

Howard Ashman Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

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<http://hdl.loc.gov/loc.music/eadmus.mu013002>

LC Online Catalog record:

<http://lcn.loc.gov/2012563812>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Howard Ashman Papers

Span Dates: 1973-2010

Bulk Dates: (bulk 1982-1991)

Call No.: ML31.A75

Creator: Ashman, Howard

Extent: 2,250 items ; 31 containers ; 16 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Howard Ashman (1950-1991) was a lyricist, librettist, playwright and director. The papers chiefly consist of materials from his work, including his collaborations with composer Alan Menken, such as *Little Shop of Horrors* and the Disney animated musicals *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*. Materials include scripts, piano-conductor scores, correspondence, business papers, photographs, scrapbooks, posters, clippings, notes, research materials, programs, promotional materials, writings, drawings, sketches, storyboards, address and date books, and memorial tributes.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ashman, Howard--Archives.

Ashman, Howard--Correspondence.

Ashman, Howard.

Ashman, Howard.

Gillespie, Sarah Ashman--Correspondence.

Hamlisch, Marvin.

Hamlisch, Marvin. Smile.

Mann, Barry.

Menken, Alan.

Menken, Alan.

Menken, Alan. Aladdin (Motion picture music)

Menken, Alan. Beauty and the beast (Motion picture music)

Menken, Alan. God bless you, Mr. Rosewater.

Menken, Alan. Little mermaid (Motion picture music)

Menken, Alan. Little shop of horrors.

Menken, Alan. Little shop of horrors.

Sheffer, Jonathan.

Organizations

Walt Disney Company.

WPA Theater.

Subjects

Animated films--United States.

Drama--20th century.

Dramatists, American--20th century.

Librettists--United States.

Lyricists--United States.

Motion picture music--Excerpts--Scores.

Motion pictures--United States.

Musical films.

Musical theater--United States--20th century.

Musicals--Librettos.

Musicals--Production and direction.
Musicals--Scores.
Musicals.
Songs--Texts.
Storyboards--United States.
Theater--United States.
Theatrical producers and directors--United States.

Titles

Aladdin (Motion picture)
Beauty and the beast (Motion picture : 1991)
Little mermaid (Motion picture)
Little shop of horrors (Motion picture : 1986)

Form/Genre

Appointment books.
Clippings (Information artifacts)
Correspondence.
Drawings (Visual works)
Financial records.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)
Sketches.

Administrative Information

Provenance

Gift of Sarah Ashman Gillespie (sister) and William Lauch (partner); 2008, 2011, and 2013.

Accruals

No further accruals are expected.

Processing History

The Howard Ashman Papers were processed by Amy Lauder, Janet McKinney, Shannon Pahl, and Mai Young in 2011 and 2013. Janet McKinney coded the finding aid for EAD format in 2012 and 2013.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Howard Ashman Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Howard Ashman Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Tangible media were received as part of the Howard Ashman Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Howard Ashman Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1950, May 17	Born, Baltimore, Maryland to Shirley and Raymond Ashman
1973	MFA, Indiana University, Bloomington, Ind.
1976	<i>The Confirmation</i> , a play by Ashman, produced at Princeton's McCarter Theater
1977	Became artistic director, WPA Theatre, New York, N.Y.
1979	Adapted and directed Kurt Vonnegut's <i>God Bless You, Mr. Rosewater</i> , his first collaboration with Alan Menken
1982	Premiere of <i>Little Shop of Horrors</i> , book, lyrics, and direction by Ashman and music by Menken
1983	Won New York Drama Critics' Circle Award for Best Musical, Drama Desk Award for Outstanding Musical and Outstanding Lyrics, and Outer Critics Circle Award for Best Off Broadway Musical for <i>Little Shop of Horrors</i>
1984 Feb.	Met life partner William Lauch
1986	Premiere of <i>Smile</i> , with book, lyrics, and direction by Ashman and music by Marvin Hamlisch Film version of <i>Little Shop of Horrors</i> released, with screenplay by Ashman
1988	<i>Oliver & Company</i> released; Ashman contributed lyrics to "Once Upon a Time in New York City" with music by Barry Mann; his first collaboration with Disney
1989 Nov.	<i>The Little Mermaid</i> released, with lyrics by Ashman and music by Menken
1990	Received Academy Award for Best Original Song and Golden Globe Award for Best Original Song for "Under the Sea" from <i>The Little Mermaid</i>
1991 Feb.	Received Grammys for Best Recording for Children for <i>The Little Mermaid</i> and Best Song Written Specifically for a Motion Picture or Television for "Under the Sea" from <i>The Little Mermaid</i>
1991, Mar. 14	Died from complications from AIDS, New York City
1991 Nov.	<i>Beauty and the Beast</i> released, with lyrics by Ashman and music by Menken

