
BOX-FOLDER 227/26 Sketch; [1] leaf
On American Airlines pamphlet, flight 401 March 6/54

Non-Show Music

Container

Contents

- BOX-FOLDER 227/26** Photocopies of manuscript piano-vocal score; [2] p. each
2 copies
- BOX-FOLDER 227/26** Printed piano-vocal score; [2] p. each
2 copies
At top: Prod. A.729 - *There's no business like show business*
- BOX-FOLDER 227/26** Typescript lyric sheets; [5] leaves
The garbage man
- BOX-FOLDER 227/27** Typescript lyric sheets; [3] leaves
The garden of girls
- BOX-FOLDER 227/28** Typescript lyric sheets; [2] leaves
The gates are wide open
Alternate title: The gates are open wide
- BOX-FOLDER 227/29** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 227/29** Typescript lyric sheets; [2] leaves
Getting nowhere
Alternate title: Running around in circles getting nowhere
Originally in *Blue skies*
- BOX-FOLDER 227/30** Model for children's book; 8 p.
Cutouts pasted together
The girl that I marry
- BOX-FOLDER 227/31** Printed score and parts
Marching band
Give my regards to Fred Astaire
- BOX-FOLDER 227/32** Manuscript lead sheet; [1] p.
- BOX-FOLDER 227/32** Typescript lyric sheet; [1] leaf
Go back to the U.S.A.
see also [Easter parade](#)
- BOX-FOLDER 227/33** Typescript lyric sheet; [1] leaf
On verso: ½ page ms. lyric for *Easter parade*
- BOX-FOLDER 227/33** Photocopy of original lyric sheet; [2] leaves
Originals are filed with *Easter parade*
God bless America
Original version
- BOX-FOLDER 30/1** Manuscript lead sheet; [1] p.
God bless America is second of three melodies on page
- BOX-FOLDER 30/1** Typescript lyric sheet and carbon copy; [2] leaves
First revision
- BOX-FOLDER 30/1** Publisher's proof of sheet music; 5 p.
First proof, Oct. 31, 1938
- BOX-FOLDER 30/1** Negative photocopy of manuscript lead sheet; [1] p.
Oct. 25, 1938
- BOX-FOLDER 30/1** Carbon copy of typescript lyric sheet; [1] leaf
Oct. 25, 1938
- BOX-FOLDER 30/1** Publisher's proof of sheet music; 5 p.
Second proof, Nov. 4, 1938
Final revision
- BOX-FOLDER 30/1** Manuscript piano score; [2] p.
Nov. 2, 1938, in the hand of Helmy Kresa

Non-Show Music

Container

Contents

BOX-FOLDER 30/1	Manuscript lead sheet; [1] p. In the hand of Helmy Kresa At top: changed version
BOX-FOLDER 30/1	Copyist's manuscript piano-vocal score; [4] p. Prepared for publication
BOX-FOLDER 30/1	Manuscript piano-vocal score; [4] p. No introduction
BOX-FOLDER 30/1	Negative photocopy of manuscript lead sheet; [1] p. At top: changed version
BOX-FOLDER 30/1	Photocopies and negative photocopy of holograph lead sheet; [4] leaves Signed Refrain only
BOX-FOLDER 30/1	Manuscript choral score; [2] p.
BOX-FOLDER 30/1	Manuscript choral parts
BOX-FOLDER 30/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 30/1	Sheet music
BOX-FOLDER 30/1	Manuscript duet lead sheet; 3 p. With countermelody <i>We're on our way to France</i> Laid in: sheet music for <i>We're on our way to France</i>
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p. Fragment, first 3 measures
BOX-FOLDER 30/2	Photocopy of publisher's proof for sheet music Narration with music, copyright 1979
BOX-FOLDER 30/3	Photocopy of score and parts; [35] p. Arranged by John Edmondson
BOX-FOLDER 227/1	Printed condensed scores and parts for concert orchestra 2 copies Arranged by Kresa
BOX-FOLDER 228/1	Printed parts 2 copies Arranged by Donnelly and Mott
BOX-FOLDER 228/2	Printed score and parts 2 copies Arranged by Ringwald On top: Orchestration to accompany the Waring choral arrangement
BOX-FOLDER 228/3	Printed scores and parts 2 copies Simplified version
BOX-FOLDER 228/4	Printed scores and parts 2 copies Arranged for gospel choir and band
BOX-FOLDER 229/1	Manuscript parts With annotations
BOX-FOLDER 229/2	Ditto copy of parts With pencil annotations
BOX-FOLDER 229/3	Printed parts
BOX-FOLDER 229/3	Photocopy of printed parts

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Contents

BOX-FOLDER 229/4	Printed condensed score and parts 2 copies
BOX-FOLDER 229/4	Sheet music
BOX-FOLDER 229/5	Printed parts Pasted to manuscript paper Arranged by Kresa God gave you to me
BOX-FOLDER 229/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p. God's gift
BOX-FOLDER 229/7	Manuscript lead sheet; [1] p. Going back to Italy
BOX-FOLDER 229/8	Manuscript on blank staff paper; [1] p. On verso: unidentified sketch The gold in a golden wedding day
BOX-FOLDER 229/9	Typescript lyric sheet; [2] leaves Gone
BOX-FOLDER 229/10	Manuscript lead sheet; [1] p. Goodbye, France (You'll never be forgotten by the USA)
BOX-FOLDER 229/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 229/11	Typescript lyric sheet; [1] p. Goodbye, girlie, and remember me Music by George W. Meyer
BOX-FOLDER 229/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Goody, goody, goody, goody, good
BOX-FOLDER 229/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Grandfather
BOX-FOLDER 229/14	Manuscript lead sheet and photocopies; [1] p. each 3 copies Growing gray
BOX-FOLDER 229/15	Manuscript lyric sheet; [1] leaf In shorthand
BOX-FOLDER 229/15	Typescript lyric sheets; [2] leaves Guitar
BOX-FOLDER 229/16	Sketch; [1] p. Gypsy number
BOX-FOLDER 229/17	Manuscript piano score; [2] p. Happy holiday
BOX-FOLDER 230/1	Printed choral arrangement; 11 p. Happy little chorus girl
BOX-FOLDER 230/2	Typescript lyric sheet; [1] leaf Happy little country girl
BOX-FOLDER 230/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 230/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/3	Typescript lyric sheets; [2] leaves Happy new year blues
BOX-FOLDER 230/4	Manuscript piano score; [2] p.
BOX-FOLDER 230/4	Manuscript lead sheet; [2] p.

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Contents

BOX-FOLDER 230/4	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 230/4	Typescript lyric sheets; [6] leaves
BOX-FOLDER 230/4	Sheet music
	Harry, Abe, and Jack
BOX-FOLDER 230/5	Manuscript piano score; [2] p.
	The haunted house
BOX-FOLDER 230/6	Sketch; [1] p.
BOX-FOLDER 230/6	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/6	Typescript lyric sheet; [1] leaf
	Hawaiian blues
BOX-FOLDER 230/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 230/7	Typescript lyric sheet; [1] leaf
	He didn't wake up one morning
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf
BOX-FOLDER 230/8	Printed lyric sheet; [1] leaf
	He doesn't know what it's all about
BOX-FOLDER 230/9	Manuscript piano score; [2] p.
BOX-FOLDER 230/9	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/9	Typescript lyric sheets; [2] leaves
	He never comes home at all
	Alternate title: He never goes home at all
BOX-FOLDER 230/10	Typescript lyric sheets; [2] leaves
	With holograph annotations
	He promised me
BOX-FOLDER 230/12	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	He walks in his sleep
BOX-FOLDER 230/13	Holograph lyric sheet; [1] leaf
	Help me to help my neighbor
BOX-FOLDER 230/14	Manuscript piano-vocal score; 2 p.
	Transparencies
BOX-FOLDER 230/14	Manuscript piano score; [3] p.
BOX-FOLDER 230/14	Manuscript lead sheet and lyrics; [2] p.
BOX-FOLDER 230/14	Publisher's proof of printed piano-vocal score; 3 p.
BOX-FOLDER 230/14	Photocopy of manuscript piano-vocal score; 2 p.
BOX-FOLDER 230/14	Typescript lyric sheets; [5] leaves
BOX-FOLDER 230/14	Sheet music
	Here's to Flo
BOX-FOLDER 230/15	Typescript lyric sheet; [1] leaf
	With holograph annotations
	On Ziegfeld Follies stationery
	Herman, let's dance that beautiful waltz
	Music by Ted Snyder
BOX-FOLDER 230/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	He's a devil in his own home town
	Irving Berlin/Grant Clarke

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BOX-FOLDER 230/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p. He's a rag picker
BOX-FOLDER 230/18	Sketch; [1] p.
BOX-FOLDER 230/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/18	Photocopy of sheet music He's getting too darn big for a one-horse town
BOX-FOLDER 230/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p. He's just that kind of a man
BOX-FOLDER 230/20	Holograph lyric sheet; [1] leaf He's so good to me
BOX-FOLDER 230/21	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/21	Fair copy (Kresa) manuscript piano-vocal score; [4] p. Hey, wop Alternate title: Hey wop, it's seven o'clock, get up
BOX-FOLDER 230/22	Typescript lyric sheet; [1] leaf High up-new chorus
BOX-FOLDER 230/23	Manuscript piano score; [1] p. Hildegarde
BOX-FOLDER 230/24	Sketch; [1] p. Hiram's band Irving Berlin/E. Ray Goetz
BOX-FOLDER 230/25	Manuscript piano score; 7 p.
BOX-FOLDER 230/25	Fair copy (Kresa) manuscript piano score; 7 p. Home again
BOX-FOLDER 230/26	Typescript lyric sheets; [3] leaves This melody is from the chorus of <i>Little butterfly</i> Home again blues Irving Berlin/Harry Akst
BOX-FOLDER 230/27	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/28	Home on my mind Sketch; [1] p.
BOX-FOLDER 230/29	Homesick Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/30	Homework Printed parts
BOX-FOLDER 230/31	Honey, let me take back what I said Manuscript lyric sheet; [1] leaf
BOX-FOLDER 230/32	How about me? Copyist's manuscript piano-vocal score; 2 p. How can I change my luck? <i>see also Face the music</i>
BOX-FOLDER 230/33	Sketch; [2] p.
BOX-FOLDER 230/33	Typescript lyric sheets; [2] leaves
BOX-FOLDER 230/34	How can I forget (When there's so much to remember)? Manuscript lead sheet; [2] p.
BOX-FOLDER 230/34	Fair copy (Kresa) manuscript piano-vocal score; 3 p.

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Contents

- BOX-FOLDER 230/34** Sheet music
2 copies
How can you [illegible]
- BOX-FOLDER 230/35** Photocopy of sketch; [1] p.
At bottom and verso: sketches of *The century girl* [and] *Poor little rich girls dog*
Original is filed under "My once in a century girl" from *The century girl*
How deep is the ocean?
see also [To my mammy](#) and [How much I love you](#)
- BOX-FOLDER 230/36** Manuscript piano score; [2] p.
- BOX-FOLDER 230/36** Sketch; [2] p.
- BOX-FOLDER 230/36** Typescript lyric sheets; [13] leaves
- BOX-FOLDER 230/36** Sheet music
2 copies
- BOX-FOLDER 230/36** Photocopies of sheet music
2 copies, incomplete
How did I ever live without you
- BOX-FOLDER 230/37** Holograph lyric sheet; [1] leaf
How do you do it, Mabel, on twenty dollars a week?
- BOX-FOLDER 230/38** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 230/38** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
How many times?
- BOX-FOLDER 230/39** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 230/39** Typescript lyric sheet; [1] leaf
How much I love you
Written for [Reaching for the moon](#)
Verse later used for [How deep is the ocean?](#)
- BOX-FOLDER 230/40** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 230/40** Manuscript piano-vocal score; [3] p.
Chorus only
- BOX-FOLDER 230/40** Manuscript piano scores; [2] p. each
2 copies
- BOX-FOLDER 230/40** Manuscript lead sheet; [2] p.
- BOX-FOLDER 230/40** Manuscript lead sheets; [1] p. each
3 copies
No lyrics
- BOX-FOLDER 230/40** Manuscript lead sheets; [2] p. each
3 copies
No lyrics
- BOX-FOLDER 230/40** Sketches; [1] p. each
2 copies
Chorus only
- BOX-FOLDER 230/40** Typescript lyric sheets; [12] leaves
How was I to know
- BOX-FOLDER 230/41** Manuscript lead sheet; [1] p.
- BOX-FOLDER 230/41** Typescript lyric sheet; [1] leaf
How's your heart?
- BOX-FOLDER 230/42** Typescript lyric sheets; [3] leaves
Hurry back to my bamboo shack

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- BOX-FOLDER 230/43** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Hustle along
- BOX-FOLDER 230/44** Manuscript lead sheet; [1] p.
I am leaving tonight on the Midnight Express
- BOX-FOLDER 231/1** Manuscript lyric sheet; [1] p.
In shorthand
- BOX-FOLDER 231/1** Typescript translation of shorthand; [1] p.
With annotations
I beg your pardon, dear old Broadway
- BOX-FOLDER 231/2** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
I can die with a smile on my face
- BOX-FOLDER 231/3** Manuscript lead sheet; [1] p.
On verso: unknown sketch
I can't do it by myself
1986 version of [You can't do it by yourself](#)
- BOX-FOLDER 231/4** Typescript lyric sheets; [2] leaves
I can't do without you
Alternate title: Without you
- BOX-FOLDER 231/5** Manuscript piano-vocal score; [3] p.
No lyrics
I can't remember
- BOX-FOLDER 231/6** Manuscript piano-vocal score; [3] p.
No lyrics
- BOX-FOLDER 231/6** Manuscript piano score; [2] p.
- BOX-FOLDER 231/6** Sketch; [1] p.
- BOX-FOLDER 231/6** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 231/6** Typescript lyric sheet; [1] leaf
- BOX-FOLDER 231/6** Sheet music
I could be a sweet heart to you
- BOX-FOLDER 231/7** Sketch; [1] p.
I could live on love and kisses
- BOX-FOLDER 231/8** Manuscript lead sheet; [1] p.
- BOX-FOLDER 231/8** Typescript lyric sheets; [4] leaves
I couldn't speak any English
- BOX-FOLDER 231/9** Holograph lyric sheet; [1] leaf
I don't think we'd better send them back
- BOX-FOLDER 231/10** Typescript lyric sheets; [6] leaves
I don't want to be married
see also [Face the music](#)
- BOX-FOLDER 231/11** Typescript lyric sheet; [1] leaf
I felt that something was going to happen
Alternate title: Something was going to happen
- BOX-FOLDER 231/12** Holograph lyric sheet; [1] leaf
I have everything
- BOX-FOLDER 231/13** Sketch; [1] p.
I have just one heart for just one boy
Alternate title: I have just one heart

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Contents

- Introduced in *The canary*
- BOX-FOLDER 231/14** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- I haven't got a home to go to
- BOX-FOLDER 231/15** Typescript lyric sheets; [2] leaves
- I just wanna know my baby loves me
- BOX-FOLDER 231/16** Manuscript lead sheet; [1] p.
- I keep running away from you
- Later revised to become [Glad to be home](#) from *Mr. President*
- BOX-FOLDER 231/17** Copyist's manuscript piano-vocal score; 2 p.
- BOX-FOLDER 231/17** Manuscript lead sheet; [1] p.
- May, 1955
- BOX-FOLDER 231/17** Manuscript lead sheet; [2] p.
- April, 1957
- BOX-FOLDER 231/17** Printed manuscript lead sheets; 2 p. each
- 2 copies
- BOX-FOLDER 231/17** Typescript lyric sheets; [9] leaves
- I know that lady
- BOX-FOLDER 231/18** Holograph lyric sheet; [1] leaf
- I like Ike
- BOX-FOLDER 31/1** Manuscript full score; 21 p.
- BOX-FOLDER 31/1** Manuscript lead sheet; [3] p.
- BOX-FOLDER 31/1** Manuscript parts
- BOX-FOLDER 31/1** Sheet music
- Piano/4 part vocal
- I love a small town
- BOX-FOLDER 231/19** Typescript lyric sheet; [1] leaf
- With annotations
- Manuscript on verso: 427 St. Ann's Ave., George Robinson
- I love my neighbor
- BOX-FOLDER 231/20** Sketches(3); [5] p.
- BOX-FOLDER 231/20** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 231/20** Typescript lyric sheet; [2] leaves
- I love to quarrel with you
- BOX-FOLDER 231/21** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 231/21** Typescript lyric sheet; [1] leaf
- I love to stay at home
- BOX-FOLDER 231/22** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 231/22** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- I love you more each day
- Music by Ted Snyder
- BOX-FOLDER 231/23** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- I love you - you love him
- see also* [Easter parade](#)
- BOX-FOLDER 231/24** Copyist's manuscript piano-vocal score; 3 p.
- Transparencies
- BOX-FOLDER 231/24** Manuscript piano-vocal score; [1] p.
- BOX-FOLDER 231/24** Manuscript lead sheet; [1] p.

Non-Show Music

Container

Contents

BOX-FOLDER 231/24	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 231/24	Holograph lyric sheet; [1] leaf
BOX-FOLDER 231/24	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 231/24	Typescript lyric sheets; [11] leaves I might go home tonight Vincent Bryan/Irving Berlin
BOX-FOLDER 231/25	Typescript lyric sheet; [1] leaf I never had a chance Introduced on Gulf Oil's <i>Good gulf program</i> by Frank Parker
BOX-FOLDER 231/26	Manuscript lead sheet; [1] p. Feb., 1933
BOX-FOLDER 231/26	Manuscript lead sheet; [1] p. Mar., 1934
BOX-FOLDER 231/26	Sketch; [1] p.
BOX-FOLDER 231/26	Typescript lyric sheets; [5] leaves I paid my income tax today
BOX-FOLDER 231/27	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 231/27	Manuscript piano score; [1] p.
BOX-FOLDER 231/27	Sketches; [7] p.
BOX-FOLDER 231/27	Typescript lyric sheets; [9] leaves
BOX-FOLDER 231/27	Sheet music 2 copies Without cover
	I still like Ike
BOX-FOLDER 31/2	Manuscript full score; 10 p.
BOX-FOLDER 31/2	Manuscript piano-conductor score and parts
BOX-FOLDER 31/2	Manuscript vocal score; [2] p. Arranged for male voices
BOX-FOLDER 31/2	Printed manuscript vocal sheets; [1] p. each 2 copies Arranged for male voices
BOX-FOLDER 232/1	Manuscript piano-vocal score; 9 p.
BOX-FOLDER 232/1	Copyist's manuscript piano-vocal score; [1] 8 p. Transparencies
BOX-FOLDER 232/1	Copyist's manuscript lead sheet; [1] p. Transparency Arranged for male voices
BOX-FOLDER 232/1	Sketches(2); [2] p.
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each 2 copies With annotations
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each 2 copies
BOX-FOLDER 232/1	Holograph lyric sheets; [5] leaves
BOX-FOLDER 232/1	Typescript lyric sheets; [16] leaves

Non-Show Music

Container

Contents

BOX-FOLDER 232/1	Printed piano-vocal score; 17 p. Collection of 'Ike' songs by Irving Berlin I threw a kiss in the ocean Alternate title: I spoke to the ocean
BOX-FOLDER 232/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/2	Manuscript lead sheet with piano score; [2] p. Verse only
BOX-FOLDER 232/2	Manuscript piano score; [3] p.
BOX-FOLDER 232/2	Printed manuscript piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 232/2	Typescript lyric sheets; [10] leaves
BOX-FOLDER 232/2	Sheet music 2 copies Without cover
BOX-FOLDER 232/2	Sheet music I wanna dance with the girl in my arms Written for <i>Say it with music</i>
BOX-FOLDER 232/3	Typescript lyric sheets; [5] leaves I want a harem of my own
BOX-FOLDER 232/4	Manuscript lead sheet; [1] p. With annotations
BOX-FOLDER 232/4	Typescript lyric sheet; [1] leaf I want to go back to Michigan (down on the farm) I want to go back to Michigan down on the farm
BOX-FOLDER 232/5	Manuscript lead sheet; [2] p. Laid in: sketch; [2] p.
BOX-FOLDER 232/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 232/5	Typescript lyric sheets; [3] leaves I want to go back to the farm
BOX-FOLDER 232/6	Manuscript lead sheet; [1] p. At top: Belle Baker
BOX-FOLDER 232/6	Holograph lyric sheets; [3] leaves On verso of one leaf: holograph lyrics for "Someday you'll come back to me"
BOX-FOLDER 232/6	Typescript lyric sheets; [2] leaves I want to jazz my troubles away Alternate title: I want to dance my troubles away
BOX-FOLDER 232/7	Typescript lyric sheets; [7] leaves I want to marry you
BOX-FOLDER 232/8	Photocopy of typescript lyric sheet; [1] leaf Original from I'll make you love me lyric sheet I want you to meet my girl Written for <i>Blue skies</i> , but not used
BOX-FOLDER 232/9	Typescript lyric sheet; [1] leaf I wasn't doing anything wrong
BOX-FOLDER 232/10	Typescript lyric sheets; [2] leaves I went to a doctor

Non-Show Music

Container

Contents

BOX-FOLDER 232/11	Typescript lyric sheet; [1] leaf With annotations I wish that you was my gal, Molly Music by Ted Snyder
BOX-FOLDER 232/12	Manuscript piano-vocal score; [4] p. I'd rather see a minstrel show
BOX-FOLDER 232/13	Photocopy of sheet music Without cover I'd rather not dance again Written for <i>Blue skies</i> , but not used
BOX-FOLDER 232/14	Manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 232/14	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 232/14	Typescript lyric sheets; [4] leaves If all the girls I knew were like you
BOX-FOLDER 232/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p. If I had my way (I'd be a farmer)
BOX-FOLDER 232/16	Typescript lyric sheets; [2] leaves If I had my way, I'd live among the gypsies
BOX-FOLDER 232/17	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 232/17	Typescript lyric sheet; [1] leaf
BOX-FOLDER 232/17	Typescript history of the song; [3] leaves If I had you
BOX-FOLDER 232/18	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p. If I thought you wouldn't tell Music by Ted Snyder
BOX-FOLDER 232/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p. If it wasn't for my wife and baby
BOX-FOLDER 232/20	Typescript lyric sheet; [1] leaf If only you belonged to me (and I belonged to you)
BOX-FOLDER 232/21	Manuscript piano score; [2] p.
BOX-FOLDER 232/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 232/21	Sketch; [2] p. If that's your idea of a wonderful time (take me home) Alternate title: If that's your idea of a wonderful time-take me home
BOX-FOLDER 232/22	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 232/22	Fair copy (Kresa) manuscript piano-vocal score; 5 p. If the managers only thought the same as mother Music by Ted Snyder
BOX-FOLDER 232/23	Fair copy (Kresa) manuscript piano-vocal score; 5 p. If they were all like you <i>see also</i> Watch your step
BOX-FOLDER 232/24	Sketch; [2] p. If you believe
BOX-FOLDER 232/25	Manuscript score; 24 p.

