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Houdini



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THE REQUEST OF
HARRY HOUDINI
1927

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Harry Houdini
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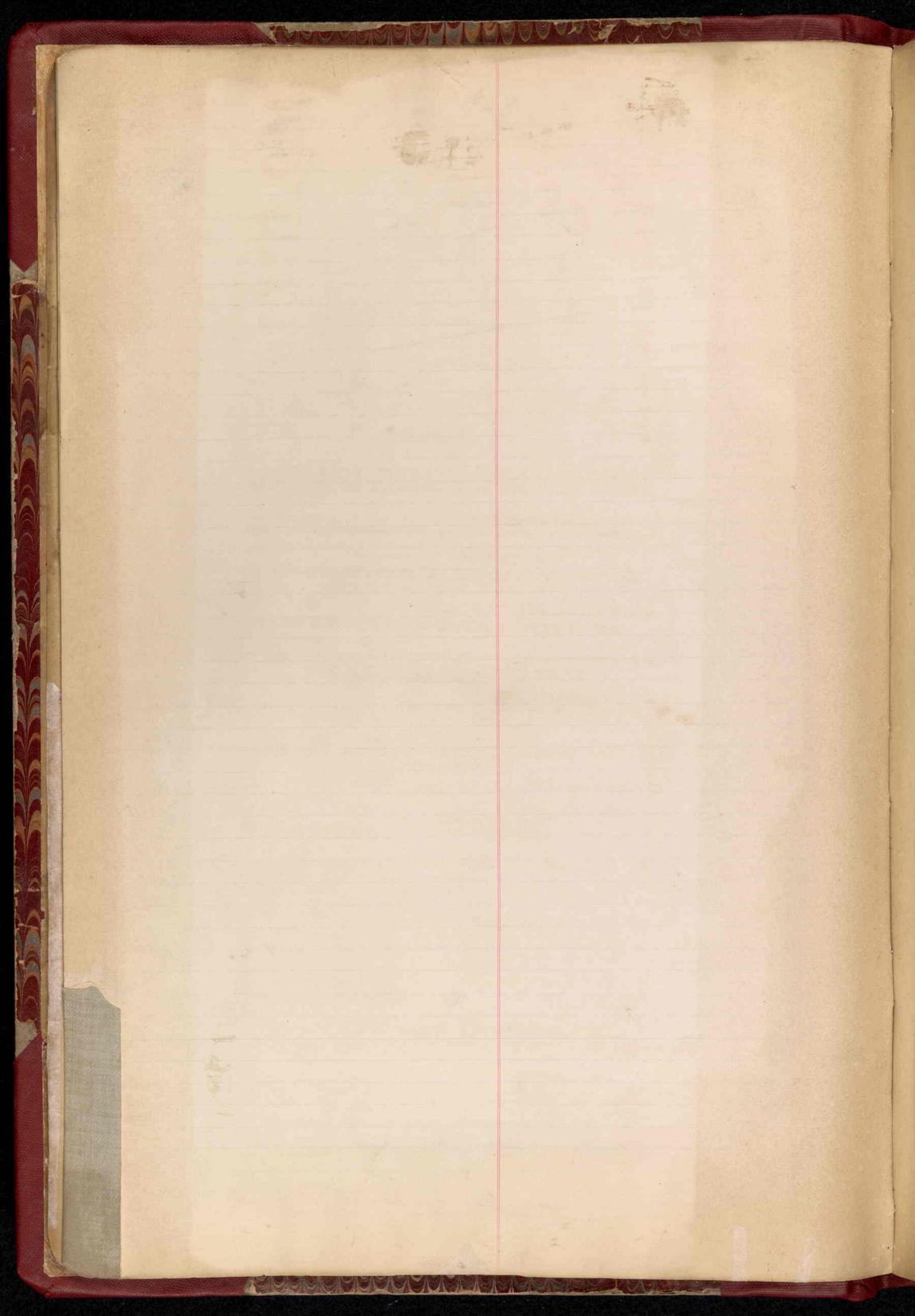
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REPTIAN



MAGICIAN

Born in Jerusalem, A. D. 1817, is accompanied by his Son, the

YOUNG PROFESSOR EMANUEL ESTANISLAS
AGED TWELVE YEARS.

Will give two of his **WONDERFUL SOIREES** at the above Hall, on the above Evenings.

The Professor is pronounced to be one of the most skillful performers in the **Mystic** Sciences known at the present time, and for one of his age has been

Pronounced Unequaled!

All his Tricks are done entirely with his hands.

NO TABLE WITH HOLES!
NO INSTRUMENTS WHATEVER USED!

Any person wishing to examine the table at which St. Jean stands, is at Liberty to do so.

PROGRAMME:

1. Passage of Money.

The Professor does any Magician or Prestidigitator to perform this feat with as much dexterity and agility which he displays. In every city and town where St. Jean has performed, he has been named the **KING OF MAGICIANS**.

2. The piece of Mysterious Money, or Magic Handkerchief.

In the performance of this Trick the Professor does not change the Handkerchief which he obtains in the audience. He has **NO CONFEDERATE OR ACCOMPLICE IN THE HALL**.

3. The Devil's Printing.

This Trick is performed by the Artist with wonderful dexterity, and without instruments, or boxes with double covers or bottoms.

4. Numerous Wonderful Tricks with Cards.

After performing numerous Tricks with the Cards, (his coat sleeve all the time pulled up,) St. Jean will be pleased to have two or three gentlemen from the audience step forward and enjoy with him a **GAME** or **ECHEC**, pledging himself to beat in every game.

5. The Barber's Sign.

This Sign is made of a piece of hard wood. The Trick has been frequently performed by Magicians in this city, but in a very simple way. The Professor guarantees to give perfect satisfaction to the audience that in this there is **NO TRICK**.

6. The Magic Candle.

The Cover used for the Candle is not made of any metal, but is a very simple piece of paper. It must be seen to be believed.

7. The Condemned Prisoner.

This Trick will be performed by the **YOUNG PROFESSOR EMANUEL**, with one rope. He will surprise the audience by his quickness and dexterity, and for one of his age is truly surprising.

8. The Bottle.

The **YOUNG PROFESSOR** causes a Bottle of Wine to appear and vanish at his own dictation. The manner in which he does it is truly surprising. When it is known that he uses no table with holes, and no traps, as is frequently the case with others, it is doubly surprising.

Admission 50c. Reserved Seats 75c.
GALLERY 35 CTS.

Doors open at 7 o'clock. Performance to commence at 8 o'clock

J. H. & F. F. Farwell Job Printing Establishment, 112 Washington St., Boston.

EVANS' GREAT GIFT CARNIVAL!

AT LYCEUM HALL.....LYNN,
FOR THREE NIGHTS ONLY,
Tuesday, Wednesday & Thursday Evenings, Mar. 26, 27 & 28, 1867.

PROF. SLATE

THE WORLD-RENOWNED SPANISH

PRESTIDIGITATEUR!

POLYPHONIST & HUMORIST,

In conjunction with Evans' Great GIFT EXHIBITION.

100 ELEGANT AND COSTLY PRESENTS

IMPARTIALLY DISTRIBUTED EVERY EVENING!

Selected from the following appropriate articles:--Sets of Chamber Furniture, Silver Plated Water Pitchers, Castors, Mugs and Napkin Rings, Lounges, Rocking Chairs, Tables, What Not, and other articles of Furniture; Dry Goods, including Breakfast Shawls, Sontags, Hose &c., Kerosene Lamps, Wooden and Glass Ware, together with numerous other Useful and Desirable Gifts.

Prof SLATE would most respectfully announce a series of his Chaste and Popular Parlor Entertainments and Soirees De Magic, appearing in his beautiful PALACE ENCHANTADO; Or, A NIGHT IN FAIRY LAND, with his immense and brilliant

CABINET OF WONDERS!

The extensive PARAPHERNALIA, TRAPPINGS, ORNAMENTS and APPOINTMENTS are of the most expensive style, and for ELEGANCE and MAGNIFICENCE will outrival anything of the kind ever seen in the Old or New World. The Professor will present to the public his GORGEOUS ENTERTAINMENTS as given by him in the Four Quarters of the Globe, before the CROWNED HEADS OF EUROPE AND 800,000 SOVEREIGNS of AMERICA.

THE ENTERTAINMENT WILL EMBRACE

New and Marvelous Experiments, Astounding Miracles, Assyrian Incantations, Asiatic Demonologies, Hindoo Metamorphoses, Chinese and Mahomedan Diableries, as performed by the Magicians and Sorcerers of ancient times.

WONDER, FUN AND DELIGHT COMBINED!

THE MOST INCOMPARABLE, ASTOUNDING, AND
UNPRECEDENTED ATTRACTION
EVER OFFERED TO A DISCRIMINATING PUBLIC.

PROFESSOR SLATE WILL MAKE SELECTIONS FROM THE FOLLOWING

PRESTIDIGITATORIAL DECEPTIONS

Great Destruction of Articles, rent, smashed, broken, and restored.
The Sybil Coins.
The Great Handkerchief Feat.
Hydraulic Fountain, or the Obedient Cards.

Apollo's Plate.
Illusions Practised by Merlin the Magician, to amuse the Lady of the Lake.
Agrippa's Wand, not larger than a pipe stem.
The Boquet and Ring.

THE BELL OF FORTUNE!

OF, THE TOCSIN OF THE INVINCIBLES,

Suspended in the Air, or held in the hands of the audience, will ANSWER ANY QUESTIONS PUT TO IT.
Grand Comic Seances—Mysteries, Miracles and Metamorphoses of the most Astonishing Nature will be introduced.

The whole presenting a *Coup D'Etat* of Cabalistic Phenomena, worthy the attention of the Scientific and Philosophic.

The performance will conclude with New and Laughable Dialogues and Imitations in

VENTRILOQUISM

Entire Change of Programme Each Evening

CARD TO THE PUBLIC

EVANS & CO. claim to be the most impartial and liberal Gift Distributors in the known world, as their crowded, jammed and delighted audiences might testify. This is no cheap jewelry humbug, but a legitimate Gift Exhibition. And we would take this occasion to state that we are the inventors and originators of this popular style of entertainment, and that we are in no way connected with any other Gift Enterprise traveling. We deem this notice necessary for the protection of our reputation and the pockets of our friends and admirers, as several unprincipled persons are now traveling in the Eastern and Western States with exhibitions similar in announcement to our own, and some of which advertise their bogus concerns as a "branch" of this popular troupe; others not having originality enough, not only endeavor to imitate this PECULIAR ATTRACTION, but copy our bills throughout. The public are cautioned against all such pretenders.

Whatever is promised in the bills of the day will be faithfully adhered to at the Hall in the Evening

MANNER OF PRESENTATION—Any one purchasing a Ticket to the Entertainment will, on presenting the same at the door, be presented with a sealed Envelope, and on a slip of paper, in 100 of them, is written an order for one of the presents. Each entrance Ticket entitles the holder to an Envelope. The Envelopes are all sealed and mixed promiscuously before opening the doors, and at the close of each Entertainment the Gifts are distributed. The manner of distribution is always received with the greatest satisfaction, as being ENTIRELY IMPARTIAL. We always reserve the right to take the name and residence of any person who shall receive one of the larger Gifts.

The Managers wish it distinctly understood that no charge is made for the Gifts, but for the Performance only

\$500.00 REWARD is candidly offered and will be promptly paid to any person who can show that in any instance the Professor has failed to fulfil each and every promise of his advertisements.

Tickets to all parts of the House 25 cts.

POSITIVELY NO HALF PRICE AND NO FREE LIST.

DOORS OPEN AT 1-4 TO 7.....PERFORMANCE TO COMMENCE AT 1-4 TO 8 O'CLOCK

The Ticket Office will be open from 2 till 5, where tickets can be secured without extra charge, so as to avoid the rush in the evening.
Front Seats reserved for Ladies and their Attendants. Attentive Ushers will be present to seat the audience.

Whistling and other disagreeable noises positively forbidden. This order will be strictly enforced.

CHAS. JENKINS, Business Agent.

F. A. Searle, Printer, Journal Building, 118 Washington Street, (up one flight) Boston.

MECHANIC HALL..... SALEM

**FOR ONE WEEK, COMMENCING
MONDAY EVENING, MAY 3d, 1869.**

GRAND MATINEE for Families and Children on SATURDAY AFTERNOON, when every Child will receive a Present equal in value to the Price of Admission. Admission to Matinee, Ten Cents.

HADLEY & CO'S

COLOSSAL

GIFT SHOW

A Complete Set of Chamber Furniture for 25 Cts.

**THE MOST PLEASING ENTERTAINMENT
EVER PRODUCED.**



A Beautiful Chamber Set given away each Evening

Elegant and Costly Presents

Distributed Nightly, consisting of Rich and Costly FURNITURE, ELEGANT SILVER-PLATED WARE, together with a large and varied assortment of useful articles of Merchandise of all descriptions; complete Sets of Chamber Furniture, Dry Goods, Groceries, Provisions, Lounges and Hardware, POSITIVELY GIVEN AWAY.

Grand Series of Gift Soirees Fantastiques

Causing a perfect and continual Roar of Laughter from the commencement to the end, and pronounced by the press and public the MOST PLEASING AND SATISFACTORY ENTERTAINMENT EVER OFFERED.

LOOK AT THE ARRAY OF TALENT.

The Management take great pleasure in informing the public that they have secured the services of

MISS LOUISE BRENT,

THE PLEASING BALLADIST AND GUITARIST. THE CELEBRATED

OSCAR SCHAFFER,

The best Comic Delineator of Eccentric People Living, in a Curious Budget of QUEER, QUAIN and XOMICAL ODDITIES. Mr. Schaffer as a Comic Singer is unrivalled.

MASTER TOMMY, PROF. ASHLEY,

Paft of Delebant and Hengler in his beautiful Clog Dance and Song and Dances.

THE CELEBRATED VENTRILOQUIST.

PROF. HADLEY

Will appear in an ENTIRELY NEW ENTERTAINMENT, first introduced by him under the auspices of the City Government of Boston, July 4th, 1867-69, on which a cation upwards of 10,000 persons audibly pronounced their fluttering approval, and awarded to Prof. Hadley that distinction he so richly merits.

CARD TO THE PUBLIC.—Messrs. HADLEY & CO. claim to be the most impartial and liberal Gift Distributors in the known world, as their crowded, jammed and delighted audiences nightly testify. This is no cheap jewelry bazaar, but a legitimate Gift Exhibition. And they would take this occasion to state that they are the inventors and originators of this popular style of entertainment, and are in no way connected with any other Gift Enterprises traveling. We deem this notice necessary for the protection of our reputation and the pockets of our friends and admirers, as several unprincipled persons are now traveling in the Eastern and Western States with exhibitions similar in appearance, and some of which advertise their bogus concerns as a 'branch' of this popular troupe; others not having originality enough, not only endeavor to imitate this PECULIAR ATTRACTION, but copy our bills throughout. The public are cautioned against all such pretenses.

☞ The Directors wish it distinctly understood that no charge is made for the Gifts, but for the Performance only. —T

☞ On the Opening Day, the Hall will be open from 1 till 5 o'clock, p. m., for the inspection of the immense stock of Valuable and Elegant Goods, which will be POSITIVELY GIVEN AWAY. The Ladies and Gentlemen of this place and vicinity are respectfully invited to call and see for themselves, the great advantage to be derived by purchasing tickets for this Unrivalled Entertainment.

ADMISSION TO ALL PARTS OF THE HOUSE..... 25 CENTS

Package Tickets, admitting five persons, for \$1.00. Positively no Half-price and no Free List.

Doors open at 7..... Entertainment commences at 8 o'clock, precisely

Secure your Tickets during the day without extra charge, thus avoiding the discomforts of the crowd in the Evening. Front Seats reserved for Ladies and their attendants. Attractive Libers will be present to seat the audience. Whistling and other disagreeable noises positively forbidden—this order will be strictly enforced. Box Office open for the Sale of Tickets Monday.

T. R. BULLOCK, Agent.

N. B.—The 6 Chamber Sets which will constitute the Leading Presents for the 6 Evenings, will be paraded through the principal streets of Salem, on Monday, May 2d.

F. A. Scarle, Steam Job Printer, Journal Building (up one flight), 118 Washington Street, Boston.



Paris Exposition

**HALL,
ONLY.
G, JAN. 25th**

Singer

**GREAT
SILVESTER**



BOYLANE & FURNESS, N.Y.

AND TROUPE

From the Howard Athenæum and Adelphi Theatre, Boston.

**PROF. A. SILVESTER,
MR. W. SILVESTER,
MR. J. TAYLOR,
MISS ANGELIQUE SCHOTT,
M'LE ANGE,
MADAME SILVESTER,
MISS NELLIE WHITING.**

The celebrated Vocalist and Pianist, in their New Entertainment, entitled

TWO HOURS IN FAIRY LAND

Replete with Musical, Vocal, and Illusionary Illustrations.

THE COMPANY EMBRACES THE WORLD FAMOUS

PROF. A. SILVESTER

The Master Illusionist of the Age, Author and Inventor of the

SPHINX, TALKING LION, MARVEL OF MECCA, And GIRL OF THE PERIOD, FLOATING HEAD, MASKS AND FACES, ENCHANTED CANOPY,

With Living Practical Illustrations. The wonderful feats performed by Mr. Silvester, are the results of natural causes, are based and depend for success upon the practical operation of the rules and principles of science, employing the powers of nature to produce effects, apparently supernatural, evincing a profound and systematic knowledge of those higher truths, the development of which has made the 19th the most progressive century in the world's history.

MISS ANGELIQUE SCHOTT

Pupil of Mr. Silvester, who will appear in her marvellous performance, entitled

MASKS AND FACES

Or, Lights and Shadows in Character in the Human Face;

And who will endeavor to gain her suit with the audience by the introduction of hirute appendages, during which she will be accompanied with Popular H. Aids. 1—The First Moustache. 2—Moustache Proper. 3—Dundreary Make-up. 4—Half-Pay Officer. 5—Naval Beard. 6—Artist's Beard. 7—Swell Beard. 8—Bridegroom's Beard. 9—Concluding with HER LIVING CARTES DE VISITES.

The Wonderful Invention, (performed only by Prof. Silvester,) entitled

THE MARVEL OF MECCA

In which MISS SCHOTT, while FLOATING IN MID-AIR, without any support whatever, will illustrate the following beautiful

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|------------------------|-------------------------|------------------|------------------------|
| 1—THE SLEEPING BEAUTY. | 5—A GIPSY. | 9—THE BRIDE. | 13—SILENCE. |
| 2—FLIGHT. | 6—DICKENS' LITTLE NELL. | 10—SUPPLICATION. | 14—DEFIANCE. |
| 3—A DANCING GIRL. | 7—PRAYER. | 11—DESPAIR. | 15—SLEEP. |
| 4—A FLOWER GIRL. | 8—THE VOW. | 12—EXCELSIOR. | 16—GODDESS OF LIBERTY. |

TALKING LION!

The only one in the world—one of the most incomprehensible of feats. This monarch of the wilderness converses freely and intelligently, answering any questions that may be put to him.

BLIND READINGS, BY M'lle ANGE

Eliciting clearly that the brain in certain conditions can dispense advantageously with the organ of sight and become astonishingly acute, distinguishing surroundings, when the ordinary organs of vision would prove inoperative and useless.

EXTRAORDINARY ILLUSIONS.

Invented and Performed only by PROF. SILVESTER.

1. The Instantaneous Growth of Flowers. A horticultural impossibility. This is only to be accounted for by the fact that a hat sometimes contains much more than the wearer is aware of.
2. The Fortunes and Misfortunes of a Handkerchief. Mr. Silvester never uses his own handkerchief for this experiment, for fear of accident. Once when a small child he tried this trick, and having burnt his handkerchief, couldn't restore it. He, therefore, insists upon using only the handkerchiefs of others; so in case of failure it doesn't so much matter.
3. The Dove and the Roses. The flowers so mysteriously grown are really spring flowers. The dove has nothing to do with it.
4. How to Pay the War Tax. Very easy!—Try Mr. Silvester's system of making money from nothing, and when visiting him TAKE NOTES.
5. The Oriental Tricks of Mr. Moulahbux, of Cawnpore, as originally performed by Mr. Silvester at the age of five.
6. Three Good Parlor Tricks will be explained to the audience in such a manner that no one who understands the explanations will have any trouble about performing the tricks. Those who don't quite understand them will, at all events, know as much as they knew before.
7. A Fancy Repository Discovered in a hat.
8. Mysterious Glass of Water.
9. Automaton Sailors.
10. Talking Money.

Doors open at 7 o'clockEntertainment commencing at 8 o'clock

ADMISSION AS USUAL.

Our patrons visiting Boston for an evening's recreation will always find at the Howard Athenaeum and Adelphi Theatres an Entertainment worthy of their patronage, and one replete with fun and novel attractions.

WM. FOOTE, Jr., Agent.
J. W. ALLINSON, Business Manager.

A. M. Lunt, Printer, (up one flight,) 51 Water & 57 Congress Streets, Boston.

A WORLD FAMOUS
ENTERTAINMENT.

Something Entirely New,
 Strange and Inexplicable.

AMERICA'S GREATEST MYSTIFIER

KUDARZ

The Supreme Monarch of Magicians, The Peerless Prince of Prodigateurs,
 and the Legitimate Exposer of Spirit Mediums, in his original
 and Globe-circling ENTERTAINMENT

A NIGHT OF MIRACLES,

ASSISTED BY

MADAME & MISS IDA KUDARZ

patronised by the Clergy, Scientists, Politicians, Medical and Legal
 Professions and the Elite of every City.

CARD TO THE PUBLIC

I AM COMING

TO SEE YOU AGAIN.

OPERA HOUSE

ST. THOMAS.

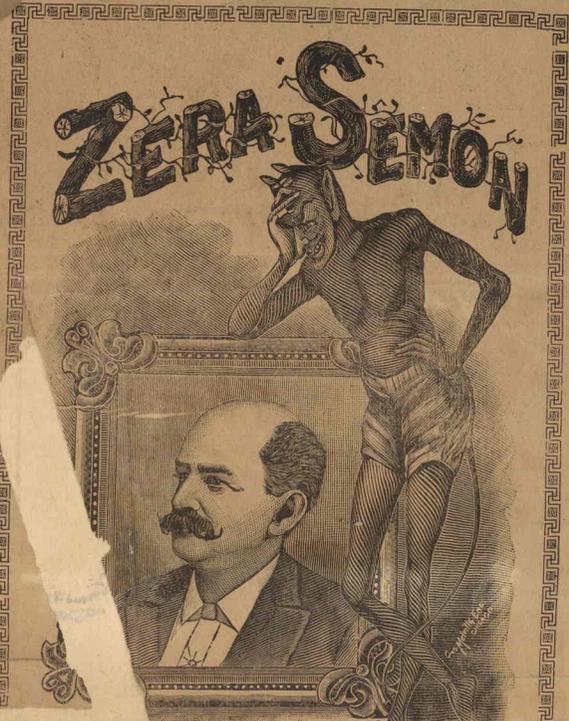
One Solid Week and Saturday Matinee
COMMENCING

MONDAY, FEB. 23

The Most Wonderful and Mysterious Exhibi-
tion of the Nineteenth Century.

THE KING OF MAGICIANS

THE ALWAYS RELIABLE.



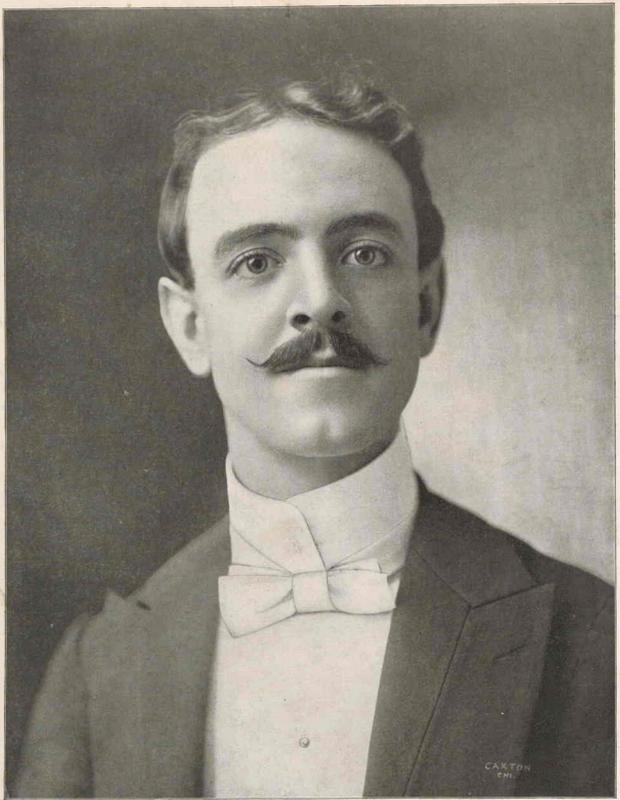
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"THE ONLY DURNO"

Prof. L. L. L.



TRIAL TRIUMPHAL AREER AND CONTINUED SUCCESS OF THE WORLD'S GREATEST AND MOST FAVORITE MAGICIAN!

Whose Exhibitions of Surpassing Excellence
 PEOPLE FLOCK FROM DISTANCES OF MANY MILES TO SEE
 OPINIONS OF THE PRESS.



[From the New York Herald.]

He has come; the great Oriental Seer and Magician, Professor Wiseman, whose celebrity, no doubt, has reached most of our readers. This most renowned necromancer of modern times, having just arrived from a highly successful tour of the Old World, commenced last evening at the Cooper Institute, a series of his remarkable entertainments. As an enthusiast there are not any in the profession to be compared with him. The tricks which he performs are of his own invention, and not borrowed as in most exhibitions of the kind. The facility of manipulation which he possesses is really wonderful, the most astonishing feats being performed in the centre of the audience. There is no one who possesses such a power of deceiving and puzzling the senses. We can promise a rich treat to those who go to see the Professor. He is the wonder of the day.

[From the New York Herald.]

Professor Wiseman gave a fourth scene before a metropolitan audience at the Cooper Institute last evening. The gathering to witness his performance was very large, and highly appreciative. The Professor was eminently successful in pleasing the spectators throughout, and won their approbation for the skillful manner in which he performed his tricks. In fact the more they cheated the more they seemed to like it, and the more they applauded. As a Professor of the Mystic Art he ranks the best.

[From the New York Herald.]

Professor and Madame Wiseman are at Hope Chapel, Broadway, attracting crowds by their Magical, Musical, Miraculous and very mysterious performances. The Professor places before our people each evening all the combined lore of the Magi of Persia and the Arabs of the Desert, as well as the most brilliant feats of the great Jugglers of India. The astonishing and miraculous transformations accomplished by them must be witnessed to be appreciated, as no newspaper, or other analysis of them could be attempted. The Second Sight, or Supernatural Vision, is one of the most astonishing marvels ever presented to the human eye.

[From the New York Sun.]

Professor Wiseman is at Hope Chapel, Broadway. His tricks are really wonderful. His lady in her Second Sight transactions astonishes everybody. Go and see them at 2 o'clock to-day.

[From the New York Daily News.]

Those of our citizens who can appreciate feats of Legerdemain, and the wonders of the Magic World, should not fail to visit Hope Chapel and witness the many marvelous tricks which are performed with such mastery skill by Professor Wiseman, as well as the Supernatural Vision of Madame Wiseman; a mystery which will tax the power of the wisest men to fathom.

[From the New York Play Bill.]

