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RAYS OF SUNLIGHT

FROM

SOUTH AMERICA

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Rays of Sunlight from South America

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RAYS OF SUNLIGHT

FROM

SOUTH AMERICA.

PHOTOGRAPHED BY

ALEXANDER GARDNER.

WASHINGTON, D. C.

PHILP & SOLOMONS.

"Entered according to Act of Congress, in the year 1865 by Alexander Gardner, in the Clerk's Office of the District Court of the District of Columbia"

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RAYS OF SUNLIGHT FROM SOUTH AMERICA.

The great charm of the Spanish cities on the Pacific coast, is the extreme novelty which is in itself a spell; for not only the locality of a city, such as Lima, but all its accessories are so unlike what the traveller has left behind him, that every group is a study and every incident a lesson. He feels at once the necessity of flinging from him a thousand factitious and narrow conventional prejudices, and of looking calmly and dispassionately upon men and scenes, wholly dissimilar to those with which he had previously been acquainted. The march of expediency has not been very rapid in South American cities, and the mania for reform so active in other countries, that the most extraordinary changes, not only in the habits and feelings of the people, but in the very aspect of cities, are constantly taking place, has not yet made itself manifest. The beautiful remains of Spanish architecture have not yet given place to modern innovation; the heavy, drooping, convoluted roofs of the fountains have not yet disappeared, to make room for light iron railings. Even the flowers continue to be perennial, clothing the tombs in a perpetual garb of beauty, and breathing forth their fragrance—a sweet offering to the memories of the departed. But if it be desirable to

"Catch the living manners as they rise,"

it can be no less so to preserve a record of the past.

There is a fine moral in the representation of things that have passed away, if viewed aright. We gaze on the pictured glories of Tyre, and Sidon, of Nineveh, and Carthage, and the lesson is a salutary one. In after years, in like manner, when the Lima and Santiago of to-day shall have become changed into cities of brown stone houses, and marts, and manufactures, it will be a reposing place for the spirit to dwell upon the semblance of that which they once were, while Peru and Chili were yet independent republics, with a distinct faith, and feeling, and principle of existence, ere the progress of events, political as well as moral, swept away with the unsparing besom of reform the web which the spider of antiquity had woven about the palaces of the Incas.

This collection comprises all the most remarkable objects of attraction in the city of Lima, and presents a panoramic view of the public edifices, monuments, churches, convents, tombs, public squares, and famous places, which constitute the pride and ornament of that stupendous city.

To these are added a variety of views of those celebrated Islands situated within the rainless region of the Peruvian Coast, and which furnish the richest fertilizing material known to agriculture. The aggregate superficial extent of the three Chincha Islands, of which we give ample illustrations, including views of the various fleets of vessels waiting for guano, and the mode of conveying on board the ships, is about seven square miles, and are designated Northern, Middle, and Southern. In after times, these sketches of the Chincha Islands will have a peculiar interest, as it is more than probable that the deposits of guano will soon be swept away by the constantly increasing demand for the article. The original estimate of the length of time—one thousand years—that this deposit on the Chincha Islands would suffice for the wants of the world, is destined to prove fallacious. So great has become the demand for it, that half the deposit of the largest island has been removed already; and the probabilities are, that in twenty years the supply will be exhausted.

Rays of Sunlight from South America.

NEGATIVE BY M. MOULTON. Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

CATHEDRAL AND DECORATIONS OF THE PUBLIC FOUNTAIN, LIMA, 28th JULY, OR INDEPENDENCE DAY.

Published by Peter J. Sommers, Washington, D. C.

Rays of Sunlight from South America.

NEW VIEW OF THE BRIDGE OF NIAGARA FALLS.

REDUCED BY M. MOULTON. Entered, according to Act of Congress, in the year 1866, by A.J.H. Duthaer, in the Clerk's Office of the District Court of the District of Columbia. REDUCED BY A. GARDNER.

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SIDE VIEW OF THE BRIDGE OF PIZARRO, LIMA.

Published by Philp & Solomons, Washington, D.C.

Rays of Sunlight from South America.

VIEW IN VERANDA OF THE AMAZON HARMONY, LIMA.

NEGATIVE BY H. WOOLTON. Entered, according to Act of Congress, in the year 1885, by ALEX. GARDNER, in the Office of the Librarian of Congress, at Washington, D. C. POSITIVE BY A. GARDNER.

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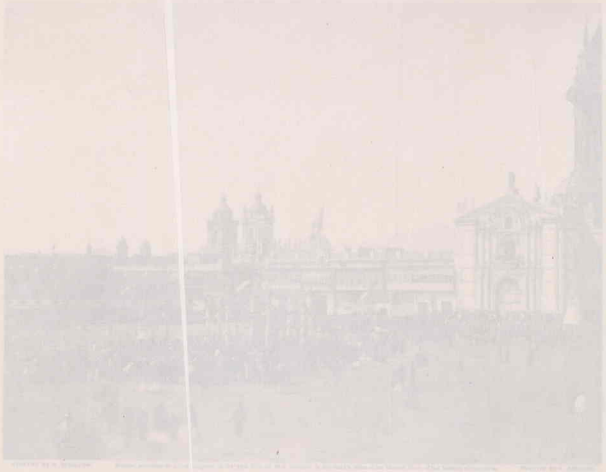
PRIVATE ENTRANCE TO THE AURORA GARDENS, LIMA.

Published by Peter & Solomons, Washington, D. C.



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Rays of Sunlight from South America.

GREAT PLAZA, LIMA, DURING THE CELEBRATION, 28th JULY, OR INDEPENDENCE DAY.

Published by Peter A Simmons, Washington, D. C.

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INSIDE OF THE GARDEN OF THE ORDER OF BARE-FOOTED MONKS, LIMA.

Published by Philp & Solomons, Washington, D.C.

Rays of Sunlight from South America.

CATHEDRAL AND PUBLIC BUILDING AND PRINCIPAL OF PANAMERICAN AND LOCAL TYPE.

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

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CATHEDRAL AND TROOPS DURING THE FUNERAL OF PRESIDENT SAN ROMAN, LIMA.

Published by Press & Sciences, Washington, D.C.

Rays of Sunlight from South America.

OPPOSITE OR WESTERN ENTRANCE TO THE GARDEN OF THE CHURCH OF SAN FRANCISCO AGUAS, LIMA.

NEGATIVE BY H. MOULTON. Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

OUTSIDE OR WESTERN ENTRANCE TO THE GARDEN OF THE ORDER OF BARE-FOOTED MONKS, LIMA.

Published by Philip & Solomons, Washington, D. C.