1992	Received Academy Award and Golden Globe Award for Best Original Song for "Beauty and the Beast" from <i>Beauty and the Beast</i> <i>Aladdin</i> released, with lyrics by Ashman and Tim Rice, music by Menken
1993 Feb.	Received Grammys for Best Album for Children for <i>Beauty and the Beast</i> and Best Song Written Specifically for a Motion Picture or Television for "Beauty and the Beast" from <i>Beauty and the Beast</i>
1994 Apr.	Premiere of staged musical <i>Beauty and the Beast</i>
2001	Named a Disney Legend
2003, Oct. 2	<i>Little Shop of Horrors</i> revival opened
2008	Premiere of staged musical <i>The Little Mermaid</i> <i>Howard Sings Ashman</i> released on PS Classics

Scope and Content Note

The Howard Ashman Papers span the period 1973-2010, with the majority of the materials dating from 1982-1991. Materials include scripts, piano-conductor scores, correspondence, business papers, photographs, scrapbooks, posters, clippings, notes, research materials, programs, promotional materials, writings, drawings, sketches, storyboards, biographical materials, address and date books, and memorial tributes.

The Project Files include materials for stage and film works and are arranged alphabetically by project name. When known, the original production information has been provided. In the case of *Little Shop of Horrors* where the musical was subsequently filmed, the materials for the film have been included with the stage materials. Project files consist of scripts and script fragments arranged chronologically, scores, notes, research materials, business papers, correspondence, programs, and clippings.

Biographical Materials include early writings and school project materials, address and date books, and memorial tributes. The correspondence consists chiefly of personal letters received by Ashman throughout his career, get-well wishes during his illness, and condolence letters to his sister Sarah after Ashman's death.

The Miscellany series contains general clippings, writings by others, and a few uncategorized items. The writings by others primarily contain plays or musicals in draft form, some of which are annotated. A list of unannotated published scripts that were not retained is kept in the collections file in the Library of Congress Music Division.

Organization of the Howard Ashman Papers

The Howard Ashman Papers are organized in three series:

- [Project Files, 1973-2010](#)
- [Biographical Materials, 1973-1993](#)
- [Miscellany, 1981-1993](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-20, 27-31 MAPCASE 3	<u>Project Files, 1973-2010</u>
BOX 20-21, 25-26, 31	<u>Biographical Materials, 1973-1993</u>
BOX 21-24	<u>Miscellany, 1981-1993</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-20, 27-31 MAPCASE 3	Project Files, 1973-2010
	Aladdin
	Film, 1992
	Music by Alan Menken, lyrics by Howard Ashman; additional lyrics by Tim Rice
BOX-FOLDER 30/1	Original treatment, 1988 Jan. 19
BOX-FOLDER 1/1	Script, 1988 July 6
BOX-FOLDER 1/1	Script, 1988 July 6
BOX-FOLDER 1/2	Script, 1990 July 15
BOX-FOLDER 1/3	Script, partial, 1990 Aug. 26
BOX-FOLDER 1/4	Script, 1990 Oct. 22
BOX-FOLDER 1/5	Script, 1990 Dec. 16
BOX-FOLDER 1/6	Notes, outlines, research materials
BOX-FOLDER 1/7	Drawings, sketches
BOX-FOLDER 28/1-2	Storyboards
BOX-FOLDER 1/8	Business papers
BOX-FOLDER 1/9-2/4	Clippings
MAPCASE-DRAWER 3/15	Poster
BOX-FOLDER 30/2	Awards
BOX-FOLDER 2/5	Miscellany
	Beauty and the Beast
	Film, 1991
	Music by Alan Menken, lyrics by Howard Ashman
BOX-FOLDER 2/6	Script, 1988 Sept. 16
BOX-FOLDER 2/7	Script, 1988 Nov. 29
BOX-FOLDER 2/8	Script, 1989 June 19
BOX-FOLDER 2/9	Script, 1989 June 19
BOX-FOLDER 2/10	Script, 1990 Feb. 27
BOX-FOLDER 3/1	Script, Act IIA revisions, 1990 Mar. 12
BOX-FOLDER 3/2	Script, Act IIA revisions, 1990 Apr. 5
BOX-FOLDER 3/3	Script, 1990 June 29
BOX-FOLDER 3/4	Script, 1990 Dec. 14
BOX-FOLDER 3/5-6	Notes, outlines, research materials
BOX-FOLDER 3/7	Notebook
BOX-FOLDER 30/3	"Be our guest" vocal score
BOX-FOLDER 3/8	Awards
BOX-FOLDER 4/1-4/5	Clippings
BOX-FOLDER 4/6	Programs
MAPCASE-DRAWER 3/15	Christmas card signed by crew Reproduction included
BOX-FOLDER 4/7	Miscellany