PROFESSOR WISEMAN'S SOIREE'S MAJIQUE—These pleasant entertainments continue to attract heavy crowds. It is refreshing to witness the enjoyment manifest. Wiseman is an illusionist of no common order. We know none to equal him. He is one of the curiosities to be seen when strangers visit the city. They will find Capriostro, Compe, Houdin, Philippe, Hermann, Haller and Anderson concentrated in his single individuality. He is the prince of illusionists, and does things that actually make people's hair stand on end.

[From the New York Advertiser.]

WISEMAN AND THE APPLE BOY.—Professor Wiseman, while traveling on the cars, stopped at the Newark, New Jersey, station, when a boy selling apples enters the depot. Wiseman, after patronizing him, cut open an apple and took a silver dollar out of it, greatly to the boy's astonishment. If that is the kind of fruit you sell, I will take another, said Wiseman, which he did, and lo! there was another American silver dollar inside it. Wiseman, assuming great astonishment, asked the boy what he would take for the whole basket of apples, saying it would be a grand speculation. But the lad refused to sell, even at five cents apiece, and on leaving the station the boy was seen seated by the wall, cutting open his unsold apples in a vain search for silver dollars.

"ester Sunday Times."
 "malish," gave one of his unique and classic

[From the Reading Daily Times.]

THE MAGICIAN AND THE THIEF.—Wiseman, the well-known necromancer, just as he was about commencing his performance last evening, before a crowded audience, was informed that a man had been robbed of a pocket book. He called the unfortunate gentleman aside, and being satisfied that the story was true, and also that the wallet contained a large sum of money, he pledged himself to either detect the thief or make up the amount from his own purse. To this end the door was secured and the performance went on. At length the Magician introduced his Mohammedan Fortune Teller, and put the following questions: "Is there a man in this room who lost his pocket book with money in it?" "Yes." Some half-dozen individuals were pointed out, one after the other, but to the question, "Is this the man?" the figure an emphatic "No!" The actual victim was brought forward, and was instantly recognized by Mohamed as the man who had lost his money. "Is this thief in the room?" asked Wiseman, "and if so would you know him?" "Yes!" Several men were introduced, but to each Mohamed shook his head. At this moment Wiseman's eye rested upon an individual who seemed inclined to make his escape from the Hall, but before he effected his purpose he was stopped and brought forward. The terror-stricken countenance of the man assured Wiseman that he might be safely accused, and accordingly Mohamed cried out, "that's the man?" The culprit, denied the charge and affected indignation, but an officer was sent for and our hero was examined, when the lost pocket book was found snugly stowed in his pocket.

[From the Lehigh Valley (Penn.) Daily News.]

SOIREE MAJIQUE.—Professor and Madame Wiseman were greeted with a crowded house on Saturday night last, at Kline's Hall. The audience were appreciative of the entertainment, and expressed their delight in various ways. The tricks by the Professor were new. Among them was one that drew the particular attention of all, and, in these days of "specie suspension" it would be advisable to learn the *modus operandi*. The professor caught silver half dollars flying in the air, picked them from the heads of the gentleman, and waterfalls of the ladies; from the soles of his shoes, and in other ways until he had quite a hat full. But the exhibition of Second Sight by Madame Wiseman was as wonderful as any Eastern Story. Sitting blindfolded she could tell whatever was held in a closed hand, the color and spots on a card, the time by any watch to the minute, the date on an old piece of money, and many other things thought to be impossible. The Soiree will be repeated this evening, and if the Hall is large enough to hold all applying for admission, we shall be surprised.

[From the Erie Dispatch Penn.]

Professor Wiseman held forth to a highly gratified audience last evening, performing tricks with sufficient dexterity to utterly deceive the eyesight of the closest watchers. A diamond ring, was so presented as to quell all cavilling. The committee chosen to select the handsomest lady, decided in favor of a kindly looking, pleasant faced old lady, probably a grandmother—and presented it to her. At first she seemed to feel it a't's joke, but when she found the committee was in earnest, accepted it as courteously as it was tendered. The boys interferred with the Professors calculations on the question of a greased pole. After repeated failures by a dozen or more, one of them mounted the top and picked the best greasy back off the flag. There were half a dozen more greenbacks there, but by one the youngsters toiled to the top and got all. The Professor will be well received when he repeats his visit.

[From the Springfield Republican, Mass.]

The legerdemain entertainment of Prof. Wiseman at the opera house, last evening, was the finest that has been seen in this city. The magician is a gentleman of an eminently respectable and business-like presence, and while he performs his tricks he does them all in an exceedingly neat way, while his fresher ones are really marvellous. For instance, he performs the "bag" trick, which has made such a sensation in Boston and New York. A young man is put into a long bag stowed away in a room above his head, tied and knotted so that a person from the audience; then cambric curtains are drawn around him, and in two or three minutes he steps out freed, without having untied the knots or broken the seal. It was very well done indeed; so was the ball-catching, and in fact all. A deal of fun was made by the efforts of the boys to climb a soaped pole, with the A deal of fun was made by the efforts of the boys to climb a soaped pole, with the promise of all the greenbacks they could get from the flag at the top. A diamond worth \$50 was awarded to the handsomest woman in the audience, selected impartially, and though opinions might vary, Miss Lizzie Otto, of 60 Ashley str

Advent of the Monarch
CITY HALL!

GLOUCESTER.

FOR SIX NIGHTS!
COMMENCING

MONDAY, Nov. 5th

GRAND
FAMILY MATINEE

SATURDAY, NOV. 10th.

COSTLY AND NUMEROUS PRESENTS
FOR THE MATINEE.

THE MODERN WONDER!

The Peerless Conjuror!

ACKNOWLEDGED MASTER OF ALL MAGICIANS

HUMORIST AND WIT

HARTZ

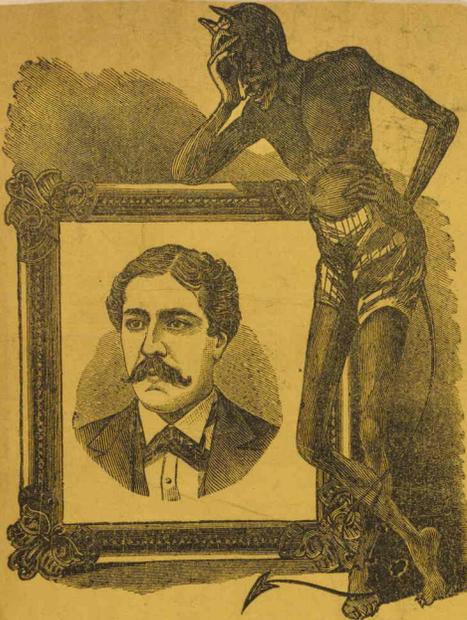
The Master Spirit of Magic

BEWARE

READ THIS WITH CARE

AN IMPORTANT WORD.

A number of persons are perambulating the country copying our advertisements and making great pretensions, which they do not intend to fulfil. They deceive the public, leave a bad impression, and thus injure legitimate exhibitions. Beware of such, who, without a reputation, have nothing to lose, and travel with the sole intention to deceive the people. **Prof. Hartz** is known throughout the country as a Talented Artist, who fulfills his every promise to the letter, and consequently is greeted nightly



The Inventor of the "Floating Head Illusion,"
the "Indian Box Trick," and only performer of the Beautiful,
Optical, Musical Feat, entitled

LIVING PICTURES

For the past ten years, Prof. Hartz has been located at 850 Broadway, N. Y., (Wallack's Theatre), and from this Magical Institution he has supplied all Great Magicians with duplicates of his inventions. He will exhibit none but his most recent inventions, which, being entirely new, are performed by none other in the profession. The secret of these wonderful feats will not be imparted to Magicians until the present tour of American cities is completed.

Prof. Hartz is the inventor and only Exhibitor of
The Mystery of Mausolus. The Cabalistic Nymph
The Argonaut's Vision. The Crown of Fire.
The Occult Floral Bays. The Pheasant's Pagoda
The Wonderful Living Pictures, &c., &c.

In addition will be presented each evening, HARTZ'

Exposure of Spiritual Mediums

Who, under the cloak of Spiritualism, defraud the public. This includes

The Great Self-Tying Rope Manifestations!
only exhibited by Hartz. Also Pellet Reading, Slate Writing, Clairvoyance.

HARTZ, The MIND READER

We visit this place for the purpose of affording the public a few evenings of pleasure by presenting an entertainment, entirely devoid of objectionable features, and devoted to innocent recreation. We faithfully fulfill all our promises, and the gratifying receptions and large houses that greet us prove our entertainment to be MERITORIOUS AND WORTHY OF PATRONAGE.

Doors open every evening at 7 o'clock. Wonders begin promptly at 8 o'clock.

E. ROSENBAUM, - - - MANAGER

POPULAR COMMISSION PRICES:

Admission, with ONE Present - - - 35 Cents

Reserved Seats, with TWO Envelopes, - - - 50 Cents

TICKETS FOR - - - AT THE USUAL PLACES.

What Cheer Show Printing - Engraving House, 125 Broad Street, Providence, R. I.

by crowded houses.

For ten successive years Prof. Hartz has been located on Broadway, New York, a fact which of itself will give the public confidence that his promises may be implicitly relied upon.

There are a few lovers of Amusement who imagine that because we give away presents, our Entertainments must, therefore, be devoid of merit; this is a wrong idea, as Prof. Hartz is too well and favorably known to exchange his reputation in such a manner. The presents will be given away honestly and fairly, and will be of sterling quality. Flour, Hams, Groceries, etc., will be purchased daily of the leading local merchants. Gold and Silver Watches are from Messrs. Tiffany & Co., New York; Silver Ware from the Meriden Britannia Co., Meriden, Conn.; Sewing Machines are from the Domestic Manufacturing Co., and all other goods are of similar reliable grade, and will be given away fairly, honestly and impartially.

Being well known throughout the country the people will therefore understand that
WE DO AS WE PROMISE!

We Nightly give away!

100
VALUABLE

Presents!

Honesty is the Best Policy.

WE GIVE AWAY
SEWING MACHINES!
"Domestic" Pattern.

Gold & Silver Watches

From Tiffany & Co., New York.

SETS OF FURNITURE

From Local Dealers.

Parlor Stoves, Colt's Revolvers, Calendar

Clocks, Cashmere Shawls, Gents' Overcoats,
TONS OF COAL!

Boots and Shoes, Traveling Bags,
Silk Dress Patterns, Sets of French China, Groceries,
HAMS, FLOUR,
Bought from leading Local Merchants,
DRY GOODS, GLASS WARE,
Barney & Berry New York Club Skates.

LARGE ILLUSTRATED BIBLES!

Fine Plated Ice Pitchers, Large Silver Cast-
ors, Silver Fruit and Cake Baskets, Silver
Knives and Forks.

All Silver Plated Ware from Britannia Company, Meriden

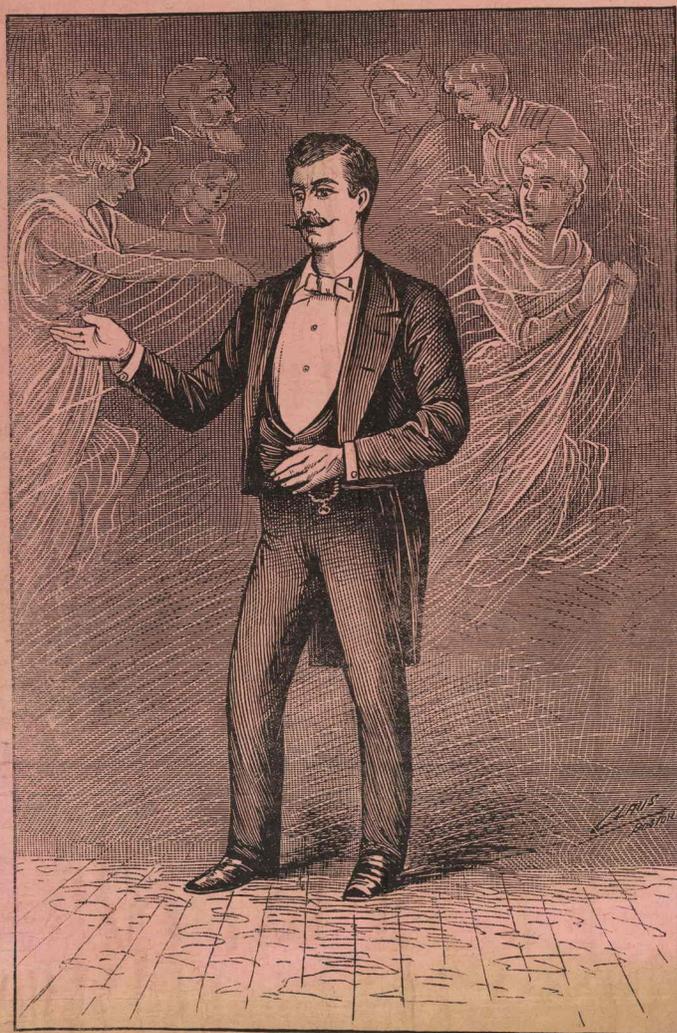
Children's Carriages

Remember! this is No Humbug,
We Do As We Promise!

Come Early and get a Good Seat.

TUESDAY, MAR. 16, 1886

Huntington Hall, Lowell



REAPPEARANCE

OF

MR. J. D. HENDERSON

THE WORLD-RENOWNED

MATERIALIZING MEDIUM

Formerly with the DAVENPORT BROTHERS, and lately returned from an extended foreign tour, will give his STARTLING AND AWE-INSPIRING

Spirit Manifestations and Full Form Materializations

Assisted by Messrs. CHARLES RAYMOND and LOUIS DUMONT, will show all the so-called Wonders and Mysteries of the Spirit Land. While tied hand and foot by a committee selected from the audience, will play on different instruments, at the same time spirit forms are seen floating about the hall over the heads of the audience, voices are heard and names are called of departed friends, giving believers, skeptics and the church a grand chance to investigate. Is it the work of disembodied spirits, or power of mind over matter?

THE BEST SEANCE IN THE WORLD

THE WONDERFUL TALKING HUMAN SKULL

This startling wonder is exhibited only by Mr. Henderson.

GRAND SPIRITUAL FIREWORKS

The most magnificent spectacle ever witnessed by human eyes.

THE WONDERFUL CAGE TEST, MYSTERIOUS SLATE WRITING AND MARVELOUS ROPE TYING FEATS,

As performed only by Mr. Henderson and the Davenport Brothers, together with many other wonderful and startling phenomena, which must be seen to be appreciated. Full forms actually appear on the open stage in view of all the audience. Secure Seats early to avoid the rush.

ADMISSION, - - - 25 and 35 CENTS

J. A. CUMMINGS & Co., Printers, 252 Washington Street, Boston.

This is the last Bill of Ira Davenport of the Davenport Bros. who went out under name of J. D. Henderson.

*Dear Keller
wrote me
this is
not so
does not fit in
with data
mum*

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.]



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CITY HALL, - NEWBURYPORT

Tuesday Evening, March 12 1897

GRAND COMBINATION!

* * WONDER, FUN AND MUSIC COMBINED. * *

EVERYTHING NEW, NOVEL AND BRILLIANT

FILLEBROWN

THE GREAT AMERICAN ILLUSIONIST,

Will appear in his Prestidigitatorial Feats of Legerdemain, and present to the public his elegant Entertainment, entitled an

EVENING OF MYSTERY

Consisting of a Series of MARVELLOUS ILLUSIONS, SCIENTIFIC EXPERMENTS, Laughable Transformations, with his Immense and Brilliant

CABINET OF WONDERS!

The extensive Paraphernalia, Trappings, Ornaments and Appointments are of the most expensive style, manufactured expressly for him this season. Many of the Illusions have never before been introduced in this city. Among the New and Wonderful Feats may be found the

ORACLE OF DELPHI!

Don't fail to see this. A Puzzler for the wise.

The Great East Indian Growth of Flowers!

THE DEMON SWORD!

OR THE HARMONY OF MIND ILLUSTRATED.

THE COFFER OF JAPAN:

Which is a perfect triumph of art, having baffled the most scientific minds in attempting to penetrate the mystery surrounding it.

TEN MINUTES OF CAPTOPRICE.

An employed system enabling one to see through an opaque body. Physical and experimental demonstrations.

PASSE-PASSE!

Immediate efforts, Conjuraction not seen before. Miracles of address, of dexterity and precision.

The Invisible Treasury—Incomprehensible Diminution—The Egg Merchant—Dissolving Dice—The Cage and Canary.

ARRIVAL OF BRILLAT SARVAIN.

Gastronomic Fantasia of Magic Effect, dedicated to amateurs of cooking.

THE SUSPENDED STICK!

Experiments which seem to be in opposition to all natural laws relating to such.

A Modern Miracle—The Mystic Chain—Flying Handkerchief and Casket in the room of Queen Victoria.

The Spiritualistic Ball, Ring, and the Enchanted Column, the Wonderful Table, or the Tocoin of Invincibles—it tells your very thoughts, and answers all questions put to it; the Great Oriental Shawl Feat, as performed by Satsuma's Royal Japanese Troupe—The Enchanted Pedestal and Animated Cards—Locomotive Bottle and Glass—The Great Samson Feet—Dissolving Handkerchief, the Sybil Coins, and many others of equally sensational character, the whole forming and entertainment at once

AMUSING, INSTRUCTIVE AND NOVEL.

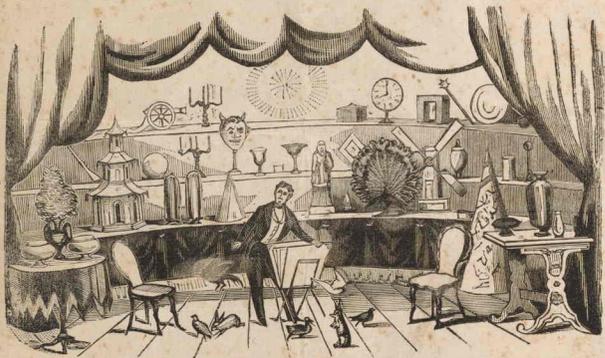
THE WONDERFUL FEATS PERFORMED BY FILLEBROWN, with living practical illustrations are the results of natural causes, are based and depend for success upon the practical operation of the rules and principles of science, employing the powers of nature to produce effects apparently supernatural, evincing a profound and systematic knowledge of those higher truths, the developments of which have made the 19th the most progressive century in the world's history.

Band Orchestra



METROPOLITAN HALL!
 Tuesday Evening, Dec. 15.

Prof. Miaco Bonosi



The World-renowned Illusionist, Necromancer, Magician, Prestidigitator.

KING OF WIZARDS, AND Fire Demon,



Master of Occult Science, Interpreter of Ancient Necromancy, and only Illustrator of Modern Prestidigitation, will have the honor of presenting his unique combinations of Science and Art, exhibiting the mysteries of the Wonder World, Startling Phenomena, Extraordinary Transformations, Hindoo Magic, Chinese Mysteries, and Oriental Illusions, all performed in the Professor's Republicanism, Psychomathematics of Wizardian Prestidigitation. The entertainment is at once original, select, and marvellous; embracing a deep knowledge of the Wizardry and Sorcery of all ages and races of the world's history, which will appear incredible to the sense, impossible to the eye and improbable to the imagination.

The Professor wishes to announce that the exhibition will be conducted in the most gentlemanly manner, and that a great many of the tricks performed are of his own invention, and entirely new, and that the performance will commence with a **GRAND**

Magical Soiree

INTRODUCING

Illusions and Delusions of Science, Transformations, Sleight of Hand and Feats of Dexterity. Also, his great **Fire-eating Acts**, in which he will actually eat and handle flames of



LIVING FIRE!

\$500 Reward to any one who will detect any deception in the above fire acts, as it is no trick but a reality.

Among the above he will exhibit the



Floating Head of Carbezza Parlante,

Supposed to have been decapitated.

The Head lives, speaks and floats about in mid-air without visible means of support.

The whole to conclude with the great and wonderful

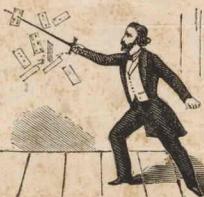
Indian Box and Spiritual Basket Mystery,

Being the Nucleus of the Night's Wonders.



The new mystery is as follows: A common board, three-quarters of an inch thick and thirty inches square, similar to a mason's mortar-board, is thoroughly examined. The assistant, or so-called medium, will sit on it cross-legged, and will be covered with an iron-bound basket cone so small that it will not go over him if he sits in any other position. The basket is first rigorously inspected by anyone wishing to do so, and is then placed over the medium by persons appointed by the audience, and padlocked to the board by locks provided by those persons or by any of the audience, through iron fastenings riveted to the board and basket. He will then, in two minutes or less, get out of his wicker prison and be found in a rough, substantial-looking deal box, which has been previously examined by a committee appointed by the audience, and locked empty with padlocks, all tied with tarred rope and the knots sealed by the committee. Box and basket found still locked and sealed as they left it.

THE ABBE HUCK,



In his charming book, "Travels in the East," thus graphically describes the basket trick as performed by the Indian magicians: "A wicker basket was now brought forward, and after our own party had examined it it was placed over a child belonging to the tribe. Four of the attendants then held a curtain so as to hide the basket from our sight and the magician began his incantations. After a short time the curtain was withdrawn and we were invited to lift the basket from the ground. We did so and found under it—space—nothing more. The boy was gone, but where no one found out." Bonosi, in his performance, reproduces this marvel, but to render it still more mystifying, the basket is firmly secured to a board by staples and padlocks, when the man is not found in the basket where he had been confined, but inside the locked and sealed box which had previously been securely locked with padlocks and tied up by a committee appointed by the audience. This is more wonderful than anything that has

EVER BEFORE BEEN ATTEMPTED.

A SILVER CUP will be given to the prettiest lady in the house by a committee appointed by the audience, and a TIN CUP to the ugliest man.



Admission, 75 cents; Children under 12 years of age, 50 cents.

Doors open at 7 o'clock.

Performance to commence at 8 precisely.

Tickets for sale at the Book Stores, and at the door on the night of performance.

[PRINTED AT FLORIDA UNION BOOK AND JOB PRINTING ROOMS.]

Eve.

PROF.

SAMUEL!

The Renowned **MAGICIAN,**
Ventriloquist, Mesmerist and Mimic

In his **GRAND ENTERTAINMENT** of

SCIENCE
— and —
MYSTERY

Introducing the **LATEST** and most **MARVELOUS**
of his original and unparalleled inventions.

Philosophers are Mystified, Scientists Astounded, Everybody delighted,
amused and yet dumbfounded when they witness
SAMUEL'S modern marvels of

RECREATIVE AND NATURAL PHILOSOPHY

The Entertainment will Embrace the Following

New, Beautiful and Startling Experiments:

The Law of Gravitation Suspended.	The Mysterious Cook.
The Future of Telegraphy.	Flora's Golden Surprise.
The Rose of Sharon.	Pandora's Mystic Hat.
Photography of Thought.	An Optical Illusion.
The Passage of the Sleeve.	I'll Fan my Cares Away.
They all Take a Turn Over.	The Niagara Cascade.

THE INDEPENDENT SPIRIT SLATE WRITING EXPOSED AND EXPLAINED TO ALL.

THE DISSOLVING HANDKERCHIEF and **CABALISTIC WONDER**

The King of the Desert.	An Eggsperimental Joker.
America Breaking her Chains.	The Power of Attraction.

RECITATIONS, VENTRILLOQUISM, MIMICRY.

A Bewildered Flirt.	The Pinnacle of Art.
The Flying Cage and Fortune Telling Canary.	

Concluding with a

Marvelous Transformation and a Distribution of Magical Productions

VALENTINE THEATRE, TOLEDO, OHIO, Sunday Night, March 26,

Under the Auspices of the Poston Lyceum Bureau.

THE CELEBRATED AND WONDERFULLY GIFTED MEDIUMS
JUST ARRIVED FROM LONDON, ENG.

DR. ALEX HUME AND KATE HUME.

Assisted by a number of powerful Mediums, Developed for the express purpose
of demonstrating

SPIRIT POWER IN FULL GAS - LIGHT !

The Mediumship of the parties comprising this Combination has been subjected to the severest SCIENTIFIC TESTS by prominent scientists in this country and Europe, whose frank endorsement has given them great popularity, and drawn large audiences in the Eastern cities where they recently appeared. The invisible powers are constantly producing New and Startling Manifestations to convert the skeptical and strengthen the Believer. **COME AND SEE FOR YOURSELVES.** Take no one's word; Investigate and believe your own eyes.



Many of the great tests will be produced

WITHOUT THE USE OF ANY CABINET

Spirits fly through the Air, they are seen by all present. They converse with you as in life. They shake hands with their friends.

A table rises four to five feet and floats in Mid-air. Spirit hands and faces plainly seen and recognized by their friends. A Cuir is played and passed around the room by invisible Power. Flowers are brought and passed to the audience by hands plainly seen; Bells are rung, Harps are played and other tests of startling nature take place in the presence of these

Wonderful Mediums.

A SPIRIT HAND WILL APPEAR

in bright light and write messages addressed to persons in the audience. This great privilege is the result of many hours of patient experiments with departed friends and it is the power of several great Mediums Combined.

PSYCHOGRAPHY, OR INDEPENDENT SLATE-WRITING

will be produced between two slates washed perfectly by a committee chosen by the audience, the slates to be sealed, locked or screwed together, and without touching the same. A person's thoughts read through a copper wire stretched the length of the Hall.



THE GREATEST
MEDIUM
 KNOWN.
EUGENE FOURNIER.

At the OPERA HOUSE, FEB. 10th.
SPIRITS SEEN IN FULL GAS-LIGHT.

The youngest and most wonderful medium in the world. This boy being but 16 years old and has
29 FAZES OF MEDIUMSHIP.

He submits to any test demanded if conditions are favorable. This boy submits to tests that are convincing, for instance such as these: Tied by a committee of 4 men, tied to a post that is nailed to the floor; hands tied and sealed; head tied and sealed; feet tied and sealed; then the time the boy is tied and sealed, tamberines, harps, banjos, bells and other musical instruments are heard and seen playing in the mean time. Hands are seen materialized and are recognized by their friends, from five to six at once which is convincing. Spirits are seen in full form and recognized, and the boy still remains tied and sealed. Remember this all takes place in one minute after the boy is tied and sealed.

The committee is selected by the audience; must be well known men of the city.

Wonderful,
 Startling,
 Mysterious.
 He locates
 Lost, Stolen
 And mis-
 placed
 Property.
 The greatest
 Men known
 Have give it



Up. He
 Puzzles any
 One who has
 Not seen him
 After once
 Seeing him
 You are con-
 vinced that
 Your friends
 Can return.

Nailed in Box to recover lost objects; held by two men—strength of six men; Spirits in the dark; writing in a sealed bottle; tied and sealed; slate writing; tied with 65 feet of rope; table held down; rapping on walls; Spirits in the light; clairvoyant test.

This committee examines everything on the stage and stays on the stage.

He is clairvoyant, sees spirits and describes them; name, age, color of eyes and hair. When died and how long been dead. This boy is a natural born medium, for he has seen spirits ever since a baby. He interests the young as well as the old. Come and learn the truth at last. Take no one's word but come and see for yourself.

All school children receiving tickets between 1:00 p. m. and 6:00 p. m., February 10, will get them for 15 cents. Any time before 1 p. m. or after 6 p. m. will pay the general admission which is

35 Cents; Reserved Seats 50 Cents.

Doors open at 7 o'clock p. m.; program begins at 8:15 sharp:

P. C. JENNET, Manager.

The Truth at Last!