Non-Show Music

Container

Contents

- BOX-FOLDER 232/25** Manuscript parts
If you didn't know how old you were
Alternate title: Old men
- BOX-FOLDER 232/26** Typescript lyric sheets; [7] leaves
If you don't like my apples
- BOX-FOLDER 232/27** Typescript lyric sheet; [1] leaf
With annotations
- BOX-FOLDER 232/27** Typescript lyric sheets; [2] leaves
If you don't want me (why do you hang around?)
Alternate title: If you don't want me
- BOX-FOLDER 232/28** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
If you don't want my peaches (you'd better stop shaking my tree)
- BOX-FOLDER 232/29** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 232/29** Fair copy (Kresa) manuscript piano-vocal score; 2 p.
If you haven't got an ear for music
see also [I've got an ear for music](#)
Written for *Mr. President*, but not used
- BOX-FOLDER 232/30** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 232/30** Printed piano-vocal scores; 3 p. each
2 copies
- BOX-FOLDER 232/30** Typescript lyric sheets; [2] leaves
If you know how to strut
- BOX-FOLDER 232/31** Manuscript piano score; [3] p.
Ike for four more years
- BOX-FOLDER 232/32** Manuscript piano-conductor score with parts; [3] p.
Key of C major
On title page of score: general utility
- BOX-FOLDER 232/33** Manuscript piano-conductor score with parts; [3] p.
Key of E-flat major
On title page of score: Mr. Berlin's arr.
- BOX-FOLDER 232/34** Manuscript score; [8] p.
Key of E-flat major
Arranged by Glover
On title page of score: solo arr.
- BOX-FOLDER 232/34** Manuscript score; [8] p.
Key of C major
Arranged by Glover
- BOX-FOLDER 232/34** Copyist's manuscript piano-vocal score; [1] p. each
2 copies, transparencies
- BOX-FOLDER 232/34** Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 232/34** Printed manuscript piano-vocal score; [1] p. each
2 copies
- BOX-FOLDER 232/34** Printed piano-vocal score; [1] p.
- BOX-FOLDER 232/34** Typescript lyric sheets; [4] leaves
- BOX-FOLDER 232/34** Manuscript piano score and parts; [14] p.
Transparencies
Titles have been cut away from top of all pages

Non-Show Music

Container

Contents

- BOX-FOLDER 232/34** Copyist's manuscript vocal part; [1] p.
Transparency
At top left: Mixed voices
- BOX-FOLDER 232/34** Copyist's manuscript vocal part; [1] p.
Transparency
At top left: Male voices (T.T.B.B.)
Ike, Ike (the Yiddish ball player)
see also [Jake! Jake! The Yiddish ball player](#)
- BOX-FOLDER 233/1** Manuscript lead sheet; [1] p.
- BOX-FOLDER 233/1** Sketch; [1] p.
Title on verso: Ike & Ike
- BOX-FOLDER 233/1** Typescript lyric sheets; [3] leaves
I'll hang on to you like last winter's hat
- BOX-FOLDER 233/2** Sketch; [1] p.
I'll know better the next time
see also [Miss Liberty](#)
Alternate titles: The next time I fall in love; Next time
- BOX-FOLDER 233/3** Copyist's manuscript, photocopy and negative photocopy of piano-vocal score; 5 p. each
No lyric
- BOX-FOLDER 233/3** Copyist's manuscript piano-vocal score; [4] p.
No lyric
- BOX-FOLDER 233/3** Sketch; [1] p.
- BOX-FOLDER 233/3** Fair copy (Kresa) manuscript piano-vocal score; [3] p.
- BOX-FOLDER 233/3** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 233/3** Typescript lyric sheets
With annotations
1957; [5] leaves
1982; [4] leaves
1985; [4] leaves
- BOX-FOLDER 233/4** I'll make it warm for you
Typescript lyric sheet; [1] leaf
At bottom: Original
I'll make you love me
- BOX-FOLDER 233/5** Sketch; [1] p.
- BOX-FOLDER 233/5** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 233/5** Typescript lyric sheet; [1] leaf
I'll miss you in the evening
see also [Venetian Isles](#)
- BOX-FOLDER 233/6** Manuscript piano-vocal score; [3] p.
I'll still remember you
- BOX-FOLDER 233/7** Typescript lyric sheet; [1] leaf
I'll take you back to Italy
Alternate title: Sunny Italy
Introduced in *Jack o'lantern*
- BOX-FOLDER 233/8** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
I'm a happy married man
Music by Ted Snyder
- BOX-FOLDER 233/9** Manuscript piano-vocal score; [3] p.

Non-Show Music

Container

Contents

- BOX-FOLDER 233/9** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
I'm a Quaker's daughter from the Latin Quarter
see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 233/10** Typescript lyric sheet; [1] leaf
I'm afraid, pretty maid, I'm afraid
- BOX-FOLDER 233/11** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 233/11** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
I'm beginning to miss you
- BOX-FOLDER 233/12** Manuscript piano-vocal score; 2 p.
Transparencies
- BOX-FOLDER 233/12** Manuscript lead sheet; [1] p. each
2 copies
- BOX-FOLDER 233/12** Typescript lyric sheets; [2] leaves
I'm crazy 'bout you
- BOX-FOLDER 233/13** Sketch; [1] p.
I'm down in Honolulu looking them over
- BOX-FOLDER 233/14** Sketch; [1] p.
On verso: unidentified sketch
- BOX-FOLDER 233/14** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
I'm getting old in New Guinea
- BOX-FOLDER 233/15** Typescript lyric sheet; [1] leaf
I'm getting strong for you
Written for *Watch your step*, but not used
- BOX-FOLDER 233/16** Holograph lyric sheets; [2] leaves
- BOX-FOLDER 233/16** Typescript lyric sheet; [1] leaf
With holograph annotations
I'm going back to the farm
- BOX-FOLDER 233/17** Fair copies (Kresa) manuscript piano-vocal score; 5 p. each
2 copies
I'm going on a long vacation
Music by Ted Snyder
- BOX-FOLDER 233/18** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 233/18** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
I'm going to hang around
Alternate title: I'll hang around
- BOX-FOLDER 233/19** Typescript lyric sheet; [1] leaf
I'm gonna pin my medal on the girl I left behind
Introduced in *Ziegfeld follies of 1918*
Alternate title: I'll pin my medal on the girl I left behind
- BOX-FOLDER 233/20** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 233/20** Typescript lyric sheets; [2] leaves
I'm happy
- BOX-FOLDER 233/21** Manuscript parts
I'm looking for a daddy longlegs
Alternate title: Daddy long legs
- BOX-FOLDER 233/22** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
I'm not afraid

Non-Show Music

Container

Contents

BOX-FOLDER 233/23	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 233/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/23	Manuscript lead sheet; [2] p. No lyrics
BOX-FOLDER 233/23	Manuscript lead sheet; [1] p. With lyrics
BOX-FOLDER 233/23	Sketch; [1] p.
BOX-FOLDER 233/23	Printed manuscript piano-vocal scores; 3 p. each 2 copies
BOX-FOLDER 233/23	Holograph lyrics on envelope; [1] leaf
BOX-FOLDER 233/23	Typescript lyric sheets; [3] leaves
BOX-FOLDER 233/23	Sheet music 2 copies Without cover
	I'm not prepared
BOX-FOLDER 233/24	Fair copy (Kresa) manuscript piano-vocal score; [4] p.
	I'm playing fire
BOX-FOLDER 233/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 233/25	Typescript lyric sheets; [9] leaves
	I'm Spanish
BOX-FOLDER 233/26	Manuscript score; 18 p.
	I gave her my heart in Acapulco
	Alternate title: In Acapulco
BOX-FOLDER 233/27	Manuscript lead sheet; [1] p.
BOX-FOLDER 233/27	Manuscript piano score; [2] p.
BOX-FOLDER 233/27	Printed manuscript piano-vocal scores; 3 p. each 2 copies
BOX-FOLDER 233/27	Holograph lyric sheet; [1] leaf Found in <i>In old San Juan</i> folder on back of typescript lyric sheet
BOX-FOLDER 233/27	Typescript lyric sheet; [6] leaves
BOX-FOLDER 233/27	Sheet music 2 copies Without cover, with annotations
BOX-FOLDER 233/27	Sheet music 2 copies Without cover
BOX-FOLDER 233/28	Orchestra parts Arranged for orchestra, key of A-flat major
BOX-FOLDER 233/29	Orchestra parts Arranged for orchestra, key of B-flat major
BOX-FOLDER 233/30	Orchestra parts Arranged for orchestra, key of F major
	In Napoli
BOX-FOLDER 234/1	Typescript lyric sheet; [1] leaf
	In old San Juan
BOX-FOLDER 234/2	Sketches; [3] p.

Non-Show Music

Container

Contents

BOX-FOLDER 234/2	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 234/2	Typescript lyric sheets; [5] leaves In the morning Introduced in <i>Mammy</i>
BOX-FOLDER 234/3	Manuscript lead sheet; [1] p. In the twilight
BOX-FOLDER 234/4	Photocopy of holograph lyric sheet; [1] leaf Innocent Bessie Brown
BOX-FOLDER 234/5	Manuscript piano-vocal score; [4] p. Inspiration
BOX-FOLDER 234/6	Sketches; [2] p. Is everybody satisfied?
BOX-FOLDER 234/7	Holograph lyric sheet; [1] leaf Is that nice? <i>see also (I ask you) Is that nice? from <i>Reaching for the moon</i></i>
BOX-FOLDER 234/8	Manuscript lead sheets; [1] p. each 2 copies No lyrics
BOX-FOLDER 234/8	Sketch; [2] p. Israel
BOX-FOLDER 234/9	Copyist's manuscript piano-vocal score; 2 p. Transparencies
BOX-FOLDER 234/9	Sketch; [1] p. dated Oct. 29, 1959
BOX-FOLDER 234/9	Sketch; [1] p. dated Nov. 2, 1959
BOX-FOLDER 234/9	Sketch; [2] p. dated Nov. 6, 1959
BOX-FOLDER 234/9	Printed manuscript piano-vocal scores; 2 p. each 2 copies
BOX-FOLDER 234/9	Typescript lyric sheets; [10] leaves
BOX-FOLDER 234/10	It isn't what he said, but the way he said it Manuscript piano-vocal score; [4] p.
	I'm a sucker for a dame <i>see You're a sucker for a dame</i>
	It takes more than love
BOX-FOLDER 234/11	Typescript lyric sheet; [1] leaf
	Italian song
BOX-FOLDER 234/12	Sketch; [1] p. At top near title: Belle Baker
	It's a walk-in with Walker
BOX-FOLDER 234/13	Piano-vocal score printed on back of newspaper and photocopy; [2] p. each
BOX-FOLDER 234/13	Typescript lyric sheets; [5] leaves
	It's about time
BOX-FOLDER 234/14	Typescript lyric sheets; [4] leaves With annotations

Non-Show Music

Container

Contents

- BOX-FOLDER 234/14** Typescript lyric sheets; [6] leaves
It's all in the game
 Alternate title: Come on and make me angry
- BOX-FOLDER 234/15** Holograph lyric sheet; [1] leaf
It's the little bit of Irish
- BOX-FOLDER 234/16** Manuscript piano-vocal score; 3 p.
- BOX-FOLDER 234/16** Typescript lyric sheets; [3] leaves
It's the same in every language
 Introduced in *Say it with music*
- BOX-FOLDER 234/17** Sketch; [5] p.
- BOX-FOLDER 234/17** Typescript lyric sheets; [2] leaves
 With annotations
- BOX-FOLDER 234/17** Typescript lyric sheets; [7] leaves
It's up to the band
 Originally written for *Ziegfeld follies of 1927*
- BOX-FOLDER 234/18** Photocopy of sheet music
 Without cover
I've got a lot of love for you
 Alternate title: I love your Ma
- BOX-FOLDER 234/19** Manuscript lead sheet; [1] p.
- BOX-FOLDER 234/19** Typescript lyric sheets; [2] leaves
I've got a song
- BOX-FOLDER 234/20** Sketch; [2] p.
I've got an ear for music
 see also [If you haven't got an ear for music](#)
- BOX-FOLDER 234/21** Sketch; [2] p.
- BOX-FOLDER 234/21** Typescript lyric sheets; [2] leaves
I've got my Captain working for me now
- BOX-FOLDER 234/22** Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 234/22** Typescript lyric sheet; [1] leaf
I've got to catch a train, goodbye
- BOX-FOLDER 234/23** Manuscript lead sheet; [1] p.
- BOX-FOLDER 234/23** Typescript lyric sheets; [4] leaves
I've got to have some lovin' now
- BOX-FOLDER 234/24** Manuscript piano-vocal score; [3] p.
I've lost my heart
- BOX-FOLDER 234/25** Sketches; [2] p.
 On verso: sketch with quotation from "La Marseillaise"
I've written another melody
- BOX-FOLDER 234/26** Holograph lyric sheet; [1] leaf
I've written another song
- BOX-FOLDER 234/26** Typescript lyric sheet; [1] leaf
Jake! Jake! The Yiddish ball player
 see also [Ike, Ike \(the Yiddish ball player\)](#)
- BOX-FOLDER 234/27** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 234/27** Sketch; [1] p.
Jingle belles

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Contents

BOX-FOLDER 31/3	Manuscript score; 17 p. Laid in: Carbon copy of typescript notes for live show; [1] leaf
BOX-FOLDER 31/3	Manuscript parts
BOX-FOLDER 234/28	Typescript lyric sheet; [1] leaf Below title: Opening title for the six Rockettes Just a blue serge suit
BOX-FOLDER 234/29	Typescript lyric sheets; [8] leaves
BOX-FOLDER 234/29	Sheet music 2 copies Without cover Just a little while
BOX-FOLDER 234/30	Sketch; [1] p. Just for you
BOX-FOLDER 234/31	Typescript lyric sheet; [1] leaf Just like the rose
BOX-FOLDER 234/32	Negative photocopy of sheet music No cover Just passing through
BOX-FOLDER 234/33	Typescript lyric sheets; [2] leaves Just tunes
BOX-FOLDER 234/34	Sketches; [1] p. Kate (Have I come too early, too late?) Alternate title: How much longer must I wait, Kate
BOX-FOLDER 234/35	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 234/35	Holograph lyrics on memo; [1] leaf
BOX-FOLDER 234/35	Typescript lyric sheets; [5] leaves Keep away from the man with the automobile Alternate title: Keep away from the fellow who owns the automobile
BOX-FOLDER 234/36	Fair copies (Kresa) manuscript piano-vocal score; 4 p. each 2 copies Keep on walking
BOX-FOLDER 234/37	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 234/37	Typescript lyric sheets; [3] leaves
BOX-FOLDER 234/37	Manuscript parts 1st violin only Kiss me once more <i>see also</i> The music lesson/Kiss me once more and Alice in Wonderland sketch Coutermelody for Victor Herbert's "Kiss me again"
BOX-FOLDER 234/38	Typescript lyric sheets; [2] leaves Kiss your sailor boy goodbye
BOX-FOLDER 234/39	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 234/39	Manuscript lead sheet; [1] p.
BOX-FOLDER 234/39	Sketch; [1] p.
BOX-FOLDER 234/39	Typescript lyric sheets; [2] leaves Kisses without love
BOX-FOLDER 234/40	Sketch; [6] p.
BOX-FOLDER 234/40	Photocopy of manuscript piano-vocal score; 3 p.

Non-Show Music

Container

Contents

- BOX-FOLDER 234/40 Typescript lyric sheets; [2] leaves
 With annotations
- BOX-FOLDER 234/40 Typescript lyric sheets; [15] leaves
Knights of the road
 Introduced in *Mammy*
- BOX-FOLDER 234/41 Typescript lyric sheet; [1] leaf
Knitting song
- BOX-FOLDER 234/42 Manuscript lead sheet; [1] p.
 Laid in: sketches; [2] p.
Lady
- BOX-FOLDER 235/1 Manuscript lead sheet; [2] p.
- BOX-FOLDER 235/1 Photocopy of manuscript piano-vocal score; 4 p.
- BOX-FOLDER 235/1 Typescript lyric sheet; [1] leaf
Learn to sing a love song
 see also [Ziegfeld follies of 1927](#)
- BOX-FOLDER 235/2 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 235/2 Photocopy of sketch; [1] p.
 Original is on verso of [Cantor specialty](#)
- BOX-FOLDER 235/2 Photocopy of sheet music
 Without cover
- Let me love you just a little bit
- BOX-FOLDER 235/3 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 235/3 Typescript lyric sheet; [1] leaf
Let me sing
- BOX-FOLDER 31/4 Printed lyrics on cardboard; [1] p.
- BOX-FOLDER 31/4 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 31/4 Typescript lyric sheets; [3] leaves
 2nd chorus only, with story notes
- BOX-FOLDER 31/4 Printed lyric sheets; [2] p.
 3 copies
Let me sing and I'm happy
 see also [Mammy](#)
 Includes Al Jolson/Irving Berlin duo for 50th birthday radio tribute to Berlin
- BOX-FOLDER 235/4 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 235/4 Typescript lyric sheets; [2] leaves
 Carbon
- Let the gate swing open
- BOX-FOLDER 235/5 Typescript lyric sheets; [6] leaves
Let's go west again
 Written for *Annie get your gun*, but not used
- BOX-FOLDER 235/6 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 235/6 Typescript lyric sheets; [2] leaves
The lido
 Music later became [The piccolino](#)
- BOX-FOLDER 235/7 Sketch of piano-vocal score; 7 p.
 No lyrics
Lindy

Non-Show Music

Container

Contents

BOX-FOLDER 235/8	Sketch; [1] p. A little love to start with
BOX-FOLDER 235/9	Typescript lyric sheets; [2] leaves A little old church in England
BOX-FOLDER 235/10	Manuscript piano scores; [2] p. each 2 copies
BOX-FOLDER 235/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 235/10	Typescript lyric sheet; [1] leaf Little old fashioned parlor
BOX-FOLDER 235/11	Sketch; [1] p. A little sympathy
BOX-FOLDER 235/12	Manuscript lead sheet; [1] p. Holograph signature and dated: Aug. 2, 1932
BOX-FOLDER 235/12	Sketch of piano score; [2] p.
BOX-FOLDER 235/12	Typescript lyric sheets; [4] leaves Love and the weather
BOX-FOLDER 235/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 235/13	Typescript lyric sheets; [2] leaves With annotations
BOX-FOLDER 235/13	Sheet music Love with a beat
BOX-FOLDER 235/14	Sketch of piano-vocal score; 3 p.
BOX-FOLDER 235/14	Sketch; [1] p.
BOX-FOLDER 235/14	Typescript lyric sheets; [2] leaves Love without romance
BOX-FOLDER 235/15	Manuscript lead sheet; [1] p. Love's labor lost
BOX-FOLDER 235/16	Typescript lyric sheet; [1] leaf Lucky strike
BOX-FOLDER 235/17	Manuscript piano score; [3] p. A lullaby with a beat
BOX-FOLDER 235/18	Typescript lyric sheets; [2] leaves The man in the moon is getting angry
BOX-FOLDER 236/1	Typescript lyric sheets; [2] leaves Mandy
BOX-FOLDER 236/2	Sheet music 2 copies At top: Eddie Cantor's big song hit in <i>Kid Millions</i> Marie from sunny Italy
BOX-FOLDER 236/3	Manuscript piano-vocal scores; 4 p. each 2 copies Maybe it's because I love you so much Alternate title: Maybe I love you too much
BOX-FOLDER 236/4	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 236/4	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 236/4	Typescript lyric sheets; [4] leaves