Project Files, 1973-2010

Container

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	Breaking up
	Play, unproduced, 1982
BOX-FOLDER 4/8	Script, 1982 Mar. 9
BOX-FOLDER 4/9	Script, 1982 Apr. 28
BOX-FOLDER 4/10	Script, 1982 May 3
	The confirmation
	Play, McCarter Theater, 1976
BOX-FOLDER 5/1	Script, 1976 Jan.
BOX-FOLDER 5/2	Script, 1976 Jan.
BOX-FOLDER 5/3	Script, 1977 Jan.
BOX-FOLDER 5/4	Script, 1980 Jan.
BOX-FOLDER 5/5	Script, 1980 Jan.
BOX-FOLDER 5/6	Script, 1980 Jan.
BOX-FOLDER 5/7	Script, undated
BOX-FOLDER 5/8	Miscellany
BOX-FOLDER 30/4	Programs
	Dreamstuff
	Musical, WPA Theater, 1976
	Book by Howard Ashman, music by Marsha Malamet, lyrics by Dennis Green
BOX-FOLDER 5/9	Script, 1976
BOX-FOLDER 30/5	Programs
BOX-FOLDER 5/10	Clippings
	God bless you, Mr. Rosewater
	Musical, WPA Theater, 1979
	Book, lyrics and direction by Howard Ashman, music by Alan Menken
BOX-FOLDER 6/1	Script, 1979 Apr. 1
BOX-FOLDER 6/2	Script, 1979 Apr. 1
BOX-FOLDER 6/3	Script, 1979 Sep. 4
BOX-FOLDER 6/4	Script, 1979 Sep. 4
BOX-FOLDER 6/5	Script, 1994 Sep. 1
BOX-FOLDER 6/6	Script fragments, outline, undated
BOX-FOLDER 6/7	Script fragments, undated
BOX-FOLDER 6/8-9	Production script, schedule, notes, 1979
BOX-FOLDER 30/6	"Thirty miles-Look who's here" vocal score
BOX-FOLDER 6/10	Correspondence: Vonnegut, 1979
BOX-FOLDER 30/7	Programs
BOX-FOLDER 6/11	Clippings, 1979
BOX-FOLDER 6/12	Miscellany
	Hundreds of hats
	Musical revue, WPA Theater, 1995
	Lyrics by Howard Ashman, music by Alan Menken, Jonathan Sheffer, Marvin Hamlisch, and Barry Mann
BOX-FOLDER 7/1	Programs, 1995
BOX-FOLDER 7/2	Clippings, 1995
	I, Tina
	Screenplay, unproduced, 1989
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BOX-FOLDER 7/4	Script, 1989 Apr.
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BOX-FOLDER 7/6	Script, 1989 Aug.
BOX-FOLDER 7/7	Notes, outlines, research materials
BOX-FOLDER 7/8	Business papers, 1989 Apr.
BOX-FOLDER 7/9	Correspondence, 1989 Apr. July from a winter window Play, unproduced, undated
BOX-FOLDER 7/10	Script, undated The laughing Joan Play, unproduced, undated
BOX-FOLDER 7/11	Script, undated The little mermaid Film, 1989 Music by Alan Menken, lyrics by Howard Ashman
BOX-FOLDER 8/1	Script, 1986 Aug. 21
BOX-FOLDER 8/2	Script, 1986 Sep. 5
BOX-FOLDER 8/3	Script, 1986 Sep. 5
BOX-FOLDER 8/4	Script, 1987 Mar. 12
BOX-FOLDER 8/5	Script, 1987 July 9
BOX-FOLDER 30/8	Script, 1987 July 9
BOX-FOLDER 30/9	Script, Musical, 2006 Feb. 20
BOX-FOLDER 30/10	Script, Musical, Greek, 2006
BOX-FOLDER 30/11	Script, Musical, 2007 June 25
BOX-FOLDER 8/6-8	Notes, outlines, research materials
BOX-FOLDER 30/12	Production budget
BOX-FOLDER 27/1	Drawing of Sebastian
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BOX-FOLDER 8/9-10	Correspondence, 1986-1991
BOX-FOLDER 8/11	Photographs
BOX-FOLDER 30/13	Programs
BOX-FOLDER 30/14	Promotional materials