The Celebrated and Wonderfully Gifted Medium, Just Arrived from London, England,

PROF. SELIG

—ASSISTED BY HIS—

COMPANY OF MEDIUMS

Will fully demonstrate the various methods employed by such renowned Spiritualistic Mediums as Alex Hume, Anna Eva Fay, Professor Taylor, Charles Cook, Richard Bishop, Dr. Arnold, Prof. Slade, Charles and Mine. Steene, Tyndall, Prof. Slater, Mrs. Besant and various others,

IN THE PLAIN, OPEN LIGHT

SUCH PHENOMENA AS

Spiritualistic Rappings, Slate Writing, Floating Tables and Chairs, Remarkable Test of the Human Mind, AND OTHERS TOO NUMEROUS TO MENTION.

COMMITTEES will be selected by the audience to assist them and to report their views as to the why and wherefore of the many strange things that will be shown during the evening. This is done so that every person attending may learn the truth regarding the tests, whether they are genuine or done by expert trickery.

Do not class or confound him with numerous so-called spirit mediums and spiritual expositors who travel through the country like a set of roaming vampires, seeking whom they may devour. It is his object in coming to your city to enlighten the people one way or the other as to

THE REAL TRUTH CONCERNING THESE MYSTERIES.

SCIENTIFIC MEN, and many great men, have believed there was a grain of essential truth in the claims of Spiritualism. It was believed more on account of the want of power to deny it than anything else. The idea that under some strained and indefinite possibilities the spirit of the mortal man may communicate with the spirit of the departed man is something that the great heart of humanity is prone to believe, as it has faith in future existence. No skeptic will deny any man's right to such a belief, but this little grain of hope has been the foundation for such extensive and heartless mediumistic frauds that it is constantly losing ground.

The following are some of the tests that usually take place in the presence of these mediums: A table rises four to five feet and floats in mid air; a guitar is played and passed around the room by the Invisible Power; flowers are brought and passed to the audience by hands plainly seen; bells are rung; harps are played and other tests of a startling nature take place in the presence of these wonderful mediums if the conditions are strictly complied with.

SPIRIT POWER IN FULL GASLIGHT!

This is something new and never before attempted outside of these Mediums. Every opportunity will be offered for

THE CLOSEST INVESTIGATION

By the Public and Press of the city. Skeptics are especially invited to be present and occupy the front seats.

WARNING.—As numerous unprincipled parties have copied my advertisements, in whole or in part, without the ability or intention of fulfilling the promises contained therein, I would hereby call the attention of a discriminating public to the fact that I have no connection with any other party now before the people.

Ingomar Theatre

SATURDAY EVE'G, AUG. 12, 1893

LEW JOHNSON'S REFINED COLORED MINSTRELS

PROGRAMME:

GRAND PYRAMID—PART FIRST.
BONES { INTELUCTOR { TAMBO
MILT JOHNSON { MISS ANNIE HAMDEN { SEN. HAMDEN
INTRODUCTORY OVERTURE - - - - ZAMPA
Quartette - - - - The Night Shades.
GOLDEN AX. MR. MILT JOHNSON
AFTER THE BALL MR. BEN MOREHEAD
GOLDEN SHOES. SEN. HAMDEN
KISS ME GOOD-NIGHT, LITTLE DARLING. MISS. ANNIE HAMDEN
GRAND FINALE

THE BELL FINISH

ORERTURE..... PROF. GALLICK AND ORCHESTRA

OLIO.

THE GREAT EUROPEAN CONJURER
PROF. SELIG.
In his wonderful feats of Legerdemain, in which he has no equal.

THE ORIGINAL SUNNY SOUTH QUARTETTE
In their Plantation Melodies.

MISS ANNIE HAMDEN
In the Beautiful Ballad, "Dreaming as She Sleeps."

SENATOR HAMDEN
Eccentricities—Auld Lang Syne.

BEN. MOREHEAD
IN VOCAL SELECTIONS.

MILT. JOHNSON
IN AGED NEGRO IMPERSONATIONS.

BERT WILLIAMS
On his African Harp. Funny Sayings and Banjo Solos.

To Conclude with PROF. EDMUND MARTIN, just from the Continent, and
His Troupe of Trained Dogs.

Introducing, among other interesting feats, a Scientific Glove Contest of real merit. This Troupe performs without the use of a whip.

GOOD NIGHT..... ORCHESTRA

*Col. Selig vs
Robert L. ...*

BATTERY "D" ARMORY

(MICHIGAN AVE., Foot of MONROE ST.)

ONE NIGHT ONLY
Sunday Eve'g, March 6

Appearance of the Indescribable Phenomenon,

MISS ANNA EVA

FAY

OF LONDON, ENGLAND,

—ASSISTED BY—

**Profs. HEARNE
 AND WILLIAMS**

The Eminent Mediums.

Manifestations of Spirit Power in Full Gas
 Light on the Open Stage.

NO DARKENED ROOM.

The mediumship of Miss Fay has been subjected to the severest scientific tests by Prof. Wm. Crookes, F. R. S., and other prominent scientists of England. Their frank indorsement gave her great popularity and drew large audiences at the Crystal Palace, Sydenham, and, at the solicitation of Her Majesty, Miss Fay filled the Queen's Concert Rooms, Hanover Square, for eight consecutive weeks.

The following are some of the tests that usually take place in the presence of those mediums:

While the medium is raised from her seat and floating in mid-air, the many spirit forms that appear around her are truly wonderful and seen by all present; they stand beside you, converse with you as in life, and shake hands with their friends.

A table rises four or five feet in mid-air; spirit hands and faces are seen and recognized by their friends.

A guitar is played and passed around the room by the invisible power. Flowers are brought and passed to the audience by hands plainly seen. Bells are rung, harps are played, and other tests of a startling nature take place in the presence of these three mediums.

A LARGE PIANO WILL RISE CLEAR FROM THE FLOOR

And is played upon without a living soul touching it!

And many spirit forms that appear upon the open stage—sometimes eight or ten at a time—are proof positive of the genuineness of the mediums. And they have been three years developing it for the special purpose of demonstrating the facts of Spirit Power in full gaslight. This is something new, and never before attempted in this country. Every opportunity will be given for the closest investigation by the public press of the city. Skeptics are especially invited to be present and occupy front seats.

EVIDENCE THAT THE DEAD DO RETURN !

Twenty to thirty communications from Spirit Land are received every evening and delivered to friends in the audience. Beautiful flowers materialize and hands plainly seen.

The Lincoln Theatre.

JAMES S. HUTTON - Sole Manager.

Week Commencing Sunday Matinee, May 2, 1897
 Matinee Sunday, Thursday and Saturday.

SPECIAL NOTICE

Everything Done is the Result of Natural Causes

Miss Fay wishes it distinctly understood that the results produced, especially in the "Somnolency" and "Materialization," are weird and bewildering, but the forces and means employed, although at present not thoroughly understood by the masses of people, are perfectly natural, and may at some future day be utilized by scientific workers.

PART I.

ANNA EVA FAY

Will introduce her weird and wonderful Cabinet experiments, which she has presented in every part of the civilized world, as well as before the different scientific societies, namely, The Royal Scientific Society of London, England; Royal Court, headed by King of Siam, Vienna, Austria, and others. Miss Fay is also mentioned in many of the works of Prof. William Crookes who built the Salvo-meter, which he used in experiment with will. Miss Fay for three months. The unanimous opinion of all the above named was that the experiments produced in Miss Fay's presence was the result of the natural laws.

There are always some new experiments produced each evening of Miss Fay's engagement.

During the First Part

Stella Miller Litchfield
 Will appear in her Violin Solo and Introduction.

FIVE MINUTES INTERMISSION.

PART II.

A DECIDED NOVELTY

Wm. Wetherell Rhoads'
Royal English Mankins and Mechanical Theatre
 A Reproduction of a Theatre complete in every detail.

The Versatile Entertainer

Neil Litchfield

In his Original Monologue "PECULIAR PEOPLE"

PART III

The entertainment will close by Miss Fay presenting her weird and startling vision of what she sees and hears in
Hypnotic Dreamland, or Somnolency

SPECIAL NOTICE—Miss Fay receives hundreds of letters and is obliged to employ two secretaries to assist her in her correspondence. Letters regarding *Chloroform* and *Somnolency* will not be answered unless they contain an envelope properly addressed and stamped for the reply. Even then, no reply will be sent to letters deemed silly or unimportant. It is too much work to address one letter, but with hundreds it becomes a burden. Even when a stamped envelope is sent, it may be some days before a reply can be given. Don't write unless it is important. If letters are answered, it will be done as a matter of courtesy and no fee charged. All letters should be addressed to the Great Northern Hotel. Do not call at the hotel expecting to see Miss Fay for you will be disappointed, as she absolutely refuses to see anyone, as her work at the theatre is such a serious nature that she requires all the rest possible.

Next Sunday Matinee,
 May 9th, 1897

Uncle Tom's Cabin

Clean and Polish
 Silver, Brass,
 Tin or Copper

With what?

Hear the Echo



9

THE NEW YORK DRAMATIC MIRROR

OCTOBER 7, 1899

<p>Miss Fay is accompanied by a Clever Company of Entertainers, including the Kaleidoscope Operetta Co., in a repertoire of Bright Comedy Musical Gems, and the Famous European D'ESTA FAMILY.</p>	<p>Miss Fay's last tour of the U. S., 3 seasons ago, was as follows: 27 days in New York; 28 nights in San Francisco; 16 in Portland, Ore.; 9 in Salt Lake City; 21 in Denver; 21 in St. Paul; 10 in Kansas City; 35 in St. Louis; 14 in Nashville; 14 in Toledo; 14 in Florida, and one week in many cities.</p>
<p>A NOVELTY</p>	<p>A NOVELTY</p>

THE PUBLIC WANT BARGAINS IN BUSINESS-NOVELTIES IN THEATRE.

THE PERPETUAL, REAL NOVELTY IS MARVELOUS, MYSTERIOUS,

ANNA EVA FAY

who has just returned from an enormously successful two years' tour of Europe.

The entertainment presented by Miss Fay is difficult to describe, because it is so difficult to account for, but it is so very

Bewildering, Amazing, Marvelous, Fathomless, Interesting and Mysterious

that audiences testing the capacity of the theatre are attracted nightly.

Open Time OUTDOOR to Nothing Booked but Week, Stands or More. Send HARRY F. JORDAN, Bus. Manager, Grand Opera House, Boston, Mass.

To Local Managers:

This is **WHY** you are obliged to offer your patrons annually "the same thing over and over again;" because there have been no novelties; but there's one this season and that is

Anna Eva Fay.

There has never been but one Anna Eva Fay, and she's the one that does a Great Big Business every where.

Copyright—Copyright, 1899, by HARRY F. JORDAN, Bus. Manager, Grand Opera House, Boston, Mass.

DEWEY

Halt, Every Living Mortal, Halt

And behold the Wonders of the Day.

"There are more things in heaven and earth
than are dreamed of in thy philosophy."

MISS MAY DAVENPORT

The Wonderful Young Medium,

WHO WILL BE ASSISTED BY

HARRY EGLINGTON

Instantaneous and powerful, genuine Test Medium.

DR. ALBERT MERLIN!

Inspirational Lecturer and Musical Medium.

**3 Wonderful and Newly Developed
MEDIUMS**

Representing the combined mediumistic powers of all the spirit
mediums in the land, will present the whole of modern
Spiritualism, in open light.

This is something NEW, and never attempted by others than these
Mediums. Every opportunity will be given for the

CLOSEST INVESTIGATION!

If Spiritualism is True or False,

It is your duty to know it. Therefore we cordially invite all be-
lievers and unbelievers in the doctrine to witness these
Wonders, these Marvels, in the

LIGHT

AND JUDGE FOR YOURSELVES.

This is a grand sitting for both men and women of every creed.
We ask no one to take our word, but to personally
investigate for themselves.

SPIRIT HANDS AND FACES

Are plainly seen and recognized by their friends.

A GUITAR is PLAYED

And passed around the room by the Invisible Power.

FLOWERS ARE BROUGHT

And passed to the audience by Hands plainly seen.

MATERIALIZATION

Spirit Forms walk out in full view of the audience.

Wonderful Slate Test!

Messages written by an Invisible Hand, before the eyes of the audience. The genuineness of which test has cost the Spiritualists thousands of dollars to defend in the celebrated case of Dr. Slade, in London.

Clairvoyancy, or Supernatural Vision!

A book is opened by a person chosen by the audience, at whatever page he may see fit, and is read by the Medium on the Stage.

TABLE TIPPING AND RAPPINGS,
BLOOD LETTER WRITING,
CHALLENGE HANDCUFF TEST,
THE WINE MIRACLE.

DO THE DEAD RETURN?

A FEW PLAIN FACTS FROM PLAIN MEN.

Rev. A. A. Waite, the Pastor of the People's Tabernacle Church in Lynn, Mass., writes the following:—

A sense of duty and right compels me to publicly acknowledge that Miss May Dav-Dr. King of Fort Edward, said, "The greatest of all materializations that are recorded have just been witnessed."

As the Rev. Mr. Waite is the greatest exposé extant, this testimonial should be convincing, but read on.

The Mayor of Lawrence said to the audience, "A child climbed upon my knees, caressed me and left a kiss on my cheek. This I report as your committee, and would be dishonest to say anything different."

Prof. McCloskey of Princeton, said, "The postal card that I furnished and marked, was covered with fine writing while in my pocket, while at Round Lake, N. Y."

Sheriff Philbrook (Essex Co.) said, "My intricate knots were untied in a flash, the irons fell off their wrists and ankles in two seconds."

Dr. King of Fort Edward, said, "The greatest of all materializations that are recorded have just been witnessed."

Elder Pike of Newburyport, "This slate which I brought and cleaned is covered with a communication over my father's signature, and in his handwriting. I don't pretend to explain this on the theory of fraud."

Judson Kingsbury of N. Y. states, while holding Harry on my knees, the mystic words of my order were whispered in my ear, and the boy actually gave signs of the order that are not possible to be obtained by deceit."

Messrs. Howe, Wentworth, Mathewson & Cole (Haverhill, Mass.,) stated, "This large table rose, bodily carrying the boy, and we (as you observed) used "our greatest exertion to control it, but failed to do so."

Prof. S. Clark, Portsmouth High School, said, "The Piano rose and went ten feet through the air carrying myself and several pupils on the top of it."

Boston Herald, Nov. 9, 1880, "Tremont Temple was filled completely, and it was the best ever given in the city."

Boston Advertiser, Globe, Transcript, Journal (same date) gives from one-half to a whole column of praise. N.Y. Observer, Watchman, Zion's Herald, Investigator, Banner of Light, and others too numerous to mention.

Septics, unbelievers and infidels are ALL INVITED TO THE FRONT SEATS. All exposers openly challenged and defied, including Baldwin, Everett, Cecil, Martinez, McLaughall and Rev. Waite.

NO POSTPONMENT ON ANY ACCOUNT.

The Hall will be heated and everything shall be done for the comfort of those who attend. Come early and get the best seats.

A Small Admission of 20 Cents to defray expenses. No Extra! No Higher!

Doors open at 7 P. M. Lecture at 8, Prompt.

Times Job Print, 9 Hammond Street, Bangor.

If you want a good chance to investigate this wonderful seance you should not fail to come and see them. All are Invited.



EVIDENCE THAT THE DEAD DO RETURN

Persons doubting the following assertions, can write to the parties and substantiate the same:

Saco, June 1, 1885.

Mr. George J. Hammond stated to the audience:

Ladies and Gentlemen, this is the greatest mystery that I ever witnessed in my life. I did not believe that such a thing could exist, but these are facts. What I have seen here to-night has convinced me that we do live after death. Before coming here this evening I had made up my mind that death ended all, but I have seen something here that has set me to thinking. Three distinct forms have appeared to me as plain as in life, they talked with me and have given me their names in full, and such other information that I cannot doubt their identity. Among these forms a little girl appeared so plain and perfect that none could doubt her. She told me her full name, called for others of the family, she climbed up in my lap, put her little arms around my neck and kissed me. I recognized her beyond a doubt, she being one of my neighbor's children that has been dead about three years. I took her by the hand and held out to it and she slowly faded away. Such a mystery, I do not know what to think of it. I have been to see a number of mediums, but these beat all that I have ever seen. My name is George J. Hammond, Saco, Maine.

From the Banner of Light, Boston, May 16, 1885.

We clip the following paragraph from the Aroostook Herald, published at Presque Isle, Maine:

"A gentleman from this town, now in Massachusetts, writes: 'I have attended two materializing seances in Boston, at Mrs. Fay's. My sister, who died of consumption eighteen years ago, materialized on both occasions and gave me what I considered good tests of her identity, even if I had not recognized her features. We examined the cabinet pretty thoroughly. We saw spirits dematerialize when it was light enough so there could be no guess work or humbug about it.'

At Mrs. Ross's seance last Saturday two fine appearing spirits leading a child between them walked to within a few feet of the sitters; another came with an infant in her arms, and asked those who approached to kiss it; several instances occurred of two or more being seen at the same time, while the voice of the control of Mrs. Ross, "Bright Star," was heard within the cabinet. About an equal number of male and female spirits and several children usually appear and are recognized at each seance.

PRINCESS OPERA HOUSE

West Madison Street, Near Ogden Avenue.

SUNDAY DEC. 6th

EVENING,

First and only Public Seance in this city of the wonderful gift

DR.

LEX. HUME

Living representative of that name that gives sittings upon an open, brilliantly lit stage, and in whose presence the most astounding manifestations take place before the very eyes of the audience; clothed with all the weird surroundings and impressive mystery of the seance room.

PRE-EMINENTLY PEER OF EVERY LIVING

SPIRIT MEDIUM!

SPIRIT SLATE WRITING



Picture a Trunked Co., Show Platform, 14 & 16 Calhoun Place, Chicago.

Reserved Seats, 15 cts
Admission, 10 cts

DOORS OPEN AT 7. SEANCE COMMENCES

and other Tests of a startling nature, take place in the presence of these wonderful mediums.

BLOOD WRITING UPON THE A

SEALED LETTER TEST, SPIRIT MUSIC, SPIRIT TELEGRAPHY

Take no one's word! Investigate, and believe your own eyes. Be guided

own reason.

COME AND SEE FOR YOURSELVE

vert the skeptical and strengthen the believer.

The invisible Powers are constantly producing New and Startling Manifestations

ON THE OPEN STAGE

IN FULL CASUALTY.

MATERIALIZING SPIRIT FORMS and F

621 FRANKS

The invisible powers are constantly producing New and Startling manifestations to convert the skeptical and strengthen the believer. Come and See for Yourself, Take no one's word! Investigate, and believe your own eyes. Be guided by your own reason.

\$500 REWARD

To ANY MAN, WOMAN or CHILD that can imitate, duplicate or reproduce the above manifestations WITHOUT THE AID OF SPIRIT POWER.

BELIEVE NOTHING YOU HEAR. Every man and woman has a right to see and think for themselves.

Many ask themselves the question, Is there any truth in Spiritualism? If you should attend this seance with these new mediums, you would never doubt again that the spirits do revisit the earth, and can be seen and recognized by their friends. They will stand beside you and shake hands with any one that will ask them. Remember this seance is not like others you have attended. The forms seen here are not afraid of you, but will come so close to you that you cannot doubt their identity, and will satisfy you that they are not flesh of this earth; but it is a phenomena that does actually exist. No one who has ever attended these seances can doubt the genuineness of these mediums.

Remember these are newly developed mediums, just arrived in this place, and are recognized by all who have seen them to have the most powerful circle that has ever been brought to this country.

These are the only mediums that have ever been able to give materializations satisfactory in a public hall.

If you want to see some genuine Spirit Power in full gas-light you should not fail to attend this Seance, as it is something new.

These mediums will accept the challenge of ANY EXPOSER, and are prepared to meet him in any public hall in Amercia, and will prove to him that Spirits do revisit this earth, and can be seen.

PROF. WARREN, Lecturer
PROF. DE BONE, Materializing Medium
DR. C. A. MANSFIELD, Wonderful Mind Reader
DR. FREEMAN, Wonderful Electric

Doors open at 7, Commences at 8 o'clock. ALL ARE INVITED
A Small Admission Fee will be Charged at the Door to Defray Expenses.

SUMMER PAVILION,
Corner Aborn and Chapel Streets.

SUNDAY EVENING, AUGUST 24th.

THE NOTED SWEDISH ILLUSIONIST.

BALABREGA

WILL GIVE A
THOROUGH EXPOSE
OF THE ENTIRE
SPIRITUAL PHENOMENA!

— PRODUCING —

The Most Startling Tests of Modern Spiritual Mediums, in Open Light!

"PHYSICAL MEDIUMS" OUTDONE! "DARK CIRCLES" EXPOSED TO LIGHT.

MENTAL PHENOMENA

which have baffled the most noted Scientists of both Hemispheres.

PHYSICAL MANIFESTATIONS

Pronounced by the highest authorities as absolute impossibilities without the aid of

SUPERNATURAL POWER.



Handwritten notes and scribbles on the right side of the page, including the number '3' and some illegible marks.

ADULTS 50 CENTS CHILDREN 25 CENTS
Doors open at 7 o'clock commencing at 8.

RESERVED SEATS 10 CENTS EXTRA
ADMISSION ONLY 10 CENTS!

SCORES OF OTHER TESTS EQUALLY MARVELOUS!

THE WONDERFUL SPIRIT MESSAGES DELIVERED

WATERGATE

ACADEMY OF MUSIC

Sunday Even'g, April 25, '86.

MR. HARRY

SLADE

WILL GIVE A RELIGIOUS ILLUSTRATED LECTURE ON

SPIRIT POWER

IN FULL LIGHT, ON THE OPEN STAGE,

ASSISTED BY SOME OF THE BEST MATERIALIZING MEDIUMS
IN THE WORLD,

Producing the Most Wonderful Materializations
Ever Witnessed in this Country.

The following are some of the tests that usually take place in the presence of
these mediums:

A TABLE RISES FOUR OR FIVE FEET AND FLOATS IN MID-AIR, SPIRIT HANDS AND FACES

Are plainly seen and recognized by their friends. A Guitar is played and passed
around the room by the Invisible Power. Flowers are brought and passed
to the audience by hands plainly seen. Bells are rung, harps are
played, and other tests of a startling nature take place in
the presence of these wonderful Mediums. Also

PHENOMENAL SLATE WRITING!

If the conditions are strictly complied with

A LARGE PIANO

Is played upon without a living soul touching it. And the many spirit forms that
appear upon the stage—sometimes eight or ten at a time—are proof positive
of genuineness of these mediums. They have been years developing
for the special purpose of demonstrating the facts of

SPIRIT POWER IN FULL GAS-LIGHT!

This is something NEW, and never attempted outside of these Mediums.

Every opportunity will be offered for

THE CLOSEST INVESTIGATION

By the public and press of this town. Skeptics are invited to be present and occupy
front seats. These Mediums have been giving these

ILLUSTRATED LECTURES

Throughout England, and have lately arrived in this country.

The Invisible Powers are constantly producing new and startling manifestations
to convert the skeptical and strengthen the believer. Come and see for yourselves.
Take no one's word! Investigate and believe your own eyes! Be guided by your
own reason!

\$500 Reward

To any Man, Woman or Child that can Imitate, Duplicate or Re-produce
the Above Manifestations without the aid of SPIRIT POWER.

Believe nothing you hear! Every man and woman has a
right to see and think for themselves.

Many ask themselves the question, Is there any truth
in Spiritualism? If you attend this seance with these
new mediums, you will never doubt again that the
spirits do revisit the earth, and can be seen and recog-
nized by their friends. They will stand beside you and
shake hands with any one who will ask them. Remem-
ber this seance is not like others you have attended.

CENTRAL HALL

Cor. Wabash Ave. & 22d Street.

SUNDAY EVENING, FEB. 8

MISS KATE DAVENPORT

WILL GIVE A

Religious Illustrated Lecture
OF SPIRIT POWER

— IN —

FULL LIGHT!

ON THE OPEN STAGE

Producing some of the Most Wonderful Materializations ever witnessed in the country.

The following are some of the tests that usually take place in the presence of these Mediums:

A TABLE RISES 4 to 5 FEET and FLOATS IN MID-AIR.

Spirit Hands and Faces are Plainly Seen and Recognized by their Friends. A Guitar is Played and Passed Around the Room by the Invisible Power. Flowers are Brought and Passed to the Audience by Hands Plainly Seen.

Bells are Rang, Harps are Played, and other Tests of a startling nature take place in the presence of these WONDERFUL MEDIUMS. If the conditions are strictly complied with,

A LARGE PIANO

Is Played Upon Without a Living Soul Touching It, And many Spirit Forms that appear upon the stage—sometimes eight or ten at a time—are proof positive of the genuineness of these Mediums. They have been three years developing for the special purpose of demonstrating the facts of

Spirit Power in Full Gaslight

This is something NEW, and never attempted outside of these Mediums. Every opportunity will be offered for the

CLOSEST INVESTIGATION

By the Public and Press of this City. Skeptics are especially invited to be present and occupy the front seats. These Mediums have been giving these

Illustrated Lectures

Throughout England, and have lately arrived in this country.

The invisible powers are constantly producing New and Startling Manifestations to convert the skeptical and strengthen the believer. COME AND SEE FOR YOURSELVES. Take no one's word! Investigate and believe your own eyes! Be guided by your own reason!

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To ANY MAN, WOMAN or CHILD that can imitate, duplicate or reproduce the above manifestations WITHOUT THE AID OF SPIRIT POWER.

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Remember these are newly developed mediums, just arrived in this place, and are recognized by all who have seen them to have the most powerful circle that has ever been brought to this country.

These are the only mediums that have ever been able to give materializations satisfactorily in a public hall.

If you want to see some genuine Spirit Power in full gaslight you should not fail to attend this Seance, as it is something new.

These mediums will accept the challenge of Mr. Cumberland, and are prepared to meet him in any public hall in America, and will prove to him that spirits do revisit this earth, and can be seen.

Elder Howe, of Corinna, Me., says he had a good chance to investigate these wonderful manifestations, and stated to the audience that it was the greatest mystery that he ever experienced in his whole life. He says there is no chance for deception, as he had watched them very closely and had been very careful not to be deceived. Says several forms stood beside him, placed their hands on his shoulder and head, and he recognized one of them to be his mother. She gave her name and other communications.

Miss Kate Davenport and her Mediums held a seance last evening at Leland's Opera House, starting enough to almost, if not quite, convince the veriest skeptic. Spirit forms were seen, felt and heard; musical instruments were played upon by spirit hands. These mediums came well indorsed by the press, and gave great satisfaction. — *Albany, N. Y., Express.* Many other testimonials could be adduced to these, if necessary, to prove the genuineness of these mediums. Every manifestation that takes place is so fair and plain that there is no chance for argument; and the best of order is maintained throughout the entire evening. Everybody is satisfied that they have seen something they never saw before.

C. M. FOSTER.....	Materializing Medium
Dr. C. H. BAXTER.....	Mind-Reader
Dr. HARRY HENSHAW.....	Agent

DOORS OPEN AT 7. COMMENCE AT 8 O'CLOCK.
ALL ARE INVITED.

A Small Admission Fee will be Charged at the Door to Defray Expenses.

Pitkin & Vaughan Co., Printers, 14 & 16 Calhoun Place, Chicago.