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RUINS OF THE AQUEDUCT, PROMENADE, AND LAKE, LIMA.

Built by one of the Viceroys for his Favorite, at a cost of $7,000,000.

Published by Philip & Solomons, Washington, D. C.

Rays of Sunlight from South America.

VIEW OF THE TOMB AND ENTRANCE TO THE RECOLETOS CEMETERY, LIMA.

Lima, 1868.

Published by Rand & McNally, Washington, D.C.

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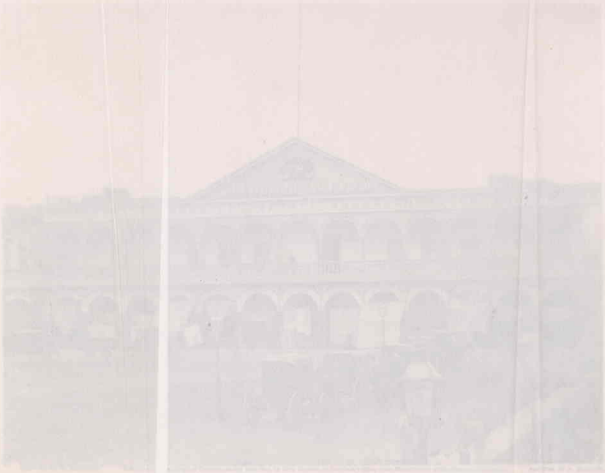
VIEW IN THE COURT YARD OR ENTRANCE TO THE PANTHEON CEMETRY, LIMA.

Looking north.

Published by Philp & Solomons, Washington, D. C.



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Rays of Sunlight from South America.

MUNICIPALITY BUILDING, GREAT PLAZA, LIMA.

Published by Philp & Solomons, Washington, D.C.

Rays of Sunlight from South America.

PHOTOTYPE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. PHOTOTYPE BY A. GARDNER.

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CUSTOM HOUSE, CALLAO.

Published by Peter & Solomons, Washington, D. C.

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Rays of Sunlight from South America.

FRONT VIEW OF THE UNIVERSAL HOTEL, UNIVERSE SQUARE, LIMA.

Published by Philip & Solomons, Washington, D.C.

Rays of Sunlight from South America.

Photo-Gravure by Photo-Engraving Co., Boston.

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Rays of Sunlight from South America.

SIDE VIEW OF THE UNIVERSAL HOTEL, UNIVERSE SQUARE, LIMA

Published by Peter & Solomons, Washington, D. C.

Rays of Sunlight from South America.

VIEW OF THE INNER BAY ON ENTRANCE TO THE SAN PEDRO CEMETERY, LIMA.

Looking South.

Published by Geo. P. Putnam, Washington, D. C.

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1866, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

VIEW IN THE COURT YARD OR ENTRANCE TO THE PANTHEON CEMETRY, LIMA.

Looking south.

Published by Penz & Bannister, Washington, D. C.

Rays of Sunlight from South Aperture.

NEGATIVE BY N. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

DEPOT, LIMA.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

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MORIN'S HOTEL, GREAT PLAZA, LIMA.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

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PENITENTIARY, LIMA.

Published by Prime & Seemore, Washington, D.C.

Rays of Sunlight from South America.

SOUTHERN SIDE OF THE RIVER PARAGUAY CALLED PUERTO CASAL

NEGATIVE BY W. SOUTH.

Entered, according to Act of Congress, in the year 1866, by Alex. Gardner, in the Clerk's office of the District Court of the District of Columbia.

POSITIVE BY A. GARDNER.

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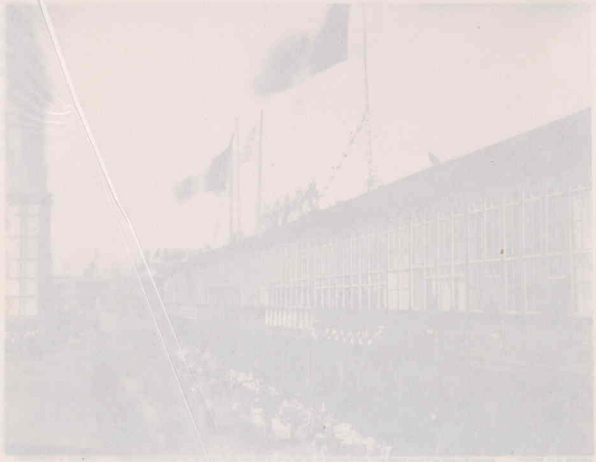
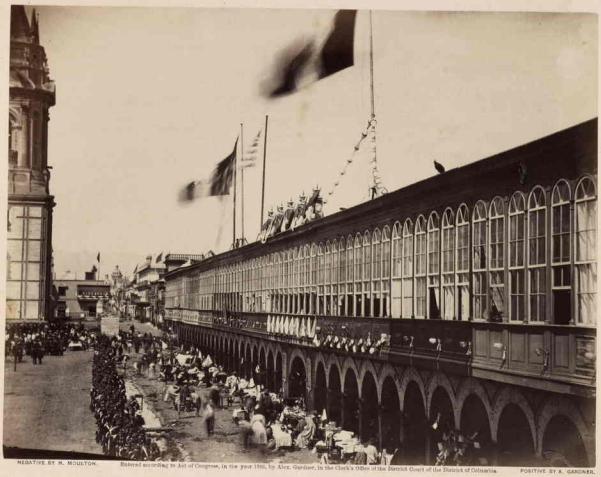
WESTERN GATE OF THE CITY, (CALLED CALLAO GATE,) LIMA.

Published by Philip & Solomons, Washington, D. C.





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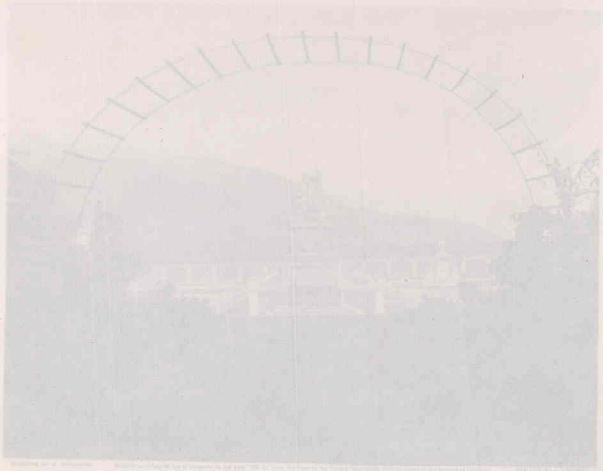
WESTERN SIDE OF GREAT PLAZA, LIMA, DURING THE FUNERAL OF PRESIDENT SAN ROMAN.