Non-Show Music

Container

Contents

- Me
- BOX-FOLDER 236/5** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 236/5** Sheet music
2 copies
- Me and my Melinda
see also [Me and my piano](#)
- BOX-FOLDER 236/6** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 236/6** Manuscript piano score; [2] p.
- BOX-FOLDER 236/6** Manuscript lead sheets; [1] p. each
3 copies
- BOX-FOLDER 236/6** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 236/6** Printed manuscript piano-vocal score; [3] p. each
2 copies
- BOX-FOLDER 236/6** Typescript lyric sheets; [10] leaves
- Me and my piano
see also [Me and my Melinda](#)
- BOX-FOLDER 236/7** Typescript lyric sheets; [2] leaves
- Mending the old world (making it new)
- BOX-FOLDER 236/8** Holograph lyric sheets; [2] leaves
- BOX-FOLDER 236/8** Typescript lyric sheet; [1] leaf
With holograph annotations
- BOX-FOLDER 236/8** Typescript lyric sheets; [4] leaves
- Merry merry
- BOX-FOLDER 236/9** Manuscript piano score; [2] p.
At top: Chorus only, no lyric
- Midnight eyes
- BOX-FOLDER 236/10** Holograph lyric sheet; [1] leaf
On verso: holograph lyrics for "All aboard for Manhattan"
- BOX-FOLDER 236/10** Typescript lyric sheet; [1] leaf
At bottom: Original
- Million dollar girl
- BOX-FOLDER 236/11** Typescript lyric sheet; [1] leaf
- The minor melody
- BOX-FOLDER 236/12** Sketch; [1] p.
- Mister monotony
Alternate titles: Mr. Monotony, Missus Monotony, Mrs. Monotony
see also the following shows that interpolate the Mr./Mrs. Monotony title: [Call me madam](#),
[Easter parade](#), [Miss Liberty](#), [There's no business like show business](#))
- BOX-FOLDER 236/13** Sketch; [1] p.
- BOX-FOLDER 236/13** Reverse photocopy of piano-vocal score; [6] p.
Transparencies
- BOX-FOLDER 236/13** Printed piano-vocal score; 5 p. each
2 copies
- BOX-FOLDER 236/13** Typescript lyric sheets; [19] leaves
With some annotations
- Missus monotony
- BOX-FOLDER 236/13** Photocopies of manuscript piano-vocal score; [9] p. each
2 copies

Non-Show Music

Container

Contents

- BOX-FOLDER 236/13** Typescript lyric sheets; [5] leaves
Mona
- BOX-FOLDER 236/14** Sketch; [1] p.
 On verso: sketch of "You're gonna be the death of me"
Monohan and Callahan
 Written for *Stars on my shoulders*
- BOX-FOLDER 236/15** Manuscript lead sheet and photocopies; [3] p.
 No lyrics
- BOX-FOLDER 236/15** Typescript lyric sheet; [1] leaf
 With annotations
- BOX-FOLDER 236/15** Typescript lyric sheets; [4] leaves
Moon
- BOX-FOLDER 236/16** Sketch; [2] p.
Moonlight maneuvers
 Written for *Follow the fleet*, but not used
- BOX-FOLDER 236/17** Photocopy of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 236/17** Typescript lyric sheets; [4] leaves
More than only a girl
- BOX-FOLDER 236/18** Manuscript piano score; [2] p.
More than silver, more than gold
- BOX-FOLDER 236/19** Manuscript lead sheet; [1] p.
- BOX-FOLDER 236/19** Sketch; [1] p.
- BOX-FOLDER 236/19** Typescript lyric sheets; [2] leaves
The most
- BOX-FOLDER 236/20** Sketch; [1] p.
- BOX-FOLDER 236/20** Typescript lyric sheets; [8] leaves
The mustache is different (but the words are the same)
- BOX-FOLDER 236/21** Manuscript piano-vocal score; [3] p.
 Transparencies
 No lyrics
- BOX-FOLDER 236/21** Manuscript piano score; [2] p.
- BOX-FOLDER 236/21** Sketch; [1] p.
- BOX-FOLDER 236/21** Typescript lyric sheets; [2] leaves
Moving picture
- BOX-FOLDER 236/22** Holograph lyric sheet; [1] leaf
 (First line: I weep and weep and giggle)
Mister Jolson
 Alternate title: Mr. Jolson
- BOX-FOLDER 236/23** Holograph lyric sheets; [3] leaves
- BOX-FOLDER 236/23** Manuscript lead sheet; [1] p.
 No lyrics
- BOX-FOLDER 236/23** Typescript lyric sheets; [3] leaves
 One with annotations on verso
- BOX-FOLDER 236/23** Photocopies of piano-vocal score; [3] p. each
 3 copies
Mr. Monotony
 see [Mister Monotony](#)

Non-Show Music

Container

Contents

	Mr. President of ASCAP (ASCAP 40th anniversary, March 30, 1954)
BOX-FOLDER 236/24	Manuscript lead sheet; 3 p. With lyrics
BOX-FOLDER 236/24	Manuscript lead sheet; [3] p. No lyrics
BOX-FOLDER 236/24	Typescript lyric sheets; [8] leaves With annotations
BOX-FOLDER 236/24	Typescript lyric sheets; [3] leaves
BOX-FOLDER 236/24	Printed program of event
	Mrs. Astor's party
BOX-FOLDER 236/25	Sketch; [1] p.
	Musical mose
BOX-FOLDER 236/26	Typescript lyric sheet; [1] leaf
	My castle
	Written for <i>Mammy</i> as a counterpoint melody to Nora , but not used
BOX-FOLDER 236/27	Manuscript lead sheet; [3] p. 3 copies No lyrics
BOX-FOLDER 236/27	Manuscript lead sheet; [1] p. No lyrics, chorus only Countermelody for <i>Nora</i> written by title
BOX-FOLDER 236/27	Typescript lyric sheets; [8] leaves
	My dreams were of a wondrous love
BOX-FOLDER 236/28	Holograph lyric sheet; [1] leaf
	My favorite song (reminds me of my favorite girl)
BOX-FOLDER 236/29	Manuscript lead sheet; [1] p.
	My heart is mended now (come back and break it again)
BOX-FOLDER 236/30	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/30	Typescript lyric sheets; [2] leaves
	My gal in Italy
BOX-FOLDER 236/31	Holograph lyric sheet; [1] leaf
	My little feller
BOX-FOLDER 236/32	Sketch; [1] p.
BOX-FOLDER 236/32	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 236/32	Manuscript piano score; [2] p.
BOX-FOLDER 236/32	Ozolid piano-vocal score; 4 p.
BOX-FOLDER 236/32	Typescript lyric sheet; [1] leaf
	My old pal
BOX-FOLDER 236/33	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 236/33	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/33	Typescript lyric sheets; [7] leaves
	My old sweetheart
BOX-FOLDER 236/34	Typescript lyric sheet; [1] leaf
	My sweetie
BOX-FOLDER 236/35	Typescript lyric sheet; [1] leaf
	My tango man

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 236/36	Sketch; [1] p.
BOX-FOLDER 236/36	Sketch; [1] p. At top: Tango dance
BOX-FOLDER 236/36	Typescript lyric sheets; [3] leaves My wife's gone to the country (hurrah! hurrah!) (Lyrics co-authored with George Whiting and music by Ted Snyder)
BOX-FOLDER 236/37	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Nancy
BOX-FOLDER 237/1	Typescript lyric sheets; [2] leaves Nepotism Written for <i>Mr. President</i> , but not used
BOX-FOLDER 237/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 237/2	Typescript lyric sheets; [4] leaves The new moon
BOX-FOLDER 237/3	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 237/3	Typescript lyric sheet; [1] leaf A new way to say I love you
BOX-FOLDER 237/4	Manuscript lead sheet; [1] p. No lyrics
BOX-FOLDER 237/4	Typescript lyric sheets; [3] leaves Next to your mother, who do you love? Music by Ted Snyder
BOX-FOLDER 237/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p. N.G.
BOX-FOLDER 237/6	Sketch; [1] p. The night is filled with jazzbows Alternate title: Manhattan madness
BOX-FOLDER 237/7	Holograph lyric sheet; [1] leaf No man is good enough
BOX-FOLDER 237/8	Manuscript lead sheet, photocopy and negative photocopy; [1] p. each With annotations
BOX-FOLDER 237/8	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 237/8	Typescript lyric sheets; [3] leaves No one could do it like my father
BOX-FOLDER 237/9	Manuscript piano-vocal score; [3] p. Laid in: typescript lyric sheets with remaining verses and choruses; [2] leaves
BOX-FOLDER 237/10	Nobody knows and nobody seems to care Sheet music
	Nora Written to be sung in counterpoint with My castle
BOX-FOLDER 237/11	Sketches(3); [1] p. each
BOX-FOLDER 237/11	Manuscript lead sheet; [2] p.
BOX-FOLDER 237/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 237/11	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 237/11	Typescript lyric sheets; [6] leaves Norma

Non-Show Music

Container

Contents

BOX-FOLDER 237/12	Manuscript lead sheet; [1] p. Not because you're beautiful
BOX-FOLDER 237/13	Manuscript shorthand lyric sheets; [3] leaves
BOX-FOLDER 237/13	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 237/13	Typescript lyric sheets; [8] leaves Now
BOX-FOLDER 237/14	Manuscript lead sheet; [1] p. O sole mio
BOX-FOLDER 238/1	Sketch; [1] p. Oh! How he can dance
BOX-FOLDER 238/2	Manuscript piano score; [2] p. Oh! How I hate to get up in the morning
BOX-FOLDER 238/3	Sheet music The old maid's ball Alternate title: The old maids' ball
BOX-FOLDER 238/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p. 2 copies
BOX-FOLDER 238/4	Printed 1st violin part
BOX-FOLDER 238/4	Typescript lyric sheets; [2] leaves Old songs
BOX-FOLDER 238/5	Typescript lyric sheets; [11] leaves On account of you
BOX-FOLDER 238/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/6	Manuscript piano score, photocopy and negative photocopy; [2] p. At top: lyric to chorus only
BOX-FOLDER 238/6	Typescript lyric sheets; [3] leaves Laid in: photocopy of letter concerning related songwriting of Irving Berlin; [1] leaf On revival day Alternate title: Revival day
BOX-FOLDER 238/7	Manuscript lead sheet; [1] p. One kiss led to another
BOX-FOLDER 238/8	Sketch; [1] p.
BOX-FOLDER 238/8	Sketch of piano-vocal score; [2] p.
BOX-FOLDER 238/8	Typescript lyric sheets; [9] leaves One thing
BOX-FOLDER 238/9	Sketch; [1] p. Only a girl
BOX-FOLDER 238/10	Holograph lyric sheet; [1] leaf Signed by Irving Berlin and dedicated to Miss Aimee Raudnitz
BOX-FOLDER 238/11	Only God can make a tree Holograph lyric sheet; [1] leaf
BOX-FOLDER 238/11	Typescript lyric sheets; [4] leaves Operation vittles
BOX-FOLDER 31/5	Manuscript full instrumental score; 12 p.
BOX-FOLDER 31/5	Manuscript instrumental parts
BOX-FOLDER 31/6	Manuscript full vocal score; 26 p.

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Contents

BOX-FOLDER 31/6	Manuscript vocal parts
BOX-FOLDER 238/12	Sketch; [3] p.
BOX-FOLDER 238/12	Copyist's manuscript piano-vocal score; 3 p. each Transparency and 2 copies
BOX-FOLDER 238/12	Typescript lyric sheet; [1] leaf
BOX-FOLDER 238/12	Typescript lyric sheets; [3] leaves Parody version
	Opus I
BOX-FOLDER 238/13	Sketch; [1] p. At top: New show
	Opus 1001
BOX-FOLDER 238/14	Sketch; [1] p.
	Oriental ways
BOX-FOLDER 238/15	Typescript lyric sheet; [1] leaf
	Our town <i>see also</i> <u>There's no town like our town</u> Written for <i>Call me madam</i> , but not used
BOX-FOLDER 238/16	Manuscript piano score, photocopy and negative photocopy; [1] p. each
BOX-FOLDER 238/16	Sketch; [1] p.
BOX-FOLDER 238/16	Typescript lyric sheets; [8] leaves
	Out of this world into my arms
BOX-FOLDER 238/17	Copyist's manuscript piano-vocal scores; [3] p. each Transparency and 2 copies
BOX-FOLDER 238/17	Manuscript piano-vocal score and negative photocopy; [3] p. each
BOX-FOLDER 238/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/17	Typescript lyric sheets; [4] leaves
BOX-FOLDER 238/17	Sheet music 2 copies Without cover
	Over the sea, boys
BOX-FOLDER 238/18	Typescript lyric sheet; [1] leaf
	Paint me a picture of the man I love
BOX-FOLDER 238/19	Typescript lyric sheet; [1] leaf
	Pantomania
BOX-FOLDER 238/20	Manuscript piano score; [2] p.
BOX-FOLDER 238/20	Sketch; [1] p. Manuscript on verso: Burton Lane
	Paris in thirty hours
BOX-FOLDER 238/21	Manuscript piano score; [2] p.
	The passion flower
BOX-FOLDER 238/22	Typescript lyric sheets; [3] leaves
	Peace
BOX-FOLDER 238/23	Typescript lyric sheets; [2] leaves
	Peace song
BOX-FOLDER 238/24	Sketch; [1] p.
	Peacock walk
BOX-FOLDER 238/25	Sketches; [2] p.

Non-Show Music

Container

Contents

- Piano man
Music by Ted Snyder
BOX-FOLDER 238/26 Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each
2 copies
- Pick, pick, pick, pick on the mandolin, Antonio
BOX-FOLDER 238/27 Manuscript piano-vocal score; [4] p. each
- Pickaninny Mose
BOX-FOLDER 238/28 Typescript lyric sheets; [2] leaves
- Pigs
BOX-FOLDER 238/29 Typescript lyric sheets; [4] leaves
- Please let me come back to you
see also [Blue river](#)
BOX-FOLDER 238/30 Manuscript piano-vocal score; [2] p.
BOX-FOLDER 238/30 Sketch; [1] p.
BOX-FOLDER 238/30 Photocopies of piano-vocal score; 2 p. each
2 copies
BOX-FOLDER 238/30 Typescript lyric sheets; [2] leaves
- The popular song
(For the United Songwriters of America "Beefsteak dinner")
BOX-FOLDER 238/31 Photocopies and printed copies; [10] p.
- Poor little chambermaid
BOX-FOLDER 238/32 Typescript lyric sheet; [1] leaf
- Poor little rich girl's dog
Introduced in *Rambler Rose*
BOX-FOLDER 238/33 Photocopy of sketch; [1] p.
Laid in: photocopies of sketches for "My once-in-a-century girl" and "How can you...
[illegible]"
BOX-FOLDER 238/33 Typescript lyric sheets; [4] leaves
- Potash and perlmutter
BOX-FOLDER 238/34 Sketch; [1] p.
- The president's birthday ball
BOX-FOLDER 238/35 Manuscript piano-vocal score; [2] p.
BOX-FOLDER 238/35 Sketch of piano score; [3] p.
BOX-FOLDER 238/35 Typescript lyric sheet; [1] leaf
With holograph annotations
BOX-FOLDER 238/35 Typescript lyric sheets; [18] leaves
BOX-FOLDER 238/35 Sheet music
2 copies
- A pretty girl is like a melody
see also [Ziegfeld follies of 1919](#)
BOX-FOLDER 238/36 Manuscript piano-vocal scores; [10] p. each
SATB, TTBB, SSA
BOX-FOLDER 238/36 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 238/36 Sheet music
- The pullman porters on parade
Alternate title: Pullman porters parade
BOX-FOLDER 238/37 Sketch; [1] p.
On verso: sketch for "Call of south"

Non-Show Music

Container

Contents

- Push the table away
BOX-FOLDER 238/38 Typescript lyric sheet; [1] leaf
- Puttin' on the ritz
Introduced in 1930 film *Puttin' on the ritz*; later in 1939 film *Idiot's delight*; and 1946 in Berlin's *Blue skies*
- BOX-FOLDER 238/39** Printed manuscript piano-vocal score; 4 p.
New Park Avenue lyrics
- BOX-FOLDER 238/39** Typescript lyric sheets; [2] leaves
Original Lenox Avenue lyrics
- BOX-FOLDER 238/39** Typescript lyric sheets; [7] leaves
New lyric
- BOX-FOLDER 238/39** Typescript lyric sheet; [1] leaf
Parody of verse, 1986
- Rag picking man
BOX-FOLDER 239/1 Sketch; [1] p.
- The ragtime jockey man
BOX-FOLDER 239/2 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 239/2** Holograph lyric sheets; [6] leaves
- BOX-FOLDER 239/2** Typescript lyric sheets; [2] leaves
- Ragtime preacher
BOX-FOLDER 239/3 Manuscript lead sheet; [3] p.
With annotations
- BOX-FOLDER 239/3** Manuscript piano score; 3 p.
- Ragtime soldier man
BOX-FOLDER 239/4 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 239/4** Typescript lyric sheet; [1] leaf
- Red Cross
BOX-FOLDER 239/5 Holograph sketch; [1] p.
Signed by Irving Berlin
- Remember me
BOX-FOLDER 239/6 Sketch; [2] p.
- Revival day
see [On revival day](#)
- Rhumba
BOX-FOLDER 239/7 Sketches; [2] p.
- Rhythm song
BOX-FOLDER 239/8 Sketch; [1] p.
At top right: Al Lewellen
On verso: unidentified sketch
- Right this way
BOX-FOLDER 239/9 Manuscript lyric sheet; [1] leaf
- The road that leads to love
BOX-FOLDER 239/10 Photocopy of piano-vocal score; [4] p.
- The road to yesterday
BOX-FOLDER 239/11 Typescript lyric sheet; [1] leaf
At bottom: Brought in 8-27-45
- Roaming Romeo

Non-Show Music

Container

Contents

- BOX-FOLDER 239/12** Manuscript piano score; [2] p.
On verso: manuscript piano score with annotations for "Bandit band"; [2] p.
A roof over my head
see also [Stars on my shoulders](#)
- BOX-FOLDER 239/13** Typescript lyric sheets; [3] leaves
Roses of yesterday
Alternate title: Roses
- BOX-FOLDER 239/14** Typescript lyric sheet; [1] leaf
- BOX-FOLDER 239/14** Sheet music
2 copies
Without cover
Russian
- BOX-FOLDER 239/15** Manuscript lead sheet; [1] p.
Holograph title and signature
Russian lullaby
- BOX-FOLDER 239/16** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 239/16** Typescript lyric sheet; [1] leaf
Lyric credit to Rubey Cowen
The Russians are coming
- BOX-FOLDER 239/17** Typescript lyric sheets; [3] leaves
Sadie Salome (go home)
Irving Berlin/Edgar Leslie
Alternate title: Sadie Salome go home!
- BOX-FOLDER 239/18** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Sam, Sam (the man what am)
1957
- BOX-FOLDER 239/19** Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 239/19** Manuscript lead sheet; [1] p.
- BOX-FOLDER 239/19** Typescript lyric sheets; [3] leaves
1958
- BOX-FOLDER 239/19** Copyist's manuscript lead sheet; [1] p.
- BOX-FOLDER 239/19** Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 239/19** Printed lead sheet; [1] p.
With annotations
- BOX-FOLDER 239/19** Printed lead sheets; [1] p. each
2 copies
- BOX-FOLDER 239/19** Typescript lyric sheet; [1] leaf
1960
- BOX-FOLDER 239/19** Typescript lyric sheet; [1] leaf
On verso: shorthand notes
1961
- BOX-FOLDER 239/19** Copyist's manuscript piano-vocal score and vocal score; [3] p.
Transparencies
- BOX-FOLDER 239/19** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 239/19** Printed piano-vocal score; 2 p.
- BOX-FOLDER 239/19** Typescript lyric sheets; [4] leaves
1962

Non-Show Music

Container

Contents

BOX-FOLDER 239/19	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 239/19	Printed manuscript piano-vocal score; 2 p. With annotations
BOX-FOLDER 239/19	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 239/19	Typescript lyric sheets; [4] leaves Samuel Brown (the operatic waiter)
BOX-FOLDER 239/20	Typescript lyric sheet; [1] leaf (I'm) San Francisco bound
BOX-FOLDER 239/21	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 239/21	Manuscript piano-vocal score; [3] p. Chorus only
BOX-FOLDER 239/21	Manuscript piano score; [2] p.
BOX-FOLDER 239/21	Typescript lyric sheets; [3] leaves
BOX-FOLDER 239/21	Manuscript parts 1st violin only Santa Claus - a syncopated Christmas song (Published in the New York World Magazine, December 24, 1916)
BOX-FOLDER 239/22	Typescript lyric sheet; [1] leaf Save a little bit for me
BOX-FOLDER 239/23	Holograph lyric sheets; [2] leaves Say it isn't so
BOX-FOLDER 239/24	Manuscript piano score; [3] p.
BOX-FOLDER 239/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 239/24	Typescript lyric sheets; [5] leaves
BOX-FOLDER 239/24	Sheet music
BOX-FOLDER 239/25	Manuscript conductor score and parts Say it with music
BOX-FOLDER 239/26	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 239/26	Printed condensed score and parts For marching band
BOX-FOLDER 239/27	Typescript lyric sheets and photocopy of lead sheet; [2, 1] p. New lyrics written for the TV show <i>100 years of music</i>
BOX-FOLDER 239/27	Typescript lyric sheets; [5] leaves Written for ASCAP
BOX-FOLDER 239/27	Typescript lyric sheets; [3] leaves Written for <i>Say it with music</i> , the movie
	Sayonara
BOX-FOLDER 240/1	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 240/1	Manuscript piano-vocal score; [2] p. In pencil
BOX-FOLDER 240/1	Manuscript piano-vocal score; [2] p. Black ink
BOX-FOLDER 240/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/1	Sketch
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each 4 copies

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Container

Contents

	With annotations
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each 2 copies Key of B-flat major
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each 2 copies Key of F major
BOX-FOLDER 240/2	Printed lead sheet; [2] p. In German with annotations
BOX-FOLDER 240/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves In German
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves In Italian
BOX-FOLDER 240/2	Typescript lyric sheet; [1] leaf In Spanish
	See if I care
BOX-FOLDER 240/3	Sketch; [3] p.
	Seeing things through eyes of love
BOX-FOLDER 240/4	Typescript lyric sheets; [2] leaves One leaf has holograph annotations
	Sell my shack in Hackensack
BOX-FOLDER 240/5	Typescript lyric sheet; [1] leaf With holograph annotations
	Sentimental journey
BOX-FOLDER 240/6	Sketch; [1] p.
	Sentimental melody
BOX-FOLDER 240/7	Sketch; [1] p.
	Shadows
BOX-FOLDER 240/8	Holograph lyric sheet; [1] leaf On verso: typescript letter from Joseph Schenck to Irving Berlin
BOX-FOLDER 240/8	Typescript lyric sheet; [1] leaf
	Shakespeare speech Alternate title: Friar's club speech
BOX-FOLDER 240/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/9	Typescript lyric sheets; [2] leaves On Irving Berlin stationery
	She's graceful and pretty
BOX-FOLDER 240/10	Sketch; [1] p.
BOX-FOLDER 240/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/10	Typescript lyric sheets; [6] leaves
	Singing commercial
BOX-FOLDER 240/11	Sketch; [1] p.
	Sittin' in the sun counting my money <i>see also</i> The last resorts Alternate title: Sittin' in the sun countin' my money Originally intended for <i>The last resorts</i> and then <i>White Christmas</i> , but not used
BOX-FOLDER 240/12	Manuscript piano-vocal score; [4] p.