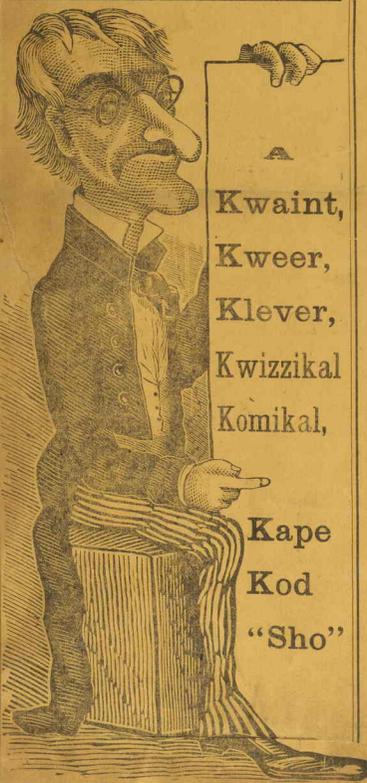
DION DE MARBELLE

THE FUNNY WIZZARD

The Ambidextrous Psychomantbeist

THE MARVELOUS

VENTRILLOQUIST IS COMING!



Kwaint,

Kweer,

Klever,

Kwizzikal

Komikal,

Kape

Kod

"Sho"

Among his Wonders, may be Mentioned :

The Inexhaustable Bottle

The Professor will take a plain white Glass Bottle and fill it with water and then turn out several kinds of liquor.

THE DEMON CANISTER!

A Canister is shown, containing a large number of fancy balls; then a glass case is shown empty; at the command of the professor, the balls appear instantaneously in the glass case. This feat is performed in full view of the audience, no cover of any kind being used. Bird cages are then taken from the canister. This is pronounced by the press and public to be one of the greatest tricks known to modern science.

The Magic Pump

Or a new way to get even with the barkeeper.

THE WONDERFUL RINGS!

The Terrible Ordeal of Boxes

The Professor will borrow a gent's watch, a lady's handkerchief, and many other articles. The boxes being in plain sight of the audience, and no covering used. Each box, one within the other securely locked, yet when opened, all the articles borrowed found within the inner box.

THE STEW-PAN

Or a new way to make soup.

THE HANGMAN BEATEN!

Many tricks which to mention would tire the readers of this bill.

Bring your families. It is worth your time. It is instructive and amusing. Bring your wife and bring your sister, your daughter and all the others, and govern yourselves accordingly.

ADMISSION, to Reserved Seats	35c
To the other seats	25c
Children under 10 years only	15c

Printed by Vaughan & Craver, Printers, 16 Calhoun Place, Chicago.

Buenos Aires, Argentina, S.A.

TEATRO ODEON

Exito completo de Miss EDNA

LA MUJER QUE VUELA

HOY VIERNES 16 DICIEMBRE 1898

Tercera representacion de la notable compania

EDNA & WOOD

de la que forman parte los atamados fantasistas

Mme. AUODA y Mr. BELLAC

Asombrosas novedades, sorpresas, encantos y la maravilla del siglo

LA MUJER QUE VUELA

En su pasaje aereo, vagando en el espacio en ondulaciones de Serafin, venciendo nuestra contemplacion de sospechas inverosimiles.

La mujer que vuela es el unico acto que hace diez años recorre los principales teatros de Europa y algunos de America, sin que hasta hoy apesar de los esfuerzos mentales del publico, se haya podido precisar en que consiste el secreto.

PROGRAMA

Sinfonia

PRIMERA PARTE

SEGUNDA PARTE

M^r WOOD

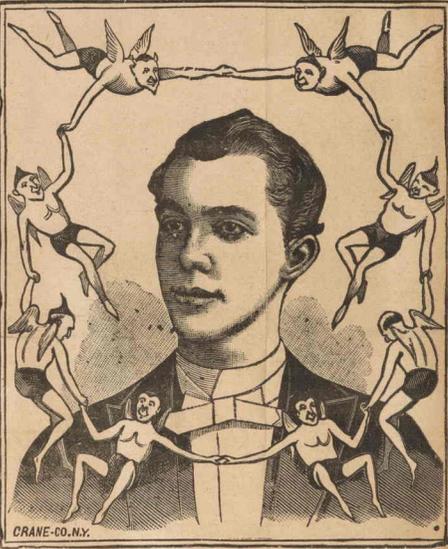
Mr. Bellac

y Mme. Auoda

en su notable acto de variedades

En sus dificiles trabajos de fantasia

TERCERA PARTE



Una visita al purgatorio ó un sueño en las puertas de la muerte

CRANE-CO.N.Y.

VENTRILQUISMO por M^r. WOOD

ULTIMA PARTE



LA MUJER QUE VUELA

Exito completo

THE - NATIONAL BUTTERFLIES - PROXIMAMENTE

cto de Miss EDNA

QUE VUELA

*+ sus duplos
Wood has chosen a good
to the sharks + money stolen*

THE LITTLE FAIRY

UNIQUE REFINED

CHAS. A. LEWIS.



THE INDISPUTABLE PREMIER OF THE WORLD, IN
MIRACLES of SCIENTIFIC MARVELS,
 —Or, NIGHTS of—
ENCHANTMENT
PROF. CHAS. A. LEWIS

Under the Management of the New York Caterer of Amusements, H. AMES WAMBOLD, and under the auspices of the Royal Dramatic Lyceum Bureau, New York City.

This Entertainment will be exactly the same as given in the great ST. JAMES HALL, LONDON, and the CRYSTAL PALACE, SYDENHAM, and as presented is beyond description, and must be seen to be appreciated. THE PARAPHERNALIA and APPURTENANCES represent a scene of DAZZLING SPLENDOR, enabling the production of the MOST BRILLIANT and SUPERB SENSATIONS, which are simply perfection. The most gorgeous effects follow each other in such rapid succession that the audience becomes bewildered, while the resources of the artist, the costumer and machinist have been taxed to their utmost capacity. PROF. LEWIS appears with tokens of esteem, and credentials and letters of invitation signed by Principals and Professors of Universities, the Clergy, municipal authorities, and distinguished citizens of the United States. On his tour of Her Majesty's Provinces and the West Indies, he was honored by official receptions by Representatives of the British Government and the leading military and civic authorities of Cuba and the elite of the Havana public.

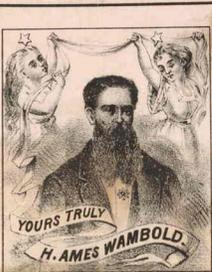
PROF. LEWIS WILL BE ABLY ASSISTED BY
MISS IDA MAY LEWIS
 WHOSE FASCINATING REPERTOIRE OF REFINED WIRED SENSATIONS AND VISIONS, JUSTLY ENTITLES HER TO THE PRAISE OF BEING THE
FAIRY SIBYL and QUEEN of MYSTERIES, and
MISS LEONA WATSON
 In GRAND OPERATIC SELECTIONS and MUSICAL GEMS.

SPECIAL NOTICE!
 Trusting that my New York reputation in amusement enterprises is a sufficient guarantee that this Soiree is wholly exempt from the inelegancies and coarseness too frequently admitted in minor exhibitions, and is, as represented, first-class, and should not be classed with the itinerant and catch-penny mountebank concerns traversing the country under fictitious names and false representations, and that PROF. LEWIS is a representative of the "Emir of the World,"
 I am your obedient Servant,
H. AMES WAMBOLD.

WARNING! The sensations presented by Prof. Lewis are copyrighted and protected by letters-patent. Any infringements on the same will be prosecuted to the full extent of the law.

POSITIVELY NO FREE ADMISSION
 EXCEPT TO THE PRESS AND CLERGY.
 CARDS OF ADMISSION FOR SALE AT THE USUAL PLACES. RESERVED SEATS CAN BE SECURED THREE DAYS IN ADVANCE.

TESTIMONIALS.
 The most remarkable and entertaining performance that has visited our city in years.—*New, Charleston, S. C.*
 A larger and better pleased audience we have never seen convened in Writing Opera House.—*Journal, Syracuse, N. Y.*
 The theatre echoed with laughter and applause from pit to dome. * * * Prof. Lewis has proved himself an artist excelling all predecessors.—*Globe-Democrat, St. Louis.*
 The finest entertainment ever in Washington Territory.—*Contractor, signed by Gov. R. P. Ferry and many others of the capital.*
 An unsurpassable entertainment.—*San and Press, Jacksonville, Fla.*
 The performance is a grand triumph, and, above all, original. * * * It is simply perfection in all details, the fun being fast and furious throughout and of a refined order.—*N. Y. Times.*
 The most refined sensational hall entertainment traveling.—*Bertram.*



TESTIMONIALS.
 The scenes from life, and aerial pictures have never been presented in our city with so brilliant an effect as they were last evening.—*Ledger, Philadelphia, Pa.*
 PROF. LEWIS' performances are the principal topic of conversation. He has taken Louisville by storm. * * * Last night "standing room only" was again pleaded at the box office.—*Courier-Journal.*
 In consideration of the superiority of PROF. LEWIS' entertainments over others of similar nature visiting the Pacific Coast, and as an attest of their appreciation of him as an artist, His Excellency GEO. C. FRANCIS, Governor of California, in union with fifty State Representatives, tendered PROF. L., previous to his departure to the East, a grand Testimonial Banquet, on which occasion hundreds were unable to gain admittance to the theatre.





Paris - Madeleine Church

B. F. KEITH'S NEW GAIETY MUSEUM

236 Westminster Street, Providence, R. I.

B. F. KEITH, Proprietor.

DALE ARMSTRONG, Manager.



Engagement Extraordinary

THE SENSATION OF THE CENTURY.

First Production on the Western Hemisphere, of the Marvelous Miracles of the East India Necromancers.

ACHMED BEN ALI

The Oriental Necromancer,

In his Weird, Strange and Astonishing Exhibition of the Black Art, entitled:

WONDERS

OF THE

OCCULT WORLD!

Something Entirely New in this part of the World. The Most Marvellous, Incomprehensible and Astonishing Performance ever seen in this Country.

Grand Illusions,

Unique Surprises,

Unaccountable Phenomena,

Etc., Etc., Etc.

THREE SPECIAL PERFORMANCES DAILY, 10 A. M., 5:30 AND 9 P. M.

Presented without extra charge in connection with the

CONTINUOUS PERFORMANCE AT THE GAIETY.

Caro

THE RECORD-HERALD'S ANSWERS BY EXPERTS

COPYRIGHT, 1902, BY JOSEPH B. BOWLES.

June 1, 1902

KYRLE BELLEW EXPLAINS
HOW SPIRITS FOUND GOLD

BY KYRLE BELLEW.

(See story in *American* and this week over.)

THE story I am going to tell has nothing to do with my career as an actor, nor does it deal with my later and history had more success as owner of several more or less productive gold mines. In fact, I am not the star of this particular curtain-raiser at all. I am simply one of the rank and file of its actors.

The scene is laid in Queensland, Australia. In parts it is a wild, ungodly place to-day. It was still wilder one day in the last century, when, tired, choked with dust and discouraged by the endless journey from Sydney, I arrived in the little mining camp of Argyis.

It was not much unlike the camps of the not made immortal by your American genius, Bret Harte, except that red-shirted, shaggy men did not accompany you with "That'll do, pard," but said instead, "Wot cheer?" "Ow yer bloomin' 'eith?" People on these were not "led up by road agents." They were "stuck up by bushrangers." See the difference?

We were a rough but fairly straight community in Argyis. A lucky strike or the arrival of any day, of course, involved more or less spirituous conviviality, and bands had a way of straying to place-holds. But our local vigilance committee had undified ideas of honesty, and we went into the man who stole even a pinch of his neighbor's gold that it was worth shirking, long rope and a still life subject means for the rest of the mine.

So stringent did our vigilants grow that thefts and hold-ups were as rare as purple doves. For months not a robbery had occurred in the vicinity, and the vigilantes' office had become a sinecure.

Such was our state of ethics when the Punny Folk arrived. Strictly speaking, the Punny Folk were not funny at all. They did not claim to be. In fact I never saw men with less sense of humor. There were two of them. One, undervalued, nervous, pathetically timid of the despotic characters he had heard abounded among us; the other tall and fearless as a bear, and chatting in exaggerated form his comrade's timorousness. Both were rugged and footsore. Their garments were ragged and footsore. Their manner fairly suggestive of evangelists.

The smaller man, who led the party, two, presented him Sandowne, our "head man," with a very greasy card that read:

"Professor Hiram S. Spoggs and assistant, spiritualists adept, seances, materializations and occult readings given."

As Sandowne read this card aloud to the assembled camp in front of the local tavern, howl of derisive laughter arose.

"I guess you'll find all the spirits you want here," drawled the landlord, "sooner 'twixt one to practice on. Come in if you like and have a drop."

"Thank you, sir," said the little professor, not without a certain mild dignity, "but we do not believe in liquor, my assistant and I. If our presence here is distasteful, as I am gathered from the derision that greets us, we will not intrude our presence on you longer."

There was something so gentle, so simple in the man's voice and manner that a dozen voices rose in protest as the two weary men prepared to depart.

"Stop on here as long as you like," growled Sandowne, "as long as you don't bother us and behave yourselves, you're welcome enough."

"I thank you, gentlemen," gratefully replied the professor.

And so it was that the "Punny Folk" became a part of our life. Who first gave them that nickname in that region of quick and incomprehensible nicknames I do not know. But the name stuck.

One evening as we were sitting outside the tavern—the two "Punny Folk" sitting near, but by themselves—Big Sandowne gave a cry of dismay.

"My big diamond!" he yelled. "It's gone." He was staring amazedly down at his hairy hand, where the empty setting of a little finger ring betokened the loss of a stone that had been the envy of the camp.

"It was there when I washed up for supper!" he groaned. "It's fallen out somewhere. I'll give \$20 to the chap that finds it."

There was a general scattering of the crowd. Every inch of the adjacent ground was gone over by a hundred willing hands. At the end of two hours, however, the chase was abandoned. Had the stone been within the narrow confines of the camp it could hardly have escaped the keen, trained eyes of the spectators.

"Better give it up 'til morning," Sandowne said at last. "It's too dark to look for it any more to-night."

Disgruntled and cross he headed the crowd back to the tavern. There they saw the two spiritualists, who had sat quietly together during the hunt, having taken no part in the proceedings.

"Nice neighborly interest you two blokes show in a man's losses!" snarled Sandowne as he noted their inactivity.

"Bardon us, sir," rejoined the professor gently. "If we have failed to join in searching for your missing jewel it was only because we knew we could be of greater assistance to you by staying here and lovingly offering our aid for you."

"Other aid?" asked Sandowne, scornfully. "What are you giving us?"

"The whereabouts of the jewel has been revealed to us by the spirits," answered the

that very night, waken them and sue the suit to their consideration. The spiritualists were doubtful at first whether the spirits could be induced to give information so necessary a matter, but, as the gentle kindness that always characterized them, they agreed to do their best.

Next day they were taken to the camp—no longer derisive, but respectful, attentive, eager—the concourse of men that had had more power to draw the attention had obedience of the spirits than had the villa of any two men, even adepts.

It was decided that on the following Saturday night the whole camp should gather at the schoolhouse, and that there, under the two adepts' direction, the spirits into materialization. Then the professor was to question them as to the whereabouts of the beseeching ore.

Let me say, in parenthesis, that I am not a student of spiritualism. I have not delved into its mysteries. Therefore I am not competent to testify as to whether it is a hoax, a misapplication of some natural law in the spiritual world, or whether it is indeed all that its adherents claim it to be. Personally I attended the seances at the ramshackle, shabby schoolhouse of Argyis camp because I had a vague sort of feeling that within its boarded windows and rough plank walls something interesting would occur. I was not at all sure.

Whatever my own feelings, I can testify that never since the first of spiritualists and a group of more ardent and absolute "believers" gathered together in that building, the miracle of the clearing of the ramsack, convicted these rough children of nature as to the truth of spiritualism as thoroughly as Columbus' achievement convinced Spain that there was really a new world across the Western Ocean.

As to encourage our belief in the wealth of the good-looking earth about us, that week's mining had been unusually prosperous. On the following day the big lumbering ore wagon, heavily guarded, to make the monthly journey to Sydney with our thirty days' earnings, so perfectly was the vigilance committee's reign of order established that such men as did not carry their gold dust about with them in saggas—"Old Sells" left it in their cabins unguarded that night. For every soul in Argyis crowded to the schoolhouse.

We reached the door, Sandowne leading. There the professor's long assistant greeted us. Within, by the light, for the first instance of the night, he added to the decoration of the place, we could see boards ranged along the unpartitioned central space as seats, while at the pecking-board on the little platform at the farther end sat the professor.

As Sandowne was entering the assistant timidly checked him by motioning to his two big reveries.

"Careful weapons will distract the mind from spiritual thought," he murmured apologetically. "Any very nervous of every mind is needed for our great struggle with the spiritual world to-night."

Sandowne hesitated, for he was ever loath to lay aside his "arsenal," as he termed his backers.

"It is of no consequence, if the gentleman objects," called the professor gently from the other end of the hall. "Let him retain his arms. We only suggested disarming, as better results might follow."

Urged by the murmur of approval at this speech, Sandowne pulled his two keels from their holsters and laid them tenderly on the ground outside. Every man, in entering, followed his example, until a little mountain of pistols, ugly knives and shot-guns lay at the threshold.

"We will begin the exercises," observed the spiritualist, when all had filed in and were seated, "by a little ab—discourse by myself, on the aim and scope of the profession of which we have the honor to be so humble yet so ardent a devotee." Whereat he began to speak, at first discreetly, then haltingly. At length he sank to an abrupt stop.

"There are elements working against me to-night," he said, after a pause. "I fear we shall fail. Perhaps if some one could sing a little the spirits might prove more propitious."

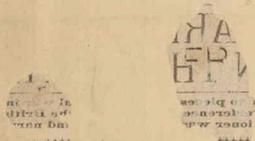
There was silence. Then, hesitatingly, Sandowne's thunder-voice began the classic strains of "Whom Femma!" The song had but recently reached "back and was a great favorite. Voice after voice joined in, until the rickety building shook with the volume of sound, the men were not singing for amusement. They were singing for gold. And as called by the professor's deprecating voice and by his assurance that the spirits were ever drawing nearer, the men sang song after song. Nearly an hour must thus have passed.

At length the professor raised his hand. "I—I feel it coming!" he murmured, "this inspiration. Should lead even into the night, do not stir, but continue to sing. Thus shall I keep in touch with your mind and thus shall the spirits direct me to the gold—as I feel they are doing—and I shall return to you and—"

As he had been speaking he had left the platform, and as if moved by some power beyond his control he had walked, haltingly, staggeringly, through our awe-struck ranks. At the last word he vanished in our midst.

"Oh, Emma, you put me in such a dilemma," he yelled to Sandowne, who had joined in, singing for the gold they felt almost in their grasp.

It was perhaps ten minutes later that a pause in the roaring of songs, the faint, weak sound of a fainting chair, and the



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June 1, 1902

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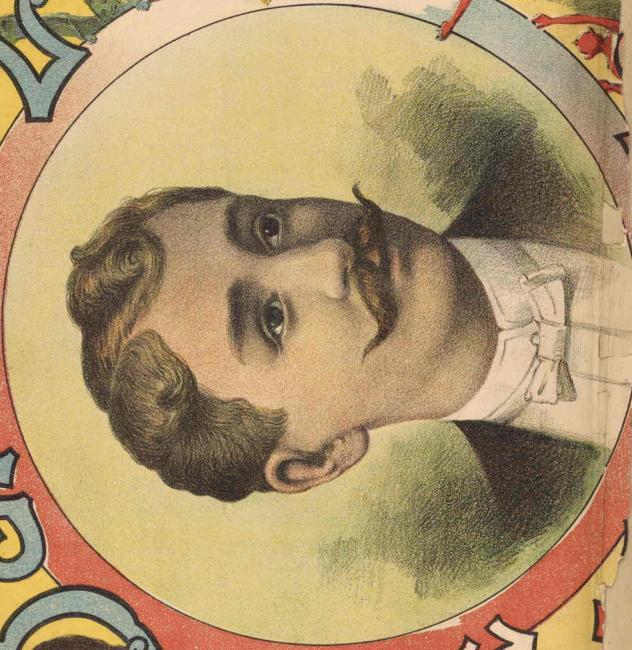
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A FEW SCENES FROM

Balabog's



MODERN




THE MARVELLOUS

SLAVES



PROF. ALFRED.

MIDDLE. QUEENIE.

ABOLISHED FOR AMERICA & THE CIVILIZATION OF THE WORLD

COURT HOUSE
JULY THE 27COURT HOUSE
JULY THE 27

D'ALVINI'S

Royal Illusionists Company.

(BY PERMISSION OF HIS HONOR THE CUSTOS.)

D'ALVINI'S ORIENTAL & JAPANESE ENTERTAINMENT.

Who have had the honour of appearing by Royal Command before the Royal Family at Windsor Castle, the Viceroy of Egypt at Grand Cairo, the Sultan of Turkey, H.R.H. the Prince of Wales, H.R.H. the Duke of Edinburgh, the King of Prussia in Berlin, the Emperor of Russia in St. Petersburg, &c., &c.

JAP

JAP

OF

OF

JAPS.



JAPS.

CHANGE OF PROGRAMME EVERY NIGHT!

The King of Prestidigitators

AND THE

Prestidigitator of Kings !

D'Alvini in his Original Soiree Magic,

Introducing the Secrets of the Hidden Sciences!!!

Tom O'Kitchi,	Miss Kara	Miss Kara's
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THE

THE

SPIRITUAL

TWO PHENOMENAL.

Astonishing Illusionist.

FLIGHT.

JAPAN AND ITS MARTELS

BY THE

JAP OF JAPS!!!

The Grand Illusion Society

EMPRESA
Rafael Diaz

DIRECTOR
Enrique Diaz

CIRCO PRICE

Sabbado 11 de Fevereiro 1882

AS 8 HORAS E 1 QUARTO

GRANDE E DESLUMBRANTE SOIRÉE ARTISTICA

BENEFICIO

da célebre amazona

AMALIA

DIAZ MARIANI

PELA PRIMEIRA VEZ

GRANDE MANIFESTAÇÃO EXTRAORDINARIA

MISS BELLA

Sem osapparehos e preparativos que é costume pôr em uso para este genero de experiencias, eclipsando totalmente todos os pretendidos phenomenos espiritistas apresentados pelos Místicos da profissão.

ANTI-ESPIRITISMO POR MISS BELLA

MISS BELLA deixa que um dos espectadores lhe ate as mãos atraz das costas, os pés a uma cadeira e depois de ter corrido uma pequena cortina ella executará o que se segue:

- 1.º Ver-se-hão as mãos e ouvem-se tocar campainhas.
- 2.º Põe-se um copo cheio de agua sobre a cabeça de MISS BELLA, e abríndo a cortina, vê-se o copo vazio e no chão.
- 3.º Cestos vazioes serão collocados em distancia de MISS BELLA e ao correr da cortina, vê-se-hão collocados sobre a cabeça de MISS BELLA.

4.º Um anel que poderá ser examinado e marcado, se achára sobre o braço de MISS BELLA.

5.º Vê-se deitar fora o anel.

6.º No momento em que cae a cortina, ouve-se o som das campainhas e tamboris e estes ultimos são atirados ao chão.

7.º O palatrot de MISS BELLA será despido e deitado para fora da cortina.

8.º Toma a apparecer assentada e com o palatrot vestido.

TERCEIRA APPARIÇÃO DO ASSOMBROSO SUCCESSE DA EPOCA

The Original — Japanese Wonder

O'TORRA

A célebre TROUPE

As celebridades artisticas

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JAP-OF-JAP'S

CHAMPIONS GYMNASTES

Grande Quadrilha de Lanceiros por Quatro Damas e Quatro Cavalheiros.

Tomam parte n'este grande espectáculo os applaudidos clowns

Tony-Grice e Honrey

e a festejada

FAMILIA MARIANRI.

O detalhe do espectáculo será distribuido á entrada do Circo.

PHILHARMONIC HALL.



D'Alvini's Royal Illusionists Company.

SATURDAY, 6TH DECEMBER.

Under the distinguished patronage of His Excellency Sir Henry Turner Irving, K.C.M.G.

SLATE WRITING. SLATE MYSTERIES.

MISS KARA'S WONDERFUL LIGHT SEANCES,

Introducing all the most inexplicable and unfathomable phenomena of those celebrated so-called Spirit Media the BROTHERS DAVENPORT, Mr. D. D. HOME, Mrs. GUPPY, the Misses FOX, &c., &c.

The Public is assured that Miss KARA will produce the same, and more stringent test conditions than have yet been employed by any public Medium.

TOM O'KITCHEN'S NEW ACTS.

SABERTINI THE FAKER.

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*Salvini
at Moscow
Russian*

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POLITEAMA ARGENTINO

CALLE CORRIENTES ESQUINA PARANA

El Miércoles 25 de Julio 1883

A LAS 8 1/2 Pom.