Published by Frank A. Burnham, Washington, D. C.



Rays of Sunlight from South America.

VIEW FROM THE CENTRAL DOME OF THE CRYSTAL PALACE, THE SOUTHERN HORIZON BEING IN THE

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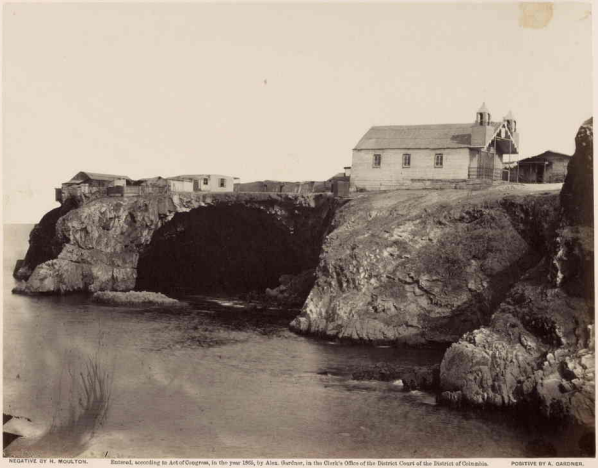
Rays of Sunlight from South America.

VIEW FROM THE EASTERN DOOR OF THE CHAPEL OF THE PANTHEON CEMETRY, LIMA.

Published by Platt & Bourne, Washington, D. C.

Rays of Sunlight from South America.

CAVE OF EASTERN SIDE OF THE SOUTH ISLAND, CHONOS ISLANDS.



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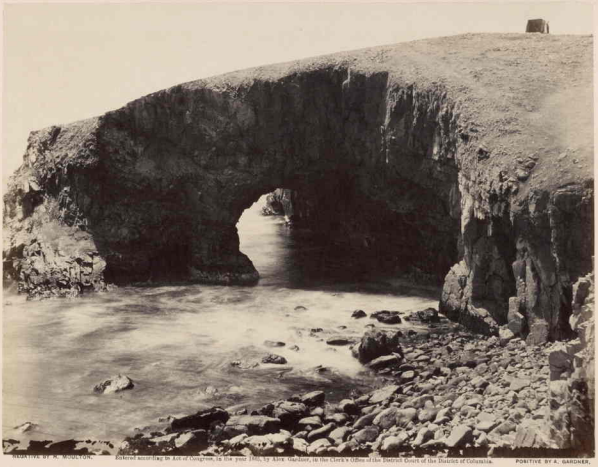
CAVE ON EASTERN SIDE OF THE NORTH ISLAND, CHINCHA ISLANDS.

Published by Philip & Solomons, Washington, D. C.

Rays of Sunlight from South America.



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CAVE AT EAST POINT, NORTH ISLAND, CHINCHA ISLANDS.

Published by Peter & Brannan, Washington, D. C.

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THE DIAMOND ROCK, WEST OF THE NORTH ORANGE, COLUMBIA ISLANDS.

NEGATIVE BY H. BOULTON. Entered according to Act of Congress, in the year 1868, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

THE INFERNAL ROCK, WEST OF THE NORTH ISLAND, CHINCHA ISLANDS.

Published by Prime & Solomons, Washington, D.C.

Rays of Sunlight from South America.

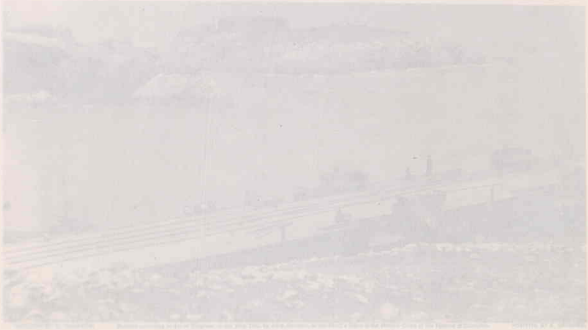
VIEW OF THE TOWN, NORTH SHORE, CHICOA ISLAND

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1868, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

VIEW OF THE TOWN, NORTH ISLAND, CHINCHA ISLANDS

Published by Philp & Solomons, Washington, D. C.



Rays of Sunlight from South America.

EAST SIDE OF THE TOWN, SOUTH BEACH, CHINCHA ISLANDS.

Showing Shipping-Master Point, with part of Guano Pier.

No. 1.

Published by Prime & Hendwick, Washington, D.C.

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Rays of Sunlight from South America.

PANORAMA OF THE TOWN, NORTH ISLAND, CHINCHA ISLANDS.

Showing Slaughter-House Point, with part of Small Pier.

No. 1.

Published by Page & Seaman, Washington, D.C.

Rays of Sunlight from South America.

EXHIBITED AT THE TOWN HOUSE IN SANTA CATHARINA ISLAND.

No. 10.

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PANORAMA OF THE TOWN, NORTH ISLAND, CHINCHA ISLANDS.

No. 52.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

PHOTOGRAPH OF THE PACIFIC OCEAN NEAR CHILEAN COAST.

No. 11.

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Rays of Sunlight from South America.

PANORAMA OF THE TOWN, NORTH ISLAND, CHINCHA ISLANDS.

No. 3.

Published by Fenz & Bonsteen, Washington, D. C.

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Rays of Sunlight from South America.

PANORAMA OF THE TOWN, NORTH ISLAND, CHINCHA ISLANDS.

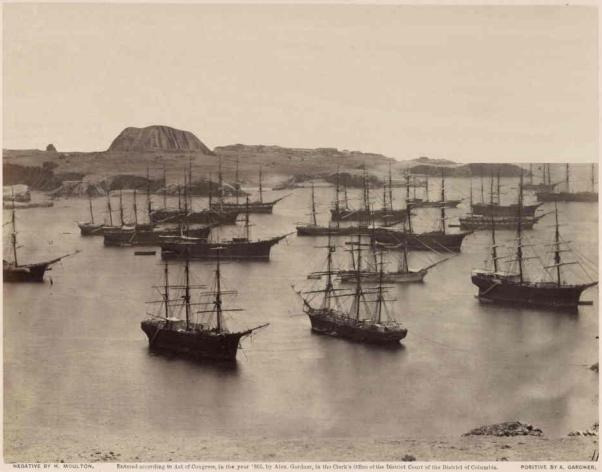
No. 4.

Published by Penz & Simmons, Washington, D. C.

Rays of Sunlight from South America.

PANORAMA OF JUAN FERNANDEZ ISLAND, SHOWING ISLANDS, WITH PASS OF PORT MARTIN BETWEEN THEM.

No. 1.



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Rays of Sunlight from South America.