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BOX-FOLDER 240/12	Manuscript piano score; [3] p.
BOX-FOLDER 240/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/12	Copyist's manuscript piano-vocal scores; [3] p. each 2 copies, transparencies
BOX-FOLDER 240/12	Sketch; [1] p.
BOX-FOLDER 240/12	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 240/12	Typescript lyric sheets; [15] leaves Sixteen, sweet sixteens
BOX-FOLDER 240/13	Manuscript piano score; [3] p.
BOX-FOLDER 240/13	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/13	Typescript lyric sheets; [2] leaves Sleep baby <i>see</i> Chase all your cares (and go to sleep, baby)
	Smile and show your dimple
BOX-FOLDER 240/14	Typescript lyric sheet; [1] leaf
BOX-FOLDER 240/14	Photocopy of sheet music Without cover
	Snookey ookums Alternate title: Snooky ookums Originally written in 1913, interpolated into <i>Easter parade</i> in 1948
BOX-FOLDER 240/15	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 240/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/15	Sheet music 2 copies Without cover
	So help me Introduced on the <i>Good gulf program</i>
BOX-FOLDER 240/16	Typescript lyric sheets; [6] leaves
	Somebody's coming to my house Alternate title: Someone is coming to my house
BOX-FOLDER 240/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/17	Typescript lyric sheet; [1] leaf
	Someday you'll come back to me
BOX-FOLDER 240/18	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/18	Photocopy of holograph lyric sheet; [1] p. Photocopied from verso of I want to go back to the farm
	Someone else may be there while I'm gone
BOX-FOLDER 240/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Somewhere (but where is it?)
BOX-FOLDER 240/20	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/20	Typescript lyric sheets; [5] leaves
	Song for Sophie
BOX-FOLDER 240/21	Manuscript piano-vocal scores; [3] p. each 2 copies
BOX-FOLDER 240/21	Typescript lyric sheets; [6] leaves
	Song for the Russian people
BOX-FOLDER 240/22	Typescript lyric sheets; [4] leaves

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	Song for the U.N.
BOX-FOLDER 240/23	Sketches; [11] p.
BOX-FOLDER 240/23	Printed manuscript piano-vocal score; [1] p. With annotations
BOX-FOLDER 240/23	Printed manuscript piano-vocal score; 6 p.
BOX-FOLDER 240/23	Typescript lyric sheets; [13] leaves
BOX-FOLDER 240/23	Sheet music
	The song is ended (but the melody lingers on)
BOX-FOLDER 240/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/24	Sheet music
	Song writer's speech
BOX-FOLDER 240/25	Manuscript lead sheet; [2] p.
BOX-FOLDER 240/25	Typescript lyric sheets; [1] leaf each 2 copies 1 with annotations
BOX-FOLDER 240/25	Photocopy typescript lyric sheets; [2] leaves With copyright added
	Spanish love
	Vincent Bryan/Irving Berlin/Ted Snyder
BOX-FOLDER 240/26	Manuscript piano-vocal score; [4] p.
	Spooning in the new-mown hay
	Irving Berlin/Vincent Bryan
BOX-FOLDER 240/27	Typescript lyric sheet; [1] leaf
	Spring song melody
BOX-FOLDER 240/28	Holograph lyric sheets; [2] leaves
BOX-FOLDER 240/28	Typescript lyric sheets; [8] leaves
	Springtime
BOX-FOLDER 240/29	Manuscript lead sheet; [1] p.
	Stage door song
BOX-FOLDER 240/30	Typescript lyric sheet; [1] leaf
	Stay down here where you belong
BOX-FOLDER 240/31	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 240/31	Sketch; [2] p.
BOX-FOLDER 240/31	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/31	Typescript lyric sheet; [1] leaf
	Stop that rag (keep on playing, honey)
	Music by Ted Snyder
	Alternate title: Stop that rag, keep on playing
BOX-FOLDER 240/32	Manuscript piano-vocal score; [4] p.
	The sun's shining down at last
BOX-FOLDER 240/33	Typescript lyric sheets; [2] leaves
	Sunshine
BOX-FOLDER 240/34	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Swanee shuffle
	Introduced in <i>Hallelujah</i>
BOX-FOLDER 240/35	Manuscript piano score; [2] p.
BOX-FOLDER 240/35	Manuscript lead sheet; [2] p.

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BOX-FOLDER 240/35	Printed manuscript lyric sheet; [1] leaf
BOX-FOLDER 240/35	Typescript lyric sheets; [7] leaves Sweet potatoes
BOX-FOLDER 240/36	Photocopy of sketch; [1] p. Original manuscript is on verso of sketch for They like Ike from <i>Call me madam</i> Sweeter than sugar (is my sweetie)
BOX-FOLDER 240/37	Manuscript lead sheet; [1] p. Sweetheart, if I had you
BOX-FOLDER 240/38	Typescript lyric sheet; [1] leaf Take a little tip from father Music by Ted Snyder
BOX-FOLDER 241/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Take 'im away (he's breakin' my heart) Alternate title: Take him away (he's breaking my heart) Intended for <i>The cocoanuts</i> ; dropped during rehearsals
BOX-FOLDER 241/2	Manuscript lead sheets; 2 p. each 2 copies No lyrics
BOX-FOLDER 241/2	Typescript lyric sheet; [1] leaf Take me back to the garden of love (parody)
BOX-FOLDER 241/3	Typescript lyric sheet; [1] leaf Take me with you, soldier boy
BOX-FOLDER 241/4	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 241/4	Sketch; [1] p.
BOX-FOLDER 241/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 241/4	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies Take off a little bit more
BOX-FOLDER 241/5	Sketch; [1] p. The tattooed man Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/6	Photocopy of manuscript lead sheet; [1] p.
BOX-FOLDER 241/6	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 241/6	Photocopy of typescript lyric sheet; [1] leaf Teach me to cuddle up
BOX-FOLDER 241/7	Holograph lyric sheet; [1] leaf Tell all the folks in Kentucky (I'm comin' home)
BOX-FOLDER 241/8	Sketch; [3] p.
BOX-FOLDER 241/8	Manuscript lyric sheet; [1] leaf Tell it like it is
BOX-FOLDER 241/9	Typescript lyric sheets; [2] leaves Tell me when
BOX-FOLDER 241/10	Typescript lyric sheet; [1] leaf Manuscript on verso: Maurice De Jac Telling lies Music by Henrietta Blanke-Belcher

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- BOX-FOLDER 241/11** Manuscript piano-vocal score; [3] p.
“Thank you, kind sir!” said she
Music by Ted Snyder
- BOX-FOLDER 241/12** Manuscript piano-vocal score; [3] p.
Thanks for the memory (parody)
Written for Bob Hope’s 1948 Christmas tour to Germany
- MAPCASE-DRAWER 3/6** Copy of souvenir program
- BOX-FOLDER 241/14** Typescript lyric sheets; [3] leaves
Memory closing #1
- BOX-FOLDER 241/14** Manuscript parts
Thanx America
- BOX-FOLDER 241/15** Sketch; [1] p.
Dated: Oct. 19, 1939
That dying rag
Alternate title: The dying rag
- BOX-FOLDER 241/16** Manuscript piano-vocal score; [3] p.
That Kazzatsky dance
- BOX-FOLDER 241/17** Manuscript piano-vocal score; [3] p.
That mesmerizing Mendelssohn tune
Subtitle: Mendelssohn rag
- BOX-FOLDER 241/18** Fair copy (Kresa) manuscript piano-vocal score; 3 p.
That opera rag
Music by Ted Snyder
- BOX-FOLDER 241/19** Manuscript piano-vocal score; [3] p.
That revolutionary rag
Introduced in *The royal vagabond*
- BOX-FOLDER 241/20** Photocopies of sheet music
That tired melody
- BOX-FOLDER 241/21** Holograph lyric sheets; [2] leaves
That wonderful tango
Alternate title: Tango
- BOX-FOLDER 241/22** Sketch; [2] p.
On verso: shorthand notes
- BOX-FOLDER 241/22** Typescript lyric sheet; [1] leaf
That’s how I love you
- BOX-FOLDER 241/23** Manuscript piano-vocal score; [4] p.
That’s how I love you, Mike
- BOX-FOLDER 241/24** Holograph lyric sheets; [2] leaves
That’s just why I love you
- BOX-FOLDER 241/25** Typescript lyric sheet; [1] leaf
That’s my idea of paradise
Introduced in *The society buds*
- BOX-FOLDER 241/26** Manuscript piano-vocal score; [4] p.
There must be an easier way
- BOX-FOLDER 241/27** Sketches; [2] p.
There’s a corner up in heaven
- BOX-FOLDER 241/28** Typescript lyric sheet; [1] leaf

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- There's a girl in Arizona
Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/29 Manuscript piano-vocal score; [3] p.
- There's a girl in my head
BOX-FOLDER 241/30 Manuscript piano score; [1] p.
BOX-FOLDER 241/30 Sketch; [2] p.
- There's a girl on my mind
see also [Watch your step](#)
BOX-FOLDER 241/31 Typescript lyric sheet; [1] leaf
- There's a smile on my face
Written for *Follow the fleet*, but not used
BOX-FOLDER 241/32 Manuscript piano-vocal scores; [3] p. each
3 copies
BOX-FOLDER 241/32 Sketch; [2] p.
BOX-FOLDER 241/32 Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 241/32 Typescript lyric sheets; [6] leaves
- There's no town like our town
see also [Our town](#)
BOX-FOLDER 241/33 Sketch; [1] p.
BOX-FOLDER 241/33 Typescript lyric sheet; [1] leaf
- These are the happy days
BOX-FOLDER 241/34 Sketches; [2] p.
- They all took a drink of it
Alternate title: Kentucky rye
BOX-FOLDER 241/35 Holograph lyric sheet; [1] leaf
- They call it dancing
see also [Music box television spectacular](#) and [Music box revue, 1921](#)
1957 revision
BOX-FOLDER 241/36 Typescript lyric sheet; [1] leaf
- They can't pick on Dick any
BOX-FOLDER 241/37 Manuscript shorthand lyric; [1] leaf
BOX-FOLDER 241/37 Typescript lyric sheets; [2] leaves
- They say it's full of Indians
BOX-FOLDER 241/38 Manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Manuscript piano-vocal score; [2] p.
Transparencies
No lyric
BOX-FOLDER 241/38 Sketch; [1] p.
BOX-FOLDER 241/38 Photocopy of manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Negative photocopy of manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Ditto copies of manuscript piano-vocal score
2 copies
No lyric
BOX-FOLDER 241/38 Typescript lyric sheets; [2] leaves
With holograph annotations

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BOX-FOLDER 241/38	Typescript lyric sheets; [2] leaves They were all out of step but Jim
BOX-FOLDER 241/39	Fair copy manuscript piano-vocal score; 4 p.
BOX-FOLDER 241/39	Sheet music They won't be pushed in the sea
BOX-FOLDER 241/40	Typescript lyric sheets; [4] leaves They're on their way to Mexico
BOX-FOLDER 241/41	Manuscript piano-vocal score; [4] p. They're blaming the Charleston
BOX-FOLDER 241/42	Typescript lyric sheet; [1] leaf They've got me doin' it now
BOX-FOLDER 241/43	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/43	Typescript lyric sheet; [1] leaf This is America
BOX-FOLDER 241/44	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/44	Holograph notes and lyrics; [7] leaves
BOX-FOLDER 241/44	Typescript lyric sheets; [13] leaves This is a great country
BOX-FOLDER 31/7	Manuscript full score; 9 p.
BOX-FOLDER 31/7	Manuscript parts This is the life
BOX-FOLDER 241/45	Fair copy (Kresa) manuscript piano-vocal score; 5 p. This time it's love
BOX-FOLDER 241/46	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/46	Sketches; [5] p. Three score and ten
BOX-FOLDER 241/47	Alternate title: Now that I've reached threescore and ten Typescript lyric sheets; [2] leaves
BOX-FOLDER 241/48	Till this crazy world is sane again Manuscript shorthand lyric sheet; [1] leaf
BOX-FOLDER 241/48	Typescript lyric sheets; [2] leaves
BOX-FOLDER 241/49	Till we hang the paper hanger Manuscript piano-vocal score; [2] p.
BOX-FOLDER 241/49	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/49	Sketch; [2] p.
BOX-FOLDER 241/49	Typescript lyric sheets; [2] leaves Tip the waiter
BOX-FOLDER 241/50	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/50	Typescript lyric sheet; [1] leaf
BOX-FOLDER 241/50	Holograph lyric sheet; [1] leaf Tipperary
BOX-FOLDER 241/51	Sketch; [1] p. To be forgotten
BOX-FOLDER 241/52	Alternate title: Forgotten (a memory that's soon to be); A memory that's soon to be forgotten Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/52	Manuscript piano score; [2] p.

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BOX-FOLDER 241/52	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 241/52	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 241/52	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 241/52	Typescript lyric sheets; [6] leaves
BOX-FOLDER 241/52	Sheet music
	To hear a band
BOX-FOLDER 241/53	Sketch; [4] p.
	To the good old U.S.A. Alternate title: Let every true American man
BOX-FOLDER 241/54	Holograph lyric sheet; [1] leaf
	The toddle Originally written for <i>Music box revue television spectacular</i>
BOX-FOLDER 241/55	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 241/55	Sketch; [1] p.
BOX-FOLDER 241/55	Holograph lyric sheets; [2] leaves
BOX-FOLDER 241/55	Typescript lyric sheets; [3] leaves
	Together we two
BOX-FOLDER 241/56	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Tomorrow
BOX-FOLDER 241/57	Typescript lyric sheets; [2] leaves
	Too many sweethearts <i>see also Little butterfly</i>
BOX-FOLDER 241/58	Manuscript piano score; [2] p.
BOX-FOLDER 241/58	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/58	Typescript lyric sheet; [1] leaf
	Torch song <i>see also Face the music</i>
BOX-FOLDER 241/59	Photocopy of sketch; [2] p.
BOX-FOLDER 241/59	Typescript lyric sheet; [1] leaf
	Tra-la, la, la!
BOX-FOLDER 241/60	Sketch; [2] p.
	Treat her like a baby <i>see also Always treat her like a baby</i>
BOX-FOLDER 241/61	Typescript lyric sheet; [1] leaf
	The trouble with love
BOX-FOLDER 241/62	Typescript lyric sheet; [1] leaf With annotations
	Tum-tiddle-dee-um-tum
BOX-FOLDER 241/63	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/63	Typescript lyric sheets; [2] leaves One with annotations
	'Twas a wonderful night for waltzing
BOX-FOLDER 241/64	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/64	Sketches; [7] p.
BOX-FOLDER 241/64	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 241/64	Typescript lyric sheets; [7] leaves

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	Uncle Sam
BOX-FOLDER 242/1	Sketch; [1] p.
	Under the palms
BOX-FOLDER 242/2	Holograph lyric sheet; [1] leaf
	Until
BOX-FOLDER 242/3	Holograph lyric sheet; [1] leaf
	On envelope
	Vote, America
BOX-FOLDER 242/4	Typescript lyric sheets; [6] leaves
	Wait until you're married
BOX-FOLDER 242/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 242/5	Typescript lyric sheets; [6] leaves
	Waiting at the end of the road
BOX-FOLDER 242/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/6	Manuscript parts
BOX-FOLDER 242/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 242/6	Typescript lyric sheets; [3] leaves
	Wait'll you land in dear old Texas
BOX-FOLDER 242/7	Holograph lyric sheet; [1] leaf
	Waltz
BOX-FOLDER 242/8	Manuscript lead sheet and sketches; [2] p.
	The waltz of old Vienna
	Earlier title: Nobody dances in Vienna (you can't goose-step to a waltz)
	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/9	Manuscript piano-vocal score; [4] p.
	Without piano introduction
BOX-FOLDER 242/9	Manuscript piano-vocal score; [3] p.
	With piano introduction
BOX-FOLDER 242/9	Manuscript piano score; [2] p.
BOX-FOLDER 242/9	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 242/9	Typescript lyric sheet; [5] leaves
	The way it was
	Written for <i>Music box revue television spectacular</i>
BOX-FOLDER 242/10	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/10	Typescript lyric sheets; [5] leaves
	We had a wonderful honeymoon
BOX-FOLDER 242/11	Typescript lyric sheet; [1] leaf
	With holograph annotations
	We have much to be thankful for
BOX-FOLDER 241/13	Manuscript lead sheet; [1] p.
	We might have had a future
	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/12	Typescript lyric sheets; [3] leaves
	We still like Ike
BOX-FOLDER 242/13	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies

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BOX-FOLDER 242/13	Printed piano-vocal score; 4 p. each 2 copies Welcome, comrades, welcome
BOX-FOLDER 242/14	Sketch; [2] p.
BOX-FOLDER 242/14	Typescript lyric sheets; [2] leaves Welcome home
BOX-FOLDER 242/15	Manuscript piano-vocal score; [4] p. We'll meet again
BOX-FOLDER 242/16	Holograph lyric sheet; [1] leaf We'll never know
BOX-FOLDER 242/17	Copyist's manuscript piano-vocal score; [1] p.
BOX-FOLDER 242/17	Manuscript piano score; [2] p.
BOX-FOLDER 242/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/17	Typescript lyric sheets; [2] leaves
BOX-FOLDER 242/17	Sheet music We've had a lovely evening
BOX-FOLDER 242/18	Manuscript shorthand notes; [1] leaf
BOX-FOLDER 242/18	Typescript lyric sheet; [1] leaf What am I gonna do? Alternate titles: What am I goin' a do?
BOX-FOLDER 242/19	Holograph lyric sheet; [1] leaf
BOX-FOLDER 242/19	Photocopy of typescript lyric sheet; [1] leaf What can a songwriter say? <i>see Let me sing and I'm happy</i>
BOX-FOLDER 242/20	What can you give a man who has everything Typescript lyric sheets; [3] leaves What color is love? Alternate title: The color of love
BOX-FOLDER 242/21	Typescript lyric sheets; [4] leaves What did I do? Alternate title: The color of love
BOX-FOLDER 242/22	Sketches; [2] p. What did you do to me?
BOX-FOLDER 242/23	Typescript lyric sheets; [2] leaves What this country needs Includes 1980 version for Ronald Reagan
BOX-FOLDER 242/24	Typescript lyric sheets; [4] leaves What'll I do?
BOX-FOLDER 242/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/25	Printed parts What's good enough for your father is good enough for you Alternate title: It was good enough for your father
BOX-FOLDER 242/26	Typescript lyric sheet; [1] leaf What's what about me? <i>see also What's there about me</i>
BOX-FOLDER 242/27	Sketch; [3] p. When

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- BOX-FOLDER 242/28** Typescript lyric sheets; [2] leaves
When a three star general's daughter meets a four star general's son
Alternate title: When a one star general's daughter meets a four star general's son
- BOX-FOLDER 242/29** Copyist's manuscript piano-vocal score; [2] p.
- BOX-FOLDER 242/29** Sketch; [1] p.
- BOX-FOLDER 242/29** Printed piano-vocal score; [2] p.
With annotations
Laid in: sketch material to be inserted; [1] p.
- BOX-FOLDER 242/29** Printed piano-vocal score; [2] p. each
2 copies
At top: when a one star...
- BOX-FOLDER 242/29** Printed piano-vocal score; [2] p. each
2 copies
At top: when a three star...
- BOX-FOLDER 242/29** Typescript lyric sheets; [7] leaves
When I get back to the U.S.A.
Written for *Stop! Look! Listen!*
- BOX-FOLDER 242/30** Manuscript piano-vocal score; [4] p.
When I leave the world behind
- BOX-FOLDER 242/31** Copyist's manuscript piano-vocal score; [2] p.
Transparencies
- BOX-FOLDER 242/31** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 242/31** Printed manuscript piano-vocal score; 2 p. each
3 copies
- BOX-FOLDER 242/31** Sheet music
When I'm alone I'm lonesome
- BOX-FOLDER 242/32** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
When I'm thinking of you
Alternate title: When I'm thinking of you I'm thinking of a wonderful love
- BOX-FOLDER 242/33** Manuscript piano-vocal score; [3] p.
When it rains, sweetheart, when it rains
- BOX-FOLDER 242/34** Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 242/34** Sketch; [1] p.
When it's nighttime in Dixieland
see also [White Christmas](#)
Written for *Watch your step*, but dropped after tryout
- BOX-FOLDER 242/35** Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 242/35** Manuscript piano score; [2] p.
- BOX-FOLDER 242/35** Printed piano-vocal score; 3 p.
With annotations
- When Johnson's quartette harmonize
Alternate title: When Johnson's quartet harmonize
- BOX-FOLDER 243/1** Holograph lyric sheet; [1] leaf
- BOX-FOLDER 243/1** Typescript lyric sheet; [1] leaf
- BOX-FOLDER 243/1** Photocopies of holograph lyrics from verso of lyric sheet for *Call me*; [2] leaves
- When the man is dead and gone
- BOX-FOLDER 243/2** Condensed score with parts