EXTRAORDINARIA Y MARAVILLOSA FUNCION DE GALA

QUE DARA LA

PATRIZIO'S ILUSIONIST COMPANY A BENEFICIO

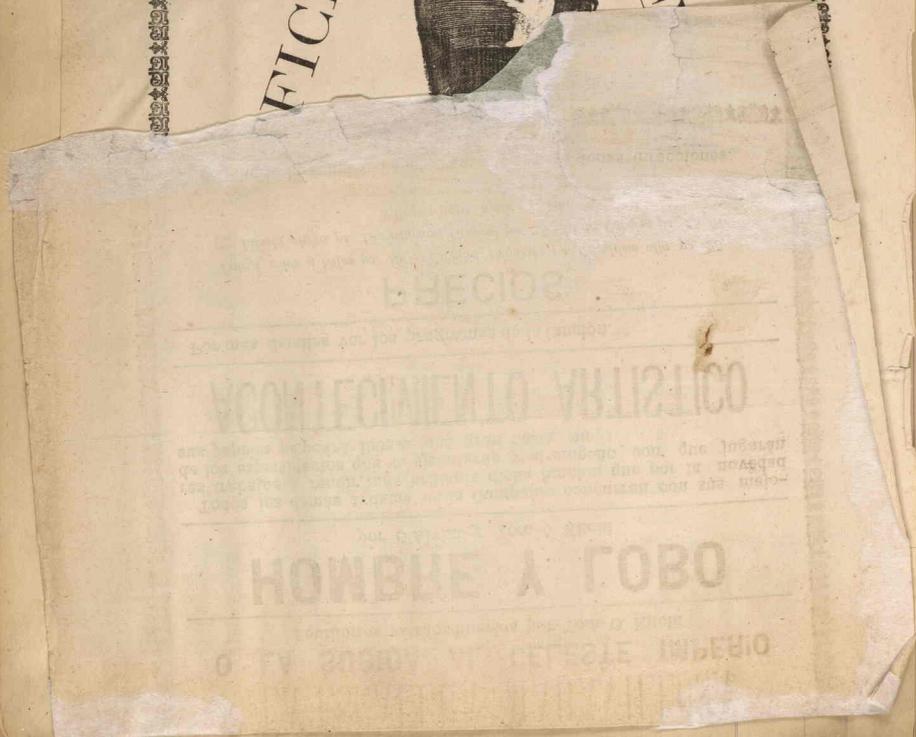
del eminente ilusionista

JAP OF JAPS

FICIO



BE



POLITEAMA

Calle Corrientes



ARGENTINO

Esquina Paraná

Para el Domingo 29 de Julio de 1883

IRREMISIBLEMENTE

2 ULTIMAS DE FUNCIONES 2

Por la tarde a las 2 1/2

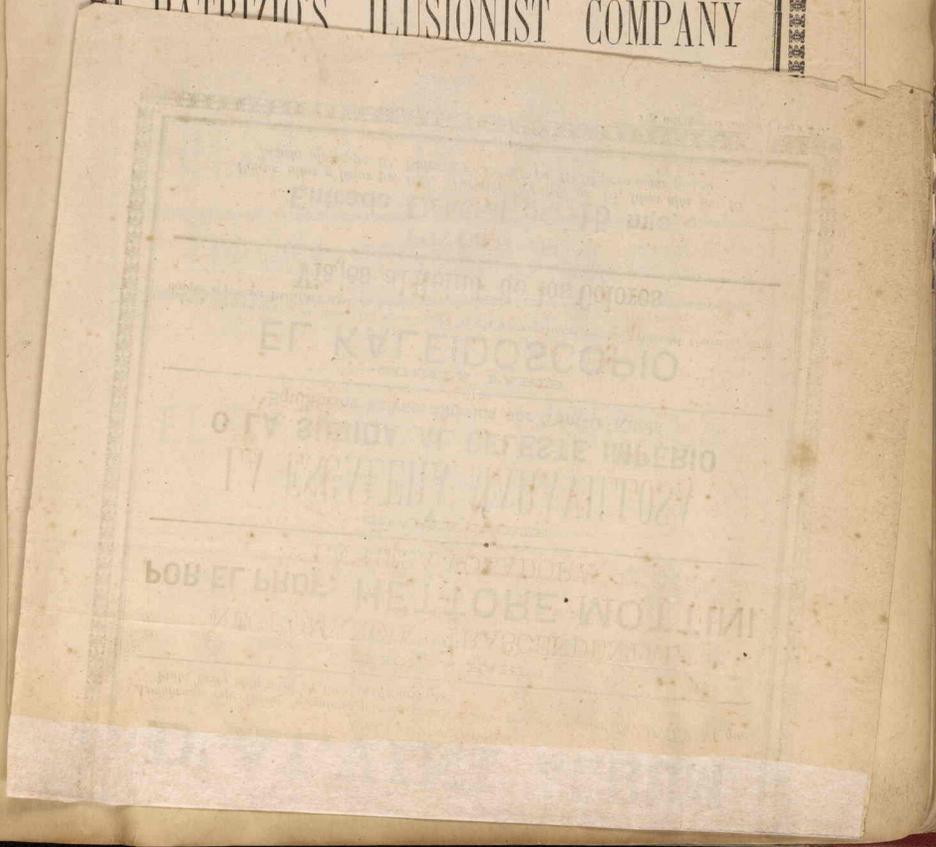
DE

Por la noche a las 8 1/2

¡ADIOS!

QUE DARA LA

DATRIZIO'S ILLUSIONIST COMPANY



COURT HOUSE.**D'ALVIN'S**

Royal Illusionists Company,

*UNDER the Patronage of HIS HONOR PRESIDENT ELDRIDGE,***MONDAY 23RD, AND
WEDNESDAY 25TH MARCH.***D'Alvini's Oriental and Japanese Entertainers,*

Who have had the honour of appearing by Royal Command before the Royal Family at Windsor Castle, the Viceroy of Egypt at Grand Cairo, the Sultan of Turkey, H. R. H. the Prince of Wales, H. R. H. the Duke of Edinburg, the King of Prussia in Berlin, the Emperor of Russia in St. Petersburg, &c., &c.

THE

DANCING BASIN.

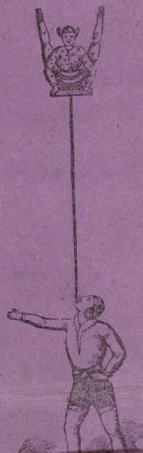
THE JAP,

DOOR TRICK.

Balancing

On one or two feet.

BUTTERFLY

**NEW**

PROGRAMME.

Balancing

PAGODO,**TOP**

SPINNING.

BAMBOO



TEATRO CIBILIS

El Juéves 5 de Julio de 1883

A LAS 8 y 1/2

ULTIMA FUNCION QUE DARA LA

PATRIZIO'S ILLUSIONIST COMPANY

TOMANDO PARTE EN ELLA EL

CONDE PATRIZIO

PRIMERA PARTE

CONVERSACION HUMORISTICA

Extraordinario experimento de taumaturgia, por el conde Patrizio.



SEGUNDA PARTE

NUEVOS EXPERIMENTOS ORIENTALES

POR

JAP OF JAPS

(D'ALVINI)

Prodigios de equilibrios. Milagros de precision. Catarata de sorpresas.
Novedades fantásticas. Palingenesia Japonesa. Encantaciones inéditas.

Ejercicios completamente nuevos y no ejecutados en las anteriores funciones.
En el entreacto de la segunda á la tercera parte, la orquesta tocará el:

PATRIZIO VALTZ

POLYTHEAMA



FLUMINENSE

94, RUA DO LAVRADIO, 94

HOJE HOJE HOJE**QUINTA-FEIRA 25 DE OUTUBRO DE 1883**

A's 8 1/2 da noite

GRANDE FESTA JAPONEZA

OFFERECIDA PELA

MARIZIO'S ILLUSIONIST COMPANY

THE GREAT EUROPEAN

GHOST

MYSTERY



CHRISTIE!

THE BOY WIZARD.

MONDAY, AUGUST 16th, THE CHICAGO MINSTRELS!

The Greatest COMPANY on Earth!

SEATS NOW ON SALE.

Jefferson Show Printing House, 170 Madison street.

Große Dramatische
und
Zaubervorstellung

unter den Auspicien mehrerer Vereine,

Sonntag, den 15. August 1886,

— in den —

Germania Assembly Rooms, 291 & 263 Bowery,

OBERER SAAL.



P R O G R A M M E .

FIRST PART.

Auftreten des beliebten Zauberkünstlers, Herrn

HENRY SCHUBERT,

in seinen vorzüglichen Leistungen in der natürlichen Magic, Spiritualismus und magnetischen Manifestationen.

No. 1.—**THE FLORAL SURPRISE**, or The Growth of Natural Flowers by Magic Influence. (Every Lady will be presented with a Magic Rose, thus produced.)

No. 2.—**CABALISTIC COOKERY**, or an Aqueous Evolution.

PART SECOND.

No. 3.—**BIRD DEATH & RESURRECTION** or the Trained Canary Birds
One of the finest illusions invented by Mr. Henry Schubert.

Intermission. — THIRD PART.

Auftreten der berühmten Alpen-Sängerin Fräulein Roberts!

Bertrag von allgemein beliebten Volkswesen.

FOURTH PART.

Auftreten des unübertrefflichen Zauberredners und Komikers,

Herrn Thomas Ballentine!

Die Charakter-Imitationen des Herrn Ballentine finden allseitig die enthusiastischste Aufnahme.

Nach der Vorstellung: Tanzkränzchen!

Anfang 8 Uhr Abends.

Eintritt 25 Cents a Person.

Das Comité.

ENGAGEMENT EXTRAORDINARY!

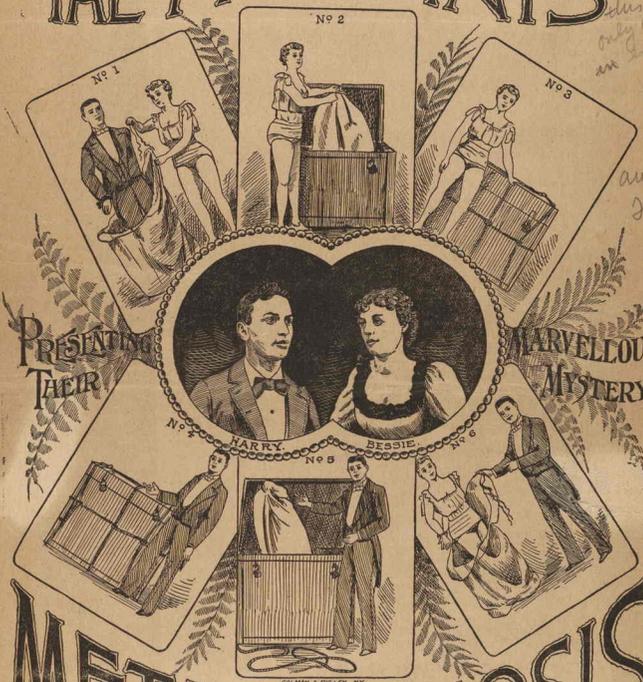
THEATRE COMIQUE,

Franklin Street, bet. 13th and 14th, - - RICHMOND, VA.

CAPT. W. W. PUTNAM, Owner and Manager.

MONDAY, NOVEMBER 26th, 1894. - - ONE WEEK.

THE HOUDINIS



*Believe
plus to the
only one the
in existence
H.H.
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METAMORPHOSIS

→ EXCHANGE MADE IN 3 SECONDS ←

THE ACT OF CHANGING PLACES AS DONE BY THE HOUDINI'S.

The Strongest and Most Mysterious Novelty Act in the World.

All the Apparatus used in this Act is inspected by a Committee selected from the Audience.

SENSATIONAL PICTURES!

BY EIGHT YOUNG LADIES.

- | | |
|-----------------------|--------------------|
| MISS BESSIE HOUDINIS. | MISS LAURA RIONEL. |
| " NETTIE RIVERS. | " KITTIE GRAY. |
| " LILLY WOODS. | " ANNIE CLIFFORD. |
| " CARRIE ABBOTT. | " DAISY HORNER. |

General Admission, 20c. Reserved Seats, 30c. Box Seats, 50c.

experiments in the most modern profession, all of which will be performed before a wide audience.

LOOK OUT FOR FUN!

Let those laugh who never laughed before,
And those who always laugh, come and laugh the more.

GREAT BOX TRICK!

In which he packs himself into a small box, it being 14 inches high, 14 inches wide and 28 inches long. He takes with him into the box—Champagne Bottles, Musical Instruments, Boxes, Stove Pipe, Fire-Arms, etc., and remember, he is a man six feet in height and weighs 175 pounds.

Vanishing glass of water; Bird cage and bird both vanish in open hands; Fish bowls and fish from a borrowed shawl; East India Box, Mystery; Bottles and other articles from a borrowed handkerchief; Coins vanish from open hands; Handkerchiefs, Birds, Ribbons, etc., from an empty box; Money everywhere—gets it off your clothing in the air, etc.; Come and drink from the Wizard's Bottle; Chinese Ring, Mystery; Eats fire, cotton batting, tobacco, knives, revolvers, etc.; Diminishing and vanishing cards; Japanese Box; Spiritual Kapping Bell; Table Lifting, etc.

The Wizard in the South.
A man by the name of Woodworth, an old Yankee soldier, gave a big show to the people of the South, at the Grand Hotel, E. I., last night. Woodworth, a Judge called G. A. Woodworth, was a very successful and really a good performer, but in the same way as the old Yankee soldiers, he was a man of a loyal (?) blood that most of the time he was a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

A Divided Compliment.
Woodworth is half devil, was the greatest expression at Wilson's Hall last night. The old soldier and his wife were perfect and his lectures was a large part of the entertainment. Woodworth is a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

Among the Mormons.

Woodworth, the world renowned entertainer, last night entertained a mammoth audience at the Temple Hall last night. His coming had been heralded by the press, and the people were very interested and were not disappointed. He is a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

With His Comrades.

The old soldier and his wife last night turned out to see Woodworth, the world renowned entertainer, at the Temple Hall last night. He is a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

Even With the Wind.

Woodworth who gave the entertainment at the Old Hall last night is the same magician who created the wonderful feat in the South. He is a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

'Herrmann not Escapes.'

The entertainment given by Woodworth of Cincinnati, last night was one of the greatest mysteries ever witnessed. It was a very successful and a man of his interesting presentation in the South. He was a very successful and a man of his interesting presentation in the South.

**ADMISSION: Adults 25c, Children 10c, Res'd Seats 35c,
ONE TICKET FREE FOR LADY
WITH EACH RESERVED SEAT TICKET SOLD! TICKETS SOLD AT THE USUAL PLACE.**

JOURNAL PRINT, KEARNEY, NEB.

The Great Question Before Spiritualists To-Day.

MATERIALIZATION.

The Conflict of Thought That is Raging in the Ranks of Spiritualists.

To the Editor:—A great many Spiritualists seem to be worrying and fretting over what has come to be designated as "Mr. Hale's \$10,000," and the fact that no materializing medium has as yet advertised that he or she is at one going to Los Angeles and earn it. The Progressive Thinker has been advising that some medium, who know him or herself to be honest, travel away out there and secure the money.

Where is the sense in worrying? I've felt about something that has no actual existence? When will the majority of people learn to distinguish a "bluff" talk about "causes" and "qualities"?

Persons whose Spiritualism hinges on whether or not some one or two mediums are exposed as frauds, are not Spiritualists at all; but simply phony mediums, and who will soon "slip" back again, and after awhile strike a level where they may with propriety be designated Spiritualists. Our Los Angeles friends will eventually enter the fold.

If every one of the materializing mediums known to the public should be exposed, it would have no effect upon the writer's opinion of materialization, because he knows it to be a fact.

If there is one place in the United States where the mediumship business is "rotten," it is certainly in Los Angeles—and that Progressive Thinker and partly developed mediums seem to like the climate. IT WOULD BE DOING THE CAUSE AND UNFOLDING AMOUNT OF GOOD IF MR. CHERRY, MR. HALE, ET AL., WOULD WISE THEM OUT, BUT THEY SHOULD GO ABOUT IT IN THE RIGHT WAY.

I am not going to attempt to defend Mrs. Elsie Reynolds, for I am interested only as a matter of principle and abstract justice, but I must say that Mr. Cherry's exposure of her, as printed in The Thinker, was crude to the limit. Such exposures prove nothing, and will have no effect on any appreciable number of people, and further on in this letter, I can explain why more minutely. Neither would an actual knowledge that Mrs. Reynolds had found some woman dishonest and "qualifies" enough to pay her for sessions on how to do the materializing act, any proof that she herself always did, or does, her work according to the methods she taught to the other woman. It would simply be proof that Mrs. Reynolds is not particular as to her method of "turning a dollar."

Probably Mrs. Reynolds KNOWS ALL THE TRICKS THERE IS TO BE KNOWN ALONG THIS LINE OF MEDIANSHIP, and probably she would have no scruples about selling a knowledge of these tricks to any one foolish enough to pay her for it, or against giving them to a personal friend. The genuine, she could not sell, as spirit power is not for sale.

That this Mrs. Hyland "because advanced of the distinct work, and so gave reasons exposing the methods" is a presumption based on her own statement, which also acknowledges that she is dishonest and out for the money. A more reasonable conclusion is that she, depending solely on trickery and lacking the "smoothness" of Mrs. Reynolds, or lacking some other power possessed by her teacher, was unable to produce results sufficient to attract students, and so concluded there would be more success in "exposing the methods," and thus further justified and defended herself by playing Judas.

Mr. Cherry, Mr. Hale, et al., are doubters and skeptics of materialization. In fact, they deny it. They do the evidence of reliable witnesses; they deny the testimony of thousands of persons probably as intelligent as themselves, and of scientists, simply because they themselves are so very foolish. They would doubt their senses also.

If Mr. Hale and his friends mean business, and own or can control \$10,000, they will deposit it with a reliable trust company in Los Angeles, absolutely non-withdrawable by themselves, or for any other purpose before the lapse of a certain time—say one year.

They should allow some general conditions as these: A committee of three, in no way connected with Mr. Hale or his friends, or those persons who furnish the money, selected from reliable and prominent citizens of Los Angeles, and satisfactory to all parties concerned; this committee to decide whether or not the manifestations are genuine; the personnel of the committee to be subject to change if the influence of any member of it should be found to be detrimental to the manifestations; and the medium not to be limited as to the number of sessions necessary to produce the manifestations—that is, within reason.

Mr. Hale, if he is interested in this matter, should publish the certificate of the trust company with which he deposits the money for materialization. It has been deposited; that it cannot be withdrawn under a stated time, and that it is payable within said time only to some person who holds the certificate of the authorized committee that he or she has produced a materialization under the required conditions.

When Mr. Hale has done this, it is time enough to worry about "Mr. Hale's \$10,000." And if these people should really make their "bluff" good in the way I outline, I, myself, might under take to find a materializing medium to "pick the plan," provided I could secure a clear field for a given time.

If I should take hold of this matter, I would try to have the manifestation take place before Mr. Hale and his friends, or some of them at least, but would not guarantee to do so, because I might doubt their ability, especially when influenced by the thought of the \$10,000, to recognize the genuine, and because they might not be the proper influences for the seance.

I would probably prove positively to the committee that the form presented must be the materialization of a disembodied spirit, but would guarantee to do so only negatively. That is, the conditions would be such that every possible opportunity for deception by the medium, or confederates, would be eliminated, and yet the materialization take place. I would not guarantee that, if, or such things daubed on the materialization, would not afterwards be found on the person of the medium, or that if the form should be held and not allowed to return to the cabinet the instant desired, or the circle broken, it would not be found to be the medium, for such things may naturally happen, and hence are never tests of fraud. The forms might speak and might not. The committee might be allowed to touch it and might not. There might be several forms and might be only one; but the medium would be under such conditions that the appearance of any would demonstrate materialization and the working of an extra mundane force.

E. M. VAILL,
Marshalltown, Iowa.

MATERIALIZATION.

The Conflict of Thought That is Raging in the Ranks of Spiritualism.

To the Editor:—I see the offer made by Mr. Allen of \$10,000 for one full day of materialization under test conditions, has been ignored by so-called materializing mediums; this is to say, that materialization is a humbug and a delusion; that it has been weighed upon the scales of justice and has been found lying. Hudson Tuttle has said in your paper that Mr. Allen's offer is a straightforward proposition, and there is no excuse for not accepting. If not accepted, materializing mediums will go over the pages of history as a fraud and a delusion upon the fair name of Modern Spiritualism.

So far as my experience with materializing mediums is concerned, it has been favorable. I visited Annie Stewart, of Terre Haute, Ind., some twenty-five years ago. She was considered one of the best materializing mediums of her time.

After a week of careful investigation I found she was practicing deception; however, hundreds went away convinced that they had talked with their departed friends, when they had only talked with Annie Stewart. What has become of the great Annie Stewart? Her methods were exposed, and she went down the same as all others.

Is there no way of demonstrating the truthfulness of the materialization? I say there is a way to test every materializing medium practicing before the public. Every materializing medium should be required to go before the State Association, and be exposed under test condition. Let said association have a screen basket made of wire large enough to drop over the medium when setting down. They secure the basket to the floor. This will in no way interfere with the medium's comfort, and in no way interfere with the condition of materialization. Those that can stand the test under the above conditions, let the association give them a recommendation properly signed with the seal thereto attached.

Those that ignore the above test condition should be condemned and exposed by all True Spiritualists. This will drive from our ranks all impostors and leave nothing but the genuine.

J. J. CRANE,
Summerton, Pa.

A Plea for a Kindly Spirit in Discussing Materialization.

What a variety of opinions in regard to materialization. How contradicting many times the amenities of civilized life are overlooked, and common politeness and decency are ignored, and the methods of the slim politician adopted. Mr. Hale offers \$10,000 for a genuine materialization. Why should his motive be questioned? Why should any one question his honesty? There his offer stands. Accept it, or reject it, and in doing so don't forget that YOU are a gentleman (or lady), and show yourself a blackguard. Be kind, gentle and considerate in the treatment and criticism of others.

J. S. SMITH,
No soul is desecrated as long as there is a human being for whom it can feel trust and reverence.—George Eliot.

Much of the religion to-day is only respect for the religion of the past.—Inventor.

Success is full of promise till men get it; and then it is last year's new from which the bird has flown.—H. W. Beecher.

A FAIR PROPOSITION.

A Plan to Test Materializing Mediums.

To the Editor:—There are Spiritualists in great number who really do not believe there is such a thing as ectoplasmic materialization, while they do believe in the other forms of manifestations. Having been a "medium" for over forty years and having been convinced of the genuineness of various forms of spirit manifestations, including materialization, nearly that many years ago, I have been asked many questions by persons calling themselves genuine materializing mediums to-day, notwithstanding the fact that there are also very many persons calling themselves materializing mediums who are not so, and it has occurred to me that the question could easily be settled as to whether any particular person is a medium, and the form of manifestation in question, by a very simple test—no test by the force of either severe and harsh method usually resorted to by skeptical investigators. The method I suggest is this:

COVER THE MEDIUM (IN A CABINET OR NOT, AS HE OR SHE MAY CHOOSE TO BE PLEASED) WITH A SHEET OF MUSQUITTO NETTING, AND TACK IT DOWN ALL AROUND TO THE FLOOR. THE MEDIUM MAY SIT, STAND OR LIE DOWN, IN ANY POSITION MOST AT EASE; AND HAVE A CIRCLE COMPOSED OF HIS FRIENDS, INCLUDING, OF COURSE, TWO OR THREE TRUSTWORTHY THOMASES, TO OBSERVE RESULTS AND MAKE A REPORT THEREOF.

If in Chicago, or vicinity, will submit to these conditions I will take pleasure in arranging a seance at some prominent Spiritualist's residence, where fair play can be assured, and will also willingly reimburse the medium for his or her time, if successful, and also publish an account of the seance in The Progressive Thinker, reaching at least 40,000 readers, an advertisement that will do the medium a world of good, financially.

Who will accept this offer?
Address:—A. M. GRIFFEN,
Care The Progressive Thinker,
40 Loomis street.

THE WORLD'S ROO FIGHT JUDGMENT.

We children of the little earth
Have many foolish ways;
How do we measure powers worth?
Who gains our highest praise?

We neither ask nor care how far
A man has had to climb;
We judge men but by what they are,
The common and sublime.

Yet he whose fame's everywhere
May not have had to rise
As far as that poor scribbler there
With weary scribbling eyes.

The outcast who by laboring
Gains ordinary worth
Has risen higher than the king
Who was a prince at birth.

If men are judged when they awake
Where weary portals shine,
Some one whom Fate ignored may
take

The first place in the line.
We children on this little ball,
In judging worth, suppose
The place a man may hold is all,
Nor care how far he rose.

—S. E. Klier.
Loyalty to others must characterize one who aspires to reach any of the hundreds of success.—John De Witt Warner.

NUMBER 36.

FIGHTS "GHOST" AT SPIRITUALIST SEANCE

Army Men Describe in Light, Official Organ of Spiritualism, How They Exposed Fraud at Meeting in London.

WIFE OF MEDIUM ATTACKS ADMIRAL WITH FIRE SHOVEL

Woman, as Well as Husband, Resists Attempts at Investigation—Members of Inner Circle Start Crusade Against "Fakes."

Special Cable Dispatch to The Inter Ocean, LONDON, April 24.—Another amazing exposure of spiritualistic trickery under circumstances even more startling and dramatic than those which attended the downfall of Mr. Hird in made in the current number of Light, the official organ of the spiritualists.

This time the exposure is made by Lieutenant Colonel Mark Mayhew and Rear Admiral W. Thomas Moore, who have caught Mr. Craddock, one of the best known mediums in the spiritualistic world, impersonating Adolf Hirt.

The story told graphically by Lieutenant Colonel Mark Mayhew, is as follows: "Being anxious to witness the phenomenon of materialism, my wife and I were taken by some friends of ours to Mr. Craddock's house at Plum to take part in a seance. We were in perfect confidence and without a shadow of suspicion, but by the time the seance was over we were forced to the conclusion that the whole thing was unadulterated fraud.

"The room in front of us was pitch dark, and behind the circle it was slightly illuminated by a red photographic lantern. After an address by the medium, in supposed trance, voices of an unquestionably ventriloquist character began. They could easily be recognized as the medium's voice disguised.

"Spirits" Wear False Beards.

"After somewhat long but irrelevant forms purporting to be relations of affairs came round the circle, flouthing their faces with luminous screens. Most of these bore a striking resemblance to one another, and wore faces of a most obvious character—the false beard, moustache, etc., being badly stuck on—and would have done poor credit as fourth rate waxworks show.

"One or two forms, pretending to be relations I had never had, come to me and a little child called to my wife, calling her mother—we have never lost a child. My wife and I were forced to agree that the performance was a fraud.

"We went again the week after, and the same characters were impersonated, i. e., Dr. Brown, Dr. Arnold, Sister Amy, La Belle Marie, and Joey Grimaldi. Again the same unrecognizable faces took place, which could only be explained in the inability of some of the sitters, one lady remarking to her husband, as a form came to them, 'Why, isn't your father?' and he, the husband, answered, 'Why so it is—no, it isn't, it's another.'

"My friend informed me that one of the sitters present was my mother, who, I am glad to say, is alive, and, for her very well, she determined to expose what I found was fraudulent, and having an invitation for my wife, self, Miss Funn, Dudley Carleton (late Nicola) we attended last Sunday afternoon, paying 25 shillings for "travels with spirit."

"Special impressions were made, and it happened that Mr. Carleton's mother is present—Lady Dorechester being alive as well. A small piece of mirror was handed round and we were asked to believe it was spirit light.

"An old person, with a stuck-on white beard, went to one or two, and then there came to me a form with a turned-up white moustache, evidently stage property. He came quite close and I immediately seized him by the arm. He struggled violently, but unable to get away, threw himself backward into the cabinet, pulling me with him. I called for light from Mr. Carleton, who threw a small electric lantern, and I found a person I had seized was Mr. Craddock in disguise, followed, and the medium was recognized by the light.

"A Mr. Hird who was present saw him recognize the false moustache and place it in his belt. I then released him, and his wife recognized him behind the curtain. He then intended to go under control of Dr. Graham, to express disapproval of the proceeding.

"Rear Admiral Moore, who was in charge," he assumed command, with the approval of all, and appointed a search committee to search the medium and his wife.

"Woman Attacks Inevitably,"

how, the form was seized by him, a fight was started on, and Mr. Craddock was found on the floor in his arms.

"When the medium had scrambled into his seat a voice, not his natural one, but that which we usually recognized as the voice of the central drum's usual volubility of the majority of speaking conditions."

"Mrs. Craddock rushed in and there was much confusion, not, however, sufficient to prevent one of the sitters observing that the medium took something from his face and put it in his pocket. The door was locked and the key given to me.

"I now consulted Colonel Mather to

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DANTE'S latest and greatest achievement. The realisation of a hitherto impossibility.

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Write to me for the medium assistance. I will tell you the truth about your life, and I will tell you the truth about your death. I will tell you the truth about your soul, and I will tell you the truth about your spirit. I will tell you the truth about your destiny, and I will tell you the truth about your fate.

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Call for native with remarkable mediumistic powers. She will tell you the truth about your life, and I will tell you the truth about your death. I will tell you the truth about your soul, and I will tell you the truth about your spirit. I will tell you the truth about your destiny, and I will tell you the truth about your fate.

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THE ONLY ORIGINAL HINDOO CLAIRVOYANT, PALMIST AND MEDIUM IN THIS COUNTRY.

Who finish the story started if he fails to read. I will tell you the truth about your life, and I will tell you the truth about your death. I will tell you the truth about your soul, and I will tell you the truth about your spirit. I will tell you the truth about your destiny, and I will tell you the truth about your fate.