PANORAMA OF NORTH ISLAND, CHINCHA ISLANDS, WITH PART OF FLEET WAITING FOR GUANO.

No. 1.

Published by Philp & Solomons, Washington, D. C.

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Rays of Sunlight from South America.

PANORAMA OF NORTH ISLAND, CHINCHA ISLANDS, WITH PART OF FLEET WAITING FOR GUANO.

No. 2.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

LANDSCAPE IN SOUTH BRAZIL, CROSSING SHADOW, WITH PALM TREE, PLANTAIN AND ORANGE.

No. 1.

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

PANORAMA OF MIDDLE ISLAND, CHINCHA ISLANDS, WITH PART OF FLEET WAITING FOR GUANO.

No. 1.

Published by Parrie & Simonton, Washington, D. C.

Rays of Sunlight from South America.

PANORAMA OF ANDES BY MOONLIGHT, CHIMBORAZO IN CENTRE, WITH PEAK OF ILLIMANI WARDING FOR RIGHT.

No. 47.

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

PANORAMA OF MIDDLE ISLAND, CHINCHA ISLANDS, WITH PART OF FLEET WAITING FOR GUANO.

No. 2.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

PANORAMA OF SOUTH PLACE FROM ST. HELENS

No. 1.

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Rays of Sunlight from South America.

PANORAMA OF SOUTH ISLAND, CHINCHA ISLANDS.

No. 1.

Published by Philip & Solomons, Washington, D. C.

Rays of Sunlight from South America.

PANORAMA OF SOUTH ORKNEY, CHINCHA ISLANDS

No. 2.

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. PRINTED BY A. GARDNER.

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PANORAMA OF SOUTH ISLAND, CHINCHA ISLANDS.

No. 2.

Published by Petit & Solomons, Washington, D. C.

Rays of Sunlight from South America.

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Rays of Sunlight from South America.

THE OLD STORE-SHIPS, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

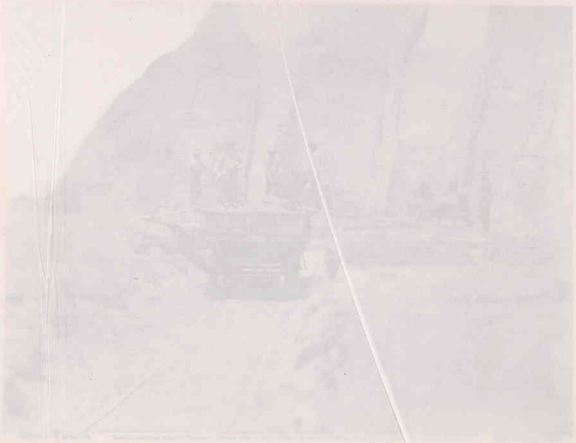
Rays of Sunlight from South America.

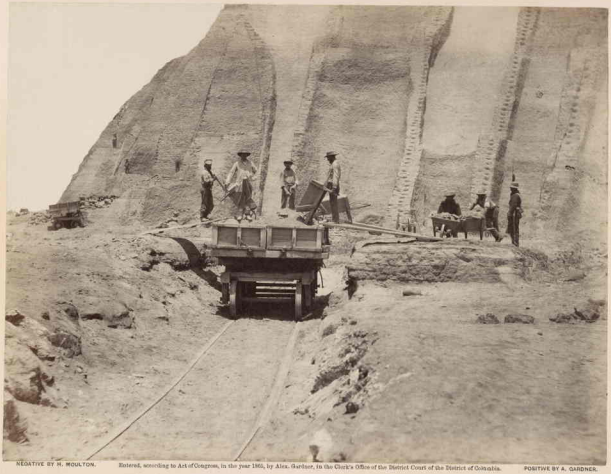
NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

SOUTHEAST VIEW OF THE GREAT GUANO HEAP, (2,000,000 TONS,) CHINCHA ISLANDS.

Published by Philip & Solomons, Washington, D. C.





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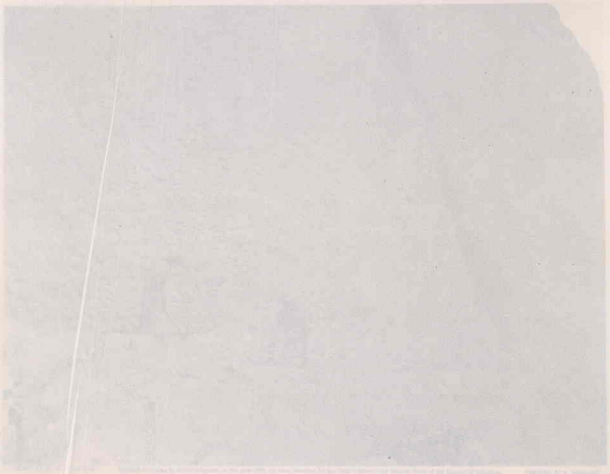
Rays of Sunlight from South America.

LOADING CARS WITH GUANO AT THE GREAT HEAP, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.



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STRAITS OF MAGELLAN, LOOKING TO THE EAST.

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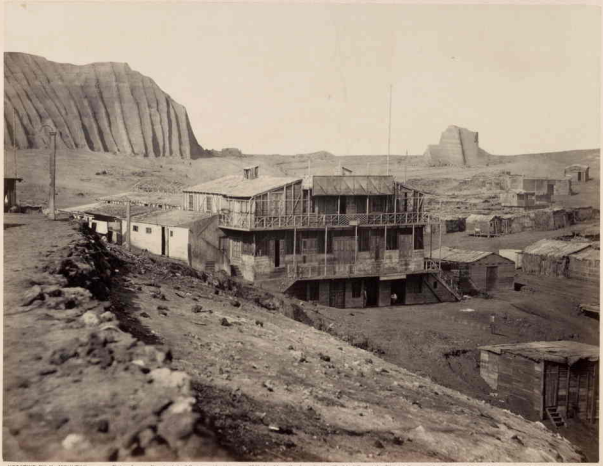
Rays of Sunlight from South America.

STRATA OF GUANO, CHINCHA ISLANDS.

Published by Philip & Solomons, Washington, D. C.

Rays of Sunlight from South America.

THE HOTEL CECILIA, VALDIVIA.



NEGATIVE BY M. MOULTON. Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

THE HOTEL, CHINCHA ISLANDS.

Published by Penie & Boonman, Washington, D.C.

Rays of Sunlight from South America.

WEST POINT OF HOOD'S ISLAND, CHILOE'A ARCHIPELAGO.

NEGATIVE BY H. MOULTON. Entered according to Act of Congress, in the year 1861, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

WEST POINT OF NORTH ISLAND, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D.C.