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BOX-FOLDER 243/3	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 243/3	Sketch; [1] p.
BOX-FOLDER 243/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 243/3	Typescript lyric sheets; [13] leaves
BOX-FOLDER 243/4	Sketch of vocal score; 9 p.
BOX-FOLDER 243/4	Printed manuscript vocal scores; 9 p. each 2 copies
BOX-FOLDER 243/4	Sheet music When the black sheep returns to the fold
BOX-FOLDER 243/5	Typescript lyric sheet; [1] leaf Recitation only When they began to play
BOX-FOLDER 243/6	Holograph lyric sheet; [1] leaf On Hotel Algonquin, NYC stationery When this crazy world is sane again
BOX-FOLDER 243/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 243/7	Sketch; [3] p.
BOX-FOLDER 243/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 243/7	Typescript lyric sheets; [11] leaves
BOX-FOLDER 243/8	Manuscript vocal score; [4] p.
BOX-FOLDER 243/8	Printed manuscript vocal scores; [8] p. each 2 copies
BOX-FOLDER 243/9	Manuscript parts When you kiss an Italian girl
BOX-FOLDER 243/10	Manuscript piano-vocal score; [4] p. Where are the peaceful Indians
BOX-FOLDER 243/11	Typescript lyric sheet; [1] leaf Where is the song of songs for me? <i>see also Is he the only man in the world?</i>
BOX-FOLDER 243/12	Manuscript piano score; [2] p.
BOX-FOLDER 243/12	Manuscript lead sheet; [2] p.
BOX-FOLDER 243/12	Typescript lyric sheets; [3] leaves Wherever you are
BOX-FOLDER 243/13	Manuscript piano-vocal score; [4] p. While we're dancing
BOX-FOLDER 243/14	Sketches; [2] p. On verso: sketch for "Let's face the music and dance"
BOX-FOLDER 243/14	Sketch; [1] p. The whistling rag Alternate title: Whistling rag
BOX-FOLDER 243/15	Manuscript piano-vocal score; [4] p. White Christmas
BOX-FOLDER 244/1	Manuscript piano score; 5 p.
BOX-FOLDER 244/1	Sheet music Piano solo
BOX-FOLDER 244/1	Sheet music 2 versions

Non-Show Music

Container

Contents

BOX-FOLDER 244/1	Photocopied sheet music 2 versions: Italian and Spanish
BOX-FOLDER 244/2	Parts
BOX-FOLDER 244/3	Printed parts 1st, 2nd, 3rd, and solo cornet parts only Arranged by Bennett
BOX-FOLDER 244/3	Printed parts for band 2 copies Arranged by Leidzen
BOX-FOLDER 244/3	Printed chorus scores; 8 p. each 2 copies
BOX-FOLDER 244/3	Printed piano-vocal score; 8 p.
BOX-FOLDER 244/3	Printed condensed scores; 7 p. each 4 copies
BOX-FOLDER 244/4	Printed condensed score and parts for band 2 copies
BOX-FOLDER 244/4	Printed condensed score and parts for orchestra
BOX-FOLDER 244/5	Printed condensed score and parts 2 copies Simplified version Whose little heart are you breaking now? Alternate title: Whose foolish heart are you breaking now?; Whose loving heart are you breaking now?
BOX-FOLDER 245/1	Holograph lyric sheet; [1] leaf Attached: typescript lyric sheet with annotations; [1] leaf
BOX-FOLDER 245/1	Typescript lyric sheets; [4] leaves One with annotations Why can't you be sweet more often
BOX-FOLDER 245/2	Sketch; [1] p.
BOX-FOLDER 245/2	Typescript lyric sheets; [2] leaves Why did we have to fall in love
BOX-FOLDER 245/3	Typescript lyric sheets; [4] leaves Why do I love you
BOX-FOLDER 245/4	Typescript lyric sheets; [4] leaves Why I love my baby
BOX-FOLDER 245/5	Manuscript piano score; [2] p. Why shouldn't I like me? Written for <i>Mr. President</i> , but not used
BOX-FOLDER 245/6	Typescript lyric sheets; [2] leaves Wilhelmina
BOX-FOLDER 245/7	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 245/7	Sketch of manuscript piano-vocal score; 4 p. Laid in: piano score insert; [2] p.
BOX-FOLDER 245/7	Photocopy of piano-vocal score; 4 p. With annotations
BOX-FOLDER 245/7	Photocopies of piano-vocal score; 4 p. each 2 copies

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Contents

BOX-FOLDER 245/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 245/7	Sheet music
	With all my heart and soul
BOX-FOLDER 245/8	Photocopy of sketch; [1] p. Photocopy from verso of Cling to me
	With you
BOX-FOLDER 245/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 245/9	Manuscript lead sheets; [1, 2, 2, 2] p.
BOX-FOLDER 245/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 245/9	Typescript lyric sheets; [4] leaves
	Without love
BOX-FOLDER 245/10	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 245/10	Typescript lyric sheets; [9] leaves
	A woman's place is in the home
	Written for <i>Miss Liberty</i> , but not used
BOX-FOLDER 245/11	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 245/11	Sketch; [7] p.
BOX-FOLDER 245/11	Photocopy of sketch material; [3] p.
BOX-FOLDER 245/11	Negative photocopy of sketch material; [3] p.
BOX-FOLDER 245/11	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 245/11	Typescript lyric sheets; [2] leaves
	Won't you love me
BOX-FOLDER 245/12	Typescript lyric sheet; [1] leaf
	Words without music
BOX-FOLDER 245/13	Typescript lyric sheets; [2] leaves
	Would you like to take a look <i>see also</i> Through a keyhole
	Alternate title: Through a keyhole
BOX-FOLDER 245/14	Sketch; [1] p.
	Yankee doodle and obligato
BOX-FOLDER 245/15	Sketch; [1] p.
	Yasha Michaelowfsky's melody
BOX-FOLDER 245/16	Typescript lyric sheet; [1] leaf
	The Yiddisha ball
BOX-FOLDER 245/17	Typescript lyric sheet; [1] leaf
	Yiddisha Eskimo
	Written for <i>Music box revue, 1924</i> , but not used
BOX-FOLDER 245/18	Manuscript lead sheet; [2] p.
BOX-FOLDER 245/18	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 245/18	Typescript lyric sheet; [1] leaf
BOX-FOLDER 245/18	Photocopy of manuscript lead sheet; [2] p. With lyrics added in pencil
	Yiddisha eyes
BOX-FOLDER 245/19	Manuscript piano-vocal score; [4] p.
	Yiddisha nightingale
BOX-FOLDER 245/20	Manuscript piano-vocal score; [4] p.

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Contents

- Yiddisha professor
Alternate title: The Yiddisha professor
BOX-FOLDER 245/21 Manuscript piano-vocal score; 5 p.
- Yiddisha wedding
BOX-FOLDER 245/22 Photocopies of typescript lyric sheets; [2] leaves
- Yiddle, on your fiddle, play some ragtime
BOX-FOLDER 245/23 Fair copies (Kresa) manuscript piano-vocal score; 3 p. each
2 copies
- You can tell
BOX-FOLDER 245/24 Manuscript piano score; [1] p.
- You can't do it by yourself
see also [I can't do it by myself](#)
Alternate titles: He can't do it by himself; I can't do it by myself
BOX-FOLDER 245/25 Typescript lyric sheets; [7] leaves
- You can't lose the blues with colors
BOX-FOLDER 245/26 Manuscript piano-vocal score; [4] p.
At top left: original key
- BOX-FOLDER 245/26** Manuscript piano-vocal score; [4] p.
Waltz arrangement
- BOX-FOLDER 245/26** Manuscript piano-vocal score; [3] p.
Dated: 1/16/56
Incomplete lyrics after first page
- BOX-FOLDER 245/26** Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 245/26** Manuscript lead sheet; [2] p.
Dated: 1/13/56
Additional manuscript lead sheet attached titled "sponsor"
- BOX-FOLDER 245/26** Sketch; [1] p.
- BOX-FOLDER 245/26** Typescript lyric sheets; [4] leaves
With holograph annotations
- BOX-FOLDER 245/26** Typescript lyric sheets; [14] leaves
- BOX-FOLDER 245/26** Sheet music
Without cover
- You could be beautiful
BOX-FOLDER 245/27 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 245/27** Manuscript lead sheet; [1] p.
On verso: sketch
- BOX-FOLDER 245/27** Photocopy of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 245/27** Typescript lyric sheets; [9] leaves
- You gotta believe in Santa Claus
BOX-FOLDER 245/28 Sketch; [1] p.
- BOX-FOLDER 245/28** Typescript lyric sheets; [2] leaves
- You have to have 'it' in Hollywood
Alternate title: You got to have 'it' in Hollywood
Originally written for *Ziegfeld follies of 1927*
BOX-FOLDER 245/41 Manuscript piano score; [2] p.
On cover: Cantor, Loews State, Thurs.
- BOX-FOLDER 245/41** Typescript lyric sheet; [1] leaf

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Contents

- You picked a bad day out to say goodbye
BOX-FOLDER 245/29 Manuscript lead sheet; [1] p.
BOX-FOLDER 245/29 Typescript lyric sheet; [1] leaf
- You will never grow old
BOX-FOLDER 245/30 Manuscript lead sheet; [1] p.
On verso: sketch
BOX-FOLDER 245/30 Holograph lyric sheets; [2] leaves
- The younger generation
BOX-FOLDER 245/31 Photocopy of manuscript lead sheet; [2] leaves
Photocopied from verso of manuscript lead sheet: [In our hideaway](#), from *Mr. President*
- Your automobile is burning, Abie
BOX-FOLDER 245/32 Typescript lyric sheet and photocopy; [1] leaf each
- Your love is showing
BOX-FOLDER 245/33 Typescript lyric sheets; [2] leaves
- You're an uptown gal with a downtown heart
BOX-FOLDER 245/34 Holograph lyric sheets; [2] leaves
- You're fun to be with
Originally written for *Music box television spectacular*
BOX-FOLDER 245/35 Sketch; [1] p.
BOX-FOLDER 245/35 Typescript lyric sheets; [2] leaves
- You're goin' to lose your baby someday
BOX-FOLDER 245/36 Manuscript lead sheet; [1] p.
BOX-FOLDER 245/36 Typescript lyric sheets; [3] leaves
- You're gonna be the death of me
BOX-FOLDER 245/37 Photocopy of sketch; [1] p.
Photocopied from verso of [Mona](#)
- The youth parade
see also [Ladies of the chorus](#) lyric sheet
BOX-FOLDER 245/38 Typescript lyric sheets; [5] leaves
BOX-FOLDER 245/38 Photocopies of letters
From Irving Berlin to Mrs. Roosevelt and a letter from Mrs. R to Irving Berlin
- You've got me hypnotized
BOX-FOLDER 245/39 Copyist's manuscript piano-vocal score; [4] p.
- You've got to be way out to be way in
Written for an unproduced television version of *Call me madam*
BOX-FOLDER 245/40 Sketches; [9] p.
BOX-FOLDER 245/40 Typescript lyric sheets; [3] leaves
BOX-FOLDER 245/40 Typescript lyric sheets; [3] leaves
Dated: May, 1966
BOX-FOLDER 245/40 Typescript lyric sheets; [4] leaves
Dated: April, 1967
BOX-FOLDER 245/40 Typescript lyric sheets; [5] leaves
Dated: June-July, 1971
BOX-FOLDER 245/40 Photocopy of piano-vocal score; 3 p.
With annotations
BOX-FOLDER 245/40 Photocopies of piano-vocal score; 3 p. each
2 copies

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Contents

- You've got your mother's big blue eyes
Manuscript lead sheet; [1] p.
- BOX-FOLDER 245/42** Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 245/42** Typescript lyric sheet; [1] leaf
- Songbooks/folios printed
- BOX-FOLDER 246/1** Armed Forces songfolio, January 1951
2 copies
- BOX-FOLDER 246/1** Armed Forces songfolio, March 1955
- BOX-FOLDER 246/1** Army hit kit for soldier shows, 1950 edition
2 copies
Laid in: letter from Music Dealers Service, Inc.
- BOX-FOLDER 246/1** Army hit kit of popular songs, October 1950
2 copies
Laid in: letter from Music Dealers Service, Inc.
- BOX-FOLDER 246/1** Army hit kit for soldier shows, Volume X
- BOX-FOLDER 246/1** Army songbook
- BOX-FOLDER 246/2** Easy Ever Green, Bosworth organ series ; 22 p.
German publication
- BOX-FOLDER 246/3** Irving Berlin song folio no. 1 for voice and piano; 24 p.
Red hardbound cover
- BOX-FOLDER 246/3** Irving Berlin song folio no. 1 for voice and piano; 24 p.
Blue hardbound cover
- BOX-FOLDER 246/3** Irving Berlin song folio no. 1 for voice and piano; 24 p. each
2 copies
With holograph autographs
- BOX-FOLDER 246/4** Irving Berlin waltzes no. 1 for voice and piano; 24 p.
Red hardbound cover
- BOX-FOLDER 246/5** Irving Berlin folio for lead guitar, rhythm guitar and bass; 23 p. each
2 copies
- BOX-FOLDER 246/5** Irving Berlin songs arranged for the Uke by Roy Smeck; 48 p.
With annotations
Laid in: manuscript fret chart for uke; [1] leaf
- BOX-FOLDER 247/1** Irving Berlin selection for G and C electric chord organs with lyrics; 15 p. each
2 copies
- BOX-FOLDER 247/1** Irving Berlin for all organs, with lyrics; 35 p.
- BOX-FOLDER 247/1** That's show business: Hal Leonard organ adventure series; 48 p. each
2 copies
- BOX-FOLDER 247/1** Berlin's best for all electronic organs with words, vol. 1; 65 p.
- BOX-FOLDER 247/1** Unforgettables; 52 p.
- BOX-FOLDER 247/2** Irving Berlin fifty standards; 50 p.
Piano or organ book
- BOX-FOLDER 247/2** Irving Berlin fifty standards; 50 p.
B-flat book
- BOX-FOLDER 248/1** 25th anniversary folio
4 copies
1st publication, arranged for use by Sweet Adelines, Inc.
With annotations

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Contents

BOX-FOLDER 248/2	25th anniversary folio 2 copies 2nd publication, arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/3	25th anniversary folio; [49] p. Photocopy and manuscript vocal scores
BOX-FOLDER 248/4	25th anniversary folio; 70 p. Publisher's proof Arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/5	25th anniversary folio; approximately 70 p. Printed, photocopied manuscript with annotations and paste-overs Songs for men - barber shop arrangements
BOX-FOLDER 248/6	Printed music; [15] leaves With annotations Laid in: manuscript notes about published arrangements; [4] p. Berlin's best, volume I
BOX-FOLDER 249/1	Typescript forward by Edward Jablonski; [2] p. each 5 versions
BOX-FOLDER 249/1	Printed covers for proof; [2] p. each 6 versions With annotations Berlin's best, all electronic organs folio, volume I
BOX-FOLDER 249/2	Manuscript piano-vocal scores and first proofs; 6 leaves With annotations Titles: Lady of the evening, Lazy, This year's kiss
BOX-FOLDER 249/2	Proof of title page glued to cardboard for support; [1] p. With annotations
BOX-FOLDER 249/2	Printed forward by Edward Jablonski; [1] p.
BOX-FOLDER 249/2	Printed piano-vocal scores; [25] titles With tape, paste-overs, and annotations Titles: All by myself; Always; Be careful, it's my heart; Cheek to cheek; Doin' what comes natur'ly; Everybody step; Give me your tired, your poor; God bless America; How deep is the ocean; I got the sun in the morning; It's a lovely day tomorrow; Lady of the evening; Lazy; Oh! how I hate to get up in the morning; Play a simple melody; Remember; Say it isn't so; Soft lights and sweet music; There's no business like show business; They say it's wonderful; This is the Army, Mr. Jones; This year's kisses; Top hat, white tie and tails; When I leave the world behind; When I lost you Berlin's best, piano solo folio album, volume I
BOX-FOLDER 249/3	Manuscript piano scores; [25] leaves With annotations
BOX-FOLDER 249/3	Typescript content page; [1] leaf
BOX-FOLDER 249/3	Printed proof of content page; [1] leaf
BOX-FOLDER 249/4	Method for organ; [14] p. Cardboard keyboard, music with paste-overs, numbering system Miscellaneous and unidentified manuscript and lyric sheets
BOX-FOLDER 250/1	Music lesson and lead sheet; [2] p. Holograph at bottom: 1st lead sheet ever taken down by Irving Berlin, Aug. 16, 1932
BOX-FOLDER 250/1	Key signatures and notes on staff; [1] p. Holograph?

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	Miscellaneous lyrics
BOX-FOLDER 250/2	Holograph lyric sheets; [2] leaves No titles All that they will find (ink on cardboard) Don't wake me...when Harry
BOX-FOLDER 250/2	Manuscript lyric sheets; [2] leaves Bradleys Berlin hand? You've often heard a crowd of people
BOX-FOLDER 250/2	Typescript sheets; [7] leaves With titles Back again The best part of a party's when it's over I'll be babysitting tonight The lyricist's lament The one who is loved Oscar Hammerstein Small comment
BOX-FOLDER 250/2	Typescript sheets; [6] leaves Without titles, first words only The hour's late... I wonder how Stephen Foster... The man who would rather be right... Roses, roses, roses reminds... We met in a singles bar... What this country needs is a laugh...
	Miscellaneous manuscripts
BOX-FOLDER 250/3	Sketches with lyric fragments; [5] leaves Transcribed from shorthand Come back to me... I am a person... I have what you... Last time...gave me your undivided attention I want somebody near me...
	Unidentified manuscripts sorted in chronological order The order is established by identifying the address on the staff paper and how it corresponds to the dates of employment at the company's address: 112 West 38th Street = 1909-1914; Strand Theatre Bldg. = 1914-1919; 1607 Broadway = 1921-1933; 799 Seventh Ave. = 1934-1944. This is merely a way to approximate the dates knowing full well the possibility of inconsistency for changeover to the new address.
BOX-FOLDER 250/4	Sketches and lead sheets; [56] leaves Address on staff paper: 112 West 38th Street
BOX-FOLDER 250/5	Sketches and lead sheets; [18] leaves Address on staff paper: Strand Theatre Bldg., Broadway at 47th
BOX-FOLDER 250/5	Sketches and lead sheets; [23] leaves Address on staff paper: 1607 Broadway
BOX-FOLDER 250/5	Sketches and lead sheets; [7] leaves Address on staff paper: 799 Seventh Avenue

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BOX-FOLDER 250/6	Sketches and lead sheets; [60] leaves No address on staff paper
BOX 251-280, 508-509, Project Files 543, 585, B 190-192 MAPCASE 3	
BOX-FOLDER 251/1	After dinner murder - holograph synopsis, undated; [1] leaf Alexander's ragtime band
BOX-FOLDER 251/2	Clippings, 1938 Jan. - Sept. 19
BOX-FOLDER 251/3	Clippings, 1938 Sept. 20-30
BOX-FOLDER 251/4	Clippings, 1938 Oct. - Dec.
BOX-FOLDER 251/6	Publicity materials for preview and opening night, 1938
BOX-FOLDER 251/5	Radio and television promotional plugs, 1947
BOX-FOLDER 251/7	Story notes/song selection, 1936-1938
BOX-FOLDER 251/8	All of my life, 1944-1945
BOX-FOLDER 251/9	Angels of mercy, 1942 Annie get your gun
BOX-FOLDER 251/10	Clippings, 1966 Jan. - June
BOX-FOLDER 251/11	Clippings, 1966 July - Dec.
BOX-FOLDER 251/12	Clippings, 1973-1975
BOX-FOLDER 251/13	Clippings, 1977 Jan. - June
BOX-FOLDER 251/14	Clippings, 1977 July - Dec.
BOX-FOLDER 251/15	Clippings, 1978-1983
BOX-FOLDER 251/16	Clippings, 1986-1989
BOX-FOLDER 251/17	Commercials, 1957
BOX-FOLDER 251/18	Congratulation telegrams regarding opening night, 1946 Correspondence
BOX-FOLDER 252/1	Cohen, Godfrey
BOX-FOLDER 252/2	Gans, Marjorie
BOX-FOLDER 252/3	Kaise, Yukio
BOX-FOLDER 252/4	Jackson, Theodore R.
BOX-FOLDER 252/5	Reinheimer, Howard
BOX-FOLDER 252/6	Shawnee Press, Inc., 1966-1978
BOX-FOLDER 252/7	Miscellaneous, 1946-1982, undated
	Financial papers
BOX B 190-192	Box office receipts
BOX-FOLDER 252/8	London sales, 1947-1949
BOX-FOLDER 252/9	London sales, 1950-1951
	Royalty statements
BOX-FOLDER 252/10	1950-1959
BOX-FOLDER 252/11	1960-1969
BOX-FOLDER 252/12	1970-1975
BOX-FOLDER 252/13	undated
BOX-FOLDER 252/14	Legal documents, 1950
BOX 543	Photographed scene paste-ups (oversize) possibly for souvenir booklet; 29 items
BOX 585	Pencil drawing and sketch of costume design (oversize)