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BEWARE

of mediums and spirit developed mediums. I will tell you the truth about your life, and I will tell you the truth about your death. I will tell you the truth about your soul, and I will tell you the truth about your spirit. I will tell you the truth about your destiny, and I will tell you the truth about your fate.

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THE PRO

LEGERDEMAIN.

The Deception Carried On In The Name of Spiritualism.

GRAND OPERA HOUSE, Monday, March 5. WM. WOLFE And His Powerful Mediums DEMONSTRATE SPIRIT POWER ON THE OPEN LIGHTED STAGE. The Most Exciting Demonstrations Ever Witnessed.

Stubborn Skeptics Will With Enthusiasm. What truth is there in spirit return event not to be missed or ever forgotten by any thinker on life hereafter. Investigators enlightened and convinced. Mr. Wolfe's marvelous work always arouses the greatest enthusiasm and applause. Prices—25c, 35c, 50c. Seat sale Friday—Bloomington, Ill., Tanageraph.

Nearly all kinds of crimes are being committed in the name of Spiritualism. It proves to be an inviting field for the practice of THE RANKEST DECEPTION. The Bloomington affair was exceedingly rare, yet it attracted 400 people who could not have been induced to attend a reputable Spiritualist meeting where only GENUINE PHENOMENA WOULD BE PRESENTED. The fact is, the Vultures of the human race had a rich field in the ranks of Spiritualism, where insatiable gullibles abound, ready to receive anything as spirit phenomena, the method of fooling which they cannot understand. Winners at Hot Springs, Arkansas, DEFLING OUR RANKS.

had a large amount of ARTIFICIAL PARAPHERNALIA with which he posed as a spirit. Some of it is on exhibition with the Illinois State Spiritualist Association. Any of his "spirits" WHEN CAUGHT will be found dressed in TOGGERY prepared before hand.

LEGERDEMAIN at the present time is playing a prominent part in Spiritualism. The practice extends from the "Grand Opera House," through camp-meetings to many private materializing circles throughout the country. As one prominent materializing medium was heard to say in this city, "GREAT THE SPIRIT, AND YOU WILL HAVE THE MEDIUM EVERY TIME," and he (or she) will be dressed in artificial toggerly.

Read carefully the advertisement of Wm. Wolfe, at Bloomington, Ill. His whole performance consisted only of Legerdemain—the RANKEST KIND OF DECEPTION! The Rowlands, who are travelling in the East—their spirit manifestations consist of legerdemain only—grab the "spirit," and you will have Mrs. Hewland.

So exceedingly prominent has legerdemain become as a factor in Spiritualism that we shall commence soon a series of articles on the subject. The Progressive Thinker is the only word EDUCATIONAL, and it will never refer from this contest now being waged against those who are

IS IT POSSIBLE?

Materialistic for Him—Impoverished Views of the President of the N. S. A.

The question of materialization and dematerialization is and will ever be so long as unscientific methods of investigation are pursued, an open one. Sir William Crookes has given the world about the only reliable data in fact the only genuinely scientific demonstrations in respect to materialization, while Count Alexander Aksakof has given a painstaking series of dematerialization, and has furnished the only data worth considering on that side of the subject.

If Crookes secured such splendid results with Florence Crook and Kate King, if Aksakof obtained such astounding manifestations with Madame D'Esperance, then it is shown that there is a spiritual here, and that these expressions not understood by people on this side of the River of Life.

The fact that Florence Crook has been detected in fraud in Berlin and Vienna within the past seven years, and the further fact that Madame D'Esperance (since the reputed partial dematerialization of her body at one of Aksakof's seances in full light) has also resorted to trickery may cause only intelligent people to question the verity of those phenomena to which Crookes and Aksakof gave such credit.

As alleged, the notorious Anna Fay, who is not a Spiritualist, even less a medium, has also resorted to trickery, and is only a trickster, self-confessed, who glories in her shame, succeeded in hoodwinking Sir William Crookes, once again the question arises as to the possibility of dematerialization in the case of Florence Crook.

For my own part, I think Prof. Crookes must exercise careful preparation, his absolutely fraud-proof conditions, and that he must not allow any conditions the possibility of deception and establish them even more than a workable hypothesis in respect to dematerialization. There is a law there that will not yet be destroyed and made plain to all the world.

As to dematerialization, the very same questions arise and conditions appear. If flesh, blood and bones can be manufactured out of nothing in ten seconds, or ten minutes, for forty or one hundred different "spirits" (in the course of an evening, why cannot the same number of bona fide human forms be made invisible in the same evening? The process is simply reversed, the "atomic particles" simply have to "counter-march" as it were, and let what were once a hundred human forms have vanished.

If Madame D'Esperance could have a portion of her body vanish, as it by magic, yet retain all of her vital organs including speech, why could not a more powerful medium (I mean a white hat, a white dress, shoes, stockings, etc., to do the self-same thing?) In the case of Madame D'Esperance, however, her body came back after an hour's invisibility, and I have not heard of her repeating the experiment. In the case of the solid garments for the "dear spirit" who requested them, it seems they were taken to the realm of the spirit and kept there. Were they so much more "spiritual" than the body of Madame D'Esperance that they could be kept there an indistinct, to be used by the spirit in her visible home, while the poor Madame had to become solid again, when she wished it or not?

Are we not taught by our angel holders that spirit is subtlimated matter, so highly refined as to be beyond the coarse vibrations of this mundane world? If this be true, how could such coarse material become so finely subtilized and refined as to be visible in perfect harmony with the spirit who is alleged to have wanted "these earthly garments"?

To the writer, the spiritual is larger than the material, hence the larger should not desire it expressing itself in any form, or in any sense, anything less than itself, or else otherwise than passed for a refined spirit to assume material garments, even though they were "dematerialized."

There are several conclusions possible from the materialization asked by whole matter. First, it is not by the so-called mediums, but by some good natured fun at the expense of the world, or by those who were only playing the fascinating game of "materializing" and "dematerializing" (I mean they really did not see. (No hypocrisy, thank you!) Third, that the medium (or her heart-crook) or both, wanted some new clothes, and took the result of the heart-crook. Fourth, that it was a clever attempt to hoodwink the audience.

No sane person can believe that earthly elements per se are spiritual in wanted at spirit life. It is equally iniquitous for the material to want the spirits must have, otherwise there is iniquity, which is unchangeable in respect to a plain proposition like in the whole spirit world.

The whole spirit world is so materialistic, so materially, so miserably, so miserably, hence too absurd for credence, so miserably, so miserably, so miserably, hence too absurd for credence, so miserably, so miserably, so miserably, hence too absurd for credence.

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A MARVELOUS SPIRITUAL POWER OF THE FUTURE. ARRIVAL OF EXTRAORDINARY POWERFUL MEDIUMS. WHILE OTHERS "MILFORD"

TURN CALMS AWAY. REVOLVING AND MEDIUM NEW JAYS PROVE THE MEDIUM OF STARTLING POWERS.

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Are You In Trouble?

CONSULT Samri Milford FAMOUS ORIENTAL CLAIRVOYANT



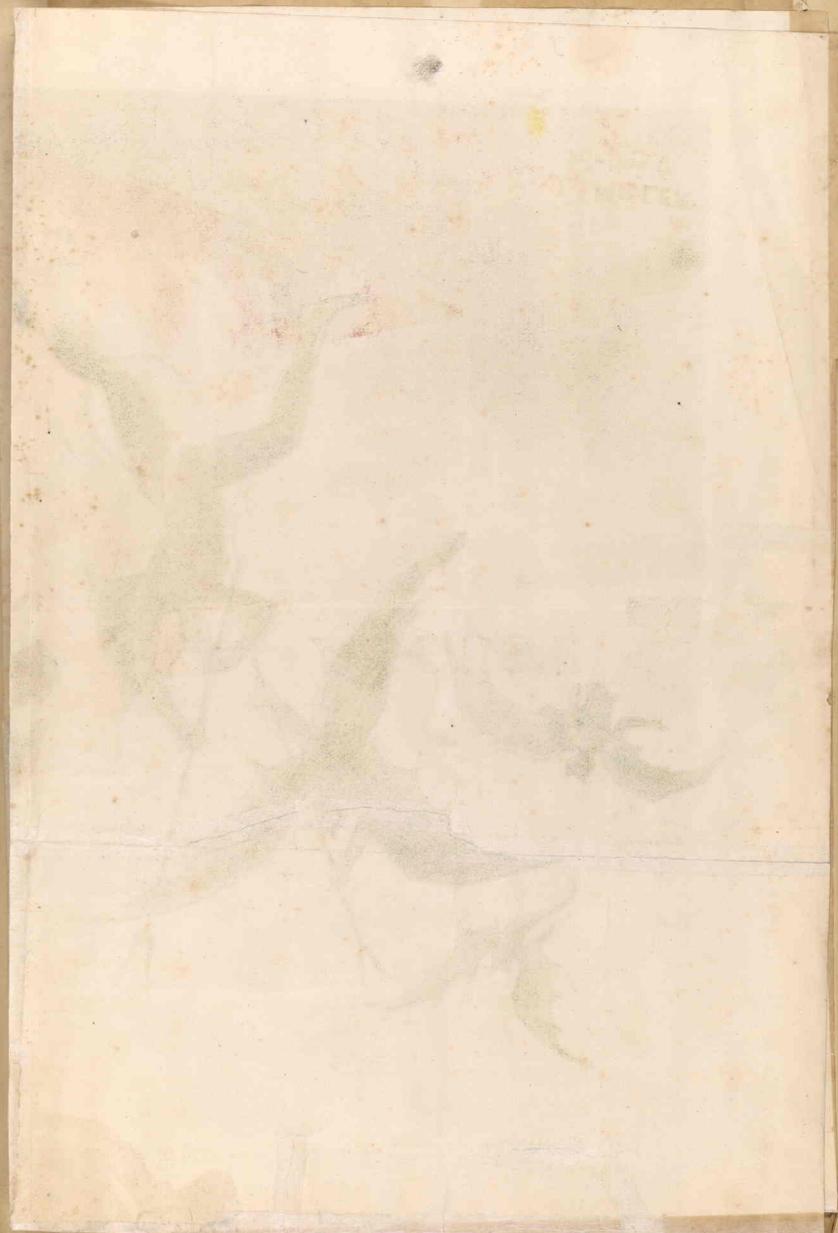
BRING THIS CARD

Call your name, tell me the object of your visit and I will answer you to the satisfaction of your mind, and I will tell you the PAST, PRESENT and FUTURE without you saying one word.

No Fee Unless Satisfied NO FEE IN ADVANCE OFFICE HOURS 10 A.M. TO 9 P.M. SUNDAYS INCLUDED

ASSISTANCE FOR TROUBLED OR UNFORTUNATE persons in all cases. I will tell you the PAST, PRESENT and FUTURE without you saying one word.

1832 INDIANA AVENUE



CZAR CARRIES COINS TO WARD OFF HARM

BY WILLIAM E. CURTIS (Continued from First Page)

The orthodox Greek Church. A few months later Alexis bore to the throne of Russia, was born. He is now a busy monarch nearly two years old.

When the incident looked out it shook the confidence of the thinking people of Russia in their sovereign more than anything else that has ever occurred. Alexander III had repeatedly refused to sanction the marriage, although there is a dread that the monk lives a life of purity and piety and is quite as much entitled to veneration as others whose names are given in the catalogue of saints. No saint in the Russian calendar is more widely venerated, and as I have said, the peasant women of Russia always pray to him for their children. He made pilgrimages to his tomb when he was a child. St. Serapheim was a monk of the orthodox Greek church, who lived in the earlier part of the seventeenth century.

These proceedings, however, were dignified and commendable compared to those which took place in the case of the czar's betrothal. The high society of Russia, particularly the women, were accordingly superstitious and addressed mystic doctors, magicians, and other persons of the occult professions. The czar's betrothal was a profitable time to write, and the czar's betrothal was a profitable time to write, and the czar's betrothal was a profitable time to write.

Phillip was introduced to the Princess Maria of Serbia, wife of the czar, and her sister, Olga, wife of the Duke of Leuchtenberg. The princess was very charming and her daily and night visits to the czar were very frequent. The czar was very much attracted to her, and she was very much attracted to him. The czar was very much attracted to her, and she was very much attracted to him.

Phillip was somewhat shabby, however, when the spirit of Alexander III, who was great reverence for the traditions and opinions of his father, it is assumed that the address of Alexander III, given through Phillip was more influential in the czar than that of the czar's mother.

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Another impostor who for a time had great influence in the czar's court, was a man named Orlow. He was a man of great influence in the czar's court, and he was a man of great influence in the czar's court.

The czar's betrothal was a profitable time to write, and the czar's betrothal was a profitable time to write, and the czar's betrothal was a profitable time to write.

CZAR CARRIES COINS TO WARD OFF HARM

William E. Curtis Writes of the Russian Monarch's Faith in Charms

PATRON OF MANY MYSTICS

With the Empress He Walked 100 Miles to Pray Saint Serapheim for a Son.

BY WILLIAM E. CURTIS.

SPECIAL CORRESPONDENCE OF THE CHICAGO RECORD.

ST. PETERSBURG, Aug. 2.—Czar Nicholas II. and the Empress Alexandra are told about the whims and peculiarities of the Emperor of Russia, which would be amusing if they did not involve the happiness and welfare of 300,000,000 of people.

He believes in miracles and all sorts of occult things. He is a spiritualist—he believes in clairvoyance, amulets and various other superstitions. For example, he carries a small crucifix, which he believes is necessary for the protection of his life, and will not touch it.

Three years ago or so, Bernhard Trillner, a Jewish doctor, came to St. Petersburg, Austria, gave separate and lodging to a mysterious wandering rabbi from the Orient. In the morning the departing guest handed him two tiny coins, saying that they were all he had in payment for his entertainment, but they had much greater value than most men know.

The emperor put the coins away with other trinkets and forgot all about them until about a year ago he had a dream in which Alexander III, the late czar, appeared at his bedside and besought him to do the best he could for his son, Nicholas II. In order that he might have the benefit of their prayer against the temptations and other perils to which he is exposed, he had the two tiny coins taken to St. Petersburg. Hence Trillner sent the coins to the Russian ambassador at the Austrian capital with a detailed account of their history, which was written for him by the Jewish physician of the town. The ambassador forwarded them to Count Lamoriniere, the minister of foreign affairs at St. Petersburg, and the latter, after having them thoroughly washed and tested at the imperial laboratory, in order to remove all danger of poison, presented them to his sovereign. The czar accompanied them with the greatest eagerness and sent a gift of several thousand roubles to the Austrian physician. Since then he has always carried them on his person, with other charms in a little bag that hangs around his neck.

Do not doubt whether the terrible tumult which occurred at Moscow on his coronation day when more than a thousand people were killed and wounded. This disaster was foretold to his majesty in a dream before it occurred, and, in the morning, upon awakening, he dreamed that he had seen the bodies of the dead bodies which had been seen on the coronation day. The czar's dream was repeated for the people. The eagerness of the multitude to read the false oracle was so great that it is estimated that several thousand were trampled to death.

The superstitions of the czar, being well known in the empire, naturally attracts to him a class of professional fortune-tellers and other impostors, and he has been imposed upon repeatedly.

There is at Moscow a well-known crazy prophet, who in a time makes money rather than profit, and who is generally believed to be a man of great power. He is a man of great power, and he is a man of great power.

Deceived by Women. Recognized as an Easy Mark by the Fakers.

REPLY TO MR. WILL C. HOOPER.

A. Jensen, a Prominent Spiritualist in Los Angeles, Cal., Replies to His Exploitation of Mrs. Blise-Groen, the Chicago Fraud. The Chicago Fraud, a Spiritualist, has been exposed as having been exposed of early origin in an exploit of this country.

Hooper of San Diego, is again to be found in the Fraud Organ of Chicago, exploiting a medium whose faith in the confidence and respect of the ignorant Spiritualists. Were it not that Mr. Hooper in a measure is a representative of Spiritualism, no other whatever would be taken of his views. But of those who are engaged in exploiting char. phenomena and philosophy WE DEMAND NOT ONLY THAT THEY SHALL BE INTELLIGENT, BUT HONEST ALSO; that they shall know enough of human nature and that he is an EASY MARK for bogus mediums, especially not for such designing women as Blise Groen and Mrs. Blise-Groen. We want them to know something about mediumship and its laws and legitimate uses; we want them to know that each of the phenomena are only means to an end, and not the end itself. We want them to know that the medium is a fact generally admitted by all who are self-respecting Spiritualists.

After five years of experience the great mass of Spiritualists are beginning to see the difference between the great mass of Spiritualists and the few who are genuine.

It is also "saw" the spirit of all the mediums who are in the same line. It is also "saw" the spirit of all the mediums who are in the same line. It is also "saw" the spirit of all the mediums who are in the same line.

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Oct. 8, 1904

THE PROG

The Dark Side

Dr. I. K. Funk is the author of "The Widowed Wife," a work devoted to the elucidation of spirit return as witnessed by him in the course of a long, patient and painstaking investigation. Dr. Funk is an intellectual giant, and a conscientious investigator of the phenomena and philosophy of Spiritualism. In his search for truth he is exceptionally kind, charitable and forbearing; in fact he is an ideal investigator and one that any genuine medium will be pleased to meet. Such a man, occupying the highest position among cultured and refined people, should be welcomed by every Spiritualist. Unfortunately he has met with a great deal of fraud and trickery in the course of his investigations, and the following from his pen, taken from the Homiletic Review for October, will be read with sad interest, as it portrays in some respect the exact status of our cause—a most lamentable state of affairs, and one which Spiritualists themselves should thoroughly understand. The article is published in every leading daily in the United States, reaching at least 35,000,000 of readers. Such being the case we concluded to spread the entire article before our readers enabling them to more accurately judge of the same than they could by reading only brief extracts. Spiritualists unite as one body, and drive the rotten fakery from our ranks, and place Spiritualism before the world in its proper light.

AN IMPORTANT AND SUGGESTIVE LETTER.

To the Literary Editor:—You are at liberty to quote as freely as you like from the enclosed address, proofs of the October "Homiletic Review."

Note.—1. The report from B. F. Funk here given has been based upon his own uncorroborated form, has brought no questions as to whether this has changed my attitude toward psychic phenomena. It has not. I was aware of the existence of this class of fraud, long before the book, "The Widowed Wife, and Other Psychic Phenomena," I gave much emphasis to the fraud side of his problem, but had not at hand quite so an effective exposure as this one, or it would have appeared written against the congress of freethinkers which is being held in the Observer's Roman's this evening, with a letter from the cardinal, in which Catholicism is attacked as a perversion of alchemy to be held in all the basiliads of Rome Thursday next. Before the pope, in his letter to Cardinal Ruffini of these, he said: "A year general of the pontificate has seen a new cause of bitterness added to the many anxieties which beset the government of the universal church. We have learned with infinite sorrow that it is asserted that the cult of the Virgin Mary ought have met in the Vatican the painful echo of those speeches is unfortunately confirmed by the pope's message."

"Intelligence is the noblest gift the Creator has granted us, but it becomes sacrilegious when subtracted from deity, for it is the direction and comfort of divine truth."
The pope says the insult was rendered the more grave by the freethinker's position, the adversary which has been destined as a depository of the faith, then talk of the "desecration as the tranquil, respected one of Christ's vicar."
We declare, the pope adds, "will make our offense offered to God-gathering in our hearts to his bitter end."
The pope recognizes that even on this occasion God sent comfort through the yesterday from the 1,200 members of the Catholic Association of French France, but he wishes to have in Rome a solemn function of atonement for the failure of the making and for the honor and good name of the city.

An intelligent and impartial reader of history would conclude that if the pope were to invite Catholics to attend services of atonement for the sins and crimes of the pope and church committed against humanity, they would have their hands full, without service of atonement for the "collaborators of free thought."
The protest against the congress of freethinkers is as much to the indictment of the age. It proves that the spirit of medievalism and the Dark Ages still dominates former church and would crush all liberty that manifested itself in any degree outside the rule of the church.

Free thought, free speech, free investigation, free schools, free men—all these are contrary to the spirit of Romanism.

Visit to a Tibetan Temple

An interesting side-light on Lamaism as it exists in Tibet, is afforded in a London Daily Mail, in which a British officer describes the diabolical rites of the monks, as seen in a visit to the Buddhist cathedral in Lhasa during the service. The correspondent says:

"I have extraordinary deep, deeper than any western base. The dome of a thousand monks resembles the dome of a barbarian monster, search got praying for release to the god of the sky."

"In the inner temple are three enrobed with jewels from foot to crown. In the upper story in a place called 'hell,' some lamas were working the demonic processes of the grand lama. The pillars and on the walls were displayed the shape of skulls and devil masks."

"The obscene object of this worship was lauded in a corner, a swartish abortion, hideous and malignant enough. They ran little white mice, searching for them are scrupulous. They are scrupulous in their faith bodies the soul of previous incarnations, of the shrines are believed, and reincarnated."

"The same rites were conducted in absolute silence. As we watched from a lattice window some acolytes looked about the monks as like stone figures, apparently oblivious of our presence. The rock of candles was always lighting. 'Thank God I'm not a lama,' had a remark, as we sat, forced out of this unholly atmosphere of dreams."

Making Atonement

The following choice morsel of news comes in the Daily newspaper. It is of special interest as a manifestation of the spirit of Romanism toward freedom of thought and speech.

Rome, Sept. 26.—The pope has addressed to the cardinal vicar a protest against the congress of freethinkers which is being held in the Observer's Roman's this evening, with a letter from the cardinal, in which Catholicism is attacked as a perversion of alchemy to be held in all the basiliads of Rome Thursday next. Before the pope, in his letter to Cardinal Ruffini of these, he said: "A year general of the pontificate has seen a new cause of bitterness added to the many anxieties which beset the government of the universal church. We have learned with infinite sorrow that it is asserted that the cult of the Virgin Mary ought have met in the Vatican the painful echo of those speeches is unfortunately confirmed by the pope's message."

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Religious Fanaticism.

A peculiar case of religious fanaticism is reported as having occurred near New York.

Spiritualism's Progress

It is an futile for all opposition of whatsoever kind to attempt to check the advance of Spiritualism as for John Alexander Dowrie, with his rantings about the use of whisky, tobacco and pork, to attempt to make the world see as he does, though everyone may know down in their very being or spirit that not one of these is necessary to the life and health of anyone. And the daily and hourly occurrences along the coast line among the golly and the occult, among the everyday, common people and the aristocratic lords and ladies of the world; among the scientists, the authors, the inventors, the preachers and the priests, and editors of the secular press; in fact among his manly everywhere, of whatsoever hue or color; in the circles of wisdom and among the most ignorant.

The philosophy, or principles and the phenomena are one, but not the exclusion of anyone else on earth. Its principles are true, and being true, must eventually become a part of all literature, all science, all religion.

Religionists may be slow to adopt the name, in fact, quite frequently do rail against it bitterly and harshly, and in the next breath advocate exactly the same principles, when they do so, now that we have grown large and strong, we should remember the words almost the last overpowered by the great Spiritual Master: "Forgive them, they know not what they do." They will do better when they are wiser.

Spiritualism abhors abominations in kindness, generosity, tolerance, patience, energy, purity, truth, justice, broadness. Its principles are right and will push out, but to perpetuate the name we must make it as sweet and good to the public ear that it will be sacred to all, this can only be done by living its truths, its moral principles. We must keep it white, and clean, and it will attract the clean, pure and sensible portion of the world. We must keep the name sound, holy, good and right to the eye, and not manueating to the olfactory or hard to the auricular organ, of good people.

It was all right to boast of our great and glorious discovery to the world when the discovery was made. It started people to looking and thinking and they are discovering the same thing in every part of the globe, and each and every right of discovery, and owns all he or she discovers, and there will not be a patent laid upon it in any form. It is as free as the air.

Read the following editorial, taken from the Sunday Beeconiferist, of this city; it portrays the common trend of thought along this line, under the head of "Dreams and Their Explanation."

Dr. Isaac K. Park, himself a Spiritualist, admits that there is a tradition in the Spiritualism and tells of a Chicago man who supplies "mediums" with the necessary paraphernalia for practicing about "spirit materializations." But there is no such thing as a medium, and no one will deny, uttering in our ears an object, that we should as soon associate the spirit with certain grating animals as with some queer vehicles of communication between soul and soul.

Is there need of any gross medium whatever, or of any material medium gross or feeble? Is there any thing as communion between spirits of the unknown world and those lodged in human bodies? Do the spirits of the holy bodies traverse space to communicate with one another in some of the "holy" limitations? These questions still interest people as much as they did in any age. Some Spiritualists, mind readers, clairvoyants, and others, have existed, and every year brings forth its crop of marvelous stories concerning mysteries that are frankly called "supernatural" or that, having a supernatural appearance, are scientifically explained.

The "medium" is as much to the indictment of the age. It proves that the spirit of medievalism and the Dark Ages still dominates former church and would crush all liberty that manifested itself in any degree outside the rule of the church.

Free thought, free speech, free investigation, free schools, free men—all these are contrary to the spirit of Romanism.

Impure brings its loss side if ever.

Brief

The Slope of the Brother to the change Widow's nature, remark true as writer's reversal, slinking was never number 1 After by his argument of medium dimmity, explain plain, Funk to his spirit of the 69 In the he misce problems. But e cholera and never e After by his argument of medium dimmity, explain plain, Funk to his spirit of the 69 In the he misce problems.

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THE FRAUDULENT SIDE OF SPIRITUALISM A DUTY.

Max Muller probably never uttered a wise saw thus: "All truth is safe, and nothing else is safe who to keep back the truth, or withhold it from for motives of expediency is either a covard or a criminal or both."

I. K. FUNK

A WORLD FAMOUS

ENTERTAINMENT

SOMETHING ENTIRELY NEW,
STRANGE & INEXPLICABLE,
AMERICA'S GREATEST MYSTIFIER

KUDARZ

The Supreme Monarch of Magicians, The Peerless Prince of Prestidigitateurs,
and the Legitimate Exposer of Spirit Mediums, in his original
and Globe-circling ENTERTAINMENT,

A NIGHT OF MIRACLES,

ASSISTED BY

Madame & Miss Ada Kudarz.

Patronised by the Clergy, Scientists, Politicians, Medical and Legal
Professions, and the Elite of every City.

CARD TO THE PUBLIC.

It is particularly pointed out that the endeavors of PROFESSOR KUDARZ have always been to produce a really refined and superior performance, and it can safely be asserted that he has succeeded in placing an Entertainment before the Public that is instructive, highly amusing, and so totally different from anything ever seen here before; that those people who do not, as a rule, frequent the Theatres, may go with their families and enjoy a real treat, and witness a most marvellous performance from start to finish.

THE PRESS OF AUSTRALIA fully endorse the opinions of the leading journals of America and England, and declare PROFESSOR KUDARZ THE GREATEST ILLUSIONIST THAT EVER VISITED THE COLONIES.

"The Sydney Morning Herald" says: "Professor Kudarz completely astounds the most astute of his audience. The whole performance is most wonderful. No such conjuror as Kudarz has been seen in Sydney."

"The Melbourne Argus" says: "Kudarz is par excellence the magician of the period, his numerous rivals in the art of mystification not being--- to use an expressive transatlantic idiom--- in the same street' with him.

Testimonial from the Earl and Countess of Hopetown.

Government House,
Melbourne, October 4th, 1893.