Rays of Sunlight from South America.

PRINCESS BATTYE HALL—SUNDAY MORNING—CHRISTMAS MORNING

NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

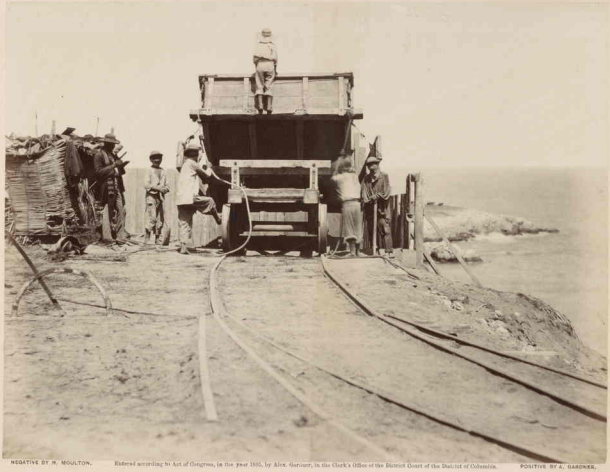
Rays of Sunlight from South America.

PRISONERS SAYING MASS—SUNDAY MORNING—CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.

SOUTHERN CROSS AS SEEN FROM THE SOUTH INDIAN OCEAN.



NEGATIVE BY M. MOULTON. Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

EMPTYING CARS OF GUANO INTO THE SHOOT, CHINCHA ISLANDS.

Published by Philip & Solomons, Washington, D. C.

Rays of Sunlight from South America.

NEGATIVE BY H. MOULTON. Entered according to Act of Congress, in the year 1870, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

VIEW OF THE GREAT PIER, WITH SHIPPING WAITING FOR GUANO.

Published by Philp & Solomons, Washington, D.C.

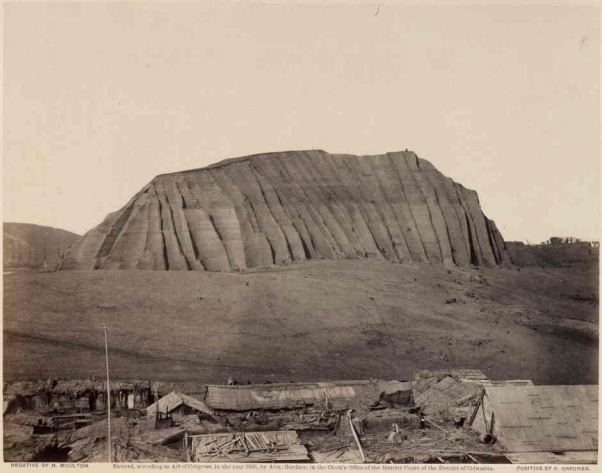
NEGATIVE BY H. MOULTON. Entered according to Act of Congress, in the year 1860, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

THE CHURCH, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.



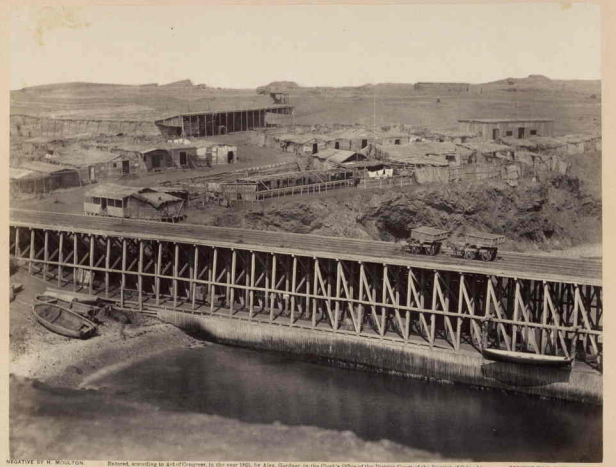
NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1860, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

THE GREAT HEAP—3,000,000 TONS GUANO—CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Rays of Sunlight from South America.



NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

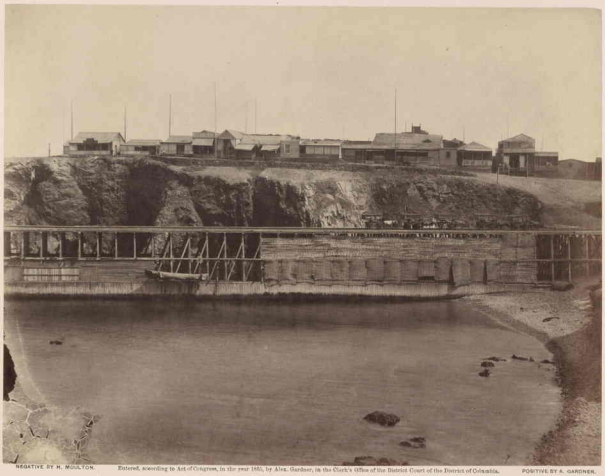
Rays of Sunlight from South America.

SHOOT MANUFACTORY, CABINS OF THE CHINAMEN, AND PORTION OF GREAT PIER, CHINCHA ISLANDS

Published by Philip & Solomons, Washington, D.C.

Rays of Sunlight from South America.

MAIN STREET AND PART OF PORT, CHINCHA ISLANDS.

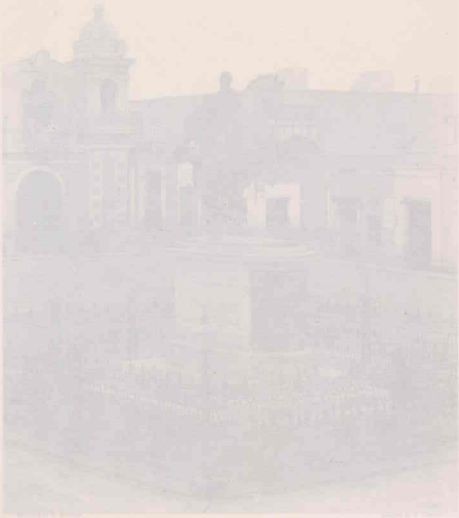


NEGATIVE BY H. MOULTON. Entered, according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

MAIN STREET AND PART OF PIER, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.



Rays of Sunlight from South America.

NEGATIVE BY H. MOELLER. POSITIVE BY J. GARDNER.

Rays of Sunlight from South America.

STATUE OF BOLIVAR—INQUISITION SQUARE—LIMA.

Published by PEELE & SOLOMONS, Washington, D.C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

ENTRANCE TO CENTRAL STATION, CDA

NEGATIVE BY H. BOURNE. POSITIVE BY A. HARDING.

Rays of Sunlight from South America.