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BOX 585	Photocopy of Indian Chief Running Bull photograph (oversize)
BOX 585	Photograph paste-ups (oversize) possibly for souvenir booklet
BOX-FOLDER 252/15	Production photographs (University of Minneapolis), undated
BOX-FOLDER 252/16	Miscellaneous data, undated
BOX-FOLDER 252/17	Miscellaneous telegrams/greetings, 1946-1961
BOX-FOLDER 252/18	Any bonds today, 1941-1945
	As thousands cheer
BOX-FOLDER 253/1	Clippings, 1933
	Financial papers
BOX-FOLDER 253/2	Statements and receipts, 1934 May - Sept.
BOX-FOLDER 253/3	Statements and receipts, 1934 Oct. - 1935 May
	Blue skies
BOX-FOLDER 254/1	Clippings, correspondence, notes, miscellaneous 1944-1945, undated
BOX-FOLDER 254/2	Promotion materials from Paramount Pictures, undated
	Broadcasts - radio and television
BOX-FOLDER 254/3	1933-1937
BOX-FOLDER 254/4	1938-1939
BOX-FOLDER 254/5	1941
BOX-FOLDER 254/6	1942-1943
BOX-FOLDER 254/7	1944 Feb. - Aug.
BOX-FOLDER 254/8	1944 Aug. - Dec.
BOX-FOLDER 254/9	1945-1949
BOX-FOLDER 254/10	1950
BOX-FOLDER 254/11	1957, 1965
BOX-FOLDER 254/12	Scripts, undated - I.B. and Eddie Cantor; I.B. and George Jessel
BOX-FOLDER 254/13	Miscellaneous, undated
	Call me madam
BOX-FOLDER 255/1	Clippings, 1953-1989
	Correspondence
BOX-FOLDER 255/2	Berman, Abraham, 1950-1973
BOX-FOLDER 255/3	Bernstein, Herman, 1950-1963
BOX-FOLDER 255/4	Chandler, Al, 1950-1959
BOX-FOLDER 255/5	Chappell & Co. Ltd., 1954-1963
BOX-FOLDER 255/6	Chappell & Co. Ltd., 1964-1970
BOX-FOLDER 255/7	Cohen, George W., 1951-1956
BOX-FOLDER 255/8	Cohen, Godfrey, 1952-1960
BOX-FOLDER 255/9	Colton, Edward E., 1951-1952
BOX-FOLDER 255/10	German TV (legal), 1959-1969
BOX-FOLDER 255/11	Hayward, Leland, 1950-1973
BOX-FOLDER 255/12	Hoyt, Howard, 1953
BOX-FOLDER 255/13	Jackson, Theodore R., 1952-1968
BOX-FOLDER 255/14	Pryor, Saul P., 1950
BOX-FOLDER 255/15	Schwartz, Alan U., 1968
BOX-FOLDER 255/16	Twentieth-Century Fox Film Corp., 1951-1967
BOX-FOLDER 255/17	Watterberg, Sidney, 1955-1956
BOX-FOLDER 255/18	Whitehead, Allan, 1955-1974

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BOX-FOLDER 255/19	Miscellaneous, A-N
BOX-FOLDER 255/20	Miscellaneous, O-Z
	Financial papers
BOX-FOLDER 256/1	Royalties, 1950-1953
BOX-FOLDER 256/2	Royalties, 1954-1965
BOX-FOLDER 256/3	Royalties, 1966-1975, undated
BOX-FOLDER 256/4	Legal documents, 1950-1956, undated
BOX-FOLDER 256/5	Printed matter, undated
BOX-FOLDER 256/6	Production notes, undated
BOX-FOLDER 256/7	Ticket lists, 1950, undated
BOX-FOLDER 256/8	Miscellaneous, 1954-1970
BOX-FOLDER 256/9	Carefree; publicity materials, undated
BOX-FOLDER 256/10	Careless, 1939-1961
BOX-FOLDER 256/11	Century Girl, The; photocopy of program, 1916
	Easter parade
BOX-FOLDER 508/1	Clippings; rough drafts; notes
BOX-FOLDER 508/2	Printed promotional advertisements
BOX-FOLDER 256/12	Notes
BOX-FOLDER 256/13	Film cue sheets, 1938-1965
BOX-FOLDER 256/14	First citizen of song: script, 1942
BOX-FOLDER 256/15	The First Christmas, re: White Christmas, 1948, undated
BOX-FOLDER 256/16	Follow the fleet: clippings, 1936
	God bless America
	Clippings
BOX-FOLDER 257/1	1940
BOX-FOLDER 257/2	1954 June 24 - July 16
BOX-FOLDER 257/3	1954 July 17
BOX-FOLDER 257/4	1954 July 18-22
BOX-FOLDER 257/5	1954 July 23-31
BOX-FOLDER 257/6	1954 Aug. - 1955 Feb. 15
BOX-FOLDER 257/7	1955 Feb. 20-23
BOX-FOLDER 257/8	1955 Feb. 24 - Dec.
BOX-FOLDER 257/9	1973-1986
	Correspondence
BOX-FOLDER 258/1	Berlin, Ellin 1939-1971
BOX-FOLDER 258/2	Berlin, Irving 1948-1966
BOX-FOLDER 258/3	Berman, Abraham 1955-1971
BOX-FOLDER 258/4	Bornstein, Saul H. 1938-1942
	Boy Scouts of America
BOX-FOLDER 258/5	1940
BOX-FOLDER 258/6	1941
BOX-FOLDER 258/7	1942-1945
BOX-FOLDER 259/1	1947-1959
BOX-FOLDER 259/2	1955
BOX-FOLDER 259/3	1960-1989
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BOX-FOLDER 259/5	Camp fire girls, 1940-1942
BOX-FOLDER 259/6	Children village, 1964-1971
BOX-FOLDER 259/7	Cohen, Godfrey, 1951-1963
BOX-FOLDER 259/8	Collins, Ted, 1939-1940
BOX-FOLDER 259/9	Duberstein, Aaron, 1956-1970
BOX-FOLDER 259/10	Fox, Harry, 1939-1970
BOX-FOLDER 259/11	Gilbert, Francis, 1944-1951
	Girl Scouts of America
BOX-FOLDER 259/12	1940-1950
BOX-FOLDER 259/13	1951-1959
BOX-FOLDER 260/1	1960-1989
BOX-FOLDER 260/2	Photographs, 1954
BOX-FOLDER 260/3	Jackson, Theodore, 1953-1986
BOX-FOLDER 260/4	Lawler, T. Newman, 1958-1971
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BOX-FOLDER 260/6	Phipps, Harriet, 1950-1976
BOX-FOLDER 260/7	Roosevelt, Eleanor, 1949-1958
BOX-FOLDER 260/8	Smith, Kate, 1939-1940
	Swope, Herbert Bayard
BOX-FOLDER 260/9	1939-1949
BOX-FOLDER 261/1	1950-1958
BOX-FOLDER 261/2	1958 (personal)
BOX-FOLDER 261/3	Tunney, Gene, 1949-1970
BOX-FOLDER 261/4	Upton, J. Duane, 1969-1970
BOX-FOLDER 261/5	Widerman, Persis, 1950-1951
BOX-FOLDER 261/6	Young men's Christian association, 1951-1969
	Miscellaneous
BOX-FOLDER 261/7	A-F
BOX-FOLDER 261/8	G-J
BOX-FOLDER 261/9	K-O
BOX-FOLDER 261/10	P-Z
	Financial papers
BOX-FOLDER 262/1	Bank statements, 1949-1971
BOX-FOLDER 262/2	Correspondence, 1956-1965
BOX-FOLDER 262/3	Bank statements, 1966-1971
	Royalty statements
BOX-FOLDER 262/4	1949-1951
BOX-FOLDER 262/5	1955-1963
BOX-FOLDER 262/6	1964-1976
BOX-FOLDER 262/7	Taxes, 1954-1971
BOX-FOLDER 262/8	Legal documents/contracts, 1940-1972
	Permission files
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BOX-FOLDER 263/2	1963-1965
BOX-FOLDER 263/3	1966-1967
BOX-FOLDER 263/4	1968

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BOX-FOLDER 263/5	1969
BOX-FOLDER 263/6	1970
BOX-FOLDER 263/7	1971
BOX-FOLDER 263/8	1972-1982
	Printed matter
BOX-FOLDER 264/1	1940-1957
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BOX-FOLDER 528/3	1952 July - Sep.
BOX-FOLDER 528/4	1952 Oct. - Dec.
BOX-FOLDER 528/5	1953 Jan. - Mar.
BOX-FOLDER 528/6	1953 Apr. - June
BOX-FOLDER 528/7	1953 July - Sep.
BOX-FOLDER 528/8	1953 Oct. - Dec.
BOX-FOLDER 528/9	1954 Jan. - Mar.
BOX-FOLDER 528/10	1954 Apr. - June
BOX-FOLDER 528/11	1954 July - Sep.
BOX-FOLDER 528/12	1954 Oct. - Dec.
BOX-FOLDER 529/1	1955 Jan. - Mar.
BOX-FOLDER 529/2	1955 Apr. - June
BOX-FOLDER 529/3	1955 July - Sep.
BOX-FOLDER 529/4	1955 Oct. - Dec.
BOX-FOLDER 529/5	1956 Jan. - Mar.
BOX-FOLDER 529/6	1956 Apr. - June
BOX-FOLDER 529/7	1956 July - Sep.
BOX-FOLDER 529/8	1956 Oct. - Dec.
BOX-FOLDER 529/9	1957 Jan. - Mar.
BOX-FOLDER 529/10	1957 Apr. - June
BOX-FOLDER 529/11	1957 July - Sep.
BOX-FOLDER 529/12	1957 Oct. - Dec.
BOX-FOLDER 530/1	1958 Jan. - Mar.

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BOX-FOLDER 530/2	1958 Apr. - June
BOX-FOLDER 530/3	1958 July - Sep.
BOX-FOLDER 530/4	1958 Oct. - Dec.
BOX-FOLDER 530/5	1959 Jan. - Mar.
BOX-FOLDER 530/6	1959 Apr. - June
BOX-FOLDER 530/7	1959 July - Sep.
BOX-FOLDER 530/8	1959 Oct. - Dec.
BOX-FOLDER 530/9	1960 Jan. - Mar.
BOX-FOLDER 530/10	1960 Apr. - June
BOX-FOLDER 530/11	1960 July - Sep.
BOX-FOLDER 530/12	1960 Oct. - Dec.
BOX-FOLDER 530/13	1961 Jan. - Mar.
BOX-FOLDER 530/14	1961 Apr. - June
BOX-FOLDER 530/15	1961 July - Sep.
BOX-FOLDER 530/16	1961 Oct. - Dec.
BOX-FOLDER 531/1	1962 Jan. - Mar.
BOX-FOLDER 531/2	1962 Apr. - June
BOX-FOLDER 531/3	1962 July - Sep.
BOX-FOLDER 531/4	1962 Oct. - Dec.
BOX-FOLDER 531/5	1963 Jan. - Mar.
BOX-FOLDER 531/6	1963 Apr. - June
BOX-FOLDER 531/7	1963 July - Sep.
BOX-FOLDER 531/8	1963 Oct. - Dec.
BOX-FOLDER 531/9	1964 Jan. - Mar.
BOX-FOLDER 531/10	1964 Apr. - June
BOX-FOLDER 531/11	1964 July - Sep.
BOX-FOLDER 531/12	1964 Oct. - Dec.
BOX-FOLDER 531/13	1965 Jan. - Mar.
BOX-FOLDER 531/14	1965 Apr. - June
BOX-FOLDER 531/15	1965 July - Sep.
BOX-FOLDER 531/16	1965 Oct. - Dec.
BOX-FOLDER 532/1	1966 Jan. - Mar.
BOX-FOLDER 532/2	1966 Apr. - June
BOX-FOLDER 532/3	1966 July - Sep.
BOX-FOLDER 532/4	1966 Oct. - Dec.
BOX-FOLDER 532/5	1967 Jan. - Mar.
BOX-FOLDER 532/6	1967 Apr. - June
BOX-FOLDER 532/7	1967 July - Sep.
	Irving Berlin income account
BOX-FOLDER 450/1	1967
BOX-FOLDER 450/2	1968
BOX-FOLDER 450/3	1969
BOX-FOLDER 450/4	1970
BOX-FOLDER 450/5	1971
BOX-FOLDER 450/6	1972
BOX-FOLDER 450/7	1973

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BOX-FOLDER 450/8	1974 Irving Berlin income account summaries
BOX-FOLDER 451/1	1946
BOX-FOLDER 451/2	1947
BOX-FOLDER 451/3	1948
BOX-FOLDER 451/4	1949
BOX-FOLDER 451/5	1950
BOX-FOLDER 451/6	1951
BOX-FOLDER 451/7	1952
BOX-FOLDER 451/8	1953
BOX-FOLDER 451/9	1954
BOX-FOLDER 451/10	1955
BOX-FOLDER 451/11	1956
BOX-FOLDER 451/12	1957
BOX-FOLDER 451/13	1958
BOX-FOLDER 451/14	1959
BOX-FOLDER 451/15	1965
BOX-FOLDER 451/16	1966
BOX-FOLDER 451/17	1967
BOX-FOLDER 451/18	1968
BOX-FOLDER 451/19	1969
BOX-FOLDER 451/20	1970
BOX-FOLDER 451/21	1971
BOX-FOLDER 451/22	1972
BOX-FOLDER 451/23	1973
BOX-FOLDER 451/24	1974
BOX-FOLDER 451/25	1975 Berlin Securities Corp.
BOX-FOLDER 452/1	1927
BOX-FOLDER 452/2	1928
BOX-FOLDER 452/3	1929 Jan. - June
BOX-FOLDER 452/4	1929 July - Dec.
BOX-FOLDER 452/5	1930 Jan. - June
BOX-FOLDER 452/6	1930 July - Dec.
BOX-FOLDER 452/7	1931 Jan. - June
BOX-FOLDER 452/8	1931 July - Dec.
BOX-FOLDER 452/9	1932 Jan. - June
BOX-FOLDER 452/10	1932 July - Dec.
BOX-FOLDER 452/11	1933 Jan. - June
BOX-FOLDER 452/12	1933 July - Dec.
BOX-FOLDER 452/13	1934
BOX-FOLDER 452/14	1935
BOX-FOLDER 452/15	1936
BOX-FOLDER 452/16	1937
BOX-FOLDER 452/17	1938
BOX-FOLDER 452/18	1941

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BOX-FOLDER 452/19	1944
BOX-FOLDER 452/20	Undated
	Bornstein Securities Corp.: receipts, statements, checks
BOX-FOLDER 453/1-63	1927-1934, undated
	Irving Berlin Charitable Fund, Inc.
BOX-FOLDER 533/1	1947-1951
BOX-FOLDER 533/2	1952-1953
BOX-FOLDER 533/3	1954-1955
BOX-FOLDER 533/4	1956-1958
BOX-FOLDER 533/5	1959-1960
BOX-FOLDER 533/6	1961-1963
BOX-FOLDER 533/7	1964-1966
BOX-FOLDER 454/1	1967-1969
BOX-FOLDER 454/2	1970-1972
BOX-FOLDER 454/3	1973-1975
BOX-FOLDER 454/4	1976-1978
BOX-FOLDER 454/5	1979-1980
BOX-FOLDER 454/6	1981
	Irving Berlin Charitable Fund, Inc.: statements, checks
BOX-FOLDER 455/1-19	1947-1959, 1974-1981
BOX B 208	Ledgers, unbound, 1970-1977
	Irving Berlin Charitable Fund, Inc.: summaries
BOX-FOLDER 454/7	1965-1971
BOX-FOLDER 454/8	1972-1975
	Family papers
BOX-FOLDER 532/8	Ellin Berlin, 1932-1962
BOX-FOLDER 532/9	Elizabeth I. Berlin, 1938-1956
BOX-FOLDER 532/10	Linda L. Berlin, 1938-1959
BOX-FOLDER 532/11	Mary Ellin Berlin Barrett, 1938-1960
	Elizabeth & Linda
BOX-FOLDER 457/1	Climate of Eden, 1952
BOX-FOLDER 457/2	One bright day, 1952
BOX-FOLDER 457/3	Point of no return, 1952
BOX-FOLDER 457/4	Remains to be seen, 1952
BOX-FOLDER 457/5	Wish you were here, 1952-1953
	Correspondence
BOX-FOLDER 457/6	Guaranty Trust Co., 1952-1954
BOX-FOLDER 457/7	Hayward, Leland and Joshua Logan, 1952
BOX-FOLDER 457/8	Miscellaneous, A-Z
BOX-FOLDER 457/9	Legal papers, 1952
BOX-FOLDER 457/10	Summaries, 1952
BOX-FOLDER 457/11	Summaries, 1953-1954
	List of checks, corporate and personal
BOX-FOLDER 458/1	1957
BOX-FOLDER 458/2	1959
BOX-FOLDER 458/3	1962

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BOX-FOLDER 458/4	1963
BOX-FOLDER 458/5	1964
BOX-FOLDER 458/6	1965
BOX-FOLDER 458/7	1966
BOX-FOLDER 458/8	1967
BOX-FOLDER 458/9	1968
BOX-FOLDER 458/10	1969
BOX-FOLDER 458/11	1970
BOX-FOLDER 458/12	1971
BOX-FOLDER 458/13	1972
BOX-FOLDER 458/14	1973
BOX-FOLDER 458/15	1974
BOX-FOLDER 458/16	1975
BOX-FOLDER 458/17	Undated
BOX-FOLDER 461/5	Irving Berlin Inc.: San Francisco, CA; invoices and receipts, 1923 Irving Berlin Music Company
BOX B 51-72	Auditors, 1951-1972
BOX L 76-78	Cash disbursements, 1944-1983 19 ledgers
BOX L 79-81	Cash receipts, 1946-1985 22 ledgers
BOX-FOLDER 461/1	Checks and orders received but not filled, 1953-1960
BOX-FOLDER 461/2	Check writer, 1967-1983
BOX L 21	Credits, voucher #101, June 1945 and voucher #6824, Jan. 1983 20 ledgers
BOX L 5	Employees Social Security employees record wage hr. Ledger #1, 1944-1958 Ledger #2, 1950-1959 Ledger #3, 1953-1957
BOX-FOLDER 459/11	Employees work injury claims, 1956-1960
BOX B 180	Credits, 1981-1987
BOX B 209	Floor plans for property Investments
BOX-FOLDER 535/1	<i>Anyone can whistle</i> , The Side Show Company; <i>Who was that lady I saw you with</i> - partnership Includes legal papers
BOX-FOLDER 535/2	1965 Apr. - June
BOX-FOLDER 535/3	1965 July - Sep.
BOX-FOLDER 535/4	1965 Oct. - Dec.
BOX-FOLDER 535/5	1966 Jan. - Mar.
BOX-FOLDER 535/6	1966 Apr. - June
BOX-FOLDER 535/7	1966 July - Sep.
BOX-FOLDER 535/8	1966 Oct. - Dec.
BOX-FOLDER 535/9	1967 Jan. - Apr.
BOX-FOLDER 535/10	1967 May - Aug.
BOX-FOLDER 535/11	1967 Sep. - Dec.
BOX-FOLDER 456/1	1968

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 456/2	1969
BOX-FOLDER 456/3	1970
BOX-FOLDER 456/4	1971
BOX-FOLDER 456/5	1972
BOX-FOLDER 456/6	1973
BOX-FOLDER 456/7	1974
BOX-FOLDER 456/8	1975
BOX-FOLDER 456/9	1976
BOX-FOLDER 456/10	1977
BOX-FOLDER 456/11	1978
BOX-FOLDER 456/12	1979
BOX-FOLDER 456/13	1980
BOX-FOLDER 456/14	1981
BOX-FOLDER 456/15	1982
BOX-FOLDER 456/16	1983
BOX-FOLDER 461/3	Office equipment, 1967-1973
BOX B 73	Overtime slips, 1944-1946
	Payroll
BOX-FOLDER 459/1	1946
BOX-FOLDER 459/2	1947
BOX-FOLDER 459/3	1948 Jan. - Apr.
BOX-FOLDER 459/4	1948 May - Aug.
BOX-FOLDER 459/5	1948 Sep. - Dec.
BOX L 5	1949-1956 (ledger)
BOX L 5	1957-1960 (ledger)
BOX-FOLDER 459/6	1960-1961
BOX-FOLDER 459/7	1962
BOX-FOLDER 459/8	1963
BOX-FOLDER 459/9	1964
BOX-FOLDER 459/10	1965-1972
BOX B 33-50	Summaries
BOX B 73-82	Petty cash, 1945-1982
BOX B 189	Production
	Publishing contracts
BOX-FOLDER 460/1	Back home again for keeps, 1945-1961
BOX-FOLDER 460/2	Flagalapa (I call my papa), 1945-1958
BOX-FOLDER 460/3	Good, good, good, 1944-1958
BOX-FOLDER 460/4	Grizzly bear, 1944-1955
BOX-FOLDER 460/5	I lost a sweetheart, 1944-1958
BOX-FOLDER 460/6	I was here when you left me, 1945-1958
BOX-FOLDER 460/7	If promises were made of gold, 1945
BOX-FOLDER 460/8	It's just like everything was before, 1945-1958
BOX-FOLDER 460/9	Lord's been good to me, 1945-1947
BOX-FOLDER 460/10	Paul Revere, 1945-1961
BOX-FOLDER 460/11	Pot cheese an' cream, 1945-1972
BOX-FOLDER 460/12	Twickenham ferry, 1945-1947