Professor Robert Kudarz,

Dear Sir,--I am desired by His Excellence the Governor, and the Countess of Hopetown, to express their appreciation of the Excellent Entertainment you gave at Government House yesterday afternoon, than which nothing could have been better. I am, faithfully,

E. W. WALLINGTON,
Private Secretary.

WONDERFUL MIGICAL ILLUSIONS.

Invented and performed only by KUDARZ

THE VANISHING LADY.

As performed by MADAME KUDARZ in the Eden Theatre, Paris, and the Egyptian Hall, London.

IDA'S FLIGHT FROM BONDAGE.

As performed by her at Government House, Melbourne.

KUDARZ'S CABINET MYSTERY.

In which he outdoes the Mediums and non-plusses the Spiritualists.

The Miraculous Growth of Flowers.

Surpassing the feats of the Hindoo Jugglers.

SPIRITUALISM EXPOSED

AND STRIPPED OF ITS QUACKERY.

Professor Kudarz challenges any Spirit Medium to produce any Spirit Manifestation that he cannot also perform by Human Agency alone.

Concluding with a

Full Exposure of Mrs Mellon's Spirit Materialization.

As given in Sydney and Melbourne by PROFESSOR KUDARZ, creating a perfect furore in all circles, and consternation among the Spiritualists.

1s. Doors Open at 7.30. **2s.** Commence at 8 o'clock.

HER FIRST TIME IN THE CITY.

Mrs. Dr. UNA F. SILVA

TWENTY YEARS A MEDIUM.

If you will make a change in business.
If you will be lucky in partnership.
If you will succeed in a profession.
If you had certain minerals, oil or gas.
If you will succeed politically.
If you will win your law suit.
If your domestic troubles will soon end.
If you will attain your ambitions.

What business you should follow.
Where to invest in real estate.
If you will succeed in your love affairs.
If you will be lucky in mining speculations.
If sick, will you be cured.
If absent friends will return.
If past troubles will torment you in the future.
If you will succeed in your new undertaking.

UNPARALLELED

IS THE WORK
OF MRS. DR. U.
F. SILVA, AND IS EX-
CITING PUBLIC INTER-
EST AND ENTUSIASM.

Her theories and remarkable
readings are becoming
EVERY DAY AND HOUR
convincing evidence, and all
who read what her agents
have said, with perfect con-
fidence reported her presence,
having now left their cards
and left too on the road to
buy and receive.

MRS. DR. U. F. SILVA
is a medium of the most
wonderful medium that has
ever been known in Chicago. She is
an indisputable and tireless
medium, and gives marvelous
readings. It is her great duty
to see that every lady
and every man will be
satisfied.



Sometimes we feel as
if we were drifting
tossed hither and thither
on the ocean of cir-
cumstance. 'Tis then
you should call on

MRS. DR.
UNA F. SILVA.

She will unravel the tangled
web in your life. Her powers
are kind and wise.

ANXIOUS INQUIRERS
from all ranks of life, and it
can be easily observed that
MRS. DR. SILVA is a natural
born medium, so is evidenced
by the throngs of people who
call upon her. She loves to
enter to the public and assist
them through the journey of
life and has placed her face to
suit the people.

DesVille, Ill. "Press."

Mrs. Silva is a peculiar genius and is marvelously successful in giving readings that afford universal satisfaction. She is a lady of honest purpose. Her powers are exceeded by none. Resorts to no tricks of any kind, depending upon her heavenly gift which she inherits from birth. No matter what your troubles are, she will lift the burden and ease your care.

Harris, Ind. "Chronicle."

She is truly wonderful. Throngs of people go to see her; all are delighted with her readings, as she reads the riddles of life as from a page of print. Call on her if you wish to know which way in life you ought to go, and she will surprise you with her power before you know her half an hour. Do not ask what she can tell you, but go and see her. She also treats the sick, settles love quarrels, develops those who feel called upon to become mediums, relieves those afflicted with evil influences; if sick, can dispose your disease. Courteous treatment to all.

A WORD TO THE BUSINESS MEN:

How business is done and money is made.
'Tis well to have a safety net.
To know a guide who knows the road;
To weigh the money a heavy load.

How you may better your life and
bring peace, peace on earth,
and all the good things that
the spirit life and the present, too.
But call first, she does, and shows
her ways great to friends and foes.
The Medium can surprise you all—
Oh, her, the great Clairvoyant, call.

Call for the book, if you wish to know
which way in life you ought to go.
Which way in life you ought to go.
Which way in life you ought to go.
Before you know her half an hour.
Call for the book, you see why.
For much you she'll tell of life,
And how you may her presence see,
You will wonder her love, I know.

Call on her, who would like to learn
What friends to have, what roads to run.
To men and women, boys and babies,
Do not see her, will do no harm.
She'll tell the name of the one you'll marry,
She'll tell about property that is stolen or lost,
And how to get it back at little cost.

The Madame is always glad
To cheer the sad and comfort the gay.
Makes skeptics grow from age to youth;
Winner of one speaks the truth.
She will convince the fair and brave
That God is her great power gave.
To end the poet's and make it rhyme,
Remember the stars but a short time.

OCULT SCIENCES.
Come and listen to the story of your life from the
circle in the grave, told in a clear, plain, practical
manner.

LADIES, 25 and 50 cts. GENTS, 50 cts. and \$1.00.
Remember she is always at home. The most timid lady
need not fear to call on Mrs. Silva.

OFFICE: 138 EAST 22ND STREET,
Between Michigan and Wabash Aves. One Block east of "L" Road. Open on Sun-
day. No Bell. Walk up stairs. First Flat.

IF YOU HAVE quarreled with, or separated from
husband, wife or sweetheart, she will work for you, and
with her natural powers bring them back, and make ties
of love that cannot be broken.

SHE FINDS LOST or stolen treasures, describes your
enemies and what they are doing to hurt you, your
friends and what they will do to help you.

IF YOU ARE going to travel, she will tell you of
things that will happen to you and people you will meet.

THE SEVENTH DAUGHTER OF A MEDIUM.

A CLAIRVOYANT from birth, advertised when five
years old. She can and will tell you anything you wish to
know.

COUPON

Send addressed envelope, lock of hair, 25 cents and this coupon, or bring the
same and she will give you a full reading of your Future life.

MADAME AUBERY.

12 NORTH STATE STREET.

One Flight Up. A Few Doors From the Bridge
CHICAGO



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sband

Chicago Daily Tribune

JUNE 26, 1902—SIXTEEN PAGES—

BALKS AT "NEW THOUGHT"

WIFE OF THE MENTAL MANIPULATOR SEEKS A DIVORCE.

Sydney Blanshard Flower, the Courts Are Told, "Sees Things" at Night and Insists on Making Mediums Out of Unwilling Raw Material—Woman Given Permission to Die if She Would Be Circumvent—Some of His Business Enterprises.

"New thought," which is recommended by Sydney Blanshard Flower as a highly nutritious mental food, found its way to a divorce court yesterday.

Ghosts that walk in the night and a nocturnal desire to create mediums out of unwilling raw material play a part in the allegations.

Mrs. Harriet Flower, wife of the discoverer of the approved way of thinking, has been doubtful of "new thought" for some time. Finally she had an old thought—the same as thousands of women have had, and probably will continue to have.

She went to the circuit court with this old thought, and when she had departed a bill was on file charging her husband with cruelty and desertion.

Besides a decree of separate maintenance, Mrs. Flower asks that her husband be restrained from departing out of the jurisdiction of the court and from disposing of any business interest he may have.

Busy Mr. Flower.

Flower, his wife says, is the vice president and manager of the Psychic Research company, and is owner of the New Thought publishing company, as well as being interested in a number of other "new thought" concerns.

According to the bill the couple were married on April 17, 1900, in Chicago. About four weeks after their marriage, Mrs. Flower says, her husband abandoned her without cause and sent her home to her parents. Later he induced her to return to him, it is alleged, but began a course of unkind and inhuman treatment until she finally separated from him on Jan. 23, 1900.

Flower, it is alleged, told his wife on several occasions that he was tired of living with her, that he had simply married her as "an experiment," and that it had proved to be "a mistake."

Ghosts in the Night.

During this time she lived with her husband, Mrs. Flower says, he was deeply interested in psychic manifestations and would at times wake her up in the middle of the night and insist that there were ghosts in the room.

On these occasions, she says, Flower would try to make her see the ghosts and insisted on making her a medium. He also insisted on her doing spirit writing, she says.

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SAVS TRUTH IS BEING TOLD.

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WALL STREET



RUNNERS WAITING TO GET IN STOCK EXCHANGE CLEARING HOUSE



READING QUOTATIONS FROM PRODUCE AND STOCK EXCHANGE.

little things, all part of the great business of finance and millions.
Responsibility makes him alert, trustworthy, ambitious. Figures show that 99 out of 100 Wall street boys are honest. But they can't always be boys. And so these students in this school for millionaires gradually learn everything about finance, rising step by step, as far as their capabilities allow. And gradually there comes a day when they come into daily contact with the financiers themselves—the professors emeritus of the great University of Wealth. Then at last comes their chance to go in for themselves.

"What becomes of them?" was the question put to Henry Clews, the veteran financier of "Forty Years in Wall Street."
"Why," said the banker, "many of the best-known men in Wall street today have served their time in the very offices where they are now chiefs. If an office boy does his work well he is gradually entrusted with the daily accounts. Later he becomes assistant bookkeeper, and if he acquires himself well in that position and has the ambition, he may rise to cashier, or a position as a member of the firm. Of course, after that he must make his own opportunity."

What Henry Clews Says of the Boys.

"He has as good a chance as the young man who has his early training in school or college, and in some respects he has a better one," added Mr. Clews. "There are advantages in a good education which nothing else can confer. I would not discourage a young man who is striving after one, no matter what business he proposes to take up, but the average college youth, according to my observation, is not willing to come here and take up the work of the office boy and stock-runner, although that is the essential part of an education in finance."
"To be a successful broker or banker it is necessary for a boy or young man to become acquainted with the men who do business in the street; it is necessary to be able to gauge men and know how to deal with them. This is exactly what the boy who comes up through the office can do better."

...the man goes in removed there is a spirit

the line. He doesn't want to wait his turn.
"Here," says No. 1, "bring my Fourth National check, and I'll take your 'Money National'."
The exchange is made. Out goes No. 1 to the Banker's Bank. Back he goes for No. 2.



the jingles did it.
...a person lying on a board supported
...any visible means of support, you
...is a bar coming up from the stage
...can't discern. The mystifier divides
...is and to prove that there is nothing
...takes a coin or a sword and passes
...under the board to show that there is
...it. He will also pass a hoop over the
...the board, showing that there is
...a bar below.

He Floating Trick Is Done.
The supporting bar comes right up
...the stage and is covered with the same
...he curtains behind. But the steel bar
...is "E" shape so that he can pass his
...left and right across the whole space
...without hitting the bar. But I defy the
...the he can upset the laws of nature



CUTTING ROPE WITH PALMED KNIFE



SHOWING HOW A HOOP IS PASSED OVER A FLOATING FIGURE WITHOUT REVEALING THE SUPPORT



hoop from one end of the board to the
...the sea takes it out on the opposite end,
...he are easily fooled. In fact, many
...not to be fooled. There is nothing that
...take place according to the workings of
...law. There is no such thing as mind read-
...through transference or presentiments or
...ning by dreams. There are coincidences.
...one person may dream of something which
...happens, a million will dream of things that
...happen.
...or friend is very ill. You are greatly worried.
...You dream that he dies next day. He does die.
...You were warned by a dream? Nonsense. You
...were worried and your brain simply worked out a
...natural concept. Nobody ever dreamed anything of

CREATING A SPOOK.

Confession of Archer, Whom "The Tribune" Exposed.

TRICKS OF THE MEDIUMS.

Secrets of the Cabinet Where "Spirits" Are Materialized.

STANCES OF FAMOUS FRAUDS.

See How Hoffman, Dies De Bar, and Others Deceive.

N.B. HOW ESCAPES FROM PRISONS.

HENRY ARCHER, the maturing medium, made up his mind to go to the city and the city to go to the country. He did just as he pleased. He followed up his confession in open court that he is a fraud by making a claim that he had a cure for his cancer as a spook-producer for the last ten years. Tuesday afternoon he was fined \$20 by Justice Woodford for obtaining money under false pretenses, and on condition that he leave town in twenty-four hours from the date was suspended. The next day he took the train for Grand Rapids, Mich., but before he escaped the notice of Chicago from the fact that he had been exposed his name was in the papers. He had no record before his exposure, but he has been arrested on charges of kidnapping, and is now in the hands of the law.

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STYLES IN PULPITS.

A FAST CHANGE FROM THE PREFERENCE OF OTHER DAYS.

Chicago Ministers Oppose the Marine Architecture of the Sixteenth Century. A measure of formalized sermons, between preacher and people—expressions of sentiment in this regard by some qualified to speak in the Disagreement and its General Result.

One of Chicago's most eminent and widely-known clergymen said the other day: "I do not believe the nineteenth century pulpit can ever fully enter itself in a stationary position. I do believe that obsolete dogmas and narrow lines of God and man are being rubbed in the world long after they have ceased to be of service to the world by the aid of conventional forms. In the church building of the pulpit, it is not any adequate exponent of the needs and thoughts of today ought to be thought of as much from those of the long ago as

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AT THE SEVENTH PRESBYTERIAL CHURCH.

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WHERE HE PLIES

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SANDRAGAS ARE NOT IN VOGUE JUST NOW.

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CHURCH OF THE SEVENTH

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MRS. ROSS AGAIN ACCUSED.

The Boston Spiritualistic Medium Sued by One of the Believers.



COTTAGE OF THE MEDIUM, MRS. HANNAH K. ROSS, AT ONSET.

Mrs. Dean, ever alert penitentiary charges that the land house to which this is a handomely succeeded successor was bought with \$3000 worth of her bonds and rebuilt to its present form with the aid of more bonds. The cottage illustrated was razed with the lot for \$434 last August and the property is worth \$5000. On the piazza, at the corner is seen Mrs. Ross, next her husband Mr. Buckell (her manager), Mr. Ross' mother (now deceased) and the son of Mr. and Mrs. Ross.

Claim of the Unlawful Taking of Over \$8000 in Cash and Bonds.

HER DIVORCED HUSBAND A PARTY TO THE SUIT.

A motion for relief for \$2,000 damages has been instituted against Mrs. Hannah V. Ross, a prominent Spiritualistic medium of Boston, and her divorced husband, Charles B. Ross of Providence, by Mrs. Ellen Byron Dean of Onset, for the purpose of recovering bonds and cash which she claims were taken away from her by her husband and her husband's attorney.

She claims that she was married to Mr. Ross in 1870, and that she was divorced from him in 1880. She claims that she was married to Mr. Ross in 1870, and that she was divorced from him in 1880. She claims that she was married to Mr. Ross in 1870, and that she was divorced from him in 1880.

anything but obey as the voices from the spirit had directed. Mrs. Dean is about 40 years old of medium figure, with brown hair streaked with gray, and blue eyes.



"I was told in Harlow's Ferry," says Mrs. Dean, "my husband, Richard Ross, died in 1870. He was in a new position as foreman of the cement works of painters at the Capital. He was there 20 years, and was known to all the prominent men in Washington. Two years after his death, I happened to see in the Evening Star a notice of a lecture on Spiritualism in Grand Army Hall. I decided to attend on the strength of the promise that messages from the dead would be received, and I had some faint hope of hearing from my husband. I had read nothing of Spiritualism, and knew nothing about it from conversation. The medium was from New York, and I saw nothing in the lecture to take exception to. I was impressed enough to ask her for a private sitting, and she gave me one.

things. They say. There were no other spirits in the house. There were no other spirits in the house.

"I left the cabinet at once, and went to the details of the lecture. I saw Mrs. Ross was in the audience, and I went to her to see if she would give me the bonds. She said she would give me the bonds at 4 P. M. saying another trip to see the owners, she would the second time, and on returning exclaimed: 'I've got the house'.

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SAFE DEPOSIT BOX RETRIED.

Spitals Advised Mrs. Dean Not to Keep Bonds in Her Trunk. "When my trunk was closed the Onset house and went back together to Washington. She located at one place and I at another. She moved successfully to E. Thirteenth Street, N. W. Street, that winter. I waited incessantly, paying \$1000 a time.

"One day I found a note from my spirit husband pinned to my trunk at my room. She was rooming with me at the time. The note said I had better let Mrs. Ross see what would be the rental for a safety deposit box, because my husband was in danger of losing his lease on the premises.

"Mrs. Ross said that her husband, Charles, was very careful about his money, and had better not let the box be opened. She said she would pay half the cost, but I paid all. At that time I was in the city, and I placed all my money in the box. I gave them to my husband, who took it to the safe deposit box. I gave them to my husband, who took it to the safe deposit box. I gave them to my husband, who took it to the safe deposit box.

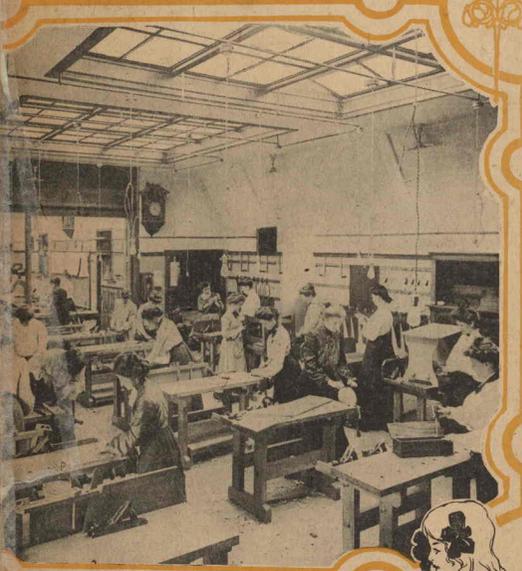
"I have never had command of my bonds since they were placed in the safe deposit box. 'The house at Onset was purchased by my husband, and I was living there. I was living there. I was living there. I was living there. I was living there.

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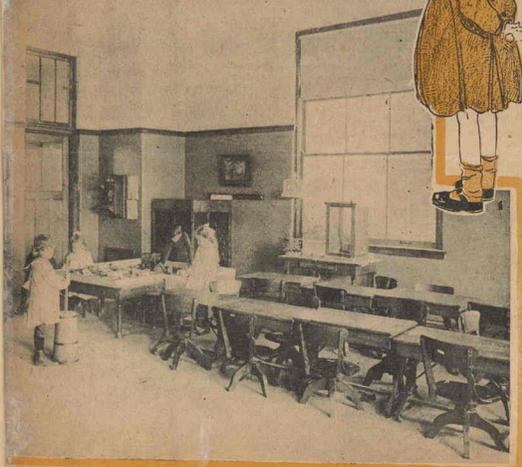
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TEXTBOOKS AND TOOLS



In the Carpenter Shop



To make better

the bonds of various countries, and various periods. The "community work" in this and other departments of the institution is a distinctive feature. Cooperative work ranges from the work of the officers, to the work of the students.

Hosts?

I saw an apparition which was never satisfactorily explained. Later Lord Lytton had dreams that resulted in the success of ghostly figures.

Mark Twain's Visitor a Mystery.

A comparatively recent day, Mark Twain and Robert Lytton have been among the possibles to have appeared in the case of ghostly figures. No one could with any degree of accuracy



honour Mark with having any suspicion of being into ecclesiastical and yet Mark saw a real ghost. But he was seen one afternoon, looking to the front of Twain's residence. He entered, according to Mark, a man accustomed to entrance there. Twain followed him as he could. At the doorway his reliable butler appeared. "There is he?" queried Mark breathlessly. "No, sir," asked the astounded butler. "The thing that just entered?" "There has nobody entered here this afternoon, sir," the faithful servant. A search of the house was just as fruitless as any one or anything were found as never solved the "mystery" to his satisfaction.

Kipling Fooled by Sensory Hypnotism.

When he made India his home, had been written people's ghost stories with great success. "The Man in Rickshaw" and "The Strange Birds of Marwar" had come from his pen, but never had Kipling had that experience himself until he ran across his "One Boat Story." His experience in this instance substantiated the hypothesis of sensory hypnotism led to matters spiritual. Kipling was spending a night in an old deserted building when he was grieved for company. It happened that Mr. Kipling heard how the building wherein he had once been an officers' club, and how the officers in those of fever. At night he woke up just before the lights. He heard billiard balls clacking and rolling in the room, heard laughs and trills of glass, heard rattling feet tread across the floor. It was a most satisfactory fact, but in the end it was spoiled, as are all good things, by the discovery that the old caretaker's tale of the club was only a fantastic tale of sensory, that he had never in its existence housed a company of officers. The billiard balls were a couple of emptying mice.



Expectation Conjures a Ghost.

It seems to be possible to generate haunts and apparitions in many kinds. A case which long was believed to be a true one, and which was hailed with interest by the Spiritual Society, was that of two young officers of a native cavalry regiment. The two were "happily married" and naturally by their side had the figure of a man. Gradually the figure became visible and finally they made it out to be the brother of them, an officer who was stationed with his regiment in India. "I'll bet a horse he is his brother," said the living brother. "I'll bet a horse he is had a blooming fine hat, whoever he was" commented the other officer when the apparition had disappeared. "It's his dead I wish I had asked him for to tell me it any more."

In the next mail there came a letter accompanied by the brother and the name of his death corresponded to the one of the apparition's appearance. This was a case of the appearance of spirits, however, but to be inconspicuous, however, revealing the fact that the death of the brother had long been expected to occur and that the young officers had set down that evening to drown their active sorrow in drink. The appearance of the brother every minute, they were repeating a report of his demise every minute, they were easily hypnotized their faculties of perception into a condition which made that which ought to appear actually invisible to them. This would have been possible without the aid of drinking, but one of the great aids for seeing ghosts is which is commonly termed "a package."



Sunday Aug. 26-2

Edgo Trib

FAMOUS SPIRITUALIST MEDIUM Shows how he fooled the public.



Witness Span when Mrs. Foy was an early job.



PROBATIONER, who has been making a name for himself by giving away the secrets of his former profession as a medium, has been making a name for himself in the Vienna audience with an exposé of spiritualism.

Home and his wife, Mrs. Foy, are the two who have been the most successful in the world in the cover up of the tricks in the form which they practice. They have been the most successful in the world in the cover up of the tricks in the form which they practice. They have been the most successful in the world in the cover up of the tricks in the form which they practice.

Two of the Best Tricks.

The two are a number of tricks, of which a couple will be given in this issue. Mrs. Foy, as a medium, is a very successful one. She has been the most successful in the world in the cover up of the tricks in the form which they practice. They have been the most successful in the world in the cover up of the tricks in the form which they practice.



How the medium is led to the chair - Getting free from the picture.



Examining the wrist bands - Of their medium.



The ghost appearing before the screen.



Position of the medium - Before the appearance of the ghost.



Placing the box of the screen - On the table.

apprehension which greets the disappearance of the chair. Their words are and are perfectly true that Mrs. Foy has not moved. The chair is not there, and the woman sitting presently as before, smiling pleasantly upon the audience.

Skilfully Slips Her Bonds.

Apparently she has and across a half a second, but in a moment she is again sitting on the chair. The audience is surprised from time to time, and is surprised, and is surprised. The audience is surprised from time to time, and is surprised, and is surprised.

lamp held by the manager, which casts upon the screen an image of the woman sitting on the chair. The audience is surprised from time to time, and is surprised, and is surprised.

Ghost Materialized Before Audience.

It is the position of the medium and always there and always there. It is the position of the medium and always there and always there.

The foregoing is one form of "spirit" materialization. It is a form of "spirit" materialization. It is a form of "spirit" materialization. It is a form of "spirit" materialization.

Darkness Is Essential.

The medium is seated in a chair, and the audience is seated in a chair. The medium is seated in a chair, and the audience is seated in a chair.

It is impossible in this case to do so, but to do it requires great skill. It is impossible in this case to do so, but to do it requires great skill. It is impossible in this case to do so, but to do it requires great skill.

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a Walking Gown.

er ein



ngly want! That dear people, when I lift the patent transforming that the woman has been trans-

ment transforming extingui-thing is notorious. I really had a that preposterous caricature of now it fell right over. The most hounded legs straggling inside the 4th astonishment! And still more added in emerging from the patent and in front—not only of me, but of Prof. Perilla.

so seemed to have so entirely lost. He was in evening dress, but the most shocking disorder. He A stream of water was issuing from his coat. So far as I could make little pieces of glass, and several shing out between his shirt front-

ing contacts of this, the professor if nothing at all. He glared about C. He glared at the ceiling, heard when he did glare at me, and saw ook with passion. Stretching out For a moment he continued, as if He presented a spectacle which he began—shrieking rather than

was by even hinting at the de- of the miserable monstrosity at- sounds incredible, but he wound boy, and five goldfish right in my

trans- that if certain masculine individ- sion the idiot Gage and the liber- red, he would have killed me. It that he had broken every bone in

head. The idea of the whole affair I got mine. Suppose you announce in your pro- I had made the announcement in my presence—nothing more. I reached charlatan who calls himself his pacific entertainment at a per- of a man named Macbean, some three was performing the colossal trick- full of water and of goldfish poised hand, which—much to the astonish- disappeared he threw one glass vessel

Mrs. Rosewood's. When Macbean's their not unexpressed astonishment of them, met Perilla, but a young of violent hysterics. Macbean, who

me, appears to have thought Perilla was a trick which had been inart- commenced to abuse. Marion—for too was my Marion—as if she were a

more than Marion could endure. She had time to call to mind that he

you broken with the whole set. I great Hurwood since the moment I at transforming extingui-

and with the same result. I was an- have pocket handkerchiefs. I had to Jonico again. The man Perilla threw a term his "reputation." Macbean-

some of his guests with articles of made of silver which he said I had is of glass and with fish and with

has been suggested that in referen- ty to the middle. But for my part, I am that by telepathy—I quote a well known of one human being affects the mind-

ing, but not through any of the recog- sion. For example, if I could cause the s- of the United States? To be violently impressed with a vision? of today's

it it was tearing the ordinary press, that which shows that telepathy must be which. But I am bound to admit that I've could account for all that took place

parry. A mirror has no mind to impress. A mirror has no mind to impress. A mirror has no mind to impress.

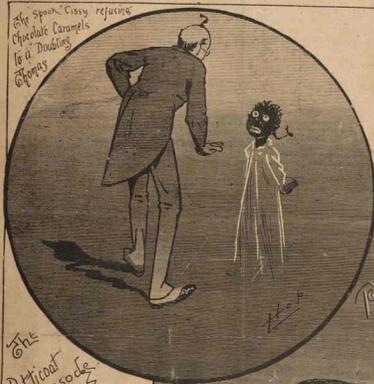
The Bulletin

Registered at the General Post Office, Sydney, for transmission by post as a Newspaper.

Vol. 14—No. 757.

SATURDAY, OCTOBER 27, 1394.

Page, 60.



The Spook, Cissy refuses Chocolate Caramels to a Daring Coffin



Seizing a Spook "red handed"



The Pantomimic Episode Or the Art of Concealing Art.



Now, they "look pleasant"

Photographing a Spook



"Didn't know Spooks wore ties sort of things"



Materializing Spooks are like it out of one, and a mistake



"GEORDIE" off duty



An Eye Witness who asserts that the Mediums I see really were very many Spooks

THE SYDNEY SPOOK-BOOM.

Open

MASSIAL FIELD ON LABOR SITUATION.

A special financial newspaper yesterday that Marshall Field & Co's report...

...the greatest trouble unless we have an immediate...

...the greatest trouble unless we have an immediate...