ENTRANCE TO PRINCIPAL THEATER, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Ray of Sunlight from South America.

NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

EASTERN ENTRANCE TO THE CHAPEL OF THE PANTHEON CEMETRY, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1860, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

NEGATIVE BY H. BOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

DOG ROCK, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

OF S. ANTONIO DE PIZARRO, LIMA.

NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

OLD AVENUE OF PIZARRO, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

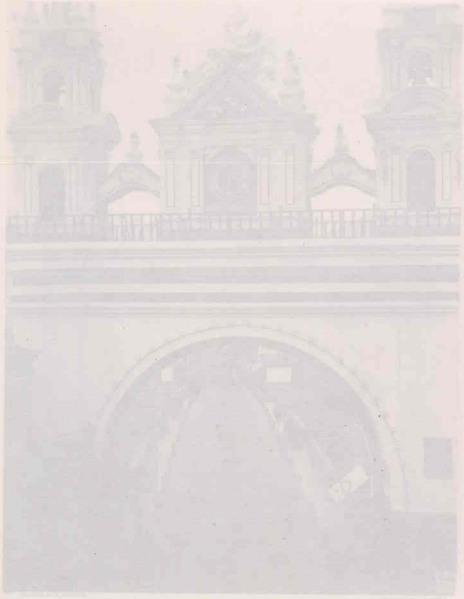
STATUE OF COLUMBUS, ENTRANCE TO CAR FIELD GARDEN, CUBA.

NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

STATUE OF COLUMBUS--ENTRANCE TO OLD PUBLIC GARDEN--LIMA.

Published by Philp & Solomons, Washington, D. C.
Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



Rays of Sunlight from South America.

SEEN AT THE ENTRANCE OF THE HARBOR OF GUARATUBA.

Photographed from Nature at Guaratuba, Brazil.

Entered according to Act of Congress, in the year 1865, by Fletcher Harper, in the Clerk's Office of the District Court of the United States for the Southern District of New York.

NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

ARCH AT THE ENRTANCE OF THE BRIDGE OF PIZARRO, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

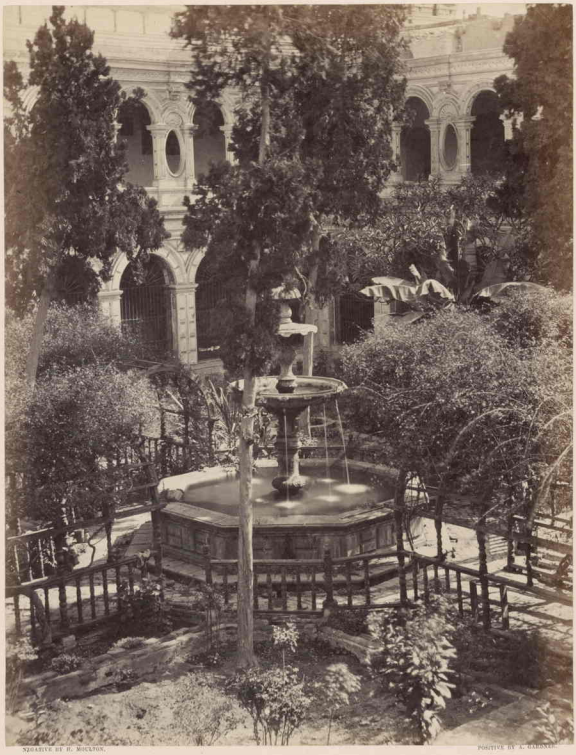
NEGATIVE BY H. HOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

CALLE DE LAS MANTES, (MANTIDU STREET,) LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



NEGATIVE BY H. MOULTON. POSITIVE BY C. DEFOREST.

Rays of Sunlight from South America.

VIEW IN THE GARDEN OF THE ORDER OF THE MONKS OF SAN FRANCISCO, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

SHOT FOR SHADING THE LANTERN WITH SPANISH CHURCH & CASTLE

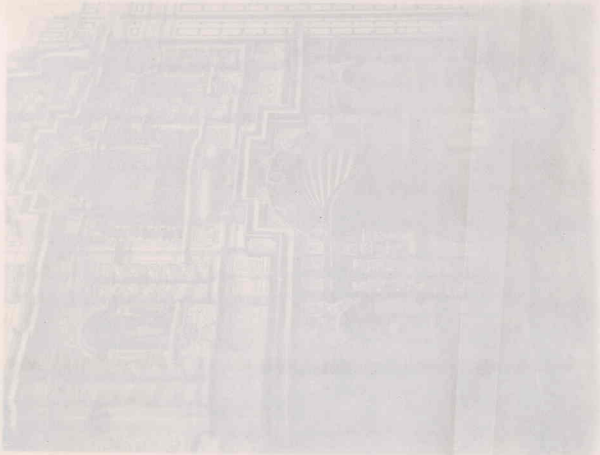
NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

SHOOT FOR LOADING THE LIGHTERS WITH GUANO, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



NEGATIVE BY W. SOCIETON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

FACADE OF THE CHURCH OF MERCY, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

GOVERNOR'S HOUSE, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

NEGATIVE BY E. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

TOMB AND MONUMENT OF THE FAMILY OF ROCA FUERTE IN THE PANTHEON CEMETRY, LIMA.

Published by Pratt & Sotomoyor, Washington, D.C.

Entered according to Act of Congress, in the year 1866, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

DECORATION OF THE PUBLIC FOUNTAIN ON THE GREAT PLAZA, LIMA, DURING THE CELEBRATION OF THE 28th OF JULY, (INDEPENDENCE DAY.) CONTAINING 3,000 GAS LIGHTS.

Published by Philip & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1866, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

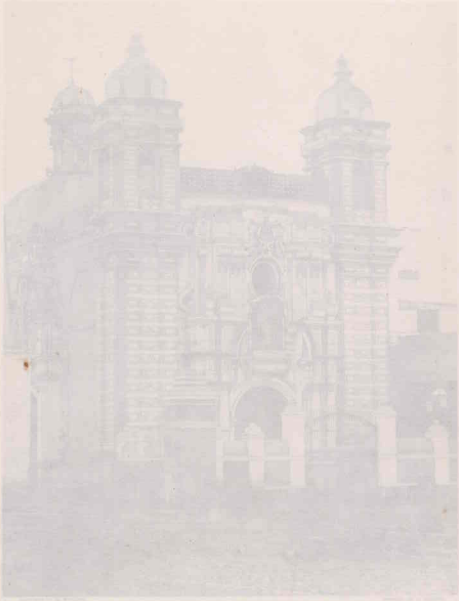
NEGATIVE BY H. MOLLYON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

UNION STREET, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



Rays of Sunlight from South America.