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BOX-FOLDER 460/13	Whistling in the breeze, 1946-1958
BOX-FOLDER 460/14	You can't see the sun when you're crying, 1945-1946
BOX-FOLDER 460/15	You're so very, very, 1945-1958
BOX B 181-188	Sales, 1983
BOX 536-537	Sales, ledger statements Sales, ledgers of accounts
BOX L 1	A-Z, 9/1944-4/1946, 1 ledger
BOX L 1	A-L, 5/1946-1/1950, 1 ledger
BOX L 2	M-Z, 5/1946-1/1950, 1 ledger
BOX L 2	A-L, M-Z, 2/1950-1/1953, 2 ledgers
BOX L 3	M-Z, 2/1953-1/1956, 1 ledger
BOX L 3	A-L, M-Z, 2/1956-1/1963, 2 ledgers
BOX B 88-91	Sales, mail orders, 1969-1985
BOX L 22-74	Sales/posting ledgers (sheet music), voucher #101, Sept., 1944 - voucher #51073, Jan., 1983
BOX L 85-86	Sales (sheet music) books, 1932-1983 10 ledgers
BOX-FOLDER 461/4	Statement of operations, 1951-1975 Summaries
BOX-FOLDER 415/9	1938-1939
BOX-FOLDER 415/10	1940
BOX-FOLDER 415/11	1941
BOX-FOLDER 415/12	1942
BOX L 85	Trial ledger, 1961-1983 8 ledgers
BOX-FOLDER 415/14	Miscellaneous, 1924-1942
BOX-FOLDER 461/6	Irving Berlin Inc. & IMBC miscellaneous, 1921-1980, undated Irving Berlin Music Company & Irving Berlin, Inc. taxes
BOX-FOLDER 507/1	1927-1944
BOX-FOLDER 507/2	1945-1946
BOX-FOLDER 507/3	1947-1948
BOX-FOLDER 507/4	1949-1953
BOX-FOLDER 507/5	1955-1958
BOX-FOLDER 507/6	1959-1963
BOX-FOLDER 507/7	Tax miscellaneous, 1977
BOX-FOLDER 507/8	Financial miscellaneous Real estate: family 17 Beekman Place, NYC
BOX-FOLDER 462/1	1930
BOX-FOLDER 462/2	1940-1946
BOX-FOLDER 462/3	1950-1984, undated 29 West 46th Street, NYC
BOX B 211-219	1949-1951
BOX-FOLDER 462/4	1926-1959 66-68 East 93rd Street, NYC
BOX B 220-223	1949-1959
BOX-FOLDER 462/5	1890-1949

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BOX-FOLDER 462/6	1950-1959
BOX-FOLDER 462/7	and 29 West 46th Street, NYC, 1943-1954
BOX-FOLDER 462/8	130 East End Avenue, NYC, 1931 Biloxi, MS
BOX-FOLDER 463/1	1945-1959
BOX-FOLDER 463/2	1960-1969
BOX-FOLDER 463/3	1970-1981
BOX-FOLDER 463/4	Manalapan, FL, 1956-1961 Palm Beach, FL
BOX-FOLDER 463/5	1926-1946
BOX-FOLDER 463/6	1946-1951
BOX-FOLDER 463/7	Miscellaneous, 1931-1963 Royalty statements
BOX-FOLDER 464/1	1919 July - Dec. 1920
BOX-FOLDER 464/2	Jan. - June
BOX-FOLDER 464/3	July - Dec. 1921
BOX-FOLDER 464/4	Jan. - June
BOX-FOLDER 464/5	July - Dec. 1922
BOX-FOLDER 464/6	Jan. - June
BOX-FOLDER 464/7	July - Dec. 1923
BOX-FOLDER 464/8	Jan. - June
BOX-FOLDER 464/9	July - Dec. 1924
BOX-FOLDER 464/10	Jan. - June
BOX-FOLDER 464/11	July - Dec. 1925
BOX-FOLDER 464/12	Jan. - June
BOX-FOLDER 464/13	July - Dec. 1926
BOX-FOLDER 464/14	Jan. - June
BOX-FOLDER 464/15	July - Dec. 1927
BOX-FOLDER 465/1	Jan. - June
BOX-FOLDER 465/2	July - Dec. 1928
BOX-FOLDER 465/3	Jan. - June
BOX-FOLDER 465/4	July - Dec. 1929
BOX-FOLDER 465/5	Jan. - June
BOX-FOLDER 465/6	July - Dec. 1930
BOX-FOLDER 465/7	Jan. - June

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BOX-FOLDER 465/8	July - Dec. 1931
BOX-FOLDER 465/9	Jan. - June
BOX-FOLDER 465/10	July - Dec. 1932
BOX-FOLDER 465/11	Jan. - June
BOX-FOLDER 465/12	July - Dec. 1933
BOX-FOLDER 465/13	Jan. - June
BOX-FOLDER 465/14	July - Dec. 1934
BOX-FOLDER 465/15	Jan. - June
BOX-FOLDER 465/16	July - Dec. 1935
BOX-FOLDER 465/17	Jan. - June
BOX-FOLDER 465/18	July - Dec. 1936
BOX-FOLDER 466/1	Jan. - June
BOX-FOLDER 466/2	July - Dec. 1937
BOX-FOLDER 466/3	Jan. - June
BOX-FOLDER 466/4	July - Dec. 1938
BOX-FOLDER 466/5	Jan. - June
BOX-FOLDER 466/6	July - Dec. 1939
BOX-FOLDER 466/8	Jan. - June
BOX-FOLDER 466/9	July - Dec. 1940
BOX-FOLDER 466/9	Jan. - June
BOX-FOLDER 466/10	July - Dec. 1941
BOX-FOLDER 466/11	Jan. - June
BOX-FOLDER 466/12	July - Dec. 1942
BOX-FOLDER 467/1	Jan. - June
BOX-FOLDER 467/2	July - Dec. 1943
BOX-FOLDER 467/3	Jan. - June
BOX-FOLDER 467/4	July - Dec. 1944
BOX-FOLDER 467/5	Jan. - June
BOX-FOLDER 467/6	July - Dec. 1945
BOX-FOLDER 467/7	Jan. - June
BOX-FOLDER 467/8	July - Dec.

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1946

- BOX-FOLDER 468/1** Jan. - June (1 of 4)
- BOX-FOLDER 468/2** Jan. - June (2 of 4)
- BOX-FOLDER 468/3** Jan. - June (3 of 4)
- BOX-FOLDER 468/4** Jan. - June (4 of 4)
- BOX-FOLDER 468/5** July - Dec. (1 of 2)
- BOX-FOLDER 468/6** July - Dec. (2 of 2)

1947

- BOX-FOLDER 469/1** Jan. - June (1 of 3)
- BOX-FOLDER 469/2** Jan. - June (2 of 3)
- BOX-FOLDER 469/3** Jan. - June (3 of 3)
- BOX-FOLDER 469/4** July - Dec. (1 of 3)
- BOX-FOLDER 469/5** July - Dec. (2 of 3)
- BOX-FOLDER 469/6** July - Dec. (3 of 3)

1948

- BOX-FOLDER 469/7** Jan. - June (1 of 2)
- BOX-FOLDER 469/8** Jan. - June (2 of 2)
- BOX-FOLDER 470/1** July - Dec. (1 of 3)
- BOX-FOLDER 470/2** July - Dec. (2 of 3)
- BOX-FOLDER 470/3** July - Dec. (3 of 3)

1949

- BOX-FOLDER 470/4** Jan. - June (1 of 3)
- BOX-FOLDER 470/5** Jan. - June (2 of 3)
- BOX-FOLDER 470/6** Jan. - June (3 of 3)
- BOX-FOLDER 471/1** July - Dec. (1 of 2)
- BOX-FOLDER 471/2** July - Dec. (2 of 2)

1950

- BOX-FOLDER 471/3** Jan. - June (1 of 2)
- BOX-FOLDER 471/4** Jan. - June (2 of 2)
- BOX-FOLDER 471/5** July - Dec. (1 of 2)
- BOX-FOLDER 471/6** July - Dec. (2 of 2)

1951

- BOX-FOLDER 472/1** Jan. - June (1 of 2)
- BOX-FOLDER 472/2** Jan. - June (2 of 2)
- BOX-FOLDER 472/3** July - Dec. (1 of 3)
- BOX-FOLDER 472/4** July - Dec. (2 of 3)
- BOX-FOLDER 472/6** July - Dec. (3 of 3)

1952

- BOX-FOLDER 472/6** Jan. - June (1 of 3)
- BOX-FOLDER 472/7** Jan. - June (2 of 3)
- BOX-FOLDER 472/8** Jan. - June (3 of 3)
- BOX-FOLDER 473/1** July - Dec. (1 of 2)
- BOX-FOLDER 473/2** July - Dec. (2 of 2)

1953

- BOX-FOLDER 473/3** Jan. - June (1 of 3)
- BOX-FOLDER 473/4** Jan. - June (2 of 3)

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BOX-FOLDER 473/5	Jan. - June (3 of 3)
BOX-FOLDER 473/6	July - Dec. (1 of 3)
BOX-FOLDER 473/7	July - Dec. (2 of 3)
BOX-FOLDER 473/8	July - Dec. (3 of 3)
	1954
BOX-FOLDER 474/1	Jan. - June (1 of 3)
BOX-FOLDER 474/2	Jan. - June (2 of 3)
BOX-FOLDER 474/3	Jan. - June (3 of 3)
BOX-FOLDER 474/4	July - Dec. (1 of 3)
BOX-FOLDER 474/5	July - Dec. (2 of 3)
BOX-FOLDER 474/6	July - Dec. (3 of 3)
	1955
BOX-FOLDER 474/7	Jan. - June (1 of 2)
BOX-FOLDER 474/8	Jan. - June (2 of 2)
BOX-FOLDER 475/1	July - Dec. (1 of 2)
BOX-FOLDER 475/2	July - Dec. (2 of 2)
	1956
BOX-FOLDER 475/3	Jan. - June (1 of 3)
BOX-FOLDER 475/4	Jan. - June (2 of 3)
BOX-FOLDER 475/5	Jan. - June (3 of 3)
BOX-FOLDER 476/1	July - Dec. (1 of 3)
BOX-FOLDER 476/2	July - Dec. (2 of 3)
BOX-FOLDER 476/3	July - Dec. (3 of 3)
	1957
BOX-FOLDER 476/4	Jan. - June (1 of 3)
BOX-FOLDER 476/5	Jan. - June (2 of 3)
BOX-FOLDER 476/6	Jan. - June (3 of 3)
BOX-FOLDER 477/1	July - Dec. (1 of 3)
BOX-FOLDER 477/2	July - Dec. (2 of 3)
BOX-FOLDER 477/3	July - Dec. (3 of 3)
	1958
BOX-FOLDER 477/4	Jan. - June (1 of 3)
BOX-FOLDER 477/5	Jan. - June (2 of 3)
BOX-FOLDER 477/6	Jan. - June (3 of 3)
BOX-FOLDER 478/1	July - Dec. (1 of 3)
BOX-FOLDER 478/2	July - Dec. (2 of 3)
BOX-FOLDER 478/3	July - Dec. (3 of 3)
	1959
BOX-FOLDER 478/4	Jan. - June (1 of 3)
BOX-FOLDER 478/5	Jan. - June (2 of 3)
BOX-FOLDER 479/1	Jan. - June (3 of 3)
BOX-FOLDER 479/2	July - Dec. (1 of 3)
BOX-FOLDER 479/3	July - Dec. (2 of 3)
BOX-FOLDER 479/4	July - Dec. (3 of 3)
	1960
BOX-FOLDER 480/1	Jan. - June (1 of 4)

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BOX-FOLDER 480/2	Jan. - June (2 of 4)
BOX-FOLDER 480/3	Jan. - June (3 of 4)
BOX-FOLDER 480/4	Jan. - June (4 of 4)
BOX-FOLDER 481/1	July - Dec. (1 of 3)
BOX-FOLDER 481/2	July - Dec. (2 of 3)
BOX-FOLDER 481/3	July - Dec. (3 of 3)
	1961
BOX-FOLDER 481/4	Jan. - June (1 of 4)
BOX-FOLDER 481/5	Jan. - June (2 of 4)
BOX-FOLDER 482/1	Jan. - June (3 of 4)
BOX-FOLDER 482/3	Jan. - June (4 of 4)
BOX-FOLDER 482/3	July - Dec. (1 of 3)
BOX-FOLDER 482/4	July - Dec. (2 of 3)
BOX-FOLDER 482/5	July - Dec. (3 of 3)
	1962
BOX-FOLDER 483/1	Jan. - June (1 of 5)
BOX-FOLDER 483/2	Jan. - June (2 of 5)
BOX-FOLDER 483/3	Jan. - June (3 of 5)
BOX-FOLDER 483/4	Jan. - June (4 of 5)
BOX-FOLDER 483/5	Jan. - June (5 of 5)
BOX-FOLDER 484/1	July - Dec. (1 of 3)
BOX-FOLDER 484/2	July - Dec. (2 of 3)
BOX-FOLDER 484/3	July - Dec. (3 of 3)
	1963
BOX-FOLDER 484/4	Jan. - June (1 of 4)
BOX-FOLDER 485/1	Jan. - June (2 of 4)
BOX-FOLDER 485/2	Jan. - June (3 of 4)
BOX-FOLDER 485/3	Jan. - June (4 of 4)
BOX-FOLDER 485/4	July - Dec. (1 of 3)
BOX-FOLDER 486/1	July - Dec. (2 of 3)
BOX-FOLDER 486/2	July - Dec. (3 of 3)
	1964
BOX-FOLDER 486/3	Jan. - June (1 of 2)
BOX-FOLDER 486/4	Jan. - June (2 of 2)
BOX-FOLDER 487/1	July - Dec. (1 of 2)
BOX-FOLDER 487/2	July - Dec. (2 of 3)
	1965
BOX-FOLDER 487/3	Jan. - June (1 of 3)
BOX-FOLDER 487/4	Jan. - June (2 of 3)
BOX-FOLDER 487/5	Jan. - June (3 of 3)
BOX-FOLDER 488/1	July - Dec. (1 of 2)
BOX-FOLDER 488/2	July - Dec. (2 of 2)
	1966
BOX-FOLDER 488/3	Jan. - June
BOX-FOLDER 488/4	July - Dec. (1 of 3)
BOX-FOLDER 488/5	July - Dec. (2 of 3)

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BOX-FOLDER 489/1	July - Dec. (3 of 3)
	1967
BOX-FOLDER 489/2	Jan. - June (1 of 2)
BOX-FOLDER 489/3	Jan. - June (2 of 2)
BOX-FOLDER 489/4	July - Dec. (1 of 2)
BOX-FOLDER 489/5	July - Dec. (2 of 2)
	1968
BOX-FOLDER 490/1	Jan. - June (1 of 4)
BOX-FOLDER 490/2	Jan. - June (2 of 4)
BOX-FOLDER 490/3	Jan. - June (3 of 4)
BOX-FOLDER 490/4	Jan. - June (4 of 4)
BOX-FOLDER 490/5	July - Dec. (1 of 3)
BOX-FOLDER 491/1	July - Dec. (2 of 3)
BOX-FOLDER 491/2	July - Dec. (3 of 3)
	1969
BOX-FOLDER 491/3	Jan. - June (1 of 3)
BOX-FOLDER 491/4	Jan. - June (2 of 3)
BOX-FOLDER 491/5	Jan. - June (3 of 3)
BOX-FOLDER 492/1	July - Dec. (1 of 3)
BOX-FOLDER 492/2	July - Dec. (2 of 3)
BOX-FOLDER 492/3	July - Dec. (3 of 3)
	1970
BOX-FOLDER 492/4	Jan. - June (1 of 4)
BOX-FOLDER 492/5	Jan. - June (2 of 4)
BOX-FOLDER 493/1	Jan. - June (3 of 4)
BOX-FOLDER 493/2	Jan. - June (4 of 4)
BOX-FOLDER 493/3	July - Dec. (1 of 3)
BOX-FOLDER 493/4	July - Dec. (2 of 3)
BOX-FOLDER 493/5	July - Dec. (3 of 3)
	1971
BOX-FOLDER 494/1	Jan. - June (1 of 4)
BOX-FOLDER 494/2	Jan. - June (2 of 4)
BOX-FOLDER 494/3	Jan. - June (3 of 4)
BOX-FOLDER 494/4	Jan. - June (4 of 4)
BOX-FOLDER 495/1	July - Dec. (1 of 3)
BOX-FOLDER 495/2	July - Dec. (2 of 3)
BOX-FOLDER 495/3	July - Dec. (3 of 3)
	1972
BOX-FOLDER 495/4	Jan. - June (1 of 4)
BOX-FOLDER 496/1	Jan. - June (2 of 4)
BOX-FOLDER 496/2	Jan. - June (3 of 4)
BOX-FOLDER 496/3	Jan. - June (4 of 4)
BOX-FOLDER 496/4	July - Dec. (1 of 3)
BOX-FOLDER 496/5	July - Dec. (2 of 3)
BOX-FOLDER 496/6	July - Dec. (3 of 3)
	1973

Financial Papers

Container

Contents

BOX-FOLDER 497/1	Jan. - June (1 of 3)
BOX-FOLDER 497/2	Jan. - June (2 of 3)
BOX-FOLDER 497/3	Jan. - June (3 of 3)
BOX-FOLDER 497/4	July - Dec. (1 of 3)
BOX-FOLDER 498/1	July - Dec. (2 of 3)
BOX-FOLDER 498/2	July - Dec. (3 of 3)
1974	
BOX-FOLDER 498/3	Jan. - June (1 of 3)
BOX-FOLDER 498/4	Jan. - June (2 of 3)
BOX-FOLDER 499/1	Jan. - June (3 of 3)
BOX-FOLDER 499/2	July - Dec. (1 of 3)
BOX-FOLDER 499/3	July - Dec. (2 of 3)
BOX-FOLDER 499/4	July - Dec. (3 of 3)
1975	
BOX-FOLDER 500/1	Jan. - June (1 of 3)
BOX-FOLDER 500/2	Jan. - June (2 of 3)
BOX-FOLDER 500/3	Jan. - June (3 of 3)
BOX-FOLDER 500/4	July - Dec. (1 of 3)
BOX-FOLDER 501/1	July - Dec. (2 of 3)
BOX-FOLDER 501/2	July - Dec. (3 of 3)
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BOX-FOLDER 501/3	Jan. - June (1 of 2)
BOX-FOLDER 501/4	Jan. - June (2 of 2)
BOX-FOLDER 502/1	July - Dec. (1 of 3)
BOX-FOLDER 502/2	July - Dec. (2 of 3)
BOX-FOLDER 502/3	July - Dec. (3 of 3)
1977	
BOX-FOLDER 502/4	Jan. - June (1 of 3)
BOX-FOLDER 502/5	Jan. - June (2 of 3)
BOX-FOLDER 503/1	Jan. - June (3 of 3)
BOX-FOLDER 503/2	July - Dec. (1 of 3)
BOX-FOLDER 502/3	July - Dec. (2 of 3)
BOX-FOLDER 502/4	July - Dec. (3 of 3)
1978	
BOX-FOLDER 503/5	Jan. - June (1 of 3)
BOX-FOLDER 504/1	Jan. - June (2 of 3)
BOX-FOLDER 504/2	Jan. - June (3 of 3)
BOX-FOLDER 504/3	July - Dec. (1 of 3)
BOX-FOLDER 504/4	July - Dec. (2 of 3)
BOX-FOLDER 504/5	July - Dec. (3 of 3)
1979	
BOX-FOLDER 505/1	Jan. - June (1 of 3)
BOX-FOLDER 505/2	Jan. - June (2 of 3)
BOX-FOLDER 505/3	Jan. - June (3 of 3)
BOX-FOLDER 505/4	July - Dec. (1 of 3)
BOX-FOLDER 505/5	July - Dec. (2 of 3)

Financial Papers

Container

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BOX-FOLDER 506/1	July - Dec. (3 of 3)
BOX-FOLDER 506/2	1985
BOX-FOLDER 506/3	1986
BOX-FOLDER 506/4	Undated (1 of 2)
BOX-FOLDER 506/5	Undated (2 of 2)
BOX-FOLDER 506/6	Expense deductions (royalties), 1930-1940
BOX L 4	Ledger summarizing distribution of royalties, 1919-1971
	Inconsistent by person/fund
BOX L 4	Royalties from recordings, by title
	Ledger 1, 1942-1948
	Ledger 1, 1949-1952
	Ledger 1, 1953-1957

BOX 516-517, 569, 575 Photographs

MAPCASE 3

BOX-FOLDER 516/1	I. Berlin at Bucknell University, 1939
	5 photographs
BOX-FOLDER 516/1	I. Berlin head shot with autograph "For Ernest Ball..."
BOX-FOLDER 516/2	I. Berlin and Dorothy (1st wife) on honeymoon
BOX-FOLDER 516/2	I. Berlin with others in town car
BOX-FOLDER 516/2	I. Berlin with others dressed and posing
BOX-FOLDER 516/2	I. Berlin with large group at beach
BOX-FOLDER 516/3	I. Berlin with Gen. George C. Marshall, 1944
BOX-FOLDER 516/3	I. Berlin with Gen. George C. Marshall and others, 1944
BOX-FOLDER 516/3	I. Berlin with Navy offices at hospital, 1945
BOX-FOLDER 516/3	I. Berlin with office and piano at Naval, 1945
BOX-FOLDER 516/3	I. Berlin at microphone with Navy female, 1945
BOX-FOLDER 516/4	I. Berlin with newspaper (Irving Berlin in headline)
BOX-FOLDER 516/4	I. Berlin posing on chair
BOX-FOLDER 516/4	I. Berlin in tux, pointing, 1941
	In frame
BOX-FOLDER 516/4	I. Berlin in robe outside unidentified hotel
BOX-FOLDER 516/4	I. Berlin with stranger
BOX-FOLDER 516/4	I. Berlin in Philippines, 1945
	3 photographs
BOX-FOLDER 516/4	I. Berlin in New Guinea, 1944
	Laid in: letter
BOX-FOLDER 569/1	I. Berlin at piano, 1944
	5 photographs
	Two are autographed
BOX-FOLDER 569/2	I. Berlin with wife Ellin at White House, 1973
	2 photographs
BOX-FOLDER 569/3	I. Berlin at Friars Club Dinner, Hotel Astor, 11/27/1927
BOX-FOLDER 569/4	I. Berlin as child
	Laid in: Library of Congress reproduction and negative