BOX-FOLDER 9/1-6	Clippings
BOX 29	Stuffed animal Sebastian
BOX-FOLDER 9/7	Miscellany Little shop of horrors Musical, WPA Theater, 1982; Film, 1986 Book, lyrics, and direction by Howard Ashman, music by Alan Menken
BOX-FOLDER 10/1	Script, 1982
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BOX-FOLDER 10/3	Script, 1982
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BOX-FOLDER 10/5	Script, 1983 Dec.
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BOX-FOLDER 11/1	Script, 1985 Jan. 15
BOX-FOLDER 11/2	Script, 1985 Jan. 17
BOX-FOLDER 11/3	Script, 1985 Feb. 14
BOX-FOLDER 11/4	Script, 1985 July 1
BOX-FOLDER 11/5	Script, 1985 Sep. 27
BOX-FOLDER 11/6	Script, undated Includes callback notes
BOX-FOLDER 11/7	Script, undated
BOX-FOLDER 11/8	Script, undated
BOX-FOLDER 12/1	Script, undated
BOX-FOLDER 12/2	Script, French, 1984 Feb.
BOX-FOLDER 12/3	Script, French, undated
BOX-FOLDER 12/4	Script, French, undated
BOX-FOLDER 12/5	Script, French, undated
BOX-FOLDER 12/6	Script, French, undated
BOX-FOLDER 12/7	Script, Italian, 1988 July 1
BOX-FOLDER 12/8	Script, Italian, undated
BOX-FOLDER 12/9	Script, Swedish, undated
BOX-FOLDER 12/10	Script fragments
BOX-FOLDER 13/1	Storyboard: Epilogue, 1986 Jan. 8
BOX-FOLDER 13/2	Storyboard: Git it, 1985 Aug. 5
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BOX-FOLDER 15/3	Miscellany Mud season Play, Direct Theater, 1974
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Project Files, 1973-2010

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BOX-FOLDER 15/5	Lyric sheets
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	The other room
	Play, unproduced, undated
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	Out of this world
	Musical, unproduced, undated
	Music and lyrics by Cole Porter, new book by Howard Ashman
BOX-FOLDER 15/8	Script, undated
	The people in Paul's room
	Play, unproduced, undated
BOX-FOLDER 15/9	Script, undated
	The pier
	Play, unproduced, undated
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	Pope Joan
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	The raspberry girl and blue
	Short story, undated
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	Musical, Lunt-Fontanne Theater, 1986
	Book, lyrics, and direction by Howard Ashman, music by Marvin Hamlisch
BOX-FOLDER 16/1	Script, 1983 July 7
BOX-FOLDER 16/2	Script, 1984 Oct. 4
BOX-FOLDER 16/3	Script, 1984 Oct. 16
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BOX-FOLDER 16/5	Script, 1985 Sept. 12
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BOX-FOLDER 16/8	Script, 1986 Apr.
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BOX-FOLDER 17/6	Script, undated
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BOX-FOLDER 27/5	Piano-conductor score
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Project Files, 1973-2010