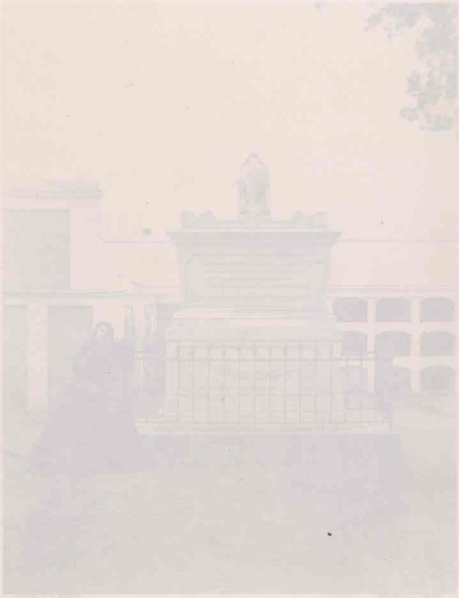
NEGATIVE BY B. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

TRINITY CHURCH, LIMA.

Published by PHILP & SOLOMONS, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



Rays of Sunlight from South America.

NEGATIVE BY H. BOLLMAN. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

TOMB AND MONUMENT OF THE FAMILY OF ZAMACOLA IN THE PANTHEON CEMETRY, LIMA.

Published by Philp & Solomons, Washington, D.C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

NEGATIVE BY H. MOUNON. POSITIVE BY A. GARDNER.

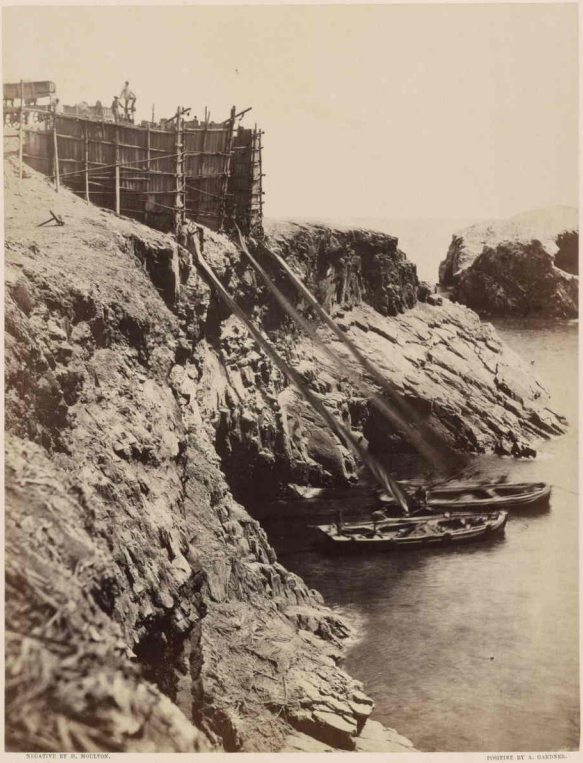
Rays of Sunlight from South America.

CHURCH OF SAN FRANCISCO, (MOSAIC,) LIMA.

Published by Philp & Solomons, Washington, D.C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.



NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

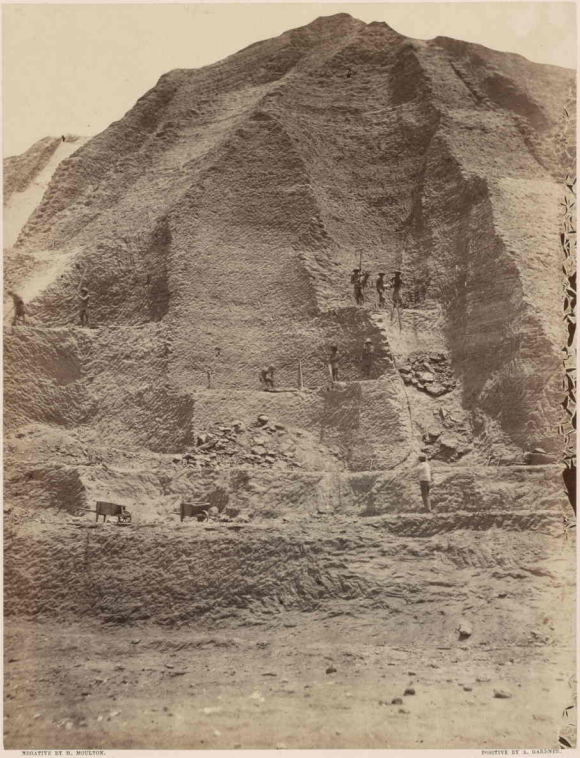
Rays of Sunlight from South America.

SHOOTS FOR LOADING THE LIGHTERS WITH GUANO, CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America



NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

CHINAMEN WORKING GUANO—GREAT HEAP—CHINCHA ISLANDS.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America.

NEGATIVE BY E. MORTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

SOUTHERN GATE OF THE CITY, (CALLED MARAVILLA,) LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Rays of Sunlight from South America

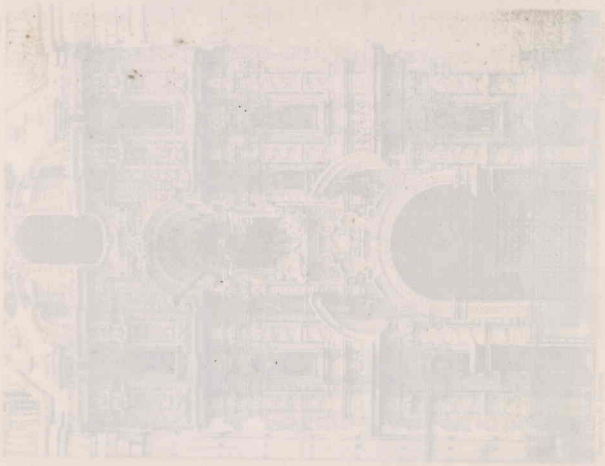
NEGATIVE BY H. MOULTON. POSITIVE BY A. GARDNER.

Rays of Sunlight from South America.

OBSERVATORY—SAN AUGUSTIN SQUARE—LIMA.

Published by Philp & Solomons, Washington, D. C.