Photographs

Container

Contents

BOX-FOLDER 569/5	I. Berlin headshot 5 photographs
BOX-FOLDER 569/6	I. Berlin headshot, circa 1934?
MAPCASE-DRAWER 3/6	3 photographs
BOX-FOLDER 569/7	I. Berlin headshot (casual) 2 photographs
BOX-FOLDER 569/8	I. Berlin and Skitch Henderson
BOX-FOLDER 569/8	I. Berlin meets with American correspondents, 1943 Laid in: press release
BOX-FOLDER 517/1	Berlin's daughters, circa 1933 Laid in: Letter from T. Gil Perch, donor of the picture, 1975
BOX-FOLDER 517/1	Ellin Berlin Wallet size photograph
BOX-FOLDER 517/1	Ellin, Irving, and possibly Mary Ellin Berlin Wallet size photograph
BOX-FOLDER 517/1	Ellin Berlin and Clarence Mackay, Dec. 1902 Laid in: Letter from H.E. Ruggles, donor of the picture, 1985
BOX-FOLDER 517/2	Music Box Theatre, circa 1960
BOX-FOLDER 517/2	Slides of Beekman Place (Berlin's house), 1978 11 slides
BOX-FOLDER 517/3	I. Berlin's house where he wrote <i>Alexander's Ragtime Band</i> , 1928
BOX-FOLDER 517/4	Store front with I. Berlin sheet music display, circa 1915
BOX-FOLDER 517/5	Photographs of sheet music for <i>Yiddle on your fiddle</i> and people dancing 9 photographs
BOX-FOLDER 517/6	Photographs of sheet music, various titles 21 photographs
BOX-FOLDER 517/7	Hoffman, Irving "Sam" 23 photographs; 1 negative
BOX-FOLDER 517/8	Arlen, Harold and Ted Koehler (7); Fred and Robyn Astaire; Major Doyle; Myron Prinzmetal; Diego Rivera 11 photographs
BOX-FOLDER 517/9	The Brox sisters
BOX-FOLDER 517/9	Photograph of painting by Colbert Found with <i>Say it with music</i> clippings
BOX-FOLDER 517/9	Photograph of Hirschfeld artwork of Berlin and others
BOX-FOLDER 517/10	<i>My British Buddy</i> singing contest, 1944 23 photographs
BOX-FOLDER 517/11	<i>The sin of Pat Muldoon</i> , scene pictures 27 photographs On envelope: Richard Adler
BOX-FOLDER 517/11	Danny Kaye at piano with others (scene shot from unidentified film) 2 photographs
BOX-FOLDER 517/12	Various unidentified shots 19 photographs
BOX-FOLDER 517/12	Farm house and trees 2 photocopied photographs
BOX 575	George M. Cohan photograph with dedication to Irving Berlin from Agnes Cohan

Photographs

Container

Contents

BOX 575	Interior of Music Box Theatre, 1982 2 photographs Autographed by Michael Heller
BOX 575	Photographs of artwork for Irving Berlin from "Sam" Irving Hoffman 2 photographs
MAPCASE-DRAWER 3/6	Hespers Club group photograph, circa 1910
MAPCASE-DRAWER 3/6	Irving Berlin at the White House with Richard Nixon, May 24, 1973 1 copy autographed, Nixon
MAPCASE-DRAWER 3/6	Victor Herbert, headshot
MAPCASE-DRAWER 3/6	Unidentified female, headshot
BOX 538-541, 567, 601	Awards and Tributes
BOX 538	ASCAP awards (2) for <i>Always</i> : "Among the most performed country songs of 1983"
BOX 538	ASCAP award for <i>White Christmas</i> : "Among the most performed ASCAP standards 1973-1983"
BOX 539	ASCAP award for <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1974-1984"
BOX 539	ASCAP award for <i>White Christmas</i> : "Among the most performed in feature film classics on television, 1974"
BOX 539	ASCAP award for writer of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
BOX 539	ASCAP award for publisher of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
BOX-FOLDER 540/1	Academy of motion picture arts and sciences nominations, 1942, 1946
BOX-FOLDER 540/2	Awards and tributes: miscellaneous, 1942-1974
BOX-FOLDER 540/3	Program from Boy Scouts tribute luncheon for Ellin Berlin, Silver Fawn Award, April 15, 1975
BOX 541	Clearfield High School yearbook tribute to Irving Berlin, 1945
BOX 541	Souvenir album for Irving Berlin's 99th birthday from The Friends of the Foundation for New American Music at Henry Mancini's home, 1987 May 11
BOX 567	ASCAP award (oversize) for publisher of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
BOX 567	ASCAP award (oversize) for writer of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
BOX 601	ASCAP award: America's songwriting genius; May 11, 1968"
BOX 571-574, 581-582, 584	Original Artwork
BOX 571	Pencil sketches on cover of bulletin of Cazenovia Junior College (oversize), (believed to be in Irving Berlin's hand)
BOX 571	Photographed reproductions of original paintings (oversize), (1 of 4); 25 items
BOX 572	Photographed reproductions of original paintings (oversize), (2 of 4); 30 items
BOX 573	Photographed reproductions of original paintings (oversize), (3 of 4); 50 items
BOX 574	Photographed reproductions of original paintings (oversize), (4 of 4); 27 items
BOX 581	Negatives of holographed reproductions of original paintings, (1 of 2)
BOX 582	Negatives of holographed reproductions of original paintings, (2 of 2)

Original Artwork

Container

Contents

BOX 584	Artwork by others
BOX 542, 568, 576, 583, 599-602	Realia
BOX 542	Stationery/ashtray set; letter opener
BOX 568	Flag that flew over the Capitol on Irving Berlin's 100th birthday
BOX 576	Wooden engraving of <i>Always</i> (oversize)
BOX 583	Ornamental keepsake box and yarmulke
BOX 602	Notepad; wallets; calligraphy pen
BOX-FOLDER 599/1-3, 600/1-4	Address and telephone books
BOX-FOLDER 599/4	Ellin Berlin calendars, 1973-1984
BOX-FOLDER 599/5	Log of household expenses and telephone calls, 1946-1949
BOX-FOLDER 599/6	Irving Berlin and Ellin Berlin notebooks
BOX-FOLDER 600/5	Inventory of household items, 1940-1948
BOX-FOLDER 600/6	Log of household expenses, 1944-1945
BOX 601	Stamps
BOX 586-593	Non-Berlin Materials
	Music, lyrics and screenplays by other composers.
	Music by other composers
BOX-FOLDER 586/1	Baer, Abel It's no diff'rent now Manuscript piano-vocal score; [3] p.
BOX-FOLDER 586/1	Carter, Benny Poor simple Simon Manuscript lead sheet; [1] p.
BOX-FOLDER 586/1	Ciemgala, Arv Boston trieste Manuscript piano score; [2] p. Broadway Peggy Manuscript piano score; [2] p. Dzives prieks Manuscript piano score; [2] p. Laiks ir nauda! (Time is money) Manuscript piano score; [2] p. Niceo Manuscript piano score; [2] p. Tango Manuscript piano score; [2] p.
BOX-FOLDER 586/1	Clement, Mark I'm waiting Manuscript score; 9 p.
BOX-FOLDER 586/2	Dreyer, David Keep your head above water Photocopy of manuscript piano-vocal score; 3 p.

Non-Berlin Materials

Container

Contents

BOX-FOLDER 586/2	Driggs, Collins H. Ev'ry Tom, Dick and Harry's called John Manuscript lead sheet; [2] p.
BOX-FOLDER 586/2	Hein, Silvio It's a wonderful spot Manuscript piano-vocal score; 4 p.
BOX-FOLDER 586/2	Jenkins, Gordon Indian-giver Manuscript piano-vocal score; [5] p.
BOX-FOLDER 586/2	Johnson, Don & Larry Harding They can never censor 'I love you' Manuscript lead sheet; [1] p.
BOX-FOLDER 586/2	Johnston, Arthur (lyrics by Sam Coslow) Parisian lover Photocopy of manuscript parts; [11] items
BOX-FOLDER 586/2	Klaus, Kenneth La Soldadera Printed piano score; 6 p.
BOX-FOLDER 586/2	Lafarge, Guy La Seine Manuscript piano-vocal score; 3 p. Laid in: manuscript piano score (refrain only); 2 p.
BOX-FOLDER 586/3	Lilley, Joseph J. Windshield wiper Photocopy of manuscript piano-vocal score; 5 p.
BOX-FOLDER 586/3	Lombardo, Carmen (lyrics by Bob Russell) Back home for keeps Sketches of manuscript scores (2 copies); 8 p. each Manuscript lead sheet; [1] p. Manuscript inserts; [12] leaves Typescript lyric sheet; [1] p.
BOX-FOLDER 586/3	Luders, Gustav Untitled Manuscript piano score; [5] p.
BOX-FOLDER 586/3	Lehar, Franz Die Rose Manuscript piano-vocal score (no lyrics); [6] p.
BOX-FOLDER 586/3	McKee, Denny Our cottage by the sea Manuscript lead sheet; [2] p. Manuscript lead sheet (with manuscript lyrics); [3] p.
BOX-FOLDER 586/4	Meeks, Stanley & Alnia Hall I'm savin' my love Photocopy of manuscript piano-vocal score; [3] p. Typescript lyric sheets; [2] leaves
BOX-FOLDER 586/4	O'Neil, Danny Heartbroken Manuscript piano-vocal score; [2] p.

Non-Berlin Materials

Container

Contents

BOX-FOLDER 586/4	Overton, Ruth Patillo As lonely they watched Manuscript lead sheets (2 arrangements); [4] p.
BOX-FOLDER 586/4	Owens, Jack Put your little head on my shoulder Manuscript lead sheet; [1] p.
BOX-FOLDER 586/4	Prospero, Fritz Once again (alternate lyric) "Welcome home boy of mine" Manuscript piano-vocal score; [3] p. Laid in: letter (in ink), manuscript lyrics, (Fritz to George, 12/17/45)
BOX-FOLDER 586/4	Ryan, Randy One more block Manuscript lead sheet; [2] p. Manuscript lyrics; [1] p. Typescript lyric sheets (some with annotations); 8 leaves
BOX-FOLDER 586/4	Sands, Stephen You forgot to tell me that you love me Typescript lyric sheets; [2] p.
BOX-FOLDER 586/5	Schmall, Rene Richard Die Spieluhr der Marquise Manuscript parts; [10] p.
BOX-FOLDER 586/5	Sims, Alice D. You ain't what you used to be Susie Manuscript lead sheet; [3] p.
BOX-FOLDER 586/5	Skylar, Sunny The victory waltz Manuscript piano-vocal score; [2] p.
BOX-FOLDER 586/5	Slawson, David & Buck Ram Whistlin' in the breeze Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/5	Steiner, Howard I heard a robin in the rain Manuscript lead sheet (melody); [2] p. Manuscript lyrics (pencil); [1] leaf Typescript lyric sheets; [4] leaves
BOX-FOLDER 586/5	Symes, Marty, Dick Robertson and Frank Weldon Why did it have to end so soon Sheet music
BOX-FOLDER 586/5	Thomas, Chandler Introduction and allegro (in two voices) Photocopy of manuscript lead sheet(?) (no lyrics); 7 p.
BOX-FOLDER 586/5	Thompson, Ken After all this time Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/6	Tobias, Charles One little moment with you Sketches; [6] p.
BOX-FOLDER 586/6	Vida, Pinky & Sunny Skylar

Non-Berlin Materials

Container

Contents

- At de beach
 - Manuscript lead sheet; [1] p.
 - Typescript lyric sheet (with annotations); 1 leaf
- De big bass violin
 - Manuscript lead sheet; [1] p.
 - Typescript lyric sheets; [3] leaves
- At de Kop kop baseball game
 - Manuscript lead sheet; [1] p.
 - Typescript lyric sheet; [1] p.
- Never swat a fly on a dewberry pie
 - Manuscript lead sheet; [1] p.
 - Typescript lyric sheet; [1] p.
- BOX-FOLDER 586/6** Winslow, Max
 - Don't neglect me
 - Sketch; [2] p.
 - Typescript lyric sheets; [2] leaves
- BOX-FOLDER 586/6** Miscellaneous
 - Greensleeves
 - Sketch; [5] p.
- BOX-FOLDER 586/7** Miscellaneous lyrics - non Berlin
 - Photocopies of holograph lyric sheets (with autograph); 5 items
 - Bond, Carrie Jenkins
 - The end of a perfect day
 - Cohen, George M.
 - (Chorus of) Over there
 - Dietz, Howard
 - O give me something to remember you by
 - Hammerstein, Oscar
 - Old river
 - Mercer, Johnny
 - The windows of Paris
- BOX-FOLDER 587/1** Printed music - non Berlin
 - Sheet music; piano-vocal scores
 - Arlen, Harold
 - I never has seen snow
 - Two ladies in de shade of de banana tree
 - Braham
 - The Maguires
 - The MacIntyres
 - Brown, Francis
 - Our flag is there
 - Ellesworth, Bob
 - If I were Irving Berlin
 - Erdelyi, Joseph, Jr.
 - The star-spangled banner III
 - Foster, Stephen
 - Old dog tray

Francis, W.T.
 The life of love
Goetz & Osbourne
 Take me back to the garden of love
Hughes & Heyward
 Freedom train
Izzo, Frankie
 Ball and chain
 Big black clouds
 Chicken in the pot
 Fortune all in snow
 Kiss me now
 Isle of joy
 Moonlight paradise
 Please don't shoot the 'Rover' (up to the moon for clover)
Jones, Clarence
 Long lead on
Knight, Vic
 Just a stow away
Macau, Miguel A.
 Los poemas musicales
Roberts & Fisher
 Good, good, good (That's you - that's you)
 I lost a sweetheart
Rodgers, Richard
 On your toes
Scherman, Robert
 The daughter of Mrs. O'Dare
Tobias, Charles, Al Lewis & Harry Tobias
 I've got the situation well in hand
Wilson, Sandy
 I could be happy with you
 It's never too late to fall in love
Wheeler, Kay
 Strollin' along with you

BOX-FOLDER 587/2

Printed parts
 Kahn, Gus & Ted Fiorito
 I never knew
 Jolson, Al, Louis Silver & Grant Clarke
 Mother of mine, I still have you

BOX-FOLDER 587/3

Miscellaneous titles
 Armed forces song folio, 1954 Sep. - Nov.
 Beethoven
 Rondino in G
 Rondo in C
 Cohan, George M.

Non-Berlin Materials

Container

Contents

	The bell of the barbers' ball
	Glover, Stephen
	Fort Sumter grand march
	Liszt
	Dream of love (Liebestraum No. 3)
	Mozart
	Concerto in d minor
	National melodies (series)
	Key, Francis Scott
	The star spangled banner
	Covert, B.
	Sword of Bunker Hill
	Robinson, Russell
	He's coming home on the eight o'clock train
	Strauss
	Spialek, The Danube
	Wenzel, Charles
	Etude for violincello
	Wilson, William
	The drum grandmarch
	Zouaves quickstep
	Winterbottom, Frank
	Frank, Charlie is my darling
	2 copies: solo bassoon and piano; solo bassoon parts
	Non-Berlin scripts/screenplays
	Typescript/carbon copy scripts
BOX-FOLDER 588/1	Ainslee, Marian & Guy Endore
	Change partners
	Carbon copy; 11 p.
BOX-FOLDER 588/1	Andrews, Robert
	The gift of God
	Mimeograph copy of script; 158 p.
BOX-FOLDER 588/1	Andrews, Robert & Barry Trivers
	Gilded lady
	Carbon copy; 100 p.
BOX-FOLDER 588/1	Atteridge, Harold
	Marx brothers (scenarios)
	Carbon copy; 10 p.
BOX-FOLDER 588/2	Beaton, Cecil
	(Untitled)
	Carbon copy with annotations; 78 p.
BOX-FOLDER 588/2	Bergman, Henry
	Calling a bluff
	Typed script; [3] p.
BOX-FOLDER 588/2	Blake, Jr., Katherine (half sister of Ellin Berlin)
	The secret of Pan's doorway
	Typed script; [10] p.

Non-Berlin Materials

Container

Contents

BOX-FOLDER 588/2	Caesar, Arthur A maker of images Carbon copy; 14 p.
BOX-FOLDER 588/2	Delf, Harry Ring around Rosie Typed script; 55 p.
BOX-FOLDER 588/2	Dolan, Robert Emmet Bring on the girls Carbon copy; [60] p.
BOX-FOLDER 588/2	Davis, Eddie Not tonight, Josephine Carbon copy; [118] p.
BOX-FOLDER 589/1	Ferber, Edna Showboat (continuity) Carbon copy of synopsis; 8 p. At top: Elsa Neuberger, September 6, 1928
BOX-FOLDER 589/1	Fields, Herbert & Dorothy The works Typed script (first draft); [88] p.
BOX-FOLDER 589/1	Freedman, Charles At the turnstile Typed script; 10 p.
BOX-FOLDER 589/1	Geto, Pfc. Alfred D. Pack up your troubles Mimeograph copy of script; 16 p.
BOX-FOLDER 589/1	Glickman, Will & Joseph Stein Mrs. Gibbon's boys Carbon copy of script; [130] p.
BOX-FOLDER 589/1	Grashin, Mauri Two members of the bar Carbon copy of lyrics; [5] p.
BOX-FOLDER 589/1	Grey, Elizabeth A night at Goldman's Carbon copy of synopsis; 10 p.
BOX-FOLDER 589/2	Hattan, Frederick & Fanny Upstairs and down Typed script; [87] p.
BOX-FOLDER 589/2	Hecht, Ben We will never die Mimeograph copy of script; [46] p.
BOX-FOLDER 589/2	Herbert, F. Hugh Margie Mimeograph copy of script; 152 p.
BOX-FOLDER 589/2	Holm, John Cecil One in a million Typed script; 9 p.
BOX-FOLDER 590/1	Kasznar, Kurt

Non-Berlin Materials

Container

Contents

	First cousins
	Mimeograph copy of script; 18 p.
BOX-FOLDER 590/1	Keaney, Ned Joyce
	The crown jewels
	Carbon copy of script; 8 p.
BOX-FOLDER 590/1	Knoblock, Edward
	Scenario for South American musical play
	Carbon copy of synopsis; [41] p.
BOX-FOLDER 590/1	Lagman, John H.
	Society
	Photocopy of storyline; 7 p.
BOX-FOLDER 590/1	Lerner, Alan Jay
	Music! Music!
	Mimeograph copy of script; [101] p.
BOX-FOLDER 590/1	Lowrey, Edward Wilburn
	Oh you doctor!
	Typed script; 100 p.
BOX-FOLDER 590/2	Miller, Alice Duer
	The gift of groom
	Carbon copy of story; [74] p.
BOX-FOLDER 590/2	Morris, Richard
	The unsinkable Mrs. Brown
	Mimeograph copy of script; [102] p.
BOX-FOLDER 591/1	Neiman, Irving Gaynor, Pvt.
	Button your lip
	Mimeograph copy of script; 19 p.
BOX-FOLDER 591/1	Nelson, Ralph; Aviation cadet
	Mail call
	Mimeograph copy of script; 15 p.
BOX-FOLDER 591/1	Odea, John G., Pfc.
	Where e're we go
	Mimeograph copy of script; 18 p.
BOX-FOLDER 591/1	Pemberton, Murdock
	Just my luck
	Carbon copy storyline; 2 p.
	One thousand years from today
	Typed script; 9 p.
	Laid in: Typescript letter from Pemberton to Irving Berlin
	Carbon copy of storyline and script; 9 p.
BOX-FOLDER 591/1	Rinehart, Mary Roberts & Avery Hoewood
	Seven days
	Carbon copy of script; [174] p.
	Carbon copy of script; [185] p.
BOX-FOLDER 591/2	Shaw, Irwin
	Big game
	Mimeograph copy of script; [134] p.
BOX-FOLDER 591/2	Smith, H.B.

Non-Berlin Materials

Container

Contents

	Round the clock Typed scenario; 23 p.
BOX-FOLDER 591/2	Thompson, Harlan High hat, Act I Carbon copy script; 87 p. High hat, Act II Carbon copy script; 42 p.
BOX-FOLDER 591/2	Wells, William K. Heading for Broadway Carbon copy of script; 96 p.
BOX-FOLDER 592/1	Typescript/carbon copy scripts/screenplays - unidentified authors Hawthorne of the USA Carbon copies of scripts (4 folders); [27], [39], [22], [18] p.
BOX-FOLDER 592/1	The magic city Mimeograph copy of script; 160 p.
BOX-FOLDER 592/2	Soldier show? Carbon copies of typed script; [104] p.
BOX-FOLDER 592/2	The song of the pioneer Ditto copy of script (brown folder); 33 p.
BOX-FOLDER 592/3	Stay away, Joe Typescript synopsis, 3 p.
BOX-FOLDER 592/3	Swinging the ring Carbon copy; 11 p.
BOX-FOLDER 592/3	Unidentified: "A political satire..." Typed script; 40 p.
BOX-FOLDER 592/3	Unidentified Typescript list of scenes (2 different); 2 p. each
BOX-FOLDER 592/3	Unidentified Carbon copies; p. 3, 4, 11-16
BOX-FOLDER 592/3	Unidentified: critic's review of play (National Anthem by Hartley Manners) Carbon copies; 4 p.
BOX-FOLDER 593/1	Miscellaneous non-Berlin writings
BOX-FOLDER 593/2	Miscellaneous non-Berlin printed matter