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BOX-FOLDER 18/6	Masters thesis, 1973
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BOX-FOLDER 19/7	Script, 1981 Apr. 7
BOX-FOLDER 19/8	Script, undated A survivor's guide to New York Musical, unproduced, undated
BOX-FOLDER 19/9	Script fragments
BOX-FOLDER 19/10	Notes, outlines, research materials The vagabond king Musical, Miller Theater, Houston, 1979 Music by Rudolf Friml, book and lyrics by Brian Hooker, Russell Janney, and W.H. Post, book adapted by Bill Gile, additional lyrics by Howard Ashman, musical adaptation by John L. DeMain
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BOX-FOLDER 20/11-12	Correspondence: get well, 1991
BOX-FOLDER 21/1-2	Correspondence: condolence, 1991
BOX-FOLDER 31/10	Correspondence: family, 1992-2001
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Biographical Materials, 1973-1993

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BOX-FOLDER 21/8	Allensworth, Carl. <i>Viva progresso</i>
BOX-FOLDER 21/9	Birkin, Andrew. <i>Street smart aka East side story</i> . 1988 Feb. 29
BOX-FOLDER 21/10	Bolotin, Craig and Patricia Resnick. <i>Straight talk</i> . 1986 Dec. 1
BOX-FOLDER 22/1	Boublil, Alain and Claude Michel Schonberg. <i>Tears of stone</i> . 1987
BOX-FOLDER 22/2	Carter, Judy. <i>Shiva</i> . 1988
BOX-FOLDER 22/3	Columbus, Chris. <i>Heartbreak hotel</i> . 1988 Jan. 15
BOX-FOLDER 22/4	Ephron, Nora and Delia. <i>This is your life</i> . 1990 Feb. 5
BOX-FOLDER 22/5	Ephron, Nora and Roy Blount. <i>Murder at Elaine's</i> . 1989
BOX-FOLDER 22/6	Eyen, Tom. <i>Dreamgirls</i> . 1981 Dec. 20
BOX-FOLDER 22/7	Eyen, Tom. <i>Dreamgirls</i> . 1989 Oct.
BOX-FOLDER 22/8	Feiffer, Jules. <i>Harry, the rat with women</i>
BOX-FOLDER 22/9	Frandsen, Erik. <i>Song of Singapore</i> . 1987
BOX-FOLDER 23/1	Geoghan, Jim. <i>Only kidding</i>
BOX-FOLDER 23/2	Goluboff, Bryan. <i>In-betweens</i>
BOX-FOLDER 23/3	Hotchner, AE and Cy Coleman. <i>Let 'em rot!</i>
BOX-FOLDER 23/4	Innaurato, Albert. <i>Fatty at the opera</i>
BOX-FOLDER 23/5	Kemp, Barry and Mark Ganzel. <i>Dad's a dog</i> . 1990 Jan. 12
BOX-FOLDER 23/6	Lanier, Kate. <i>What's love got to do with it?</i> . 1993
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BOX-FOLDER 23/8	Renick, Kyle. <i>To Russia with love</i> . 1990 Nov. 10
BOX-FOLDER 23/9	Schrader, Paul and Mardik Martin. <i>Raging bull</i> . 1979 Feb. 1
BOX-FOLDER 24/1	Sibley, Brian and P. L. Travers. <i>Mary Poppins comes back</i> . 1989 Oct.
BOX-FOLDER 24/2	Smith, Steven Scott. <i>The microscopic world</i> . 1994
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BOX-FOLDER 24/4	Swicord, Robin. <i>Night magic</i> . 1990 Apr. 17
BOX-FOLDER 24/5	Tzudiker, Bob and Noni White. <i>Newsies</i> . 1990 Sept. 19
BOX-FOLDER 24/6	Tzudiker, Bob and Noni White. <i>Newsies</i> . 1990 Oct. 9
BOX-FOLDER 24/7	Waters, John. <i>Cry-baby</i> . 1988
BOX-FOLDER 28/5	Bill Schorr comic strip
BOX-FOLDER 24/8	Miscellany