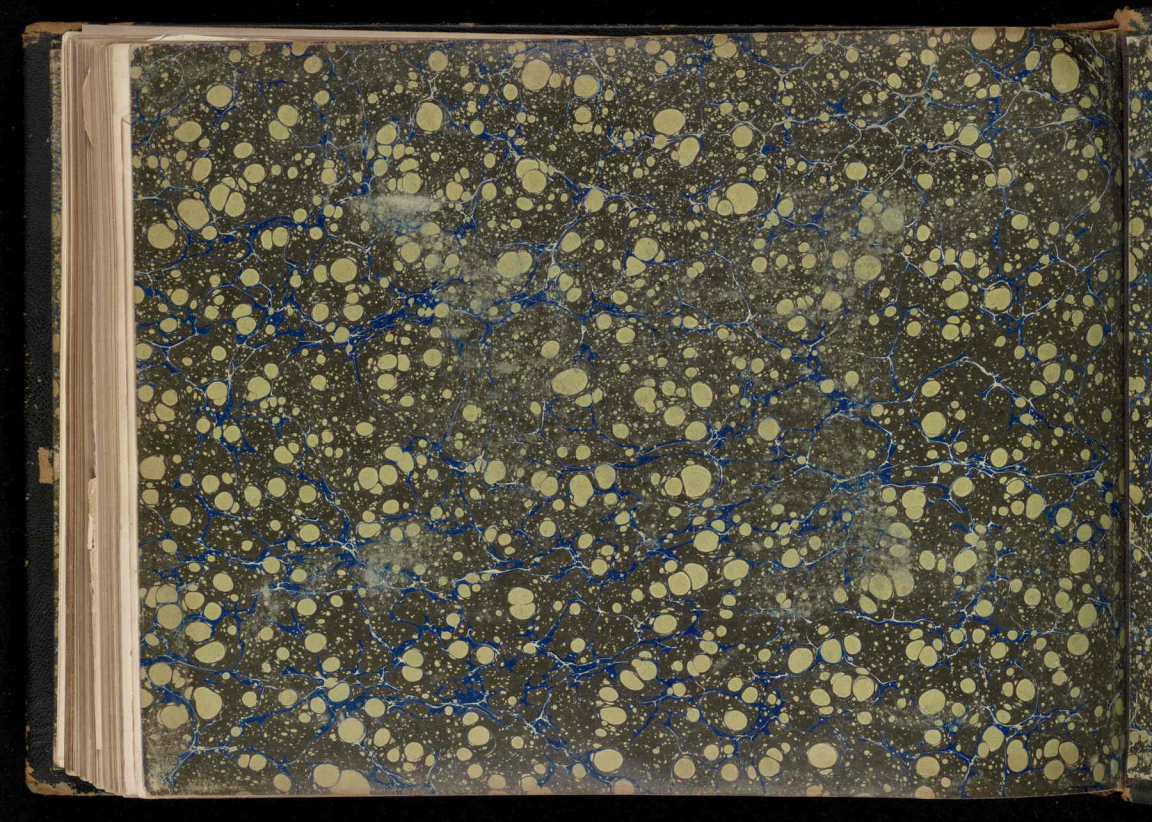
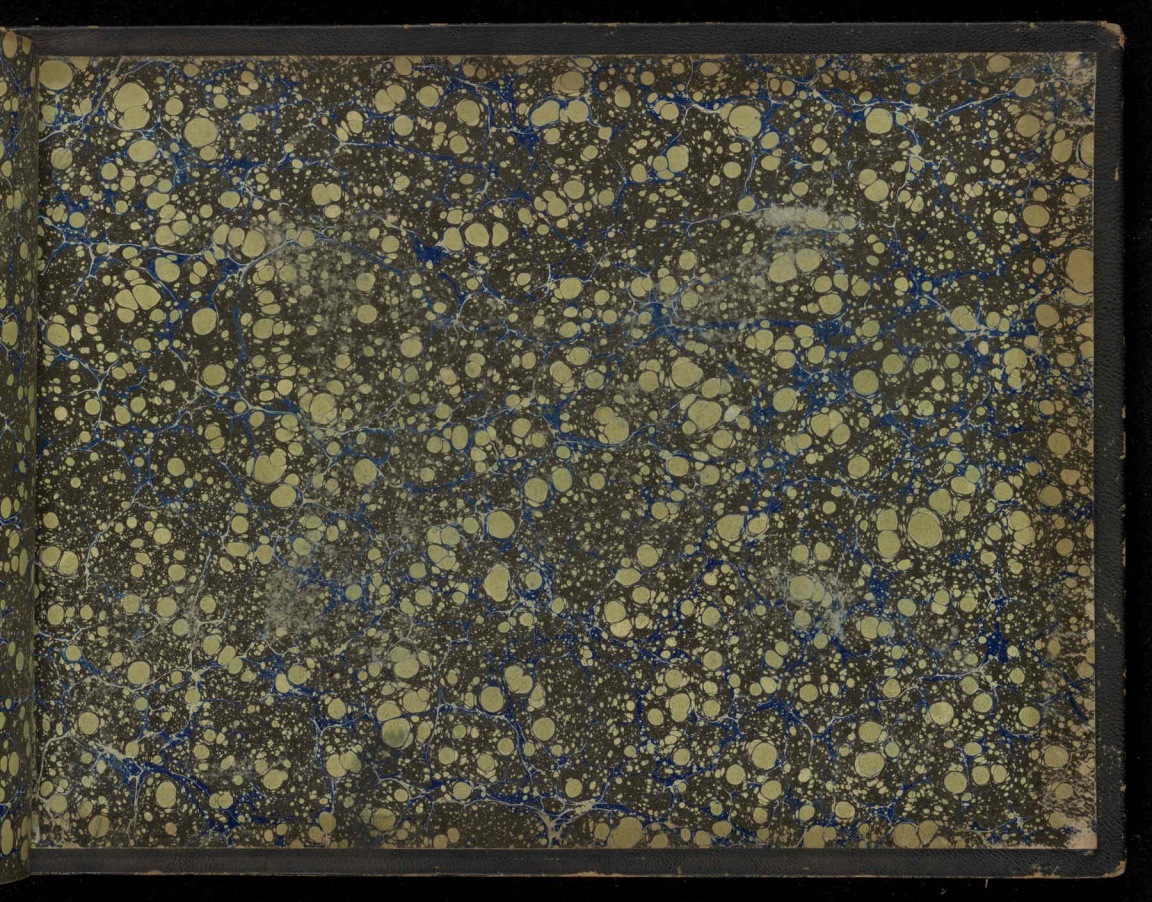
Entered according to Act of Congress, in the year 1865, by Alex. Gardner, in the Clerk's Office of the District Court of the District of Columbia.



Negative by H. Moulton. Positive by A. Gardner.

Rays of Sunlight from South America.

FACADE OF THE CHURCH OF SAN AUGUSTIN, LIMA.

Published by Philp & Solomons, Washington, D. C.

Entered according to act of Congress in the year 1865, by A. Gardner, in the Clerk's Office of the District Court for the District of Columbia.