GIVE BOY A CHANCE.

Secretary Shaw Says He Is Not Getting Fair Treatment.

GETS TOO MUCH NAGGING.

Sees Too Little of Father, Whom He Should Know Best.

Washington, D. C. Jan. 21.—[Special.]—Leslie M. Shaw, secretary of the treasury...

Boy Deserves Fair Chance. Mr. Shaw also said, among other things...

Should See More of Father. "There is no place for him, and it is time to find a place for the boy...

SEPTEMBER 1 1906.

TOIL SPILLS LOVE DREAMS

LECTURER TELLS WATNESS THEY MUST WORK ALWAYS.

Jefferson Davis Pierce Addressed 500 Young Women in Brand's Hall...

Some dreams of young working girls were shattered last night by Jefferson Davis Pierce...

Love on 910 A Week Impossible. "Mr. Pierce then took up the "love is a habit" proposition...

He About Age to Get Work. After declaring that waitresses were among the hardest working classes of women...

Woman Unconscious in An Alley. Mrs. Paul Gough is thought to have been unconscious for some time...

A FEW OF WARNINGS.

The warning with Mr. Field, given in the paper last week yesterday and in "The...

...the warning with Mr. Field, given in the paper last week yesterday and in "The...

...the warning with Mr. Field, given in the paper last week yesterday and in "The...

...the warning with Mr. Field, given in the paper last week yesterday and in "The...

...the warning with Mr. Field, given in the paper last week yesterday and in "The...

...the warning with Mr. Field, given in the paper last week yesterday and in "The...

TELLS WOE OF HUSBANDS.

MINISTER DECLARES MOST GIRLS UNFIT FOR MATRIMONY.

Not One in a Thousand He Asserts, Makes Conclusions Preparation for Wifehood—Many Wasteful Who Seek Divorce Admit They Cannot Cook or Keep Home, Yet They Expect to Marry.

Marriage and the preparation for marriage was discussed yesterday by two Chicago ministers in their sermons. The Rev. A. J. Harny in First Baptist church, Austin, said...

...Marriage and the preparation for marriage was discussed yesterday by two Chicago ministers...

...Marriage and the preparation for marriage was discussed yesterday by two Chicago ministers...

...Marriage and the preparation for marriage was discussed yesterday by two Chicago ministers...

...Marriage and the preparation for marriage was discussed yesterday by two Chicago ministers...

SEPTEMBER 23, 1906.

HONEY MOON 60 YEARS OLD

MR. AND MR. JOHN B. BLAKESLEY CELEBRATE ANNIVERSARY.

Married in 1846 and Have Never Had a Quarrel—Wife Gives Series of Rules for Making Domestic Bliss Permanent—Couple Have Six Surviving Children, Eighteen Grandchildren, and Twenty Great-Grandchildren.

Sixty years of wedded life, unmarred by a single quarrel, has made a continuous love story of the lives of Mr. and Mrs. John B. Blakesley...

...Sixty years of wedded life, unmarred by a single quarrel, has made a continuous love story...

...Sixty years of wedded life, unmarred by a single quarrel, has made a continuous love story...

HE ABOUT AGE TO GET WORK.

After declaring that waitresses were among the hardest working classes of women, Mr. Pierce told of his observations in a Massachusetts factory town...

...After declaring that waitresses were among the hardest working classes of women, Mr. Pierce told of his observations...

WOMAN UNCONSCIOUS IN AN ALLEY.

Mrs. Paul Gough is thought to have been unconscious for some time after she was rescued from a narrow alley in a cab...

...Mrs. Paul Gough is thought to have been unconscious for some time after she was rescued from a narrow alley in a cab...

RULES FOR DOMESTIC HAPPINESS.

Out of Mrs. Blakesley's philosophy she has evolved the following tests for matrimonial happiness: "Honesty is not everything. It is love that makes happiness possible...

STAY AWAY FROM CLUBS.

"Stay away from clubs and bring up your children properly." "Adapt your life to your husband's fortune and make the best of it."

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AND MISTRESS OF MYSTERIES
MAX & WM. BEROL, Managers.



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A WONDER OF THE AGE: NIAGARA FALLS DESCENDED IN A BARREL BY CARLISLE GRAHAM.

SHOOTING NIAGARA—AND AFTER.

Narr, neat and substantial, Mr. John Hollingshead looked anything but displeased, when we met him in the Strand the other day, at the splendid front advertisement given to M. Philipponax's colonial and grand Panorama of "Niagara in London" by the hero—our narrator, Graham, the adventurous American cooper. In with renewed interest the wonderfully realistic panorama of Niagara exhibited in both cities, since the stupendous falls have been "shot" by the color-artist, & G. Boyton.

Mr. Carlisle D. Graham is detailed on the next page alongside the fall barrel in which, on the 11th of July and 11th of August, 1889, he successfully "negotiated" the

is warmth in them, and your feet are shod with cold made of stuff little better than horse paper. After a million times have a plainly made, homely-looking gown, and warm woolen garments inside, than a smart frock, much be-furried and be-lined, and worn over.

Bare and Shivering
 wonder! Girls are so silly they would rather have all day long than run the risk of spinning side figures by wearing a warm woolen vest or jacket under their gowns. How often have we seen a girl, who would have been pretty had she done everything in her power to retard the circulation of her blood, going to her work, or classes, with her wasp-like waist exposed to air, as well as above every fitting like an

Outer Skin.
 of reaching about half-way between the elbow and waist, and so tight at the armpits that the arm stuck out from her shoulders like a pump handle, to raise them to her head would have been impossible! By way of outdoor "Frop" she wears a fur cap so small that it barely covers her temples, back or front; but then, thinking "it is nicely fit shows."

Her Figure;
 in comparison with that fact, does it matter

the holidays there are, perhaps, some hungry or cornucopia of schoolboys, who miserably prey on it for its way of you, my dear women, what a lot of sense to say that he has only two. I suppose you will not mind it if I venture to remind you that he is the best for eating. Look at all the

Legs.
 you see hanging up in any butcher's shop, not just, and ask yourself if it is not marvellous where below, always say to beginners, "When you are in doubt, play trumps." I am sure, when the mistress of a house cannot make up her mind which to give for dinner, that she orders a leg of mutton. Now, very nicely boiled, it is no mean a food. If only it had been

Well Hung;
 but was it me if it is tough! And then, as I said before, there is so much at it left. It is possible to make a fairly good curry out of cold boiled mutton, although, of course, a curry ought to be made of fresh meat. The following is a good receipt for a cold mutton curry—

If you want a small mutton curry— a pound of meat into small pieces. Chop a small onion, or two small cauliflowers, very fine, and fry



hope to see a strike. There were eleven men arranged to support Graham while on his trip.

The venturous Graham entered the barrel through the manhole, and crouched upon the bottom, fastening himself with the straps. The manhole was then closed and battered down with the river, a short distance above the Falls. When turned swiftly it started slowly, but when it reached the Horseshoe Rapids it began to whirl about—now below surface, now above, advancing rapidly to

The Brink of the Cataract,
 over which it passed without shooting outward, remaining in the water for the entire distance. A minute and a half later it resuspended, bobbing about in the foam at the foot of the Falls, and soon drifted into the eddies about a hundred feet away. The friends of Graham hastened to pull the barrel ashore. The iron fastenings of the manhole were so bent that they could scarcely be removed, and, moreover, Graham had fastened it inside with an iron bolt, which he had not sufficient strength to pull back. The barrel had to be bare open to get him out.

Graham was found to be more Dead than Alive,
 but stimulants were revived him. He had been in the barrel fifty minutes, and he was considerably, but not seriously, injured.

Graham's Narrative.
 He says of his experience: "I went down the Horseshoe Rapids as quickly that I was well prepared. The first thing I knew seemed to be going into a deep abyss, and then I got a crack on the head such as a policeman might give a drunken man. Then I didn't know much. I was tossed about like a feather. I could not get much air, and did not dare to change my position. I had braced myself up with the aid of the straps, so that I was sure I should not strike my head again. I cannot say just when I did get over the Falls. For the awful shaking-up stopped me. I was passing into a state which was a severe painless death by drowning. There was a sense of danger mixed with the pleasure, and the sensation was pleasanter than those I experienced after accomplishing the feat. There were many shocks on the trip, but none so great as the first one, and the mere act of going over



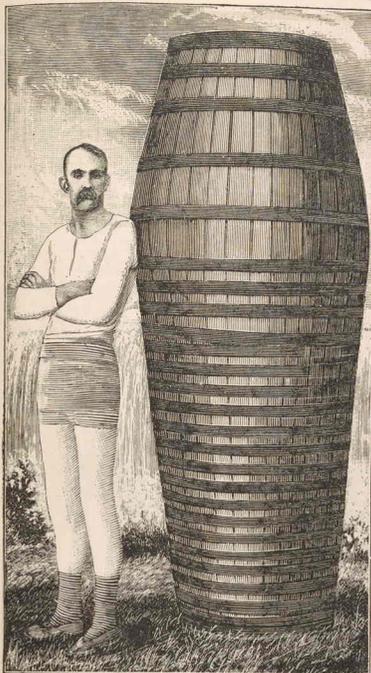
most odds. I have been surprised at the result, today. It has been quite admirable, and you cannot

them in lead or a light bomb. Take as much curry-powder as you will make the dish hot enough for your taste—about a quarter of an ounce will do with one ounce of flour, and blend the whole with say, a pint of good stock—I take for granted, salt, as a good

Economical.
 housekeeper, you have a stock-pond—add the dried onion, a spruce or two of oil of nutmeg, half an ounce of butter, a dessert-spoonful of Worcester sauce, or a tea-spoonful of Lobster's Extract of

Byton.
 profits was whirled rapidly to and over the Falls. His friends were watching below. For fully two minutes after he first disappeared he remained invisible until the mist and boom at the foot of the Falls. Suddenly a small black spot was seen tossing like a cork in the swirling mass of water, whirled first to the American shore, then to the Canadian side, at a breaking point. As it neared the latter a man plunged in and, catching a rope about twenty yards long, he gave a rope about twenty yards long. He was brave, bold, and blood was coming from his ears, nose, and mouth. He was stripped and given brandy and ammonia, and slowly recovered consciousness. He was believed at first to be dead, but eventually, by a careful examination showed that his injuries are confined to a

SEPT. 14, 1889—THE PENNY



CARLISLE D. GRAHAM, THE NIAGARA HERO, AND THE BARREL IN WHICH HE TRAVERSED THE NIAGARA RAPIDS ON JULY 11 AND AUGUST 19, 1886.

severe strain of the left ankle and back, and many bruises all over the body.

Brodie's Story.

When able to talk he gave the following account of his experiences: "After entering the river I weakened, and would have given anything if I could have got some more on land. I attempted to swim ashore by using my paddles, but the swift current swept me back and turned my foot towards the brink of the cataract. When I saw it would be impossible to get out, I felt as a man does who is to meet his death, and I prayed for dear life. Just as I came to the brink I became unconscious through fright, and remained so until I struck the water at the base of the Falls. There the force with which I struck temporarily brought me to, but I knew no more until I found myself lying ashore."

Brodie was soon afterwards arrested by the Canadian authorities on a charge of attempting to commit suicide, but released on giving bonds not to try the trip again within a year.

The above was the statement of the *Daily News'* New York Correspondent. But it is qualified by the cautious comment of the *Standard's* New York Correspondent, who said that Brodie's achievement fell flat because "his excessive caution against punishment for attempting to commit suicide resulted in a lack of absolutely satisfactory evidence as to the true character of the experiment."

A Woman's Plunge over Niagara Falls.

On October 23 there appeared a paragraph in the newspapers to the effect that a woman had successfully accomplished the unique feat of passing over the Niagara Falls in a barrel.

It is now possible to give a detailed account of this astounding journey undertaken by Mrs. Anne Edson Taylor on her forty-third birthday. The attempt, though successful, seems foolish and rash, but the facts of Mrs. Taylor's case explain what would otherwise seem to have been an irrational attempt.

She was born at Auburn, U.S.A., and at seventeen married a medical student in Yates County, but before she was twenty was left a widow with a single child, who died a year later. Since then she has supported herself. She became a college graduate, has taught dancing, and has acted as companion to several women of high social position. With advancing years, however, she has found it increasingly difficult to make money, and lately a disastrous fire broke out on her small farm. If she could not get enough money to pay off the mortgage on this farm nothing but scrubbing, she says, lay before her. As she is a refined, well-educated woman she refused to sink to this, and conceived the idea of going over the Niagara Falls and thus gaining a notoriety which she will be able to coin into money.

The Construction of the now Famous Barrel.

Mrs. Taylor herself designed the barrel, working out the details with such aid as she could get. During the trip she wore the belt that Captain Johnson, the life-saver, had advised her to use after she had sought his advice—he had tried in vain to dissuade her from making the trip. Two large cushions protected the front and back of her body from the shoulders to the knees.

In front of her face were three small airholes. Into one of them was fitted a piece of rubber hose 4 ft. long, with a spout which she could hold to her mouth for air if the supply to be pumped into the barrel gave out before she was picked up.

The Start for the Falls.

On October 24 Mrs. Taylor started for the falls, having been rowed out to Grass Island

by boatmen. All things being in condition satisfactory to Mrs. Taylor she cheerfully gave the order to close the manhole and pump the air in.

The barrel and Mrs. Taylor were sent adrift. It was planned to have the barrel caught by a current that would carry it toward the middle of



MRS. TAYLOR IN THE BARREL

This diagram shows how Mrs. Taylor was strapped down to the bottom of the barrel so that her head could not strike against the top. The weights at the bottom kept the barrel erect. For this picture and several facts concerning Mrs. Taylor's feat we are indebted to the *New York Journal*.

the Horseshoe Fall, 158 ft. high. At any other place destruction would have been absolutely certain, for the water falls on the rocks with a force that would crush any craft made by human hands. But on the brink of the Horseshoe Fall there is a great expanse of deep, smooth, green water that drops into a hole of unknown depth below. Both above and below there are fewer rocks than at any other part of the falls. By astonishing luck the barrel did exactly what it was expected to do. Even on the way to the brink death was threatened by jagged rocks on every side, but the conservative barrel kept to the middle of the current. At 4:23 p.m. exactly it shot over the edge of the mighty Horseshoe Fall at a nice smooth place. Just after the barrel passed the brink the head tilted forward, but it righted itself immediately. It went down in an upright position—that is, bottom first down the cataract.

The Drop over the Falls.

"It was just as if I could feel myself hanging on the edge of a sheer precipice and shutting my eyes before the drop into the abyss. Now I tell you I knew exactly where I was. I knew I was on the edge of the precipice and braced myself for the shock, and I think that for about three seconds I lost my reason. I did not faint, but my mind was gone. I was oblivious of everything. The next thing I knew I was in the cataract below. It must have been the velocity of going over that took my senses away."

In the Cataract below.

The barrel shot down the face of the cataract with lightning-like rapidity. Then it disappeared in a boiling cloud of foam. Half a minute later it bobbed up in the turbulent river. At 4:40 several men caught the barrel with poles from a rock on the bank of the river. The spot was 600 yards from the falls. They were surprised to see it unharmed. They pulled out an airhole and called out, "Are you alive?" Mrs. Taylor replied in a faint voice, "Yes."

They had to saw off the top of the barrel to get it off. Then they picked Mrs. Taylor out. Her face was bruised, but she was able to walk to a carriage with a little assistance. An evening's nursing restored her.



THE TRACK OF THE BARREL IN WHICH MRS. TAYLOR MADE HER PLUNGE OVER THE FAMOUS HORSESHOE FALL AT NIAGARA

Mrs. Taylor was rowed to the spot behind the bluff indicated by an arrow. Near Grass Island she got into the barrel and was set adrift. The barrel took the course shown in the picture, and avoiding the rocks on the American side was swept along by the stream and was eventually picked up and brought to shore at a point nearly

opposite the landing stage of the little "Maid of the Mist" steamer, which is shown in the photograph. The falls to the left are the American falls (163 ft. high), the one in the background being the famous Horseshoe Fall (158 ft. high). Mrs. Taylor successfully performed her dangerous journey in seventeen minutes.

Clark Tribune
AUGUST 1900



POLICE GAMES THRILL 50,000.—Left—Hordini escaping from a straitjacket while suspended by his feet in mid-air—one of the daredevil stunts at Gravesend during the first day of the annual police games. Below—The officials and guests in the reviewing stand enjoy a good laugh at the cops' antics. Left to right — Hixson, Police Commissioner, Enright and Admiral Glennon.



ROUND THE WORLD ON NOTHING.

THE CURIOUS QUEST OF PAUL JONES.

At the piano tall and lank sat a "Yank"; his name it is Paul Jones. The Concentric Club was crowded, and the game of "spood" for which the club is famous, was in full swing. Mr. John L. Dazle acted as Master of Ceremonies, and proffered information about the occupant of the piano-stool that sent his hearers into fits of laughter. Word was passed to those in the upper-room and the billiard and other rooms that a new variety of spoofoe had been discovered, and that many gleaming lights of the theatrical and other worlds were in their very flinck form, and that the fun was of a peculiarly superior quality. Mr. Jones was asked to sing. He complied—that is to say, he did his best, and as this was evident, nobody shot at him with anything more embarrassing than words. These came from all quarters. To the average man they might have proved disconcerting. Upon Paul Jones they had no apparent effect. When a song that was lacking in a single good point was applauded with terrific fervour, Jones smiled in a manner quite as inscrutable as Ah Sin's best manner. When he was called upon for a speech, he rose from the piano and assumed a pose that was simply steeped in nonschalance. His appearance was greeted with roars of applause. He stood six feet two inches in his boots; but it was not his inches that made the clubmen yell, it was his attire. There was nothing particularly striking about his trousers—they had been procured in London. It was his jacket



PAUL JONES' FIRST SUIT

upon which every eye was riveted. It was very brief and very tight, and had ever been seen in the Concentric Club, and it filled all eyes until Jones began to speak. The effect of his speech was as curious as it was unexpected. His manner was quiet and his drawl was by no means unpleasant. He said he felt honoured by the demand for a speech. He was not a professional speaker, he added, and

HE OPINED THAT HIS BEST PLAN

was simply to tell how it happened that he came to London, and why. "I was one of a party who sat in the Athletic Club, in Boston, Massachusetts, the world became the topic. Two Americans had just made the trip, and their expenses had amounted to 8,000 dollars apiece. I expressed the opinion that a man ought to be able to start on such a trip with nothing and make money. One of the party asked me if I could do as much. I said I thought I could. Then several wagers were made that I couldn't do it. In all 4,000 dollars were staked, and the agreement was that I was to be put into a room, my clothes taken from me, and that in one year I was to travel around the world and year I was put into a room. There was nothing in this, and came to me. My clothes were taken from me. Several newspaper men heard of this, and came to the room. They knocked for admittance. I said that they could come in, but I must charge them a cent apiece. They paid their cents. A com-

mittee was in the room to see that the start was fair, and according to agreement. I paid one of my visitors a cent to buy me a paper for a cent. With this paper I made as much of a suit of clothes as was possible. At any rate, it enabled me to talk more freely. Other people kept coming, and the men who had paid a cent to come in paid me ten cents apiece in order to get their original cents back. They thought there might be luck in them. In this way I got a dollar or so, and I sent out and bought some manilla paper. With this I made a suit of clothes such as is shown in my photographs. I stuck it together with gum, for the hire of which I paid a cent. Then I sent to a clothier, told him about my plans, and asked him if he had a proposition to make. He offered to let me have a suit of clothes if I would exhibit myself in his shop for a day. I accepted. The newspapers wrote me up, and I soon found that

I COULD MAKE MONEY.

I was hired by proprietors of various kinds of businesses to work for them. Some paid me 25 dollars a day for three days. I have got as much as 200 dollars for a week. I travelled over a great part of the United States. I exhibited my paper suit everywhere. I rode on bicycles and was paid for it by the manufacturers. In this way, since last February, I made 8,800 dollars, and then I thought it was time to come to Europe. I arrived here a week ago. I came on the *Unbric*. I sold some of my photographs on board, and here I am. And I want to thank you for the kind manner in which you



PAUL JONES' SECOND SUIT

have received me." Paul Jones was applauded, and the Master of Ceremonies, one of the most accomplished "spooders" in the club, at once said that the Concentric must have some of Paul Jones's photographs. He afterwards to have a chat with the *Pall Mall* representative he showed the result of Mr. Dazle's efforts. Jones had received 516s. as the result of his speech, and what the *Pall Mall* representative would like to know now is who was spoofoed—Jones or the Concentric Club—or, rather, such members as assisted at his *début*. "I met an Englishman on the ship coming over," said Jones, "and he told me that the paper suit wouldn't do in this climate. He gave me the impression that it would be necessary to wear ordinary clothes. I soon saw that he was right, and I ordered some, but only the trousers arrived in time, and that is the reason I appeared at the club in this jacket. I used to wear it when riding bicycles. Yes, I used to go about the streets in my paper suit, and I thought of doing it here, and to go about the streets on the collar and across the breast and back. No, I don't mind it. You see, I got used to it by degrees. When they took away my clothes I felt pretty lonely. A year ago I'd have said that I couldn't do what I have done through, but now it all comes easy, and I'm sure of winning. I will leave here in about a week. I go to Hamburg first, and then to Berlin. Then I'll go to Paris, and from there to Brindisi, where I'll take a steamer for Egypt. I have until next February, so that I have plenty of time, and I've made the most of the money, and am easy on that score."

12

1832

THE MIRROR.

to pencil obtained what he coveted—
 likeness and fame.

English Men's Settling in England.

What, having made some progress with the pencil in his native land, went to Rome, where he was soon noticed not only for his skill in perspective, but for his historical compositions. On his way back to America he wandered to London, and was persuaded by some of his countrymen to set up his studio in a rich land, where sitters for portraits and purchasers of pictures abounded. Fortunately the Year, a strong, though not a permanent law for historical painting had come upon the English people. He was and profited by this. A divine was pleased with his facility in handling of a scripture subject; and a statesman was charmed with his skill in embodying a classic scene—and one both introduced him to George the Third, who knew little about painting, but was pleased with the calm devoted look of the gifted American. He was now in the royal road to fame and fortune—the painted many noble pictures for the King; the best of these are at Windsor and represent the achievements of the English under our Edwards and Henries. The colours are rich and glowing; the characters are numerous and well delineated; and the scene, whether of battle or of peace, is clear and happily embodied.

The Public Journals.

ACCOUNT OF A MAN WHO WAS BURIED ALIVE
 WITH A MOVING, AND THEN EXHUMED ALIVE.
 By M. M. Tardif, Esq., Barrister, East India.
 The impossibility of an act is not to be taken as conclusive against its possibility. There need be no bounds to man's ingenuity or artifice. Circumstances which appear inaccessible to the wise men of the present day, may be familiar to forthcoming philosophers of the twentieth century. The exploits of the salamander lady, of the first king, of the woman who supported a huge anvil on her chest, of those who in their mouth hold molten lead and wholesome digesters of poisons, may appear as legends in comparison with the accomplishments of our posterity. Even the account furnished in this paper may be only interesting to future philosophers, as the first of a series, showing that air, food, and water, are not entirely necessary to sustain existence, and that a man may letake himself to the grave, and pass away a month, comfortably, if assured that a shovel will be carried to remove him at the appointed hour. The facts detailed in this account were communicated to me, within three days, by Lieut. A. H. Boleas, of the Engineers, first assistant to the Great Trigonometrical survey, and who was then employed in that part of the country. For the sake of

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accuracy, he consented to my taking a copy of a letter written by him to his family on that letter, I here have his permission to publish.

I have just witnessed a singular circumstance, of which I had heard during the time for its accomplishment not being completed, this morning, however, a man who had been buried a month, on the bank of a tank, near our camp, was dug out alive, in the presence of Major Leal, one of the assistants of the Maharajah of Jaisalmer, on whose account this singular incident is chiefly remembered a month ago. He is a young man, about thirty years of age, and his native country is within five kos of Koomal, but he is now at Kotha, Kotha, &c., and allows himself to be buried for weeks, or months, by any person who will pay him handsomely for the same. In the present instance, the Rajah put this singular body in equitation, under the hope of obtaining an heir to his throne, and whether the remedy is efficacious or not, it certainly deserves to be known. The man is said to hold his breath by shutting the nostrils with his tongue; he also abstains from solid food for some days previous to his interment, so that he may not be inconvenienced by the contents of his stomach, which put up in his cancer grave; and he is sewn up in a bag of cloth, and the cell is lined with white mats and other insects may not molest him. He was buried at Jaisalmer, in a small building, about twelve feet by eight, built of stone; in the floor was a hole three feet long, two and a half wide, and perhaps a yard deep, in which he was placed, in a sitting posture, covered up in his shroud, with his feet (or legs) turned inwards towards the stomach, and his hands also pointed inwards towards the chest. Two heavy slabs of stone, six feet long, several inches thick, and broad enough to cover the mouth of the grave, so that he could not escape, were then placed over him, and I believe a little earth was plastered over the whole, so as to make the surface of the grave smooth and compact. The door of the house was also built up, and people were placed outside, that no ticks might be played. At the expiration of a full month, that is to say, this morning, the walling up of the door was broken, and the buried man dug out of the grave, the month's belonging to Captain Trevelyan, of the Bombay Artillery, only getting there in time to see the ripper open the bag, in which the man had been inclosed. He was perfectly senseless, his eyes were closed, his hands cramped and powerless; his stomach almost very much, and had

d measured with his walking-stick, the size of the floor and also the two slabs of stone which had covered his mouth. The five days preceding the burial, the man subsisted upon milk, regarding the quantity so as to sustain life, which nothing was done to prevent him from doing so. In that state he was buried. The slabs of cloth were spread on the bottom of the grave, to protect him from their attack, taking consideration after his release, he said to be in a state of anxiety, until he ascertained that the powers of his stomach and intestines are not impaired. Lieut. Boleas understood that he regained his strength and his Maharajah, in the hope of recovering himself, and that first of waiting for the re-birthings of his nation were ended, he had stolen a camel, and died.

This account presents facts so extraordinary, it is to be hoped that those who have seen the subject, is particularly interesting. Lieut. Boleas is particularly desirous to see one from Captain Trevelyan, and only three months have elapsed since the report of the man's flight from the court of Maharajah rashed Lieut. Boleas, therefore, probable that he is still alive, may be induced to furnish a minute account of his method of operation. In one paragraph in Lieut. Boleas's account, on which some remarks are admissible, he says he has secured the art of holding his breath by shutting the mouth, supposing that he exerts this power as he does himself comfortably settled in grave, before the small quantity of vital air which he is surrounded in a refrigerated, confined space. Lieut. Boleas mentions, that each were jammed as fast together, that one forced, to open his mouth with an iron rod. Of the state of his tongue it was remarked. It is now well known to slaves in South America each the tip of the tongue to obstruct respiration, causing death. The following passage occurs in a Notice in the 1828-29 by the Rev. H. L.L.D. in speaking of the foreigner who upon themselves in an extraordinary manner. They bury their tongue in the neck a way as to produce suffocation, if of mine was passing when a slave I up and brought; after a few hours of his head, appearing lifeless; and his skin down, was actually dead; and

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BECAUSE: THEY LEAD THEM ALL & MILWAUKEE
 THEY CAN'T COME OFF CHICAGO
 OFFICERS THEY OWN THE BEAT

PLEASE RETURN TO THE
 STATE OF WISCONSIN

IN
DEPART.
SIAN INSUK

W.
1904
No. 10

